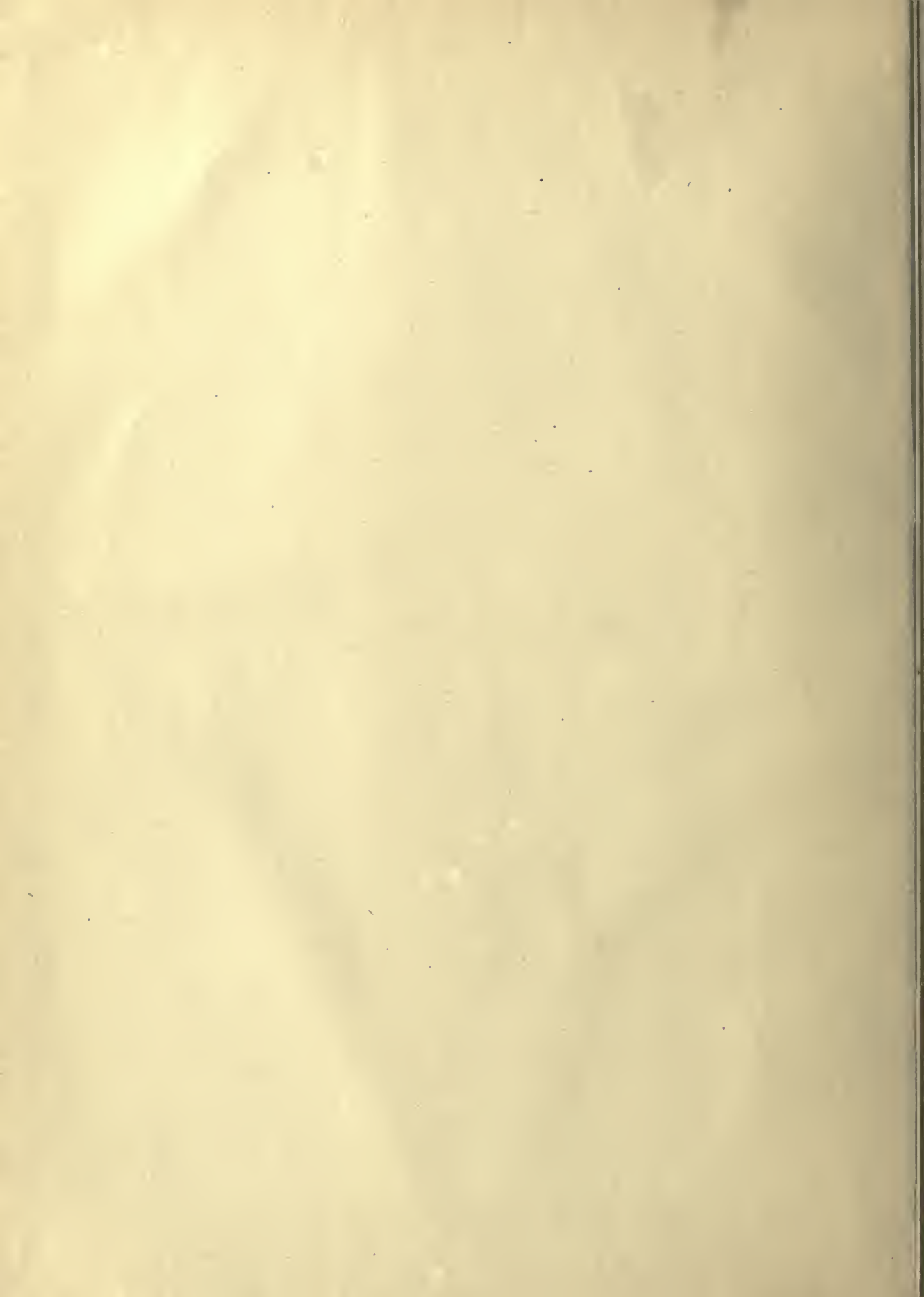


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**Bulletin of
Bibliography**

and Magazine Subject-Index

Volume 5

APRIL 1907 to JULY 1909

COMPLETE IN TEN NUMBERS

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BOSTON

The Boston Book Company

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83-91 Francis St., Fenway

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APRIL, 1907

No. 1

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a hitherto neglected field, and an important one. Even libraries which do not subscribe regularly to the periodicals we index will see at once the value of a subject-index to so large a number of hitherto unindexed serials. If for no other purpose than to point out articles of particular interest to your own locality, or readers, that odd numbers may be secured promptly for use, our index will in any reference room soon be worth several times the 25c. per quarterly issue charged for subscription to the BULLETIN OF BIBLIOGRAPHY.

LIST OF PERIODICALS INDEXED.

Showing abbreviations used, place of publication, frequency of issue, price per year and number.

| | |
|-------------------|--|
| AF. MO. | African Monthly. Grahamstown, Cape Colony. 1s. per. no. |
| AM. HIS. M. | American Historical Magazine. N. Y., bi-mo. \$1.50. 25c. |
| AM. HOMES. | American Homes and Gardens. N. Y., 4to, mo. \$3.00. 25c. |
| AM. J. INT. LAW. | American Journal of International Law. N. Y., quar. \$5.00. \$1.25. |
| AM. POL. SCI. | American Political Science Review. Baltimore, quar. \$3.00. 75c. |
| ANN. IA. | Annals of Iowa. Des Moines, quar. \$1.00. 25c. |
| APPALACHIA. | Appalachia. Boston, irregular. 50c. no. |
| ARCH. & B. M. | Architects' and Builders' Magazine. N. Y., mo. \$2.00. 20c. |
| BIRD L. | Bird Lore. Harrisburg, Pa., bi-mo. \$1.00. 20c. |
| BK. NEWS. | Book News Monthly. Phila. 50c. 5c. |
| BKMAN (LOND.). | Bookman. London, 4to, mo. 6d. per no. |
| BRICKB. | Brickbuilder. Boston, 4to, mo. \$5.00. 50c. |
| BROADW. | Broadway Magazine. N. Y., mo. \$1.50. 15c. |
| BURL. M. | Burlington Magazine. London and N. Y., 4to, mo. \$8.00. 75c. |
| CONN. M. | Connecticut Magazine. New Haven, quar. \$2.00. 50c. |
| CONNOISSEUR. | Connoisseur. London and N. Y., 4to, mo. \$6.00. 50c. |
| GEOG. SOC. PHILA. | Geographical Society of Philadelphia Bulletin. Phila., quar. \$2.50. 75c. |
| FOR. & IRRIG. | Forestry and Irrigation. Washington, D. C., mo. \$2.00. |
| FOR. Q. | Forestry Quarterly. Ithaca, N. Y., \$2.00. 50c. |
| GD. HOUSE. | Good Housekeeping. Springfield, Mass., mo. \$1.00. 15c. |
| GRAN. MO. | Granite Monthly. Concord, N. H. \$1.00. 15c. |
| GRAN. ST. M. | Granite State Magazine. \$1.50. 15c. |
| HOM. R. | Homiletic Review. N. Y., mo. \$3.00. 30c. |
| HOUSE & G. | House and Garden. Phila., 4to, mo. \$3.00. 25c. |
| INDOORS & O. | Indoors and Out. Boston, 4to, mo. \$3.00. 25c. |
| IND. M. | Indiana Quarterly Magazine of History. Indianapolis. \$1.00. 25c. |
| IN. ARCH. | Inland Architect. Chicago, 4to, mo. \$10.00. \$1.00. |
| IA. J. | Iowa Journal of History and Politics. Iowa City, quar. \$2.00. 50c. |
| J. AM. HIS. | Journal of American History. New Haven, 4to, quar. \$2.00. 50c. |
| KY. REG. | Kentucky State Historical Society Register. Frankfort, quar. \$1.00. 25c. and 50c. |
| KIND. M. | Kindergarten Magazine. N. Y., mo. \$1.00. 15c. |
| MAN. TR. | Manual Training Magazine. Peoria, Ill., quar. \$1.00. 30c. |
| MD. HIS. M. | Maryland Historical Magazine. Baltimore, quar. \$3.00. 75c. |
| MAZAMAS. | Mazamas. Portland, Ore., irreg. |
| MET. M. | Metropolitan Magazine. N. Y., mo. \$1.80. 15c. |
| MO. HIS. R. | Missouri Historical Review. Columbia, quar. \$1.00 year. |
| MOODY. | Moody's Magazine. N. Y., mo. \$3.00. 25c. |
| N. DAK. M. | North Dakota Magazine. Bismark, mo. 60c. |
| OHIO M. | Ohio Magazine. Columbus, mo. \$2.00. 20c. |
| O. ARCH. Q. | Ohio Archaeological and Historical Quarterly. Columbus. \$3.00. 75c. |
| ORE. HIS. Q. | Oregon Historical Society Quarterly. Eugene, Ore. \$2.00. 50c. |
| OLD N. W. | "Old Northwest" Genealogical Quarterly. Columbus. \$3.00. \$1.00. |
| PAC. MO. | Pacific Monthly. Portland, Ore. \$1.00. 10c. |
| PEARSON (N. Y.). | Pearson's Magazine. N. Y. edition, mo. \$1.50. 15c. |
| PA. M. | Pennsylvania Magazine of History and Biography. Phila., quar. \$3.00. 75c. |
| SCH. ED. | School and Home Education. Bloomington, Ill., mo, exc. July & Aug. \$1.25. 15c. |
| SCOT. HIS. R. | Scottish Historical Review. Glasgow, quar. 11s. 2s. 6d. |
| SIERRA. | Sierra Club Bulletin. San Francisco, irreg. |
| S. C. HIS. M. | South Carolina Historical Magazine. Charleston, quar. \$1.00 no. |
| S. HIS. AS. | Southern History Association. Washington, D. C., bi-mo. \$3.00. \$1.00. |
| SP. MIS. | Spirit of Missions. N. Y., mo. \$1.00. 10c. |
| SUNSET. | Sunset. San Francisco, mo. \$1.50. 15c. |
| TECH. W. | Technical World. Chicago, mo. \$1.50. 15c. |
| TEX. HIS. Q. | Texas State Historical Association Quarterly. Austin. \$2.00. 50c. |
| TIMES. | Times Magazine. N. Y., mo. \$1.50. 15c. |
| VA. M. | Virginia Magazine of History and Biography. Richmond, quar. \$5.00. \$1.50. |
| WASH. HIS. Q. | Washington Historical Quarterly. Seattle. |
| WINDSOR. | Windsor Magazine. London, mo. 6d. per no. |
| WIS. ARCH. | Wisconsin Archaeologist. Milwaukee, quar. \$1.00 year. |
| W. WORK (LOND.). | World's Work. London edition, mo. 1s. no. |

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

il. means illustrated

por., pors., mean portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." should show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

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- Architecture**. Cottage, "Witch Wood," Highland Mills, N.Y. J.W.Dow. 11. Am.Homes 4: 91-3. Mr07.
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- Architecture**. Theatres. Manhattan Opera House. 11. Arch.&B.M.39: 227-31. F07.
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- Gardening.** Hardy perennials. W.C.Egan. 11. House & G.11: 70-1, 112. F07, Mr07.
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- Gardens** at "Sunnycrest," Pasadena, Cal. C:F: Holder. 11. House & G.11: 45-51. F07.
- Gardens.** C.W.McAlpin's garden, Morristown, N. J. 11. Am.Homes 4: 94-6. Mr07.
- Gardens.** Ferns, chrysanthemums, geraniums. E. E.Rexford. 11. House & G.11: 117-20. Mr07.
- Gardens.** How to plan and plant ornamental. J.F. Meehan. 11. Indoors & O.3: 192-6. Ja07.
- Gardens.** Old-fashioned. E.Sorelle. 11. Indoors & O.3: 278-80. Mr07.
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- Glaciers.** Motion of Nisqually glacier, Mt. Ranier. J.N.LeConte. 11. Sierra 6: 108-14. Ja07.
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[To be continued.]

A BIBLIOGRAPHY OF ARTICLES RELATING TO HOLIDAYS.*

By ROBERT MORRILL MCCURDY.

(B. L. S. N. Y. State Library School, 1903.)

Revised and brought to date by Edith Margaret Coulter, N. Y. State Library School, 1907.

PART I.

This selected list of authorities aims to include the most valuable material on legal holidays and festival days of the year; a few other days about which questions are frequently asked have been introduced for the sake of completeness. General arrangement is by the calendar, and not alphabetically. The lists have been made up from the existing collection in the New York state library, but books not in the library, if seemingly valuable, have been occasionally inserted. The original list was compiled with the needs of the reference department of the State library particularly in mind. In the revision the needs of the public library have been considered. In addition to books and analytics, periodical references have been utilized in some divisions and omitted in others, the decision depending on the value of the article and the quantity of other material. The references have been selected in the main from study and comparison of the lists in library bulletins quoted at the beginning of each section, supplemented, when it seemed desirable, by original search.

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Book contains practical suggestions for games appropriate to various holidays.
Deems, E. M., comp. Holy-days and holidays. 768 p. Q. N. Y., 1902.

- Sketches the origin and history of the principal church festivals and national holidays, and gives poetical and prose selections suitable for use in schools.
Ditchfield, P. H. Old English customs extant at the present time; an account of local observances, festival customs, and ancient ceremonies yet surviving in Great Britain. 370 p. O. Lond., pref., 1896.
Granger, Edith. Index to poetry and recitation. 970 p. Q. Chic., 1904.
"In addition to the index of standard and popular collections of poetry, the book contains a valuable appendix which gives lists of selections suitable for New Year's, Valentine's Day, Easter, etc., also list of drills, tableaux." Wisconsin library bulletin, Nov., 1906.
Kellogg, A. M. Primary recitations; 100 . . . selections for patriotic and general occasions. 74 p. D. N. Y., 1897. (Practical teachers' library, v. 2, no. 11.)
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Le Row, C. B., comp. Pieces for every occasion. 410 p. D. N. Y., 1901.
Includes selections on the various holidays suitable for school recitations.
Nebraska. Public instruction, Dept. of. Suggestive programs for special day exercises issued for the schools. 112 p. O. Lincoln, 1901.
Our holidays, their meaning and spirit; retold from St. Nicholas. (Historical stories retold from St. Nicholas magazine.) 204 p. D. N. Y., 1905.
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Sketches on the history of New Year's, Twelfth Night, St. Valentine's day, All Fool's day, Easter, May day, Hallowe'en, Thanksgiving and Christmas.

Rice, S. S., comp. Holiday selections for reading and recitations. 223 p. D. Phil., 1905.

Poetry and prose for Christmas, New Year's, Valentine's, Easter, Fourth of July, Arbor day, Decoration day, Thanksgiving.

Stevenson, B. E., & Stevenson, E. B., comp. Days and deeds; a book of verse for children's reading and speaking. 399 p. D. N. Y., 1906.

Significant poetry relating to American holidays and to great Americans.

Wagner, Leopold. Manners, customs and observances; their origin and signification. 318 p. D. Lond., 1895.

P. 237-85 contain brief material on nearly all the holidays mentioned in this list.

School observances. Suggestions for the observance of various holidays in the schoolroom appear frequently in the Journal of education, and are not brought out in full under the various holidays in this list. They may be consulted through the yearly index.

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Chambers, Robert. May 1. (See his Book of days. 1864. p. 570-82.)

Clinch, George. May day. (See English illustrated magazine. 1893-94. v. 11, p. 781-91.)

Profusely illustrated with quaint old prints.

Dyer, T. F. T. May day. (See his British popular customs, past and present. 1876. p. 215-73.)

Hone, William. May 1. (See his Every day book. Pref. 1826-27. v. 1, col. 541-600; v. 2, col. 570-635.)

Hutton, Laurence. May day customs in ancient times. (See his Other times and other seasons. 1895. p. 139-49.)

Lach-Szyrma, W. S. May day. (See Antiquary. 1882. v. 5, p. 185-88.)

Excellent discussion of the historical origin of the custom.

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Emerson, R. W. May morning. (See his Poems. 1891. p. 304-5.)

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McCleary, C. W. May pole dance. (See St. Nicholas. 1897. v. 24, p. 531-2.)

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Thaxter, Celia. May morning. (See her Poems. 1896. p. 84-5.)

Whittier, J. G. The Mayflowers. (See his Poetical works. 1891. v. 2, p. 35-7.)

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Cleveland. Jan.-Apr., '97. v. 4, no. 2, p. 152-54.

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- Curtis, G.: W. Patriotism: Education and local patriotism. (See his Orations and addresses. 1894. v. 1, p. 37-59, 453-82.)
- Giles, Henry. Patriotism. (See his Lectures and essays. 1850. v. 2, p. 168-201.)
- Fullerton, W.: M. On a certain danger in patriotism at the present time. (See his Patriotism and science. 1893. p. 12-55.)
- King, T.: S. Patriotism. (See his Patriotism and other papers. 1864. p. 29-54.)
- Privilege and duties of patriotism. (See his Substance and show. 1890. p. 389-412.)
- Pearson, C.: H. Some advantages of an enhanced national feeling. (See his National life and character. 1894. p. 190-234.)
- Addresses, etc.*
- Curtis, G.: W. The soldier's monument: an oration delivered at the dedication of the soldier's monument at Pittsfield, Mass., Sept. 24, 1872. (See his Orations and addresses. 1894. v. 3, p. 31-58.)
- Emerson, R. W. Address at the dedication of the Soldier's monument in Concord. (See his Complete works. Riverside ed. 1892. v. 11, p. 99-128.)
- Johnston, Alexander, ed. Civil war and reconstruction. (See his Representative American orations. 1888. v. 3, p. 125-323.)
- Contains, among others, speeches and addresses of Lincoln, Jefferson Davis, Douglas, Schurz, Beecher, and Garfield.
- Trumbull, Gen. M. M. Decoration day thoughts. (See New England magazine. 1890. v. 8, p. 380-84.)
- The Flag.*
- Campbell, R.: A. Our flag; or, The evolution of the stars and stripes. 128 p. O. Chic., 1890.
- Harrison, P. D. The stars and stripes and other American flags. 419 p. O. Bost., 1906.
- Holden, F. S. Our country's flag and the flags of foreign countries. 189 p. D. N. Y., 1898. (Appleton's home reading books.)
- Preble, G.: H. Our flag: origin and progress of the flag of the U. S. of America. . . . 535 p. O. Alb., 1872.

July 4.

Independence day.

Waltham bulletin. June, '92. v. 8, no. 6, p. 7-8.

Baldwin, M. M. The declaration of independence. (See Magazine of American history. 1888. v. 20, p. 79-84.)

Bancroft, George. History of the U. S. from the discovery of the continent. 6 v. O. N. Y., 1890-91.

Scattered references to the Declaration of independence can be consulted through the elaborate index at the end of the sixth volume.

Clason, A. W. Fallacy of 1776. (See Magazine of American history. 1885. v. 13, p. 445-56.)

- Cooke, J: E. Virginia declaration of independence: a group of Virginia statesmen. (See Magazine of American history. 1884. v. 11, p. 369-95.)
Illustrated with many rare portraits.
- Deems, E. M., comp. Fourth of July. (See his Holy-days and holidays. 1902. p. 622-44.)
- Deshler, C: D. How the declaration was received in the old thirteen. (See Harper's monthly. 1892. v. 85, p. 165-87.)
With 15 excellent illustrations by Howard Pyle.
- Ellis, G: E. The sentiment of independence, its growth and consummation. (See Winsor, Justin. Narrative and critical history. 1888. v. 6, p. 231-74.)
Painstaking and scholarly account of the events leading to the Declaration of independence: includes critical essay on the sources of information by the author and a long editorial note by Mr. Winsor.
- Elson, H: W. Declaration of independence. (See his Side lights on American history. 1899. v. 1, p. 1-23.)
- Fiske, John. Eve of independence. (See Atlantic. 1888. v. 62, p. 612-32.)
- George Washington's last public Fourth of July. (See Public opinion. 1898. v. 25, p. 55.)
From the Washington Post.
- Goodrich, C: A. Lives of the signers to the Declaration of independence. 460 p. D. N. Y., 1829.
- Hart, A. B., ed. A call for independence by Thomas Paine. Drafting the Declaration of independence by delegate Thomas Jefferson. (See his American history told by contemporaries. 1898. v. 2, p. 530-34; 537-39.)
- Howe, Mrs. Julia (Ward). How the Fourth of July should be celebrated. (See Forum. 1893. v. 15, p. 567-74.)
- Jenks, Tudor. The most dramatic incident in American history. The Declaration of independence. (See Chautauquan. 1900. v. 31, p. 242-43.)
- Larned, J. N., ed. Declaration of Independence. (See his History for ready reference. 1895. v. 5, p. 3233-36.)
— Independence hall. (See his History for ready reference. 1895. v. 3, p. 1697-98.)
- Lossing, B. J.: One national anniversary. (See Harper's magazine. 1851. v. 3, p. 145-60.)
— Signers of the Declaration of Independence. (See Harper's magazine. 1873. v. 47, p. 258-74, 424-45.)
- Contains interesting facsimiles of the handwriting of the various signers.
- Morse, J: T. John Adams. 1899. (American statesmen. v. 6, p. 103-27.)
Chapter on "Independence" summarizes John Adams' part in the Declaration of Independence.
- Principles of the fathers. (See Outlook. 1899. v. 62, pt. 1, p. 147-50.)
- Reflections appropriate to "The Fourth." (See Century magazine. 1898. v. 56, p. 474-75.)
Editorial in the "Topics of the Time" chiefly concerning the Spanish war.
- Stone, W: L. Declaration of Independence in a new light. (See Harper's monthly. 1883. v. 67, p. 208-12.)
- Tyler, M. C. Declaration of Independence in the light of modern criticism. (See North American review. 1891. v. 163, p. 1-16.)
- Walsh, W: S. July 4th. See his Curiosities of popular customs. 1898. p. 589-91.)

Poems and Addresses.

- Carleton, Will. Rhymes to the day. (See his City festivals. 1892. p. 30-35.)
- Depew, C. M. Address at Fourth of July celebration at Woodstock, Conn., 1892. (See his Life and later speeches. 1894. p. 38-51.)
— Fourth of July oration delivered at Sing Sing, N. Y. 1876. (See his Life and later speeches. 1894. p. 52-73.)
- Everett, Edward. Fourth of July. (See his Orations and speeches. 1889-95. v. 3, p. 637-47.)
- Le Row, C. B., comp. Fourth of July. (See her Pieces for every occasion. 1901. p. 315-28.)
- Lowell, J. R. An ode for July 4, 1876. (See his Complete poetical works. Cabinet ed. 1899. p. 495-500.)
- Rice, S. S., comp. Fourth of July. (See her Holiday selections for reading and speaking. 1905. p. 189-207.)
- Stevenson, B. E. & Stevenson, E. B., comp. Fourth of July. (See their Days and deeds. 1906. p. 35-46.)
- Webster, Daniel. Adams and Jefferson . . . Bost., Aug. 2, 1826. (See his Great speeches and orations. 1895. p. 156-78.)
- Winthrop, R: C. Centennial oration, July 4, 1876. (See his Addresses and speeches on various occasions. 1899. v. 3, p. 373-425.)

[To be continued.]

BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.— The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

- AMERICAN JOURNAL OF INTERNATIONAL LAW, THE. 47 Liberty St., New York, N. Y., quar., 8vo, vol. 1, no. 1, Jan., 1907. \$1.25, \$5.00.
- AMERICAN LIBRARY ASSOCIATION, BULLETIN OF THE. 34 Newbury St., Boston, Mass., bi-mo., 8vo, vol. 1, no. 1, Jan., 1907.
- AMERICAN MAGAZINE. 1000 N. 11th St., St. Louis, Mo., mo., 8vo, vol. 1, no. 1, Oct., 1906. 10c. no.
- BIG STICK. 15 E. 3d St., Cincinnati, O., mo., 4to, vol. 1, no. 1, Nov., 1906. 50c. year.
- CANADIAN MUNICIPAL JOURNAL, THE. 107 St. James St., Montreal, mo., 4to, illus., vol. 1, no. 1, Jan., 1905. 10c., \$1.00.
- CAPITAL AUTOIST. 323 John Marshall Pl., Washington, D. C., mo., 4to, vol. 1, no. 1, Oct., 1906. \$1.00 year.
- CATCHWORDS. Highland Park, Ill., mo., 16mo, vol. 1, no. 1, Nov., 1906. 10c., \$1.00.
- CENTRAL WEST, THE. Milton Junction, Wis., mo., 8vo, illus., vol. 1, no. 1, Dec., 1905. 5c., 25c.
- CHEMICAL ABSTRACTS. Easton, Pa., semi-mo., 8vo, vol. 1, no. 1, Jan., 1907. \$6.00 year.

- CLUB WOMAN'S WEEKLY. 289 Fourth Ave., New York, N. Y., w., 4to, vol. 1, no. 1, Jan. 12, 1907. \$2.00 year.
- CONCRETE AND CONSTRUCTIONAL ENGINEERING. London, bi-mo., 8vo, illus., vol. 1, no. 1, Mch., 1906. 1s., 7s. 6d.
- CONCRETE ENGINEERING. Caxton Bldg., Cleveland, O., semi-mo., fol., vol. 1, no. 1, Jan. 1, 1907. \$1.00 year.
- DOMESTIC SCIENCE BULLETIN. Arlington Heights, Mass., mo., 4to, vol. 1, no. 1, Dec., 1906. 50c. year.
- FITZ PUBLIC LIBRARY, QUARTERLY BULLETIN. Chelsea, Mass., quar., vol. 1, no. 1, Jan., 1907.
- GOOD FOOD. Lawrence, Mass., mo., 8vo, vol. 1, no. 1, Nov., 1906. 5c., 50c.
- GOVERNMENT. 24 Milk St., Boston, Mass., mo., 4to, illus., vol. 1, no. 1, April, 1907. 10c., \$1.00.
- HEALTH JOURNAL OF NATURAL SCIENCE OF HEALING. Phoenix Bldg., St. Paul, Minn., quar., 8vo, vol. 1, no. 1, Jan., 1907. 50c. year.
- HEALTHY LIFE, THE. Adams Ave., Scranton, Pa., mo., 8vo, vol. 1, no. 1, Feb., 1907. 5c., 50c.
- HOWARD UNIVERSITY RECORD. Washington, D. C., quar., 8vo, vol. 1, no. 1, Jan., 1907. 25c. year.
- ILLUMINATING WORLD. Blymyer Bldg., Cincinnati, O., mo., fol., illus., vol. 1, no. 1, April, 1906. 10c., \$1.00.
- JOURNAL OF MODERN CONSTRUCTION. Lumber Exchange, Minneapolis, Minn., mo., fol., vol. 1, no. 1, Jan., 1907. \$2.00 year.
- JOURNAL OF ACCOUNTANCY, THE. 32 Waverly Pl., New York, N. Y., mo., 8vo, vol. 1, no. 1, Nov. 1905. 25c., \$3.00.
- JOURNAL OF AMERICAN HISTORY, THE. 671 Chapel St., New Haven, Conn., quar., 8vo, illus., vol. 1, no. 1, Jan.-Mch., 1907. 50c., \$2.00.
- LAST WEST. 14 Princess St., Winnipeg, Man., mo., 8vo, illus., vol. 1, no. 1, Nov., 1906. 5c., 50c.
- MATILDA ZIEGLER MAGAZINE FOR THE BLIND. 1931 Broadway, New York, N. Y. Braille Edition and N. Y. Point Edition, mo., fol., vol. 1, no. 1, Mch., 1907. 10c. year to the blind.
- MINES AND LUMBER. Spokane, Wash., mo., fol., vol. 1, no. 1, Oct., 1906. \$2.50 year.
- MISSOURI HISTORICAL REVIEW. Columbia, Mo., quar., 8vo, vol. 1, no. 1, Oct., 1906. \$1.00 year.
- MOON MAGAZINE, THE. Brighton, Eng., mo., no. 1, Jan., 1906. \$5.00 year. For the blind.
- MOTOR VEHICLE REGISTER. Drexel Bldg., Philadelphia, Pa., mo., 8vo, vol. 1, no. 1, Feb., 1907. \$2.50 year.
- MOUNTAIN MAGAZINE. Great Cacapon, W. Va., mo., 8vo, vol. 1, no. 1, Oct., 1906. \$1.00 year.
- MUSICAL OBSERVER. 48 Cooper Sq., New York, N. Y., mo., fol., vol. 1, no. 1, Jan., 1907. \$1.00 year.
- MYSTERY, A. 217 No. Market St., Frederick, Md., mo., 8vo, vol. 1, no. 1, Jan., 1907. 50c. year.
- NATIONAL HOME JOURNAL. 8th and Locust Sts., St. Louis, Mo., mo., fol., vol. 1, no. 1, Nov., 1906. 5c., 50c.
- NAVY, THE. 732 13th St., N. W., Washington, D. C., mo., 4to, vol. 1, no. 1, Jan., 1907. \$1.00 year.
- NEW SAN FRANCISCO MAGAZINE. 1805 Fillmore St., San Francisco, Cal., mo., fol., vol. 1, no. 1, Sept., 1906. \$2.50 year.
- NEWS NOTES OF CALIFORNIA LIBRARIES. State Library, Sacramento, Cal., mo., 8vo, vol. 1, no. 1, May, 1906.
- OCEAN, THE. Frank A. Munsey Co., New York, N. Y., mo., 8vo, vol. 1, no. 1, Mch., 1907. 10c., \$1.00.
- POST CARD AND NOVELTY TRADE. 220 Broadway, New York, N. Y., mo., 8vo, vol. 1, no. 1, Feb., 1907. 25c. year.
- POST CARD COLLECTOR. 510 12th St., N. W., Washington, D. C., mo., 8vo, vol. 1, no. 1, Jan., 1907. 75c. year.
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- PROGRESSIVE FARMER. LaCrosse, Wis., mo., 4to, vol. 1, no. 1, Feb., 1907. 50c. year.
- PSYCHOLOGICAL CLINIC, THE. West Philadelphia, Pa., mo., 8vo, vol. 1, no. 1, Mch., 1907. 20c., \$1.00.
- PUBLIC SERVICE. 264 E. Kinzie St., Chicago, Ill., mo., 4to, vol. 1, no. 1, Jan., 1907. 25c. year.
- RAILROAD REPORTER, THE. 351 W. 42d St., New York, N. Y., mo., 4to, vol. 1, no. 1, Sept., 1906. 10c., \$1.00.
- REVISTA UNIVERSITA. Lima, Peru, mo., 4to, vol. 1, no. 1, May, 1906.
- SALEN OF THE DILETTANTI. 4709 Evans Ave., Chicago, Ill., mo., 12mo, vol. 1, no. 1, Jan., 1907. 10c., \$1.00. (Bibelot.)
- SATURDAY NIGHT. Johnstown, Pa., w., fol., illus., vol. 1, no. 1, Dec. 1, 1906. 5c., \$1.00.
- SCHOOL EXCHANGE. Newark, N. J., bi-mo., 8vo, vol. 1, no. 1, Oct., 1906. 35c., \$1.00.
- SOUTH AFRICAN MAGAZINE. Cape Town, So. Africa, mo., 8vo, illus., vol. 1, no. 1, May, 1906. 25s. year.
- VILLAGE, THE. 35 Nassau St., New York, N. Y., mo., 4to, illus., vol. 1, no. 1, Dec., 1906. 15c., \$1.50.
- WASHINGTON HISTORICAL QUARTERLY, THE. Seattle, Wash., quar., 8vo, vol. 1, no. 1, Oct., 1906.
- WORKERS' ADVOCATE, THE. Unity Bldg., Chicago, Ill., mo., 8vo, vol. 1, no. 1, May, 1906. 10c., \$1.00.
- YALE DIVINITY QUARTERLY. New Haven, Conn., quar., 8vo, vol. 1, no. 1, May, 1904. 50c. year.

II. Changed or Discontinued.

- BEAUTY AND HEALTH. New York. Resumed publication with vol. 11, no. 1, April, 1907.
- ILLUSTRATED OUTDOOR NEWS. New York. Merged in Recreation, Feb., 1907.
- LAST WEST, THE. Winnipeg, Man. Changed to The Canada West Magazine with no. 2, Dec., 1906.
- MCGILL UNIVERSITY MAGAZINE. Montreal. Changed to University Magazine, Jan., 1907.
- MARYLAND EDUCATIONAL JOURNAL. Baltimore. Changed to Atlantic Educational Journal with vol. 2, no. 5, Jan., 1907.
- PACIFIC BUILDING AND ENGINEERING RECORD. After no. 52, Dec., 1906, called Pacific Builder and Engineer.
- RIDGWAYS. New York. Discontinued with no. 19, Feb. 9, 1907.
- TOUCHSTONE. Chicago. Discontinued with no. 5, May, 1906.
- TWENTIETH CENTURY. New York. Discontinued Mch., 1906.
- YOUTH. Philadelphia. Discontinued Dec., 1906.

INDEX TO REFERENCE LISTS PUBLISHED BY LIBRARIES.*

From October 1901 to December 1906 Inclusive.

Compiled by the Providence (R. I.) Public Library.

PART II.

The following subjects have been treated in reference lists published by libraries since October 1, 1901.

- Panama. Cambridge [Mass.] Public Library *Bulletin*, Feb., 1904.
- New Bedford [Mass.] Public Library *Monthly Bulletin*, Dec., 1903.
- New Haven [Ct.] Public Library *Bulletin*, Jan., Feb., March, 1904.
- Painters, Contemporary American. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, May and June, 1903.
- Painting. Manchester [N. H.] Public Library *Bulletin*, Oct., 1901.
- Parsifal. Fitchburg [Mass.] Public Library *Bulletin*, April-May, 1904.
- Osterhout Free Library [Wilkes-Barré, Pa.] *Bulletin*, Oct., 1903.
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*This Index has been published complete in handy small octavo size by the BOSTON BOOK CO., Fenway, Boston, Mass. 32 pp. 25c.

- Patriotism. Salem [Mass.] Public Library *Bulletin*, Dec., 1906.
- Patriots' Day, April 19. Peabody Institute Library [Danvers, Mass.] *Bulletin*, March-April, 1902.
- Peace. Salem [Mass.] Public Library *Bulletin*, Oct., 1904.
- Pennsylvania History. Pennsylvania State College Library [State College, Pa.] *Bulletin*, Dec., 1902.
- Periodicals, Indexes to. Salem [Mass.] Public Library *Bulletin*, Oct., 1903.
- Persia. Rockford [Ill.] Public Library *Bulletin*, Oct., 1906.
- Phillips, Stephen. Fitchburg [Mass.] Public Library *Bulletin*, Dec., 1904-Jan., 1905.
- Philosophy. Kansas City [Mo.] Public Library *Quarterly*, April, 1902.
- , Maimonides Free Library [New York] *Bulletin*, Sept., 1903.
- , History of; compiled by Benjamin Rand. Boston [Mass.] Public Library *Monthly Bulletin*, Feb., 1906.
- Photo-Mechanical Processes of Reproduction for Book Illustration. Springfield [Mass.] City Library *Bulletin*, March, 1905.
- Physical Education. Salem [Mass.] Public Library *Bulletin*, Nov., 1904.
- , New York Public Library [Circulation Department] *Monthly List of Additions*, March, 1905.
- Picture Books. Seattle [Wash.] Public Library *Bulletin*, Feb., 1905, Oct., 1905.
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- Plants and Flowers. Manchester [N. H.] Public Library *Bulletin*, April, 1902.
- Plumbing, Gas Fitting, Heating and Ventilation. New York Public Library [Circulation Department] *Monthly List of Additions*, April, 1906.
- Poe, Edgar Allen. Salem [Mass.] Public Library *Bulletin*, Dec., 1902.
- Poems, for Home and Field. Fitchburg [Mass.] Public Library *Bulletin*, July, 1903.
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- Politics and Government. Brockton [Mass.] Public Library *Bulletin*, July-Sept., 1904.
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- , and Allied Trades. Finsbury [Eng.] Public Libraries *Quarterly Guide*, Jan., 1906.
- Prompt Books, Beck's Collection of. New York Public Library *Bulletin*, Feb., 1906.
- Pseudonyms, and Changed Names. J. Herman Bosler Memorial Library [Carlisle, Pa.] *Bulletin*, June, 1904.
- Public Schools, List of Books for Eighth Grade of. Seattle [Wash.] Public Library *Bulletin*, March, 1905.
- Puccini, Giacomo. Seattle [Wash.] Public Library *Bulletin*, Feb., 1906.
- Race Problem. Springfield [Mass.] City Library *Bulletin*, March-April, 1904.
- Railroad Rate Legislation. St. Joseph [Mo.] Free Public Library *Bulletin*, Feb., 1906.
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- , Oregon Library Commission [Salem, Ore.] *Reference List No. 1*, Nov., 1905.
- Railroad Rates. Hyde Park [Mass.] Public Library *Bulletin*, March-April, 1906.
- Railroads, Government Control of. New York Public Library *Bulletin*, March, 1906.
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- Reformation. Wilmington [Del.] Institute Free Library *Bulletin*, Oct., 1905.
- Regimental Histories and Official Records of the Individual States in the Civil War. Boston [Mass.] Public Library *Monthly Bulletin*, Aug., 1904.
- Renaissance, in Italy and England. Croydon [Eng.] Public Libraries *Reader's Index*, Sept. and Oct., 1902.
- Revolution [American]. Peabody Institute Library [Danvers, Mass.] *Bulletin*, March, April, 1902.
- Rhode Island, List of Local Histories. New Bedford [Mass.] Free Public Library *Monthly Bulletin*, Nov., 1903.
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- Roads, Streets, and Pavements. Brockton [Mass.] Public Library *Bulletin*, Dec., 1901.
- Robin Hood, Stories and Ballads of. Carnegie Library [Pittsburg, Pa.] *Monthly Bulletin*, Nov., 1904.
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- Series, Books in. Decatur [Ill.] Free Public Library *Quarterly Bulletin*, July-Sept., 1906.
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- Shakers, List of Works Relating to. New York Public Library *Bulletin*, Nov., 1904.
- , Berkshire Athenæum [Pittsfield, Mass.] *Quarterly Bulletin*, April, 1905.
- Shakespeare. Chicago Public Library *Special Bulletin No. 4*, June, 1904.
- , Fitchburg [Mass.] Public Library *Bulletin*, Nov., 1901, May-Sept., 1905.
- Shakespeare. Fitchburg [Mass.] Public Library *Bulletin*, Dec., 1905-Feb. 1906.
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- Shay's Rebellion. Berkshire Athenæum [Pittsfield, Mass.] *Quarterly Bulletin*, Oct., 1903.
- Short Stories. Sacramento [Cal.] Free Public Library *Quarterly Bulletin*, Oct., 1902, and Jan., 1903.
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- Sigourney, Lydia Huntley, Works of. Otis Library [Norwich, Ct.] *Co-operative Bulletin*, Feb., 1905.
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- Simplified Spelling. Salem [Mass.] Public Library *Bulletin*, Oct., 1906.
- Smiles, Samuel. Fitchburg [Mass.] Public Library *Bulletin*, April-May, 1904.
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- Sociology. Maimonides Free Library [New York, N. Y.] *Bulletin*, Nov., 1903.
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- Yachtsman's Library. Seattle [Wash.] Public Library *Bulletin*, June, 1905.
- Yosemite Valley. San Francisco Public Library *Monthly Bulletin*, May, 1903.
- Young People, Books for. Brockton [Mass.] Public Library *Quarterly Bulletin*, July-Sept., 1903.
- There have also been issued by the *Springfield City Library* some convenient little slips, to be inserted in books, with lists on "Far East," "Russia," "Japan," "China," "England described by pen and pencil," "London pictured and described," "How to succeed." There have also been issued with certain library bulletins some slips, containing reference lists as follows:—
- Business Books. St. Joseph [Mo.] Free Public Library.
- Flower Gardens. St. Joseph [Mo.] Free Public Library.
- Japan. Springfield [Mass.] City Library.
- Teachers, Books Useful to. Brooklyn [N. Y.] Public Library.

THE END.

Bulletin of Bibliography

and Magazine Subject-Index

Vol. 5

JULY, 1907

No. 2

The BULLETIN OF BIBLIOGRAPHY is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 25 cents a number. Back numbers, as far as they can be supplied, 25 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding \$2.50 a volume, except volume 1, which is now \$3.00.

The BULLETIN had its origin in the need of a means of communication between The Boston Book Company and its customers. Such original bibliographical matter is included as seems of interest to librarians. The advertising pages have come to be considered as the "Prices Current of Periodical Sets," and that librarians may be informed in this important field, we will, on request, enter the name of any library on our subscription list for a free copy of the BULLETIN as issued. Correspondence is solicited: address The Boston Book Company, 83-91 Francis St., Fenway, Boston.

EDITORIAL COMMENT.

Summer Bargain Sets.

This is our time of preparation for annual stock-taking, and we are desirous of reducing the sets on our shelves to as few as possible, and will make special prices for the purpose.

This is the library's time of staff vacations, and while little can be done in adding new books, we beg our customers to remember that a set of some periodical can be handled with a very few cards and little labor, as compared with as many single books. So summer time is Periodical buying time.

Modern Dramatists.

Miss Mulliken's valuable reading list on the Modern Dramatists, of which we publish part one in this issue, will be a useful tool in many libraries. We may decide to issue it in special pamphlet form if sufficient demand is made for it as a result of this notice. Please let us hear from you before August 1st.

Holiday Bibliography.

The gray covered pamphlet "Bibliography of Holidays" is having a brisk sale, and though we printed an extra large edition, it will be exhausted in a few months. If your library has not a copy of the second edition, enlarged and brought down to date, we are sure you need it in your reference work. Price 25c., sent postpaid on receipt of price.

Desiderata.

Have you any back numbers of the BULLETIN OF BIBLIOGRAPHY which you can return to us? We will gladly pay postage. We want to buy *A. L. A. Book List* 1907 issues. Have you any volumes or odd numbers of periodicals among your duplicates? THE BOSTON BOOK COMPANY can offer you a good trade for any octavos except the very popular monthlies.

Our Subscribers' Privileges.

We send out many sample copies of the Bulletin of Bibliography this month hoping that many more libraries will accept our special offer to send two copies of each issue for a year for \$1.00. To individuals the price for a single copy is \$1.00 per year. Back numbers are 25c. net, as far as we can supply them. All who order in advance the *Annual Magazine Subject-Index* for 1907 (to be published in February, 1908, \$2.50 net), will have the BULLETIN OF BIBLIOGRAPHY for the year sent them free, thus giving access, quarterly, to the index.

An Annual Magazine Subject-Index.

Our new department, the "Subject-Index" to over 60 magazines not elsewhere indexed, has been very favorably received. Our future plans can be partially announced at this time. The Index will be continued quarterly, and early in 1908 we will publish, in one alphabet, the complete index for 1907, including several periodicals not on the quarterly list, and we shall index some magazines from their beginning instead of merely from January, 1907.

This annual volume will contain about 125 pages, small octavo, and will be sold in cloth binding for \$2.50 net. Those who are subscribers to the Bulletin of Bibliography (\$1.00 a year) for 1907 will be granted a special rate of \$1.50 for the annual volume.

Bermuda Bibliography.

The publication of this book has been postponed until August. A much larger index than at first planned will be added, and also illustrations. Price in half roan, \$3.00 net.

PROSE FICTION will not be reprinted in separate form, so those desiring it should get copies of the Bulletin to complete their files. It begins in July, 1906.

MAGAZINE SUBJECT-INDEX FOR APRIL-JUNE, 1907.

For list of periodicals here indexed, see BULLETIN OF BIBLIOGRAPHY for April, 1907, page 2, or send to us for a separate of that page. There are also included in this issue, Educational Bi-Monthly, Chicago; Journal of Pedagogy, Syracuse; and Pine Tree Magazine, Portland, Me.

- Abyssinia.** Agreements concerning, by Great Britain, France, Italy. 1906. (text). Am.J.Int.L. Supp.1: 226-30. Ap07.
- Addison, Joseph.** por. J.H.Lobban. Bkman (Lond.) 32: 83-7. Je07.
- Aerial Railways.** Transportation of ore from Famitina mines, Argentine Andes. il. W.Work (Lond.) 9: 518-23. Ap07.
- Africa, History.** Bantu in the 10th century. Country of the Zeng. W.H.Tooke. Af.Mo.1: 562-73. Ap07.
- Africa, South.** British Portuguese policy toward colonies. B.Pienaar. Af.Mo.2: 66-75. Je07.
- Africa, South.** Federation of South African states. P.A.Silburn. Af.Mo.1: 668-77. My07.
- Africa, South.** Native problem and its solution. T.C.Visser. Af.Mo.1: 697-708. My07.
- Agriculture.** Cooperative movement in rural England. "Home Counties." W.Work (Lond.) 10: 79-87. Je07.
- Alaska.** Seward Peninsula. Settlements and climate. P.S.Smith. il. Geog.Soc.Phila.5: 82-92. Ap07.
- Alden, W. L.** The tender mercy of Letsoff, story. il. Pearson (N.Y.) 17: 578-81. My07.
- Aliens.** Immigration to U. S. act of 1907 regulating (text). Am.J.Int.L.Supp.1: 238-58. Ap07.
- America, Beginnings of.** il. J.Am.His.1: 201-10. Ap07.
- Andrews, Joseph.** Engraver, and cat. of his works. M.Felding. Pa.M.31: 103-13. 207-31. Ja07, Ap07.
- Antrim, N. H.,** Pioneers of. W.Hurlin. il. Gran. St.M.3: 137-42. Ap07.
- Apothecaries** Society of London, The. C.R.B. Barrett. il. Windsor 26: 97-107. Je07.
- Arbitration, International.** W.L.Penfield. Am.J. Int.L.1: 830-41. My07.
- Arbitration, International.** Permanent court of. J.H.Ralston. Am.J.Int.L.1: 321-9. Ap07.
- Arbitration, International.** Permanent tribunal of. R.F.Clark. Am.J.Int.L.1: 342-408. My07.
- Archaeology.** Western No. Amer. a neglected field for research. H.I.Smith. Wash.His.Q.1: 131-5. Ap07.
- Architects, British.** Work of abroad. W.Work il. (Lond.) 10: 54-9. Je07.
- Architecture.** Architectural League of America, 9th convention, Washington, 1907. il. In.Arch. 49: 63-70. My07.
- Architecture.** Automobile club of America N.Y. City. il. plan. Brickb.16. My07.
- Architecture.** Essex Co. Court House, Newark, N. J. il. Arch.&B.M.39: 333-45. Ap07.
- Architecture.** Gothic ascendancy. R.A.Cram. In. Arch.49: 37-8, 49-50. Mr07, Ap07.
- Architecture.** House of B.Tenney, Cape Ann, Mass. il. plan. Indoors&O.4: 83-7. My07.
- Architecture.** House of W.J.Serrill, Haverford, Pa. A.Welch. il. plan. Am.Homes 4: 228-9. Je07.
- Architecture.** Houses. Dutch colonial. plans. W.P.Crabtree. il. House&G.11: 153-5. Ap07.
- Architecture.** Houses. \$6,000 house on 60 ft. lot. il. plan. House&G.11: 189-92. My07.
- Architecture.** Houses for \$3,700. B.Bartram. il. Am.Homes 4: 131-2. Ap07.
- Architecture.** Mission style in modern. G.W. James. il. Indoors&O.4: 51-9, 119-24. My07, Je07.
- Architecture.** Office buildings, Modern. il. Arch. &B.M.39: 413-49. Je07.
- Architecture.** Railroad stations. Pa.R.R., N.Y. City terminal. il. In.Arch.49. Ap07.
- Architecture.** Riding club, N.Y.City. il. Arch. &B.M.39: 305-12. Ap07.
- Architecture.** School. Patrick Henry School, St. Louis, Mo. il. plan. Brickb.16: My07.
- Architecture.** Small good houses. il. plan. House &G.11: 227-9. Je07.
- Architecture.** Summer home of C.Kilpatrick, Magnolia, Mass. P.Thurston. il. plan. Am.Homes 4: 184-5. My07.
- Architecture.** U. S. Govt. buildings by J. K. Taylor, supervising architect. il. Brickb.16: 79-83. My07.
- Art.** British school. Gainsborough, Hoppner, Lawrence. P.M.Turner. il. Burl.M.10: 136-43. Je07.
- Art.** Collections. J:Samuel bequest to National Gallery. M.H.Spielman. il. Connoisseur 8: 35-40. My07.
- Art** education, Elementary. Lucy S.Silke. Ed. Bi-Mo.1: 406-10. Je07.
- Art** education in schools. G.W:Eggers. il. Ed. Bi-Mo.1: 428-38. Je07.
- Art.** Exhibitions of Nat'l Academy of Design, and Pa. Academy of Fine Arts. T.Williams. il. Bk. News 25: 595-603. My07.
- Art** galleries. J:Samuel bequest to National Gallery M.H.Spielman. il. Connoisseur 17: 229-34. Ap07.
- Art** Galleries. Louvre. British school representation in. P.M.Turner. il. Burl.M.10: 340-7, 11: 136-43. Mr07, Je07.
- Arts and Crafts** in N.Y.City public schools. R. Dulk. il. Kind.M.19: 583-7. My07.
- Astrology** among Babylonians and Israelites. E: Konig. il. Hom.R.53: 407-10. Je07.
- Atkinson** families of Bucks Co., Pa. O.Hough. Pa.M.31: 157-75. Ap07.
- Automobile** garages. How to build private. H.W. Sellers. il. plan. Indoors&O.4: 101-10. Je07.
- Automobiles.** Tires and how to save them. H.B. Haines. il. W.Work (Lond.) 10: 64-71. Je07.
- Bacon, Nathaniel,** Family of. G:Hutchins. Va.M. 14: 411-9. Ap07.
- Balfour** family of Pilrig. J.B.Paul. Scot.His.R.4: 294-7. Ap07.
- Ballycastle,** Ireland, coal mines. A.McDonald. W. Work (Lond.) 9: 597-600. My07.
- Baltimore, Md.** Roland Park and its homes. E.O. Williams. il. Indoors&O.4: 23-31. Ap07.
- Basketry.** Cane basket making, Possibilities of. R.M.Jacot. il. Windsor 25: 787-95. My07.
- Basketry.** How to make strap-stitch baskets. Cordella J.Stanwood. il. Man.Tr.8: 153-8. Ap07.
- Bathtubs,** Manufacture of. J:C.Mills. il. Tech.W. 7: 182-8. Ap07.
- Bauer, Leopold,** architect. W.Work (Lond.) 10: 59-63. Je07.
- Bear hunting** in Rocky Mountains; a diary. E.Mc-Milln. il. Ohio M.2: 275-84. Ap07.
- Beets** and beet-sugar. Manufacture of beet-sugar. B:Brooks. il. Tech.W.7: 294-301. My07.
- Bees.** Habits of. G.Bonnier. il. Am.Homes 4: 223-7. Je07.
- Begbie, Harold.** por. Bkman (Lond.) 32: 42-4. My07.
- Birds.** Avocets American. W:L.Dawson. il. Pac. Mo.17: 639-44. Je07.
- Birds** at Edmonton, Alberta. S.S.S.Stansell. il. Bird L.9: 118-20. My-Je07.
- Birds.** Bird Clubs in America. J.M.Swain. il. Bird L.9: 65-8. Mr-Ap07.
- Birds.** Bird houses and baths. R.W.Hegner. il. Bird L.9: 69-72. Mr-Ap07.
- Birds.** Bobolink, Testing the courage of a. N. Dearborn. il. Am.Homes 4: 190-2. My07.
- Birds.** Blackbird, Red-winged. Mabel O. Wright. il. Bird L.9: 93-6. Mr-Ap07.
- Birds.** Finch, House finch. W.G.Bergtold. il. Bird L. 9: 61-4. Mr-Ap07.
- Birds.** First comers in April in Maine. W:H. Brownson. il. Pine Tr. 7: 233-40. Ap07.
- Birds.** Grosbeak, Rose-breasted. B.S.Bowdish. il. Bird L.9: 110-3. My-Je07.
- Birds.** Hawk, Story of a Red-shouldered. W:E. Cram. il. Pine Tr.7: 471-9. Je07.
- Birds.** Sea-birds on the islands off the Olympic Peninsula. W:L.Dawson. il. Pac.Mo.17: 378-90. Ap07.
- Birds.** A Shrike as a pet. W:L.Finley. il. Pac.Mo. 17: 515-20. My07.
- Birds.** Thrushes, Migration of. W.W.Cooke. il. Bird L.9: 32-4, 76-8, 121-5. Ja-F07—My-Je07.
- Birds.** Thrushes of No. America. J.Dwight. il. Bird L. 9: 103-9. My-Je07.
- Blackstone** family. C.Johnston. Md.His.M.2: 172-9. Je07.
- Blackstone** family genealogy. C.Johnston. Md.His. M.2: 54-64. Mr07.
- Blendon, O.** Settlement of. H.W.Phelps. Old N. W. 10: 127-48. Ap07.
- Bond, Robert,** Premier of Newfoundland. por. W. Work (Lond.) 9: 467-8. Ap07.
- Bonds.** Surety bond companies and their work. M.Williams. Moody 3: 690-7. My07.
- Books.** Heraldic book-collecting. S.C:K.Smith. il. Connoisseur. 17: 235-8. Ap07.

- Books.** Oldtime illustrated. H.S.Bennett. 11. Connoisseur 18: 101-4. Je07.
- Boone, Daniel.** por. Jennie C. Morton. 11. Ky.Reg.5: My07. 41-54.
- Botha, Louis,** Premier of the Transvaal. por. W. Work (Lond.) 9: 468-9. Ap07.
- Brent family genealogy.** Va.M.14: 314-19, 426-31. Ja07, Ap07.
- Brick and brick piers,** Strength of. J.E.Howard. 11. Brickb.16: 62-5. Ap07.
- British Columbia.** Agnes D. Cameron. 11. Met.M. 26: 294-309. Je07.
- Brooke family genealogy.** Va.M.14: 325-7, 436-40. Ja07, Ap07.
- Brown, C.** Brockden, 1771-. por. E.P.Oberholtzer. J.Am. His. 1: 236-40. Ap07.
- Browuelli, Atherton.** Our war with Japan, fiction. 11. Pearson (N.Y.) 17: 479-96. My07.
- Brunetiere, Ferdinand,**—1906. por. D.N.Smith. Bkman (Lond.) 31: 176-8. Ja07.
- Building contracts.** J.E.Brady. Arch. & B.M.39: 313-5. Ap07.
- Bulbs.** Holland bulb farm. S.L.Bastin. 11. Am. Homes 4: 197-200. My07.
- Bungalows and bathouses.** E:W.Gregory. 11. Indoors & O.4: 63-8. My07.
- Bungalows,** Evolution of, in California. M.H.La-zear. 11. Indoors & O.4: 7-12, 69-73. Ap07, My07.
- Bungalows.** Mr. Hettrick's, at Highland Beach, N. J. N.Durand. 11. Am.Homes 4: 175-9. My07.
- Bungalows.** Origin of the word, and its present meaning. G. W. Edwards. 11. Indoors & O.4: 13-5. Ap07.
- Bungalows.** A Summer and Winter design. W. Greenwood. 11. plans. Indoors & O.4: 16-17. Ap07.
- Burr, Aaron,** in Europe. A.H:Lewis 11. Pearson (N.Y.) 17: 411-22. Ap07.
- Burr, Aaron,**Romance of. por. A.H:Lewis. 11. Pearson (N.Y.) 17: 531-41. My07.
- Bury St. Edmunds,** England. L.Willoughby. 11. Connoisseur 17: 246-55. Ap07.
- Business depression.** Crisis inevitable soon. W.H. Lough, Jr. Moody 3: 586-92. Ap07.
- Butler, Ellis Parker.** The Fenelby smugglers, novel. 11. Gd.House.44: 515-20, 627-33. My07, Je07.
- Cabeza de Vaca,** Route of from Texas to Sonora, 1527. J.N.Baskett. maps. Tex.His.Q.10: 246-79. Ja07.
- Calef, Robert.** 1648-1719. W:S.Harris. 11. Gran.Mo. 39: 157-63. My07.
- California missions,** Founding of. G:W.James. 11. Indoors & O. 4: 51-9, 119-24. My07, Je07.
- Callaway family** of Ky. and Mo. W.H.Burham. Ky.Reg.5: My07. 73-8.
- Callow, W.,** artist, His water color method. Burl. M.11: 160-61. Je07.
- Camping** as a vacation. 11. Gd.House.44: 653-68. Je07.
- Canada.** Canadian Pacific Ry. Story of. W.F. Bailey. 11. Pac.Mo.17: 683-96. Je07.
- Canada,** Western, Americans settling in. J.Creelman. 11. Pearson (N.Y.) 17: 598-623. Je07.
- Canals.** Cities with water ways. G:A.Wade. 11. Windsor 25: 676-85. Ap07.
- Canals.** Panama, Facts about, and time needed to complete. C.N.Bennett. 11. Moody 4: 17-24. Je07.
- Carriages.** Use of wood in building. H.B.Holroyd. For. & Irrig.13: 310-12. Je07.
- Cathagena, So. Amer.,** Maryland's part in expedition against, 1740. C.C.Hall. Md.His.M.2: 146-59. Je07.
- Cathedrals.** Sacred Heart Cathedral, Richmond, Va. 11. plan. In. Arch.49: 81. Je07.
- Chairs,** Evolution and history of. Jean S.Holden. 11. Gd.House.44: 536-42. My07.
- Chester family genealogy.** 11. Old N.W.10: 154-66. Ap07.
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- Churches.** Episcopal, as missionary and pioneer church in Washington. Mrs.T:W.Prosch. Wash. His.Q.1: 125-30. Ap07.
- Cities with water ways.** G:A.Wade. 11. Windsor 25: 676-85. Ap07.
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- Clay, Henry.** "Ashland," Lexington, Ky., his home. Mary Hodges. 11. House & G.11: 213-7. Je07.
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- Concrete, Reinforced,** Recent developments in. M.M.Sloan. 11. Arch. & B.M.39: 328-32, 405-8. Ap07, My07.
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- Crestmore, Cal.** M.E.L.Allen. 11. Pac.Mo.17: 614-6b. My07.
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- Curtains.** Making window draperies. Alice Wilson. 11. Gd.House.44: 476-60. Ap07.
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- Gardens**. Seaside garden ornamented with ships' figureheads. Katharine P. Peabody. il. Indoors & O.4: 59-62. My07.
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- Guggenheim, Simon,** senator from Colo. por. W: M.Raine. *Il. Pac.Mo.17:464-71. Ap07.*
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- Hospitals.** Tewksbury, Mass., State Asylum. *Il. plan. Brickb.16. Ap07.*
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- Houses.** "Ashland," Lexington, Ky., home of H: Clay. *Mary Hodges. Il. House & G.11:213-7. Je07.*
- Houses, Club.** Colony club, N. Y. City. *Flourence F. Kelly. Il. Indoors & O.4:77-82. My07.*
- Houses, Club.** Colony club, N. Y. City. *Il. plan. Brickb.16. Ap07.*
- Houses.** A "Darmstadt" house of A. Eastwood, Rochester, N. Y. *Il. plan. Indoors & O.4:142-3. Je07.*
- Houses,** English modern. *M.Bunny. Il. Brickb.16:66-8. Ap07.*
- Houses.** Farm house transformed into a dwelling. *Villa Nova, Pa. F.D.Nichols. Il. plan. Am.Homes 4:219-22. Je07.*
- Houses.** "Hurstmont," estate of J.T.Pyle, Morristown, N. J. *B.Ferree. Il. Am.Homes 4:205-13. Je07.*
- Houses.** A. Louis XVI house at Newport. *H.Van Veghton. Il. Indoors & O.4:1-6. Ap07.*
- Houses.** Moderate cost dwelling (\$5,314) *Il. plan. Indoors & O.4:132-4. Je07.*
- Houses,** Modern. Use of pictures in. *A.Clutton-Brock. Burl.M.11:13-6. Ap07.*
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- Klamath river fishing.** A.M.Cumming. Sunset 18: 577-83. Ap07.
- Knowledge** is hypothetical. D.A.Tear. Ed.Bi-Mo. 1: 454-62. Je07.
- Kraus-Boelte, Maria.** por. Kind.M.19: 517-20. Ap07.
- Ku Klux Klan**, Reminiscences of. Sally R. Weir. Il. Met.M.26: 97-106. Ap07.
- Kunsite**, the new precious stone. Mrs.W.E.Burke. Il. Tech.W.7: 388-90. Je07.
- Labadists.** Visit to Bohemia Manor settlement, 1882. G.A.Leakin. Md.His.M.2: 143-6. Je07.
- Labrador.** Bowdoin College Expedition of 1891. L.M.Hart. Il. Pine Tr.7: 379-83. My07.
- Lafayette's** letters to Henry Laurens. 1777-80. S. C.His.M.8: 57-68. Ap07.
- Landscape gardening.** Tree and shrub arrangement at "Overleigh," Far Hills, N. J. Marie von Tschudi. Il. House & G.11: 129-39. Ap07.
- Larimore, N. D.** Il. N.Dak.M.2: 28-32. Je07.
- Laurier, Wilfrid**, Premier of Canada. por. W.Work (Lond.) 9: 461-2. Ap07.
- Lawn tennis.** See Tennis.
- Legislation**, Aid in. Cal. Legislative Reference Bureau. E.Bruncken. Sunset 19: 159-67. Je07.
- Leslie, Preston H.** 1818-1907, Gov. of Ky. Ky.Reg. 5: My07: 16-7.
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- Library architecture.** Modern small library. E.L. Tilton. plans. In.Arch.49: 50-1, 73-4. Ap07, Je07.
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- Library architecture.** Pacific branch of Brooklyn Public Library. Il. plan. Brickb. 16. My07.
- Libraries, State.** Cal. Legislative Reference Bureau. E.Bruncken. Sunset 19: 159-67. Je07.
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- Lomax, John A.**, artist. A.Chester. Il. Windsor 25: 701-14. My07.
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- McArdell, James.** Mezzotints by H.W.Singer. Burl.M.11: 182-3. Je07.
- Mackenzie Clan**, Heraldry of. Il. Old N.W.10: 167-74. Ap07.
- McKinley, W.** Mausoleum at Canton, O. W.Fawcett. Il. Ohio M.2: 391-6. My07.
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- Maine.** Review of old local histories. Abbie H. Fairfield. Pine Tr.7: 327-37. My07.
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- Marion, O.** City and county. Il. Ohio M.2: 419-59. My07.
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- Maryland**, at end of 17th century. H.F. Thompson. Md.His.M.2: 163-71. Je07.
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- Missions.** List of contributions for, during April 1907. Sp.Mis.72: 493-536. Je07.
- Mitchell, J. M.** 1849-. por. H.H.Metcalf. Il. Gran. Mo.39: 139-45. My07.
- Mitchell, S. Weir.** Hugh Wynne, historical novel. Sources of. M.Larrand. Wash.His.Q.1: 101-8. Ap07.
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- Money.** Why government currency? G.W.Garrels. Moody 4: 24-36. Je07.
- Money.** Why not government currency? H. Boles. Moody 3: 299-303. F07.
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- Morgan, J. Pierpont.** Paintings of English School in collection of. W.Roberts. Il. Connoisseur 17: 215-21. Ap07.
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- Morosi, Mrs. Attilio.** pors. Cora A. Moore. Il. Broadw.18: 215-22. My07.
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- New London, N. H.** and Colby Academy. Reminiscences. M.Baldwin Il. Gran.St.M.3: 153-63. Ap07.
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- New York City.** Hearst-McClellan mayoralty recount. E.Wardman. Il. Broadw.18: 3-14. Ap07.
- New York City.** Hudson tunnels and their terminals. Il. Arch.&B.M.39: 377-84. My07.
- New York City.** Hugeness of. R.Bache. Il. Pearson (N.Y.) 17: 423-34. Ap07.
- New York City.** Markets of. H.M.Lyon. Il. Broadw. 18: 55-64. Ap07.
- New York City.** New water supply. C.H.Cochrane. Il. Broadw.18: 135-46. My07.
- New York City.** Pa.R.R. station 33rd st. Il. Arch. &B.M.39: 385-7. My07.
- New York City.** Points of interest to sightseers. Kind.M.19: 602-9. My07.
- Newark, N. J.** City hall. Il. Arch.&B.M.39: 347-53. Ap07.
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- Oil industry of Ohio.** W.F.McClure. Il. Ohio M. 2: 365-9. My07.
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- Painting, Water color.** Burl.M.11: 160-2. Je07.
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- Pasture.** Mrs. Henry de la. por. Bkman (Lond.) 31: 204-5. F07.
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- Pemberton, Mar.** The Lodestar, novel. Windsor 25: 279-92, 399-416, 393-512, 631-49, 739-63. Ja07-My07.
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- Photography.** Good and bad pictures by travelers. D.Kidd. Il. W.Work (Lond.) 9: 503-9. Ap07.
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- Physiology.** Effect of good carriage upon health. L.H.Gulick. Il. W.Work (Lond.) 9: 512-17. Ap07.
- Pictures** sent by telegraph. Prof.Korn, inventor of Telephotography. Il. Windsor 26: 33-41. Je07.
- Pittsburgh.** Carnegie Institute painting exhibit, 1907. J.E.D.Trask. Il. Bk.News 25: 675-80. Je07.
- Plus X (Giuseppe Sarto).** Views on music. Amy A. Bernardy. Il. Gd.House 44: 386-90. Ap07.
- Plants, California;** helpful and harmful to campers. Katherine Chandler. Il. Sunset 19: 51-3. My07.
- Plunkett, Horace,** and Ireland's problem. por. Il. W.Work (Lond.) 9: 617-29. My07.
- Pocahontas and the first romance in America.** por. Il. J.Am.His.1: 220-2. Ap07.
- Porcelain.** Lowestoft armorial china. N.H.Moore. Il. Am.Homes 4: 193-6. My07.
- Porcelain.** Ming porcelains. Mrs.W.Hodgson. Il. Connoisseur 17: 241-5, 18: 26-32. Ap07, My07.
- Porcelain.** Old Welsh Loughor Delft. C.G.Lloyd. Il. Connoisseur 17: 263-6. Ap07.
- Porcelain.** Slip decorated dishes of Chirk Castle, Wales. M.L.Solon. Il. Burl.M.11: 16-23. Ap07.
- Portsmouth, N. H.** T.B.Aldrich. Il. Gran.St.M.3: 201-12. My07.
- Portuguese African colonies.** British policy toward. P.Plenaar. Af.Mo.2: 66-75. Je07.
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- Pottery.** Lowesby ware. A.Billson. Il. Connoisseur 18: 77-82. Je07.
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- Pratt Institute, Brooklyn.** Kindergarten department. Kind.M.19: 525-31. Ap07.
- Preaching.** Trend of modern. J.B.Clayton. Il. Hom.R.53: 346-50. My07.
- Preclous stones.** Where found. Mrs.W.E.Burke. Il. Tech.W.7: 388-95. Je07.
- Price, Eliphalet, 1811—.** S.Murdock. Ann.Ia.8: 32-42. My07.
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- Printing, Color,** of China and Japan. L.Binyon. Burl.M.11: 31-2. Ap07.
- Railroads.** Accidents caused by defective rails. Il. Moody 4: 55-64. Je07.
- Railroads.** Battles with Nature's forces. W.G. Fitz-Gerald. Il. Tech.W.7: 370-7. Je07.
- Railroads.** Canadian Pacific, Story of. W. F. Bailey. Il. Pac.Mo.17: 683-96. Je07.
- Railroads.** Florida East Coast Ry Extension to Key West. F.Wood. Il. Moody 3: 581-6. Ap07.
- Railroads.** Government ownership. J.L.Zimmerman. Ohio M.2: 402-9. My07.
- Railroads.** Inter-continental. A.H.Ford. Il. Met. M.26: 129-41. My07.
- Railroads.** Locomotives, Modern types of. T.F. Crawford. Il. Tech.W.7: 430-3. Je07.
- Railroads.** Mexico, government ownership. H.C. Nicholas. Moody 3: 545-8. Ap07.
- Railroads.** Mexico, Nationalization of railroads in. Moody 4: 39-48. Je07.
- Railroads.** Rates, Cost of transportation. J.B. Daish. Moody 3: 551-6. Ap07.
- Railroads.** Rates and profits. J.W.Bennett. Moody 3: 556-63. Ap07.
- Railroads.** School study of. C.A.McMurry. Sch. Ed.26: 376-80. Je07.
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- Rousseau, Jean Jacques.** 1712-78. pors. E.I:Carlyle. II. Bkman (Lond.) 31: 167-72. Ja07.
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- San Francisco.** New city spreading South. R. Steele. II. Sunset 19: 109-38. Je07.
- San Francisco,** one year after earthquake. C:S. Aiken. II. Sunset 18: 501-28. Ap07.
- San Francisco.** Rehabilitation, growth and adjustment. II. Sunset 18: 502-43. Ap07.
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- Shakespeare.** Macbeth. Study of Lady Macbeth. A.Milligan. Af.Mo.2: 21-32. Je07.
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- Silver** and plated ware. Lord Mostyn's old plate. E.A.Jones. II. Burl.M.11: 68-77. My07.
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- Somerset, Club pole heads** in. S.P.Fane. II. Connoisseur 17: 256-62. Ap07.
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- Stained glass,** Origin of, in Canterbury Cathedral. C.Heaton. II. Burl.M.11: 172-6. Je07.
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A BIBLIOGRAPHY OF ARTICLES RELATING TO HOLIDAYS.*

By ROBERT MORRILL McCURDY.

(B. L. S. N. Y. State Library School, 1903.)

Revised and brought to date by Edith Margaret Coulter, N. Y. State Library School, 1907.

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Patten, H. P. Thanksgiving. (See her The year's festivals. 1903. p. 211-34.)

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" Dec., '00. v. 5, p. 42-43.

Pasadena. Dec., '02. v. 4, no. 12, p. 4-10.

*Paterson. Dec., '96. v. 1, p. 71-83.

*St. Louis mag. Dec., '97. v. 4, p. 443-46.

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" Dec., '92. v. 1, p. 160.

San Francisco. Dec., '00. v. 6, p. 137-38.

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" Dec., '99. v. 3, p. 101-4.

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Westerly. Nov., '98. v. 4, p. 3.

The references are generally more voluminous and the bulletins more satisfactory for Christmas than for any other holiday. A few bulletins have been starred as of exceptional merit either for amount of material provided or for general excellence of selection; they should be consulted for supplementary details and fuller lists.

[To be continued.]

READING LIST ON MODERN DRAMATISTS; D'ANNUNZIO, HAUPTMANN, IBSEN, MAETERLINCK, PHILLIPS, ROSTAND, SHAW AND SUDERMANN.

By Clara A. Mulliken, B. A. (Nebraska); B. L. S. (New York State Library School, 1906).

PREFACE.

This list aims to cover the best English editions or translations of the dramatic works of these authors, whether published in collections or separately. The annotations and references to critical reviews accompanying the dramas listed are followed by general critical and biographical articles selected from sources in English, and include separate books, periodicals and analytical chapters of books.

Much additional matter and many more of the particular dramas of these authors are to be found in the native tongue in which they write. This is notably true of Hauptmann and Sudermann.

Stoekius, in his *Naturalism in Modern German Drama*, includes a full bibliographical list of the German material relating to Hauptmann. In the cases of Ibsen and Maeterlinck the number of translated dramas tallies closely with the number of originals. For a fairly complete list of their published plays see Hale's *Dramatists of To-day*. The publisher is given for each volume of plays, and in most cases prices are quoted. No abbreviations not immediately intelligible to the user have been included. With few exceptions the books listed have been personally examined by the compiler.

THE MODERN DRAMA; ITS TRAITS, TENDENCIES AND TECHNIQUE.

Adams, William Davenport, comp. Dictionary of the drama; a guide to the plays, playwrights, players and playhouses of the United Kingdom and America from the earliest times. v. 1. O. Phil., 1904. Lippincott, \$3. To be complete in 2 v.

Finds a place here merely as a guidebook to a vast body of varied theatrical publications. Reviewed in Nation, Nov. 17, 1904, 79: 400.

Archer, William. Study and stage, a yearbook of criticism. 250 p. D. Lond., 1899. Richards, 5s.

One year's notes on the stage, written in journalistic style, but level-headed and intelligent in perspective. Mr. Archer is the eminent translator of most of Ibsen's dramas, and writes as fluently in the Scandinavian tongue as in English.

Reviewed in Academy, Dec., 1899, 57: 715-6; Saturday Rev., Nov. 18, 1899, 88: 643; Spectator, June 30, 1900, 84: 903.

Clapp, Henry Austin. Reminiscences of a dramatic critic, with an essay on the art of Henry Irving. 241 p. O. Bost., 1902. Houghton, \$1.75.

The American stage during the last 30 years. His criticisms are full of taste and penetration. Spectator.

Courtney, William Leonard. Modern social drama as influenced by the novel. (See Fortnightly Rev., 1902, 77: 666-74.)

A lecture delivered in Feb., 1902, at the Birmingham and Midland Institute. Mr. Courtney is editor of the Fortnightly Review and is foremost as a dramatic critic.

Faguet, Emile. The symbolical drama. (See International Mo., Dec., 1903, 8: 329-41.)

This member of the French Academy gives definite ideas as to the existence of symbolism in the different dramas of Ibsen and Maeterlinck.

Filon, Pierre Marie Augustin. The English stage, being an account of the Victorian drama; tr. from the French by Frederic Whyte, with an introduction by H. A. Jones. 319 p. O. N. Y., 1897. Dodd, \$2.50.

Appeared first in Revue des deux mondes. Includes summaries, criticisms and prophecies, with chapters on Pinero and Ibsen.

Reviewed in Westminster Rev., Feb., 1897, 147: 151-5, by Stoddard Dewey.

Fiske, Mrs. Minnie Maddern. Matter of the play. (See International Mo., 1902, 5: 629-44.)

Concerned with the stage interpretation of the problem play.

Francke, Kuno. History of German literature as determined by social forces. Ed. 4. 595 p. O. N. Y., 1901. Holt, \$2.50.

An enlargement of his *Social Forces in German Literature* to include a treatment of contemporary German drama. A scholarly work summing up the complex forces in modern German society, but not always just in criticizing the details of the different dramas.

Freytag, Gustav. Technique of the drama; an exposition of the dramatic composition and art . . . tr. from the 6th German ed. by E. J. MacEwan. Ed. 3. 395 p. D. Chic., 1900. Scott, Foresman, \$1.50.

Gaffney, Fannie Humphreys. Modern dramatic realism. (See Arena, Ap., 1903, 29: 391-6.)

Greenslet, Ferris. Theory of the drama. (See Forum, July, 1899, 27: 631-40.)

A thoughtful discussion of dramatic pleasure and its source.

Hale, Edward Everett, jr. Dramatists of today: Rostand, Hauptmann, Sudermann, Pinero, Shaw, Phillips, Maeterlinck; being an informal discussion of their significant work. 236 p. D. N. Y., 1905. Holt, \$1.50.

"Essays reprinted partly from the Dial, dealing mainly with continental plays seen on the American stage. Of lighter weight and narrower scope than Huneker's *Iconoclasts*. Temperate, conservative, readable, reliable." A chatty and entertaining book for the general reader to consult first, but one which he may safely neglect for the further study of any particular author.

Reviewed in Atlantic Mo., June, 1905, 95: 842; Nation, July 6, 1905, 81: 14; Outlook, May 13, 1905, 80: 138; Dial, May 10, 1905, 38: 357; Critic, July, 1905, 47: 90.

Hapgood, Norman. Stage in America, 1897-1900. 408 p. D. N. Y., 1901. Macmillan, \$1.75.

Discusses the syndicate, theatrical conditions, prevailing types of plays, prominent actors, plays and dramatists. "Even those who are unable to agree unreservedly with his precepts and conclusions will appreciate the vigor and general intelligence of his convictions and his comprehension of the fundamental principles upon which the theatre must be conducted if it is to demonstrate its right to be considered an art."

Reviewed in Bookman, 13: 241; Nation, 72: 401; Dial, 30: 335; Spectator, May, 1901, 1: 704; Literature, 8: 465; Critic, 41: 129.

Hapgood, Norman. Theory of dramatic criticism. (See Forum, Mar., 1899, 27: 120.)

A plea for more breadth of mind in our dramatic critics, disparaging those who prudishly moralize upon the evils of the stage and remain blind to the art of the play and to its social mission.

Hennequin, Alfred. Art of playwriting; being a practical treatise on the elements of dramatic construction, intended for the playwright, the student and the dramatic critic. 187 p. D. Bost., 1890. Houghton, \$1.25.

Herrmann, Oscar. Living dramatists: Pinero, Ibsen, D'Annunzio; introduction by W. W. Massee. O. N. Y., 1905. Brentano, \$5 net.

Huneker, James Gibbons. Iconoclasts, a book of dramatists: Ibsen, Strindberg, Becque, Hauptmann, Sudermann, Hervieu, Gorky, Duse and D'Annunzio, Maeterlinck and Bernard Shaw. 430 p. O. N. Y., 1905. Scribner, \$1.50 net.

- Brilliant and original characterizations of the symbolistic and revolutionary dramatists. The subjects of the essays correspond closely to those included in this bibliography. Stimulating, broadening in judgment, and pre-supposing some knowledge of the matter criticized. "What one misses in his work is repose and finish and a careful avoidance of too general observations."
- The greater part of the foregoing essays, now completely revised, first appeared in *The New York Sun*. They also appeared in single numbers in *The Lamp*.
- Reviewed in *Athenæum*, August, 1905, 2:284; *Atlantic Mo.*, June, 1905, 95:841, by H. W. Boynton; *Dial*, May 16, 1905, 38:357; *Outlook*, May 13, 1905, 80:140.
- Jerome, Jerome K. Problem of the problem play. (See *Harper's Weekly*, Dec. 10, 1904, 48:1916-18.)
- Kerr, S. P. What are immoral plays? (See *Westminster Rev.*, Ap., 1901, 155:444-50.)
- Answer to Allan Laidlaw's *What are immoral plays?* challenging his theory and presenting a more solid and tempered argument.
- Laidlaw, Allan. Drama on the downward grade, 1868-1898. (See *Westminster Rev.*, Mar., 1900, 153:317-23.)
- Scattered and unique remarks to prove that one form of drama is degenerating and giving place to a form of a higher kind.
- Laidlaw, Allan. What are immoral plays? (See *Westminster Rev.*, Aug., 1900, 154:212-16.)
- Answers the question in an original but fantastic manner. The argument, in the somewhat difficult case of art or morals, is against repression of these plays on the stage. A sounder answer is found in S. P. Kerr's article in *Westminster Rev.*, 155:444-50.
- McCracken, Elizabeth. The play and the gallery. (See *Atlantic Mo.*, 89:497-507.)
- The effect of the theatre upon the social and moral standards of the tenements.
- Published also in the *Outlook*, May, 1902, 71:169-78.
- Maeterlinck, Maurice. The modern drama. (See his *The double garden*. 1904.)
- Published by Dodd, D. \$1.40.
- Marked by distinction of style and freshness of vision. Suggestive if not convincing.
- An article under the same title, translated by Alfred Sutro, appeared in the *Cornhill Mag.*, Aug., 1899, 80:166-73.
- Maeterlinck, Maurice. Of our anxious morality. (See *Fortnightly Rev.*, Jan., 1906, 85:46-61.)
- Translated by Alexander Teixeira de Mattos.
- Matthews, Brander. Development of the drama. 351 p. D. N. Y., 1903. Scribner, \$1.25 net.
- Mr. Matthews is a playwright and a critic of distinction who writes with charm, sincerity and effect.
- Reviewed in *Nation*, Oct. 29, 1903, 77:346-7; *Lamp*, Nov., 1903, 27:329-32.
- Matthews, Brander. Makers of drama of today. (See *Atlantic Mo.*, Ap., 1903, 91:504-12.)
- A historical sketch of dramatic progress during the nineteenth century. Mr. Matthews is distinguished as a critic of French drama.
- Merington, Marguerite. What constitutes a play? (See *North American Rev.*, Dec., 1902, 175:863-70.)
- "That the persons of the play, under extraordinary conditions, shall produce on an audience the effect of human nature, is the touchstone of the playwright's art."
- Price, William T. Technique of the drama; a statement of the principles involved in the value of dramatic material, in the construction of plays and in dramatic criticism. 287 p. D. N. Y., 1897. Brentano, \$1.50.
- Potter, Helen. The drama of the twentieth century. (See *Arena*, Feb., 1900, 23:157-66.)
- A rambling attempt to show the evolution toward the realization of a new ideal—that of a "conditioned stage with a conditioned audience."
- Scott, Clement. Drama of yesterday and today. 2 v. O. Lond., 1899. Macmillan, \$7.
- "Result of forty years keen observation, enthusiastic and competent. Valuable especially as a history of the stage, and for its chronicle of plays in the appendix. Its repetition, gossip, and needless bulk detract from its readable interest."
- Reviewed in *Athenæum*, Dec. 23, 1899:874-5.
- Scott, Clement. Two dramatic revolutions. (See *North American Rev.*, 157:476-84.)
- A non-Puritanic, impressionable and violent attack on Ibsen's "Ghosts" and the "Second Mrs. Tanqueray," decrying their pessimism and irreverence and the "art that makes evil good upon the stage." Mr. Scott is dramatic critic for the *Daily Telegraph*.
- Shaw, George Bernard. Dramatic opinions and essays; containing . . . a word on the dramatic opinions and essays of G. Bernard Shaw, by James Huneker. 2 v. D. N. Y., 1906. Brentano, \$2.50 net.
- Criticisms of Ibsen, Sudermann and Rostand are scattered through this collection, made up of the papers contributed by Mr. Shaw in his capacity as dramatic critic to the London *Saturday Review*, 1895-98.
- Symons, Arthur. Plays, acting and music. D. N. Y., 1903. Dutton, \$2 net.
- "Leader and follower of the school of symbolists, Mr. Symons with true critical gifts here uncovers the veil of mysticism that hangs about them." The book is mainly concerned with the continental drama. Clearly defined individual views about the artistic features of the drama are expressed in beautiful prose.
- Reviewed in *Saturday Rev.*, 96:360; *Academy*, Sept. 19, 1903, 65:261; *Athenæum*, Dec., 1903:762; *Dial*, 37:62.
- Tree, Herbert Beerbohm. Some aspects of the drama of today. (See *North American Rev.*, Jan., 1897, 164:66-74.)
- A critical outline of the essentials of the art of the stage. Of value because Mr. Tree is himself an actor-manager.
- Wakley, Arthur Bingham. Dramatic criticism; three lectures delivered at the Royal Institution, February, 1903. 125 p. D. Lond., 1903. Murray, 5s. net.
- These lectures on *The Ideal Spectator, The Dramatic Critic, Old and New Criticism*, dealing with stage criticism in the main, are lucid and reliable.
- Wedmore, Frederick. Literature and the theatre. (See *Nineteenth Century*, Ap., 1902, 51:568-80.)
- Claims that the two can be divorced. Studies of Pléno, Becque and Hervieu incidentally made in comparing the English and French stage.
- West, Kenyon. Dramatic criticism. (See *Era*, July, 1903, 12:39-44.)
- On the ideal dramatic critic and playwright and their responsibilities in interpreting the public taste.
- Woodbridge, Elisabeth. The drama, its laws and its technique. 181 p. D. Bost., 1898. Allyn, 80c. net.
- Founded on Freytag's *Technique of the Drama* adapted to modern American use. Contains a good, short bibliography. A. L. A. Catalog, 1904, p. 181.

D'ANNUNZIO.

- Annunzio, Gabriele d'. (The) dead city: a tragedy, rendered into English by G. Mantellini; illustrated from the stage productions of Eleonora Duse. 282 p. D. Chic., 1902. Laird, \$1.25.
- A sympathetic and admirable translation. *William Sharp*. Action takes place in Greece on the plain of Argolis. The play, showing a strange introduction of the fatality of the Greek tragedy on the modern stage, has been received with almost equal praise and censure. Morbid, vitiated, gloomy and overwrought in description, it is beautiful in its original phrasing and construction.
- Reviewed in *Academy*, June 2, 1900, 58:464-6; *Saturday Rev.*, Sep. 22, 1900, 90:366; *Dial*, Jan. 1, 1903, 34:8-9, by H. D. Sedgwick, Jr.; *Critic*, Dec., 1902, 41:574-5.
- Annunzio, Gabriele d'. (The) dream of an autumn sunset; tr. from the Italian by Anna Schenck. (See *Poet-lore*, Jan.-Mar., 1904, 15:6-29.)
- The setting of this one-act, one-scene play is picturesquely described "as a domain of a patrician of Venice, on the bank of the Brenta." Lurid, violent and unrelentingly hysterical, it is the opposite extreme of the beautiful dreaminess of his *Spring Morning*.
- Annunzio, Gabriele d'. Dream of a spring morning; a play; tr. from the Italian by Anna Schenck. (See *Poet-lore*, 1902, 14:6-36.)
- A long, one-act play in five scenes. The argument is much the same as that of *Romeo and Juliet*, a morbid motive of Isabella's madness and hysterical passion worked out with delicate and exquisite pathos and promising dramatic possibilities.

Annunzio, Gabriele d'. Francesca da Rimini; tr. by Arthur Symons. 223 p. D. N. Y., 1902. Stokes, \$1.

In an introductory analysis the translator says, "This play is more than a tragedy of two lovers, it is a study of an age of blood in the 13th century in Italy." The long, beautifully told story, with its luxurious descriptions, symbolic color and allusion, is developed with more conciseness and delicate reserve than the author has shown in any other translated drama.

Reviewed in Kuhns, L. O., *Great poets of Italy*, 1903, p. 331-9; *Fortnightly Rev.*, Feb. 1902, 77: 237-46, by Arthur Symons; *Athenæum*, Ap. 11, 1903, 1: 475; *Dial*, Jan. 1, 1903, 34: 9, by H. D. Sedgwick, Jr.; *Saturday Rev.*, July 25, 1903, 96: 114.

Annunzio, Gabriele d'. Gioconda; tr. by Arthur Symons. 144 p. D. N. Y., 1902. Russell, \$1.

Has been received in the Italian theatres as one of the most remarkable plays of modern Italian drama. The author's quick eye for all shades of force, strangeness, magic and delight, make it a tragedy of great beauty and power. The character analysis in Silvia reveals a strong woman's soul. The motive—the contest between the life of art and the everyday life of home—is so bold in treatment and development as not to allure the average reader or listener. Its constructive fault is its excess of dialogue over movement.

Reviewed in *Academy*, Oct., 1901, 61: 336-8; *Critic*, Dec., 1902, 41: 574-5.

Criticism.

Cooper, Frederic Taber. Gabriele d'Annunzio. (See *Bookman*, Mar., 1896, 3: 18-23.)

A biographical and critical sketch without reference to his dramas.

Courtney, William Leonard. D'Annunzio. (See his *Development of Maurice Maeterlinck and other sketches of foreign writers*. 1904.)

Crawford, Virginia M. Gabriele d'Annunzio. (See her *Studies in foreign literature*. 1899. p. 186-218.)

De la Ramée, Louise. Gabriele d'Annunzio. (See her *Critical studies*. 1900. p. 1-49.)

Under her pseudonym "Ouida," the writer has also written an appreciation of "The genius of D'Annunzio" which appeared in the *Fortnightly Rev.*, Mar., 1897, 67: 349-73. A clear exposition of his mind and literary tendencies.

Fornaro, Carlo de. D'Annunzio, the man. (See *Critic*, Aug., 1904, 45: 137-41.)

A personal sketch with pictures.

Fornaro, Sofia de. Italian writers of today. (See *Critic*, Aug., 1902, 41: 103-5.)

Contains a slight characterization of D'Annunzio.

Herrmann, Oscar. Living dramatists: Pinero, Ibsen, D'Annunzio; introduction by Will W. Massee. 187 p. O. N. Y., 1905. Brentano, \$5 net.

Italian poets of today. (See *Quarterly Rev.*, 1902, 196: 246-68.)

D'Annunzio's dramas, characteristics, melancholy and love of the mysterious are the topics discussed.

Kuhns, Levi Oscar. The great poets of Italy, together with a brief connecting sketch of Italian literature, with portraits. 359 p. D. Bost., 1903. Houghton, \$2 net.

"Elementary introduction to the history of Italian literature, expanded from a study of the Italian poets prepared for Chautauqua circles." D'Annunzio is considered in the chapter on "Nineteenth century" and particular study is given to "Francesca da Rimini."

Reviewed in *Dial*, Dec. 1, 1903, 35: 418, by W. M. Payne.

Sedgwick, Henry Dwight. D'Annunzio, poet and playwright. (See *Dial*, Jan. 1, 1903, 34: 7-10.)

In his volume of *Essays on Great Writers* Mr. Sedgwick gives a longer and closer study of "D'Annunzio, the novelist," which throws light on the general style and character of the man.

Sharp, William. The dramas of Gabriele D'Annunzio. (See *Fortnightly Rev.*, Sep., 1900, 74: 391-409.)

Minutely detailed and competent analysis of each of his published dramas.

Symons, Arthur. D'Annunzio. (See his *Studies in prose and verse*. 1904. p. 129-42.)

A significant work of criticism by a stable critic. He writes briefly but always pregnant.

Wharton, Mrs. Edith. The three Francescas. (See *North American Rev.*, July, 1902, 175: 17-30.)

Comparison of Phillips, Crawford and D'Annunzio.

HAUPTMANN.

Hauptmann, Gerhart. Coming of peace; a family catastrophe; tr. by Janet Achurch and C. E. Wheeler. 125 p. O. Lond., 1900. Duckworth, 3s.6d. net.

"Congenial home life is made impossible through the disparity of education and the consequent diversity of interest. The play has little chance on an English stage. It would be called lugubrious. The translation is satisfactory."

Reviewed in *Academy*, Nov., 1900, 59: 460.

Hauptmann, Gerhart. Elga; tr. from the German by Mary Harned. (See *Poet-lore*, 1906, 17: 1-35.)

A new version of Grillparzer's tale of *The Kloster of Sandomir*—concerned with the tragedy of an injured husband, and for the most part cast in the form of a dream. There are one or two very good dramatic episodes, but Hauptmann's standard of best work in naturalistic drama is not maintained.

Scene from Gerhart Hauptmann's latest play [Elga]. (See *Current literature*, Sep., 1905, 39: 318-22.)

Reviewed in *Academy*, Mar., 1905, 68: 243.

Hauptmann, Gerhart. Hannele: a dream poem; tr. from the German by William Archer. 195 p. D. Lond., 1894.

Reveals the mind and soul of a wretched little orphan who, just before her death, lapses into a delirium in which she sees in fantastic action all the visions of her unhappy life and her "himmelfahrt" beyond. By means of a delicate art that feels for simple words, makes the emotions bound, and colors and vivifies all it touches, Hauptmann carries us into this atmosphere of dreamland where Hannele is soaring and makes us see the same visions in realistic shape and plan. This dream poem is his most characteristic work, but has met with no stage success outside of German theatres.

Reviewed in *Literary world*, 1895, 26: 6; *Critic*, Feb. 10, 1894, 24: 97, by Arthur Waugh.

Hauptmann, Gerhart. Lonely lives: a drama; tr. from the German by Mary Morison. 179 p. D. Lond., 1898. Heinemann, 2s. 6d.

Unmistakeably Ibsenian in the very close analogy it bears to Rosmersholm; with the same sets of problematic characters battling with the same matters of religion and science, and the same ill-defined bounds of platonic liberty, yet drawn in shapes that are more human, true and appealing. The psychology of the play has little that is convincing. The moral tells us that we cannot lift ourselves ethically above our age. Some critics have claimed for its simple plot the best construction of all modern stage plays.

Reviewed in *Athenæum*, Ap. 6, 1901, 1: 443; *Critic*, 35: 840; *Dial*, June 1, 1900, 28: 430, by E. E. Hale, Jr.; *Spectator*, Sep. 30, 1893, 71: 437.

Hauptmann, Gerhart. (The) sunken bell, a fairy play in five acts . . . tr. by C. H. Meltzer. 125 p. D. N. Y., 1902. R. H. Russell. Published also by Heinemann, Lond., 4s. net.

A perfect fairy-drama that might delight a child. The same art that in Hannele blended the real with the ideal, the natural with the supernatural, the physical with the spiritual, is here even more highly idealized.

Its fancies and images spring from primitive nature, whose woodland elves, sprites and fairies appear in every shape of subtle charm and weirdest mystery. Heinrich, the bell-founder, is a mediæval mystic who is striving to satisfy his restless soul with an artistic ideal of real worth and purity. These fairy figures stand for the influences of nature that seek to drag the artist-man down from the heights to the level of his lower instincts. A masterpiece that shows all of Hauptmann's many tendencies in dramatic art, as beautiful to see as it is to read.

Reviewed in *Frankie*, Kuno. Glimpses of modern German culture, 1898, p. 85-97; *Spectator*, Ap., 1900, 84: 602; *Dial*, June 1, 1900, 28: 430, by E. E. Hale, Jr.; *Academy*, May, 1900, 58: 448; *Athenæum*, Feb. 21, 1903, 121: 252.

Hauptmann, Gerhart. (The) weavers, a drama of the forties; tr. from the German by Mary Morison. 148 p. D. Lond., 1899. Heinemann, 2s. 6d.

The author here takes as his theme the rebellion of the Silesian flax-weavers in 1860. Their hungry eyes, bowed necks and wretched want are pictured with keenest pathos and unrelieved gloom of the sort that makes this play a remarkable judgment of man's cruelty to his fellow beings. Hauptmann's characteristic failure logically to work out the reformer's ideas that he can set forth dramatically with such brilliant effects is to be deplored. Technically the play lacks continuity of scene, and has no hero or spokesman other than as one exists abstractly in the hunger of the masses.

Reviewed in Critic, Sep., 1899, 35: 839; Dial, June 1, 1900, 28: 432, by E. E. Hale, Jr.; Spectator, Sep. 30, 1893, 71: 436-7.

Criticism.

Barker, Thomas Stockham. Gerhart Hauptmann and his work. (See Critic, Mar., 1899, 34: 225-31.)

An unfavorable review of the only single biography of Hauptmann yet published. *Gerhart Hauptmann, sein Lebensgang und seine Dichtung*, by Paul Schlenther, published in Berlin in 1898, amounts to a general sketch of Hauptmann and a criticism of his plays.

Coar, J. Firman. Three contemporary German dramatists. (See Atlantic Mo., Jan., 1898, 81: 71-80.)

A criticism of Wildenbruch, Sudermann and Hauptmann. The latter is enthusiastically viewed as the artist-poet who wrote *The Sunken Bell*.

Franke, Kuno. Hauptmann's *Sunken Bell*. (See his Glimpses of modern German culture. 1898. p. 85-98.)

Gerhart Hauptmann. (See Warner's library of the world's best literature, 17: 7025-40.)

A general sketch with an extract from Hannele.

Grumann, Paul H. Recent German criticism comprising Bulthaupt's interpretation of Hauptmann. (See Poet-lore, 1905, 16: 117-26.)

A reply to a criticism of Hauptmann in Heinrich Bulthaupt's *Dramaturgie des Schauspielers*, 1902.

Guthrie, William Norton. Gerhardt Hauptmann. (See Sewanee Rev., May, 1895, 3: 278-89.)

A well written appreciation with some sane comparisons of Hauptmann with other dramatists.

Heller, Otto. Studies in modern German literature: Sudermann, Hauptmann; women writers of the 19th century. 301 p. D. Bost., 1905. Ginn, \$1.25.

Distinctly popular essays indicating, in a way adapted to readers who have little first-hand information, the chief aspects of the work of Hauptmann and Sudermann and some minor women writers. The critic while not great is always sensible and genuinely interested and interesting. He shows his high estimate of the two great dramatists in an unduly favorable and somewhat too detailed analysis of their plays, arranged in chronological order.

Reviewed in Athenæum, Nov. 18, 1905, 2: 685; Poet-lore, Sep., 1905, 16: 127-8.

Henderson, Archibald. Gerhart Hauptmann; social idealist. (See Arena, Mar., 1905, 33: 251-7.)

The social reformer as seen in his four greatest plays. Clear and well-outlined.

Lee, Elizabeth. German drama of today. (See Living Age, 234: 156-66.)

A clear indication of the character and tendencies of the modern drama as shown in Hauptmann and Sudermann.

Marshall, Beatrice. Gerhart Hauptmann. (See Fortnightly Rev., Sep., 1901, 76: 459-81.)

A review and an abstract of Dr. Schlenther's biography of Hauptmann. See also Baker, T. S., *Gerhart Hauptmann and his Work*.

Meyer, Edward Stockton. Modern German drama. (See Critic, July, 1905, 47: 61-70.)

Treats of the German naturalistic movement as developed by Hauptmann and Sudermann.

Müller, Margarethe. Gerhart Hauptmann. (See Atlantic Mo., Sep., 1900, 86: 368-77.)

Nordau, Max. [Gerhart Hauptmann, his writings thus far.] (See his Degeneration. 1895. p. 523-30, 547.)

Plays of Gerhart Hauptmann. (See Living Age, Sep., 1903, 238: 711-26.)

Also published in Quarterly Rev., 1901: 317-36. A review of a collection of Hauptmann's German plays, with a brief analysis of each.

Steiner, Edward A. Two German dramatists. (See Outlook, Jan. 5, 1901, 67: 74-7.)

Based on personal visits to Hauptmann and Sudermann and condensed into a brief analysis of a few stage plays.

Stoeckius, Alfred. Naturalism in the recent German drama with special reference to Hauptmann. 36 p. O. N. Y., 1903.

A thesis presented for the degree of Doctor of Philosophy at Columbia University, containing a valuable bibliography of German titles and a chronological list of Hauptmann's works. Of special interest to students.

IBSEN.

Ibsen, Henrik. Works; rev. and ed. by William Archer. 11 v. D. N. Y., 1906. Scribner, \$1.25 ea.

Contents:—

- V. 1. Feast at Solhaug; Lady Inger of Östrat; Love's comedy.
2. The Vikings at Helgeland; The Pretenders.
3. Brand.
4. Peer Gynt.
5. Emperor and Galilean.
6. League of youth; Pillars of society.
7. Doll's house; Ghosts.
8. Enemy of the people; The wild duck.
9. Rosmersholm; The lady from the sea.
10. Hedda Gabler; The master builder.
11. Little Eyolf; John Gabriel Borkman; When we dead awaken.

The introduction to each play throws valuable light both on the plays and their author. These introductions taken together form a pretty complete review of Ibsen's life and art. The volumes of this set are sold separately.

Ibsen, Henrik. Letters; tr. by J. N. Laurvik and Mary Morison. 456 p. O. N. Y., 1905. Fox, \$2.50 net.

Included here as containing much interesting matter relating to Ibsen's dramas.

Reviewed in Fortnightly Rev., Mar., 1905, 83: 428-41; International Quar., Jan., 1905, 10: 261-77; Dial, Dec., 1905, 39: 429-32; Nation, Mar., 1906, 82: 243-4.

Ibsen, Henrik. Brand; a dramatic poem in 5 acts. Published also by Scribner. 288 p. D. \$2.50. N. Y., 1894

Tr. in the original metres by C. H. Herford.

Shows Ibsen on his highest plane of dramatic work. It is an unsparing scourge of Norway's half-heartedness in its pursuit of national and Christian ideals. While so intensely national it also has universal application in that it advocates self-realization regardless of the sacrifice involved. The language and thought are stern and solemn symbolic and impressive.

Reviewed in Arena, Dec., 1890, 3: 81-90, by W. L. Cross; Contemporary Rev., Mar., 1891, 59: 407-22, by C. H. Herford; Fortnightly Rev., Aug., 1899, 72: 227-39, by M. A. Stobart; Dial, Ap. 16, 1894, 16: 236-40, by W. H. Payne; Atlantic Mo., Dec., 1890, 66: 856.

Ibsen, Henrik. (A) doll's house.

A moral essay calling for more equality in marriage. Nora, who furnishes the example of the customary sacrifice of woman's individuality, is one of the most distinctive of Ibsen's characters.

The plot has evidently been seized for the mere joy of its adaptability for a dramatic picture and for the play it has given the artist in painting each person in his own individuality. Considered otherwise there is little excuse for a problem so impossible and for whose evils there is agreed to be little remedy.

Reviewed in Saturday Rev., May 15, 1897, 83: 539-41, by G. B. Shaw.

Ibsen, Henrik. Emperor and Galilean.

His largest work, consisting of two five-act epic-dramas, *Cæsar's Apostasy* and *Emperor Julian*. Boyesen says, "It is looser in construction than any subsequent dramas and is occasionally even a trifle prolix in its discussions. Moreover the wealth of philosophic thought keeps both critics and the public much in the dark as to its real meaning."

Ibsen, Henrik. Enemy of the people.

The hero, Dr. Stockholm, simply tells the truth he has discovered in regard to the corruption of some mineral waters that have brought visitors and prosperity to a little town in Norway. "The strongest man is he who stands most alone" is a quotation which reveals Ibsen's opinion that civilization is a detriment to individual character. The drama is clever, powerful and impressive, and has found much favor on the stage.

Reviewed in Athenæum, Ap. 5, 1902, 1: 444.

Ibsen, Henrik. *Feast at Solhaug.*

A short, historical drama, one of Ibsen's early works. "The theme is fate's disentanglement of a young knight from the net wound round him by the first fancy he has aroused in a woman's heart. . . . The play is young, it affects the senses like youthful, emotional music and youthful experiences must lie behind it." Brandes' *Ibsen*, p. 92-3.

Ibsen, Henrik. *Ghosts.*

Anatole France says, "If the will of those who are no more is to be imposed upon those who still are, it is the dead who live, and the live men who become the dead ones." Such an idea of heredity is the motive of this painfully wrought and intensely revolutionary play. It is significant in the way it preserves the unity of time, concentrating into a single day the culminating point of an action that has been going on for years.

Reviewed in Moore, George, *Impressions and Opinions*, 1891, p. 215-26; Poet-lore, 6: 356; Saturday Rev., July 3, 1897, 84: 12-14, by G. B. Shaw; Athenæum, Ap. 5, 1902, 1: 444, by N. Haggood; Nation, Feb. 10, 1887, 44: 116-7.

Ibsen, Henrik. *Hedda Gabler.*

Amid the wealth of symbolism in this play whose every line has a subtle significance, Ibsen symbolizes his own gloomy style in the action of Hedda when she has the curtain drawn to exclude the sunlight. It is the sunless side of things that one sees in this as in all his plays. The plot develops with precision and force while the characters pursue their destinies in such wise as might the eyeless fish in a subterranean cavern.

Reviewed in Fortnightly Rev., Jan., 1891, 55: 4-13, by Edmund Gosse.

Ibsen, Henrik. *John Gabriel Borkman.*

Published also by Stone & Kimball. 108 p. D. N. Y., 1897. \$1.50. (Green tree library.) Tr. by William Archer.

Mr. Huneke speaks of the simple, logical structure, the unflinching criticism of life and the perfection of the character drawing and dialogue.

Reviewed in National Mag., 8: 120; Poet-lore, 9: 302-6; 11: 116; Saturday Rev., 82: 654.

Ibsen, Henrik. *Lady from the sea.*

In spite of its obscure symbolism this drama is full of the most poetic fancy. It deals with the old theme that only through law are won the ideals, freedom and happiness, a theme developed in the main by the use of most commonplace and vulgar actualities.

Reviewed in Westminster Rev., July, 1902, 158: 105-6.

Ibsen, Henrik. *Lady Inger of Östrat.*

An historic melodrama with a gloomy castle, spectral pictures and secret passages that make a setting distinctly Maeterlinckian. There are in addition shifting conspiracies, distorted characters and constant mystery. The outworn expedient of much soliloquy to convey information is here used to an excess that we find in few of his social dramas. An improbable plot but an actable play, produced in 1855.

Ibsen, Henrik. *League of youth.*

The singing satire upon democracy interests American readers. Ibsen's feelings, though here they are rarely well moderated, are clearly cast with the figure Bratsberg, who, in league with the past, looks askance upon the struggles and motives of Norway's political parties. The play excels in easy dialogue and the grasp the author has upon the several characters.

Ibsen, Henrik. *Little Eyolf.*

Published also by Stone & Kimball. 164 p. D. Chic., 1894. (Green tree library.) Tr. by William Archer.

Represents the spectacle of a handful of people all making the worst of everything. Ibsen's characteristic use of suggestion is here carried to an extreme, but it contributes to the strong atmospheric effect which is the most marked feature of the play. Mystery and the secret ways of fate form the æsthetic basis of the theme, and the difficult feat is accomplished of presenting horror in the sunshine. A loveless marriage is the problem.

Reviewed in Stevens, G. W., *Things Seen*; Fortnightly Rev., 63: 277-84, by W. L. Courtney; Saturday Rev., 1806, 82: 563, 623, by G. B. Shaw; Dial, Jan. 1, 1895, 18: 5-6, by W. M. Payne; Dublin Rev., Jan., 1895, 120: 112-25, by A. S. Spender.

Ibsen, Henrik. *Love's comedy.*

Published also by Scribner, N. Y., 1900. \$1.40. Tr. by C. H. Herford, William Archer and Edmund Gosse.

The scene is laid in a fashionable pension in the suburbs of Christiania. The theme is a defense of rational marriage as opposed to a marriage of inclination. This first of the three great satiric dramas in verse has much lyrical beauty

and force, but slight dramatic interest due to its burden of philosophy and the tedious movement. George Brandes and P. H. Wicksteed among critics have each met its puzzles in interesting argument. This is a brilliant translation to which is added a valuable critical estimate.

Reviewed in Athenæum, June 16, 1900, 1: 762-3; Academy, June 23, 1900, 58: 527-8; Fortnightly Rev., Feb., 1900, 73: 321-9, by C. H. Herford; Fortnightly Rev., Jan., 1873, 19: 77-88, by Edmund Gosse.

Ibsen, Henrik. (The) master builder; a play in 3 acts.

Published also by Heinemann, new ed. 256 p. D. Lond., 1893. 2s. 6d. Tr. by E. W. Gosse and William Archer.

Brandes writes, "This is a play that echoes and re-echoes in our minds long after we have read it. . . . Great is its art, profound and rich is its symbolic language. . . . Ibsen's intention is to give us by means of real characters, but in half-allegorical form, the tragedy of a great ambitious artist-whose ideals can never be realized even though he is successful."

Reviewed in Saturday Rev., Mar. 4, 1893, 75: 241; Spectator, Mar. 4, 1893, 70: 285; Poet-lore, 12: 95.

Ibsen, Henrik. *Peer Gynt.*

A masterpiece of poetic drama; a piece of world-literature into whose lines one can read new and ever new meanings, and even his own meanings that please him best.

The typical Norseman is satirized in the hero, a man of dreams and idle in action; a cynically indifferent, selfish ne'er-do-weel, who, like Brand, pursues a motto "to be himself" but does it in contrast by giving Self its wildest satisfaction. The heroine, Solveig, drawn in perfect antithesis to the hero, is most appealing. Prominent critics disagree as to whether the ethical problem has or has not been solved in the romantic ending. Peer Gynt's own lively wit and imagination add charm and distinct vitality.

Reviewed in Couch, A. T. Quiller-, *Adventures in Criticism*, 1896, p. 283-96; Saturday Rev., Sep. 19, 1896, 82: 321; Contemporary Rev., 56: 274, by P. H. Wicksteed; Bookman, 3: 535.

Ibsen, Henrik. *Pillars of society.*

An attack upon the hypocrisy and snobbishness of Consul Bernick, local magnate of a provincial Norwegian town. He may be said to typify the merchant-class supporters of a community, who are lined up like white sepulchres. The plot is simple and the art grim, yet there is dramatic interest in the swift action, biting sarcasm and skilful grouping of incidents.

Reviewed in Saturday Rev., May 18, 1901, 91: 631, by M. Beerbohm.

Ibsen, Henrik. *The Pretenders.*

The theme is the struggle for the vacant throne of Sverre in the romantic epoch of the thirteenth century in Norwegian history. Boyesen calls it "highly impressive as an acting drama; written with true dramatic instinct which concentrates the action and dispenses with all superfluous dialogue. It shows Ibsen's familiarity with the stage both as stage manager and artistic director."

Ibsen, Henrik. *Rosmersholm.*

Several characters of the savage, free, northern type dreamily aspire to moral liberty. The subtle psychology of the problem enshrouds the reader with perplexity and gloom. So slight are the incidents and details and so bare the chance of an actor's right interpretation of such strangely real and unreal people that the drama may well be reserved for mere closet reading.

Reviewed in Nation, Mar. 12, 1891, 52: 216-7, by E. R. Pennell; Saturday Rev., Feb. 28, 1891, 71: 258.

Ibsen, Henrik. *Vikings at Helgeland.*

The character of the author's earlier work is to be noted in this saga-like drama. Romance, blood, fate and tragic pathos move its legendary though life-like characters.

Reviewed in Athenæum, Ap. 25, 1903, 121: 539-40.

Ibsen, Henrik. *When we dead awaken; a dramatic epilogue in 3 acts.*

Published also by Stone & Kimball. 157 p. D. Chic., 1900. (Green tree library.) Tr. by William Archer.

This last of Ibsen's great prose dramas has a familiar motive closely related to the artist's career in *The Master Builder*. "Life without love, even the most artistic, is to be counted as death," and about the sculptor Rubek is drawn a drastic picture of the kind of death that life without love assuredly is. A play of engaging interest and masterly work. Intended for reading rather than acting.

Reviewed in Fortnightly Rev., Ap., 1900, 73: 575-90, by J. A. Joyce; Academy, Ap. 14, 1900, 58: 307-8; Nation, Feb. 1, 1900, 70: 94, by W. M. Payne; Athenæum, Ap. 7, 1900, 1: 442.

Ibsen, Henrik. (The) wild duck.

This wild drake kept in a garret in a tamed state is the image of a man born to liberty, but condemned by accidents of civilization and the acquired weakness of his nature to live in servitude and darkness. Here again we see clearly the tyranny of Ibsen's "ideal-demand" as it appears in *Rosmersholm* and *Enemy of the People*. Considered dramatically there is masterly character drawing, but an unhappy mixture of satire and tragedy as well as a lack of skill in effecting climaxes.

Ibsen, Henrik. Young men's league: tr. by Henry Carstarphen; ed. by Edmund Gosse. Bost., 1900. W. H. Baker. Pap. 25c.

Criticism.

Archer, William. Ibsen and English criticism. (See *Fortnightly Rev.*, July, 1889, 52: 30-7.)

Ibsen's notable translator here discusses whether or not his plays will ever find a permanent place on the English stage.

Archer, William. (The) real Ibsen. (See *International Mo.*, Feb., 1901, 3: 182-201.)

A biographical sketch of real value, with incidental comments on the beauty of Ibsen's verse in the original tongue.

Boyesen, Hjalmar Hjorth. (A) commentary on the works of Henrik Ibsen. 317 p. D. Lond., 1894. Heinemann, 7s. 6d. net.

This distinguished Scandinavian critic has compressed in a notable introduction and several chapters the pith of Ibsen's social ideas. His analysis is chiefly distinguished by a happy mixture of quick perception, generous appreciation and good common sense. The style is easy and vivid, but shows evidence of hurried construction and examples of poor translation.

Reviewed in *Dial*, Ap., 1894, 16: 236, by W. M. Payne; *Academy*, Ap., 1894, 286; *Spectator*, May, 1894, 72: 652; *Saturday Rev.*, 78: 359; *Critic*, 25: 119.

Brandes, Georg Moritz Cohen. Henrik Ibsen. (See his *Eminent authors of the 19th century*. 1886. p. 405-60.)

A masterful analysis, worth everything else that has been written in English concerning Ibsen. *Nation*.

Brandes is a profound admirer of Ibsen as well as an ardent advocate of the modern spirit for which Ibsen stands.

Brandes, Georg Moritz Cohen. Henrik Ibsen; Björnsterne Björnson; critical studies. 171 p. O. N. Y., 1899. Macmillan, \$2.25.

Reviewed in *Academy*, July, 1899, 57: 79-80; *Athenæum*, Aug., 1899, 2: 202; *Spectator*, July, 1899, 83: 25; *Nation*, 60: 340; *Dial*, Nov., 1899, 27: 314, by W. M. Payne.

Bröchner, Jessie. Henrik Ibsen. (See *Bookman*, Oct., 1903, 18: 180-9.)

Presents the personal side of Ibsen. Of value for its 5 or 6 wood-cut pictures.

Butler, A. Maynard. View of Ibsen. (See *Contemporary Rev.*, May, 1902, 81: 709-19.)

Attempts to define Ibsen's present status and gives brief comments on each play.

Crawford, Oswald. The Ibsen question. (See *Fortnightly Rev.*, May, 1891, 55: 723-40.)

The question is popularly covered, giving the Ibsen point of view, a sketch of his life and short ethical interpretations of the plays.

Ellis, Havelock. Ibsen. (See his *The new spirit*. Ed. 3. 1892. p. 133-173.)

Evans, Edward Payson. Henrik Ibsen; his early career as poet and playwright. (See *Atlantic Mo.*, May, 1890, 65: 577-88.)

Garland, Hamlin. Ibsen as a dramatist. (See *Arena*, June, 1890, 2: 72-82.)

Garland, Hamlin. Influence of Ibsen. (See his *Crumbling idols*. 1894. p. 99.)

"In 12 essays, full of sound, inspiring thought, Mr. Garland shows himself a clear-sighted critic and a hopeful prophet."

Reviewed in *Dial*, July 1, 1894, 17: 11, by E. E. Hale, Jr.; *Nation*, July 19, 1894, 59: 53; *Critic*, Sep. 15, 1894, 25: 169.

Gosse, Edmund William. Henrik Ibsen. (See his *Studies in the literature of northern Europe*. 1883. p. 35-69.)

The enlargement of an article printed in the *Fortnightly Rev.*, Jan., 1873, 19: 74-88. Published also in his *Northern Studies*. 1890. p. 38-104.

Gosse, Edmund William. Ibsen's social dramas. (See *Fortnightly Rev.*, Jan., 1889, 51: 107-21.)

An excellent, discriminating critique. Lighter in treatment than Brandes.

Hapgood, Norman. Ibsen. (See his *Stage in America*, 1897-1900. 1901. p. 206-18.)

Some thoughtful interpretation of Ibsen's dramas as produced on the American stage.

Henderson, Archibald. Henrik Ibsen and social progress. (See *Arena*, Jan., 1905, 33: 26-30.)

Herrmann, Oscar. Living dramatists: Pinero, Ibsen, D'Annunzio; introduction by Will W. Massee. 187 p. O. N. Y., 1905. Brentano, \$5 net.

Ibsen and his translators. (See *Nation*, Jan. 23, 1890, 50: 67-8.)

The *Nation* considers that most of the notices of translations of Ibsen that have appeared in American journals up to 1890 are ignorant and valueless plagiarisms of English reviews.

Jaeger, Henrik Bernhard. Henrik Ibsen, a critical biography [tr.] from the Norwegian by W. M. Payne. Ed. 2. 320 p. illus. O. Chic., 1901. McClurg, \$1.50 net.

Ibsen's literary works strung in the order of their appearance upon the thread of his personal career. Chiefly valuable for the account of his early life.

Reviewed in *Dial*, June 1, 1902, 32: 16-7, by W. H. Carruth.

James, Henry. Henrik Ibsen. (See his *Essays in London and elsewhere*. 1893. p. 230-52.)

This essay is distinguished by the subtle observations, delicate, critical shadings and pointed, clever style so characteristic of Mr. James. In the few pages on Ibsen, the author is pointedly on the side of the angels, in that he considers only Ibsen's successes as a dramatist and ignores the prevalent question of his "morality and immorality."

Reviewed in *Athenæum*, July 29, 1893, 2: 158; *Nation*, Nov. 30, 1893, 57: 416.

Knorr, Helena. Ibsen and the ethical drama of the nineteenth century. (See *Poet-lore*, Jan.-Mar., 1898, 10: 49-65.)

Traces the evolution of the ethical drama through its earlier representatives: Dumas, Angier and Ibsen, with Ibsen as its master.

Lord, Walter Frewen. Works of Henrik Ibsen. (See *Nineteenth century*, Aug., 1889, 26: 241-56.)

A faint outline of the plays, considered in chronological order.

Matthews, Brander. Ibsen the playwright. (See *Bookman*, Feb., 1906, 22: 568-75; Mar., 1906, 23: 18-27.)

An interesting summary with especial attention given to the stage success of the plays.

Monkhouse, Allan. Ibsen's social plays. (See his *Books and plays*. 1894. p. 155-185.)

Reviewed in *Spectator*, Aug., 1894, 73: 242-3; *Literary world*, Sep. 8, 1894, 25: 282; *Academy*, Oct., 1894, 46: 252.

Nordau, Max. Ibsenism. (See his *Degeneration*. Ed. 5. 1895. p. 338-415.)

Nordau has undertaken to prove in a scientific and elaborate argument that a large percentage of society has developed a taste for the inferior in art and music and the depraved and filthy in literature, and that authors . . . who furnish the supply are morally and mentally degenerate. *Critic*.

Original, violent in language and "as brilliant as it is pig-headed."

Reviewed in *North American Rev.*, June, 1895, 160: 735-40, by Kenyon Cox; *Bookman*, 1: 178; *Saturday Rev.*, Mar. 9, 1895, 79: 323; *Dial*, Ap. 16, 1895, 18: 236, by E. E. Hale, Jr.; *Nation*, 60: 327.

Payne, William Morton. Henrik Ibsen. (See *Outlook* May 24, 1902, 71: 240-7.)

Schofield, William Henry. Personal impressions of Björnson and Ibsen. (See *Atlantic Mo.*, Ap., 1898, 81: 567-73.)

A study of Ibsen in contrast with his great contemporary, Björnson, by a great philologist who has studied in Christiania.

[To be continued.]

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Part V.

[809.33—Continued.]

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- *Hitchcock, Alfred M. How to study fiction. 13 p. S. Bost., 1899. Allyn, 5c. e.
- Hitchcock, Alfred M. Journeys in fiction. 42 p. S. Bost., 1899. Allyn, 10c. e.
- Jones, J. L. Ten great novels. 23 p. S. Chic., '85. Colegrave bk. co., 10c. (Unity leaflets, no. 9.) Chic., 1886. C. H. Kerr & co., 10c. W.
- *Matthews, Brander. Study of fiction. In *Counsel upon the reading of books*, p. 175-212. 306 p. D. Bost., 1900. Houghton, \$1.50. Reprint in his *Historical novel and other essays*, 1901. Also in *Cosmop.*, 27: 357 (condensed). 028 Am31.
- Matthews, Brander. Text books of fiction. In his *Aspects of fiction*, 1896, p. 224-34. *Educ. rev.*, 1895, 9: 478.
- Moulton, Richard G., ed. Four years of novel reading, an experiment in popularizing the study of fiction. 100 p. D. Bost., 1895. Heath, 50c. Bost., 1901. e.
- Perry, Bliss. Fiction as a college study. In *Pub. of the Mod. lang. assoc.*, v. 11, no. 1, p. 76-84. 150 p. O. Balt., 1896. Mod. lang. assoc., \$1.00. 406 M72.
- *Perry, Bliss. Study of prose fiction. 406 p. D. N. Y., 1903. Houghton, \$1.25. e.
- *Simonds, W: Edward. Introduction to the study of English fiction. 240 p. D. Bost., 1894. Heath, \$1.00. B. P. L.
- Reprint, 1898. 823.
- Reprint bds., 1898. 30c. 91 p. (lacks examples). e.
- Study of the novel. (See *Nation*, 1896, 63: 264-65.) 071 qN21.
- Sykes, F: H: Syllabus of a course of 6 lectures on the modern Eng. novel. 31 p. D. Phil., 1901. Amer. soc. ext. univ. teaching, 20c. (Ser. L., no. 4.) B. P. L.
- Also pub. in Syllabi of Amer. soc. ext. univ. teaching for 1901-03.
- 809.36 NOVEL-READING.
- Aldis, Rev. John. Works of fiction. In *Exeter Hall lectures*, v. 2, 1846-47, p. 167-88. Lond., 1879. Nisbet & co. 205 L49.
- An investigation of the principal causes which have led to the condemnation of novels. (See *Dennie's portfolio*, 1820, 24: 221-40.) B. P. L.
- Anderson, L. Mallette. Novels and novel-reading. (See *Potter's Amer. mo.*, 1879, 12: 187-93.) 973 qAm3.
- Andrew, J. D. Enormity of fiction. (See *Manchester quar.*, 1899, 18: 230-41.) A.
- Aquilius, pseud. Few words about novels, a dialogue. (See *Blackw.*, 1848, 64: 459-74.) 052 B56.
- Axson, Stockton. Reading of novels. (See *Citizen* (Phil.), 1895, 1: 135-37.) B. P. L.
- Bates, Fanny. Fiction-reading in the country. (See *Dial*, 1895, 19: 10-11.) 051 qD54.
- *Bennett, E. A. Fame and fiction, an enquiry into certain popularities. 268 p. D. Lond., 1901. Grant Richards, 5s. N. Y., 1901. Dutton, \$2.00. W.

(To be continued.)

BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

- AMERICA. 990 8th Ave., New York, N. Y., mo., 8vo, vol. 1, no. 1, May, 1907. 50c. year.
- AMERICAN ANTHROPOLOGICAL AND ETHNOLOGICAL SOCIETIES, MEMOIRS. Lancaster, Pa., irreg., 8vo, vol. 1, no. 1, June, 1905. Prices vary.
- AMERICAN ESPERANTO JOURNAL. Brooklyn, N. Y., 8vo, vol. 1, no. 1, Jan., 1907. \$1.00 year.
- AMERICAN LAWN TENNIS. Times Bldg., New York, N. Y., mo., fol., vol. 1, no. 1, April, 1907. 15c., \$2.00.
- ASHEVILLE MAGAZINE. Asheville, N. C., mo., 8vo, illus., vol. 1, no. 1, Sept., 1906. 10c., \$1.00.
- BANKAZINE, THE. 92 W. Broadway, New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Sept., 1906. 10c., \$1.00.
- BIBLIOGRAPHICAL SOCIETY OF AMERICA, BULLETIN. Cambridge, Mass., quar., 8vo, vol. 1, no. 1, May, 1907.
- BLACK MIRROR, THE. Chicago, Ill., semi-ann., 16mo, no. 1, Nov., 1903. (Bibelot.)
- BOSTON LIFE. 420 Boylston St., Boston, Mass., w., 4to, vol. 1, no. 1, Oct. 20, 1906. 10c., \$4.00.
- BOSTON TERRIER RECORD. 32 Hawley St., Boston, Mass., mo., 4to, illus., vol. 1, no. 1, Sept., 1906. 15c., \$1.00.
- BRYN MAWR ALUMNÆ QUARTERLY. 620 S. Washington Sq., Philadelphia, Pa., 8vo, vol. 1, no. 1, April, 1907.
- BUSINESS GETTING. Security Bldg., Chicago, Ill., mo., 8vo, vol. 1, no. 1, Oct., 1906. 30c. year.
- CANADIAN MUNICIPAL JOURNAL. Montreal, mo., 4to, illus., vol. 1, no. 1, Jan., 1905.
- CARNATION, THE. 151 W. 140th St., New York, N. Y., mo., 16mo, illus., vol. 1, no. 1, April, 1907.
- CHRISTIAN REPUBLIC. 1026 Arch St., Philadelphia, Pa., mo., 4to, illus., vol. 1, no. 1, Jan., 1907. 50c. year.
- CLASSICAL QUARTERLY. Cambridge, Eng., quar., 4to, vol. 1, no. 1, April, 1907. 3s.
- COSMOS, THE. 27 E. 22d St., New York, N. Y., mo., fol., vol. 1, no. 1, March, 1907. 10c., \$1.00.
- DISCOVERY. 119 E. 31st St., New York, N. Y., mo., 4to, illus., vol. 1, no. 1, May, 1907. 10c., \$1.00.
- DOG LOVERS. Lansdowne, Pa., mo., 8vo, illus., vol. 1, no. 1, Oct., 1906. 10c., \$1.00.
- ETERNAL PROGRESS. Fourth National Bank Bldg., Cincinnati, O., mo., 8vo, vol. 1, no. 1, Jan., 1901. 10c., \$1.00.
- GEORGE FULLER GOLDEN JOURNAL. Saranac Lake, N. Y., irreg., 16mo, vol. 1, no. 1, Feb., 1907. 10c., \$1.00. (Bibelot.)
- GOVERNMENT ACCOUNTANT. 1300 Massachusetts Ave., N. W., Washington, D. C., mo., 8vo, vol. 1, no. 1, April, 1907. \$1.00.
- HOME AND STUDIO. The Church House, Philadelphia, Pa., 8vo, illus., vol. 1, no. 1, March, 1907.
- JAMESTOWN MAGAZINE. Norfolk, Va., mo., 8vo, vol. 1, no. 1, June, 1906. 10c., \$1.00.
- JOURNAL OF FIRE, THE. 25 W. 42d St., New York, N. Y., mo., 4to, illus., vol. 1, no. 1, July, 1906. 10c., \$1.00.
- LADIES' MANHATTAN. 40 W. 34th St., New York, N. Y., w., 4to, illus., vol. 1, no. 1, Sept. 29, 1906. 5c., \$2.50.
- LIBRARY RECORD OF AUSTRALIA. Melbourne, quar., 8vo, illus., vol. 1, no. 1, April, 1901.
- LONDON WELSHMAN, THE. London, w., fol., illus., vol. 1, no. 1, Oct. 1, 1904. 1d. each.
- MAGAZINE OF CHRISTIAN ART. 1006 Arch St., Philadelphia, Pa., mo., 4to, illus., vol. 1, no. 1, April, 1907. 50c., \$5.00.
- MASTER PRINTER, THE. 929 Chestnut St., Philadelphia, Pa., mo., 8vo, illus., vol. 1, no. 1, Jan., 1904. 10c., \$1.00.

- NATIONAL GUARD MAGAZINE. Columbus, O., mo., 8vo, illus., vol. 1, no. 1, Jan., 1907. 10c., \$1.00.
- OCCULT, THE. 297 Woodward Ave., Detroit, Mich., mo., 8vo, illus., vol. 1, no. 1, Jan., 1907. 10c., 75c.
- OHIO HARP, THE. State School for the Blind, Columbus, O., mo. during school year, 8vo, illus., vol. 1, no. 1, Nov., 1904.
- OPHTHALMOLOGY, 105 Grand Ave., Milwaukee, Wis., quar., 8vo, illus., vol. 1, no. 1, Oct., 1904. \$5.00.
- OPTIMIST, THE. Huntington Chambers, Boston, Mass., mo., 16mo, vol. 1, no. 1, Oct., 1906. \$1.00 year. Bibelot.
- OUTLOOK FOR THE BLIND. Cambridge, Mass., quar., 8vo, vol. 1, no. 1, April, 1907. 50c. year.
- PACIFIC SPORTSMAN. Seattle, Wash., mo., 8vo, illus., vol. 1, no. 1, May, 1904. 10c., \$1.00. Successor to Pacific Coast Sportsman.
- PLAY PICTORIAL, THE. London, mo., 4to, illus., vol. 1, no. 1, April, 1902. 6d. each.
- PUBLIC SERVICE REVIEW, THE. 218 Washington St., Iowa City, Ia., mo., fol., illus., vol. 1, no. 1, Jan., 1907. 10c., \$1.00.
- REVIEW OF INTERNATIONALISM. Leipzig, bi-mo., 8vo, vol. 1, no. 1, April, 1907. Issued in English, French, German and Dutch editions.
- SMOKE. Times Sq., New York, N. Y., mo., 16mo, vol. 1, no. 1, Dec., 1906. 5c., 50c.
- THEOSOPHICAL QUARTERLY. 159 Warren St., Brooklyn, N. Y., quar., 8vo, no. 1, July, 1903. 25c., \$3.00.
- UNCLE REMUS'S MAGAZINE. 20 So. Forsyth St., Atlanta, Ga., mo., fol., illus., vol. 1, no. 1, June, 1907. 10c., \$1.00.
- VERY SMALL LIBRARY MAGAZINE, THE. 149 3d Ave., New York, N. Y., mo., 12mo, vol. 1, no. 1, Oct., 1906. 5c., 50c.
- YACHTING. 206 Broadway, New York, N. Y., mo., fol., illus., vol. 1, no. 1, Jan., 1907. 25c., \$3.00.

II. Changed or Discontinued.

- AMERICAN GEOLOGIST. Lancaster, Pa. Incorporated in Economic Geology, Jan., 1907.
- AMERICAN PERFUMER, THE. New York. Changed to The American Perfumer and Essential Oil Review with no. 7, Sept. 1906.
- AMERICAN SPECTATOR, THE. Washington. Discontinued with vol. 7, no. 12, Sept. 22, 1906.
- AMERICAN UNDERTAKER, THE. Boston. Discontinued with vol. 5, no. 2, March, 1904. Merged in Embalmers' Monthly.
- CALIFORNIA BOOK-PLATES. Berkeley, Cal. Changed to The Book-plate Booklet with no. 2, Jan., 1907.
- CENT PER CENT. New York. Absorbed Obispo Plantation News, and continued as Cent per Cent and Obispo News with vol. 8, no. 3, Sept., 1906.
- COMMERCE OF PITTSBURG. Changed to Industry with vol. 9, no. 10, Oct., 1906.
- CUBA BULLETIN. New York. Changed to Cuba Review and Bulletin with vol. 3, no. 1, Dec., 1904.
- EAST OF ASIA MAGAZINE. Shanghai. Discontinued with vol. 5, 1907.
- FLORIDA MAGAZINE. Jacksonville. Discontinued with vol. 7, no. 3, Sept., 1903. Merged in Alkahest, Atlanta.
- FOR CALIFORNIA. San Francisco. Resumed Oct., 1906.
- TAYLOR-TROTWOOD MAGAZINE. Nashville. Consolidation of Bob Taylor's Magazine and Trotwood's Monthly, vol. 4, no. 4, Jan., 1907.
- TIMES MAGAZINE. New York. Discontinued with no. 4, March, 1907.

Bulletin of Bibliography and Magazine Subject-Index

Vol. 5

OCTOBER, 1907

No. 3

The BULLETIN OF BIBLIOGRAPHY is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 25 cents a number. Back numbers, as far as they can be supplied, 25 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding \$2.50 a volume, except volume 1, which is now \$3.00.

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- Christian Art, Boston.
- Government, Boston.
- Printing Art, Cambridge.
- Rhode Island Historical Society, Providence.
- Science Progress, London.
- So. Historical Society Papers, Richmond.
- U. S. Catholic Historical Society Researches.
- Etc., etc.

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THE MAGAZINE SUBJECT-INDEX FOR JULY-SEPT., 1907.

LIST OF PERIODICALS INDEXED.

Showing abbreviations used, and place of publication.

- | | | | |
|------------------|---|----------------|---|
| AF. MO. | African Monthly. Grahamstown. | KY. REG. | Kentucky State Historical Society Register. |
| AM. ILL. M. | American Historical Magazine. N. Y. | KIND. M. | Kindergarten Magazine. N. Y. |
| AM. HOMES. | American Homes and Gardens. N. Y. | MAN. TR. | Manual Training Magazine. Peoria, Ill. |
| AM. J. INT. LAW. | American Journal of International Law. | MD. HIS. M. | Maryland Historical Magazine. Baltimore. |
| AM. POL. SCI. | American Political Science Review. Balto. | MAZAMA. | Mazama. Portland, Ore. |
| ANN. IA. | Annals of Iowa. Des Moines. | MET. M. | Metropolitan Magazine. N. Y. |
| APPALACHIA. | Appalachia. Boston. | MO. HIS. R. | Missouri Historical Review. Columbia. |
| ARCH. & B. M. | Architects' and Builders' Magazine. N.Y. | MOODY. | Moody's Magazine. N. Y. |
| BIRD L. | Bird Lore. Harrisburg, Pa. | N. DAK. M. | North Dakota Magazine. Bismarck. |
| BK. NEWS. | Book News Monthly. Phila. | OHIO M. | Ohio Magazine. Columbus. |
| BKMAN (LOND.) | Bookman. London. | O. ARCH. Q. | Ohio Archaeological and Historical Quar. |
| BRICKB. | Brickbuilder. Boston. | ORE. HIS. Q. | Oregon Historical Society Quarterly. |
| BROADW. | Broadway Magazine. N. Y. | OLD N. W. | "Old Northwest" Genealogical Quarterly. |
| BURL. M. | Burlington Magazine. London and N. Y. | PAC. MO. | Pacific Monthly. Portland, Ore. |
| CONN. M. | Connecticut Magazine. New Haven. | PEARSON (N.Y.) | Pearson's Magazine. N. Y. edition. |
| CONNOISSEUR. | Connoisseur. London and N. Y. | PA. M. | Pennsylvania Magazine of History. |
| ED. BI-MO. | Educational Bi-Monthly. Chicago. | PINE TR. | Pine Tree Magazine. Portland, Me. |
| GEOG. SOC. | Geographical Society of Philadelphia Bulletin. Phila. | SCH. ED. | School and Home Education. |
| PHILA. | | SCOT. HIS. R. | Scottish Historical Review. Glasgow. |
| FOR. & IRRIG. | Forestry and Irrigation. Washington, D.C. | SIERRA. | Sierra Club Bulletin. San Francisco. |
| FOR. Q. | Forestry Quarterly. Ithaca, N. Y. | S. C. HIS. M. | South Carolina Historical Magazine. |
| GD. HOUSE. | Good Housekeeping. Springfield, Mass. | S. HIS. AS. | Southern History Association. Wash. |
| GRAN. MO. | Granite Monthly. Concord, N. H. | S. P. MIS. | Spirit of Missions. N. Y. |
| GRAN. ST. M. | Granite State Magazine. | SUNSET. | Sunset. San Francisco. |
| HOM. R. | Homiletic Review. N. Y. | TECH. W. | Technical World. Chicago. |
| HOUSE & G. | House and Garden. Phila. | TEX. HIS. Q. | Texas State Historical Association Quar. |
| INDOORS & O. | Indoors and Out. Boston. | TIMES. | Times Magazine. N. Y. Disc. Mr07. |
| IND. M. | Indiana Quarterly Magazine of History. | VA. M. | Virginia Magazine of History & Biography. |
| IN. ARCH. | Inland Architect. Chicago. | WASH. HIS. Q. | Washington Historical Quarterly. Seattle. |
| IA. J. | Iowa Journal of History and Politics. | WINDSOR. | Windsor Magazine. London. |
| J. AM. HIS. | Journal of American History. New Haven. | WIS. ARCH. | Wisconsin Archaeologist. Milwaukee. |
| J. PED. | Journal of Pedagogy. Syracuse, N. Y. | W.WORK(LOND.) | World's Work. London edition. |

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

il. means illustrated.

por., pors., mean portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

- Africa, Bantu vocabularies.** J.F.vanOordt. Af.Mo. 2: 154-64. J107.
- Africa, 50 years hence.** S:P.Verner. il. W.Work (Lond.) 10: 361-71. S07.
- Africa, Kafue river bridge.** F.A.Talbot. il. W.Work (Lond.) 10: 168-70. J107.
- Africa, South.** Traditions of Makalanga races. R. N.Hall. Af.Mo.2: 288-310. Ag07.
- Agriculture.** Rothamsted Experimental Station near London, Work of. il. W.Work (Lond.) 10: 170-3. J107.
- Alaska, So. Eastern.** Copper mining. Don Steffa. il. Pac.Mo.18: 301-6. S07.
- Alaska-Yukon-Pacific exposition, 1909.** F.L.Merrick. il. Sunset 19: 416-20. S07.
- Alphonso XIII.** Ancestors of. pors. D.Heath. Connoisseur 18: 137-42. J107.
- America, Origin of name.** G:W.Browne. il. Gran. St.M. 4: 5-14. J107.
- Animals, Wild.** Young of, in captivity. Nellie Hadden. il. Windsor 26: 281-95. Ag07.
- Ants, G:Bullock.** il. Am.Homes 4: 358-60. S07.
- Applegate, Jesse, 1811-88.** Oregon pioneer. J. Shafer. Wash.His.Q.1: 217-33. J107.
- Applesseed, Johnny.** See Chapman, Jonathan.
- Arbitration** treaties between Mexico and South American Republics. 1902, 1906 (text). Am.J. Int.L.Supp. 1: 299-308. J107.
- Architecture and building.** Note on Dewey decimal classification extension. In.Arch.50: 25. S07.
- Architecture.** Evening Post building, N. Y. R.D. Kohn. il. Arch. & B.M. 39: 569-73. S07.
- Architecture.** Mission style in modern. G:W. James. il. Indoors & O. 4: 51-9 and following issues to 4: 271-5. My07-S07.
- Architecture.** School, New type of, Chicago Public School. il. plan. In.Arch.50: Ag07.
- Architecture.** Shop fronts. E.Trowbridge. il. Brickb. 16: 136-40. Ag07.
- Architecture.** Swiss chalet as ideal mountain house. W:E.Scul. il. House & G. 12: 3-6. J107.
- Argentine-Chile.** Arbitration treaty 1902 (text.) Limitation of naval armaments, 1902-3, text. Am. J.Int.L.Supp. 1: 290-9. J107.
- Artists, Dutch.** Mode of life in 17th century. W. Martin. il. Burl.M.10: 363-70; 11: 357-69. Mr07, S07.
- Arts and Crafts.** Manual arts and industrial education. C:A.Bennett. Man.Tr. 8: 189-95. J107.
- Asama-Yama mountain, Japan.** Ascent of. E:A. Wicher. il. Sierra 6: 186-95. Je07.
- Australia.** Emigrants to, as farm hands. il. W.Work (Lond.) 10: 300-9. Ag07.
- Bacon, Nathaniel, 1585-1627, artist.** F:D.Singh. il. Burl.M. 11: 236-42. J107.
- Bacon, Nathaniel and family.** Va.M. 15: 65-70. J107.
- Baker City, Ore.** W:C.Cowgill. il. Sunset 19: 481-5. S07.
- Bar Harbor, Me.,** The hostesses of summer at. pors. H.D.Graham. Broadw. 18: 609-16. Ag07.
- Barker, Dr. H. Hawkins, 1814-55.** por. J.F.Kennedy. Ann.Ia. 8: 135-8. J107.
- Barnard, G:Grey, sculptor, por.** T.Williams. il. Bk.News. 26: 15-21. S07.
- Bath-rooms, Up-to-date** C:J.Fox. il. House & G. 12: 119-22. S07.
- Belmont, August, 1853-9,** por. W:A.Johnston. il. Broadw. 18: 529-39. Ag07.
- Birds, Aviary, So. California.** H.L.Sefton. il. Bird L. 9: 147-54. J1-Ag07.
- Birds, Bunting, Indigo.** Mabel O. Wright. il. Bird L. 9: 179-82.
- Birds, Hawks and eagles of Pacific coast.** W:L. Finley. il. Sunset 19: 382-7. Ag07.
- Birds, Kingfishers.** W:L.Finley. il. Pac.Mo. 18: 217-24. Ag07.
- Birds, Massachusetts.** Lists of. Bird L. 9: 162-5. J1-Ag07.
- Birds, Pelican, white.** B.S.Bowdish. il. Am. Homes 4: 304-5. Ag07.
- Birds, Protection of, in Italy.** F.H.Herrick. Bird L. 9: 156-61. J1-Ag07.
- Birds, Singing.** Importation of into U. S. R. Bache. il. Tech.W. 7: 616-22. Ag07.
- Birds, Thrushes, Migration of.** W.W.Cooke. il. Birds L. 9: 32-4, 76-3, 121-5, 166. Ja-F07—J1-Ag07.
- Birds.** Value of, to gardeners. C.S.Thoms. il. House & G. 12: 115-7. S07.

- Blind.** What might be done for the. Helen Keller. W.Work (Lond.) 10: 386-91. S07.
- Boating, Motor,** on Puget Sound. D.L.Pratt. II. Pac.Mo.18: 113-21. J107.
- Bohemian.** Forest festivals. P.Garnett. II. Pac. Mo.18: 365-71. S07.
- Book-binding,** Scotch, Early, and collectors. Scot. His.R.4: 430-42. J107.
- Boys,** Religious work with. R.S.Kellerman. Hom. R.54: 34-40. J107.
- Brailsford,** Edmund. Correspondence with his father. S.C.His.M.8: 151-63. J107.
- Brent** family genealogy. Va.M.14: 314-19, 426-31. 15: 93-102. Ja07-J107.
- Brickwork,** English detail. II. Brickb.16: 115-20. J107.
- Bridges.** N. Y. City plans for. C.H.Cochrane. II. Broadw.18: 397-408. J107.
- Brooke** family genealogy. Va.M.14: 325-7, 436-40; 15: 102-99. Ja07-J107.
- Bruges** and the Golden Fleece celebrations. F.M. Kelly. Burl.M.11: 315-8. Ag07.
- Building contracts.** What constitutes extra work. J.E.Brady. Arch. & B.M.39: 480-3, 534-7. J107-Ag07.
- Building Construction.** Architect's approval of contractor's work. J.E.Brady. Arch. & B.M.39: 580-3. S07.
- Bungalows.** G.Blake. II. Indoors & O.4: 161-6. J107.
- Bungalows,** Fireproof for \$2500. H.G.Ripley. II. Indoors & O.4: 229-31. Ag07.
- Bungalows.** How to furnish. Florence F. Kelly. II. Indoors & O.4: 217-20. Ag07.
- Bungalows,** Log, Inexpensive. J. Darlington. II. plans. Am.Homes4: 254-6. J107.
- Bungalows.** What they really are. S.E.Locke. II. House & G.12: 45-53. Ag07.
- Burbank,** Luther, por. L.J.Simpson. II. Tech.W.7: 665. Ag07.
- Bushnell,** Horace, 1802-76. A.H.Bradford. Hom. R.54: 168-73. S07.
- Butler,** Ellis Parker. The Fenelby smugglers, novel. II. Gd.House.44: 515-20, 627-33; 45: 15-21, 160-6, 259-64. My07-S07.
- Cabeza de Vaca,** Route of, from Texas to Sonora, 16th century. maps. J.N.Baskett. Tex.His.Q.10: 246-79, 308-40. Ja07-Ap07.
- California,** Southern. Cottages and bungalows. Florence Williams. II. Indoors & O.4: 197-207. Ag07.
- Camps.** Boys' summer camp. Phebe W. Humphreys. II. Am.Homes4: 250-3. J107.
- Camps.** Wittenberg Park, Catskill Mts. W.Douglas. II. Am.Homes4: 245-9. J107.
- Canada,** Western. Railroad building, developing the region. A.Fullerton. II. Tech.W.7: 606-15. Ag07.
- Canada,** Western. Saskatchewan and American emigration to. H.Vanderhoof. II. Met.M.26: 477-85. J107.
- Canals.** French barge-folk, Life of. May S. Elliott. II. W.Work (Lond.) 10: 162-7. J107.
- Canals.** Wabash and Erie Canal, Ind. Ind.M.3: 101-7. S07.
- Canals.** Whitewater canal, Ind. J.M.Miller. Ind. M.3: 108-15. S07.
- Canals** under construction or planned. G.E.Walsh. Moody4: 219-25. Ag07.
- Cape May,** N. J., and its new city. T.D.Richter. II. Tech.W.7: 669-75. Ag07.
- Cape Porpoise,** Me. Luciana H. Lombard. Pine Tr.7: 509-14. J107.
- Carduel,** Glosue, 1835-1907, poet, por. J.Purves. Af.Mo.2: 113-29. J107.
- Catskill Mts.** Wittenberg Park, a camping colony. W.Douglas. II. Am.Homes4: 245-9. J107.
- Cement,** Portland. Use for dwellings. S.Coates. II. House & G.12: 103-6. S07.
- Character,** Effect of fatigue on. L.H.Gulick. W. Work (Lond.) 10: 270-1. Ag07.
- Chester,** Eng. L.Willoughby. II. Connoisseur 18: 152-68. J107.
- China.** Educational conditions in Auking. W. McCarthy. II. Sp.Mis.72: 651-3. Ag07.
- China.** Missionary work in Hankow district. A. S.Lloyd. II. Sp.Mis.72: 563-78. J107.
- China.** Reorganization of army. O.Macdonald. II. Tech.W.7: 676-81. Ag07.
- Church architecture.** All Saints' Episcopal church, Richmond, Va. II. plan. In.Arch.50: 24. Ag07.
- Church Architecture.** Buffalo churches. C.E.Illsley. II. In.Arch.50: 27-8. S07.
- Church architecture.** Kansas City (Mo.) Independence Christian church. II. Arch. & B.M.39: 583-5. S07.
- Church architecture.** St. Thomas the Apostle, Harlem, N. Y. II. Arch. & B.M.39: 523-33. Ag07.
- Church Architecture.** Spires of Rome. J.Tavenor-Perry. II. Burl.M.11: 350-6. S07.
- Church architecture.** Washington (D. C.) Cathedral. II. In.Arch.50: 2-4. J107.
- Clark,** W: 1770-1838. R.G.Thwaites. Wash.His.Q.1: 234-51. J107.
- Claude Lorrain,** 1600-82, artist. R.E.Fry. II. Burl.M.11: 267-314. Ag07.
- Clegg,** Susan, pseud. See French, Anne Warner.
- Clocks,** Designing cases for. II. Man.Tr.8: 209-16. J107.
- Cobalt,** Ont. D.A.Willey. II. Moody4: 247-53. Ag07.
- Cobb,** T: Reade Rootes. Correspondence, 1860-62. S.His.As.11: 147-85. My07.
- Cobb,** Thomas. Correspondence of. S.His.As.11: 233-60. J107.
- College des Ecossois,** Paris. Violette M. Montagu. Scot.His.R.4: 399-416. J107.
- Columbia river.** Occupation of, 1821. U. S. Documents. Ore.His.Q.8: 51-75. Mr07.
- Concrete** chimney construction. A.Bottall. II. W. Work (Lond.) 10: 448-50. S07.
- Concrete** for architectural ornament. S:Swift. II. Indoors & O.4: 221-8. Ag07.
- Concrete,** Reinforced. Ferro-Concrete for sea defences. A.Bottall. II. W.Work (Lond.) 10: 213-20. J107.
- Concrete,** Reinforced. Recent developments. M. M. Sloan. II. Arch. & B.M.39: 184-90 and following issues to 39: 586-90. Ja07-S07.
- Concrete,** Reinforced, Work in. F.D. Warren. In. Arch.49: 25-6, 41-2, 56, 60, 75; 50: 5, 16-17. F07-Ag07.
- Concrete,** the new building material. C.H.Cochrane. II. Moody4: 128-35. J107.
- Conway,** N. H., Early settlers of. R:E.Merrill. Gran.Mo.39: 216-27. Jy07.
- Cook,** S. N. Snowbird, a novel. Ohio M.2: 511-6; 3: 26-32, 137-43. Je07-S07.
- Copper mining,** Alaska, So. Eastern. Don Steffa. II. Pac.Mo.18: 301-6. S07.
- Corporations,** Control of by State. Legislation 1907. N.Y. & Wis. J:A.Lapp. Am.Pol.Sci.1: 626-38. Ag07.
- Corporations,** Industrial, Obligations of. J.Bascom. Moody4: 146-50. J107.
- Costume,** English Elizabethan. D.C.Calthrop. II. Connoisseur 18: 169-73. J107.
- Country clubs.** Baltimore Country Club. D.A. Willey. II. House & G.12: 94-102. S07.
- Country clubs.** Philadelphia Country Club. Mabel T. Priestman. II. House & G.12: 30-4. J107.
- Country clubs.** Pittsburgh Country Club. Mabel T. Priestman. II. House & G.12: 55-61. Ag07.
- Cranes,** Electric. C.Wilson. II. Ohio M.3: 114-20. S07.
- Crawford,** Col. W: 1732-82, and his Upper Sandusky (O.) campaign. J.J.Bliss. II. Ohio M.3: 121-36. S07.
- Crime,** Suppression of, The criminals view of. B. Brandenburg. II. Met.M.26: 679-88. S07.
- Currency** reform. A central bank of issue needed. M.L.Muhleman. Moody4: 253-8. Ag07.
- Dams.** Butterfly dam of Chicago drainage canal. W:Hard. II. Tech.W.7: 623-9. Ag07.
- Daret,** James, circa 1403—, artist. W.H.J.Weale. Burl.M.11: 244-6. J107.
- de Morgan,** W: 1840—, author. por. Bkman (Lond.) 32: 120-2. J107.
- Deserts** and salt marshes. Reclamation of. J.W. Harshberger. II. Geog.Soc.Phila 5: 152-63. J107.
- Design,** Applied, in high schools. Josephine Mahon. Man.Tr.8: 196-9. J107.
- Dogs.** Choosing a dog. H.Erichsen. II. Am. Homes4: 276-9. J107.
- Dogs,** Pet. Breeding of. J.H.Adams. II. Gd.House. 45: 152-5. Ag07.
- Dr. Syntax.** Rowlandson's unpublished illustrations. M.Hardie. II. Connoisseur 18: 215-9. Ag07.
- Ducks.** The Wood Duck. W:Dutcher. II. Bird L. 9: 189-93.
- Durham,** N. H. (formerly Oyster River) in 1724. L. Thompson. Gran.St.M.3: 241-7, Je07.

- Eden, Robert.** Gov. of Md. Correspondence of. 1769-75. Md.His.M.2: 1-13, 97-110, 227-44. Mr07-S07.
- Education.** British federal conference. Af.Mo.2: 233-45. Ag07.
- Education.** Federal and state aid to. H.S.Buffum. Ia.J.5: 147-92, 311-25. Ap07-J107.
- Education.** Kindergarten program. Harlette M. Mills. Kind.M.20: 2-8. S07.
- Edward III.** Reign of as recorded in "Scalacronica," 1356, by T.Gray. Scot.His.R.4: 417-29, J107.
- Egbert,** King of England, Descendants of in America. D.Tracy. Il. J.Am.His.1: 517-44. J107.
- Embroidery,** 16th century, with emblems. M. Jourdain. Burl.M.11: 326-8. Ag07.
- Education,** Federal and state aid to. H.S.Buffum.
- Enameling.** Early history of. E:Dillon. Burl.M. 11: 373-5. S07.
- Esperanto** language, past, present, future. H.B. Mudie. Af.Mo.2: 191-6. J107.
- Ethics,** Bearing of, on theology. E:J.Hamilton. Il. Hom.R.54: 88-92. Ag07.
- Exchequer** tallies of England. Il. Scot.His.R.4: 482-5. J107.
- Eyes,** Artificial, Making. F:B.Warren. Il. Tech. W.8: 48-52. S07.
- Fairs,** State. Making of. W.A.Scott. Il. N.Dak. M.2: 9-16. Ag07.
- Family** ties, Revolts from. por. "Community" life. A.F.Sanborn. Gd.House 45: 167-70. Ag07.
- Farmer,** Scotch. Ian Maclaren. Il. Windsor 26: 221-30. J107.
- Farming** by machinery. Oregon wheat harvesting. F:Lockley. Il. Pac.Mo.18: 295-300. S07.
- Farming.** England's petty cultivators. Il. W. Work (Lond.) 10: 413-22. S07.
- Farmington, Conn.** F.D.Nichols. Il. Am.Homes 4: 257-66. J107.
- Fleeting** in 15th century. W:E.A.Axon. Il. Bkman. (Lond.) 32: 197-200. S07.
- Finance.** Survey of financial conditions in 1907. R.Belfort. W.Work (Lond.) 10: 240-5. Ag07.
- Firearms.** Revolvers, Advantages of various kinds of. E.C.Hall. Il. Tech.W.7: 546-50. J107.
- Fireworks,** Making. R.Bache. Il. Tech.W.7: 514-21. J107.
- Fish** hatcheries. U. S. Govt. work. R.Franklin. Il. Tech.W.7: 551-8. J107.
- Fisheries.** So. African sea-fisheries in early times. W.T.T. Af.Mo.2: 166-72. J107.
- Fishing** for trout in Idaho. J.V.Des Volgnes. Il. Pac.Mo.18: 83-94. J107.
- Fishing** on the Pacific coast. C:F.Holder. Il. Pac. Mo.18: 1-12. J107.
- Floors,** Mosaic, Utility and beauty of. K.Lan-genbeck. Il. House & G.12: 74-7. Ag07.
- Florida** E. Coast R. R. extension to Key West. F: Blair. Il. Tech.W.7: 484-8. J107.
- Flowers,** Wild, of Sierra mountains. Katherine Chandler. Il. Sunset 19: 333-5. Ag07.
- Food.** Living on 8 pence a day. M.Carberry. W. Work (Lond.) 10: 119-24. J107.
- Foods** made in laboratory. Elizabeth H. West-wood. Il. Gd.House 45: 192-6. Ag07.
- Forest** festivals of Bohemia. P.Garnett. Il. Pac. Mo.18: 365-71. S07.
- Forestry.** Forest wealth of Pacific Northwest. E. P.Sheldon. Il. Sunset 19: 388-92. Ag07.
- Forestry.** Frost hardness of American trees. F. J.Phillips. Il. For.&Irrig.13: 485-92. S07.
- Forestry.** Need of national forests in U. S. E:A. Start. Il. For.&Irrig.13: 481-4. S07.
- Forestry.** Planting trees for the future. G.E. Mitchell. Il. Tech.W.8: 3-16. S07.
- Forestry.** U. S. Govt. national forests. L.Pease. Il. Pac.Mo.18: 345-63. S07.
- Forests.** Dead timber in national forests of Colo. E.R.Hodson. Il. For.&Irrig.13: 363-6. J107.
- France-Siam.** Convention respecting boundary, Mch. 1907 (text.) Am.J.Int.L.Supp.1: 263-6. J107.
- France,** Southern, as field for architectural study. F:Reed. Il. Brickb.16: 94-102. Je07.
- Frazer,** Gen. Persifor, 1735-92. Extracts from papers of. P.M.31: 129-41, 311-9. Ap07-J107.
- French,** Anne-Warner, pseud. Clegg, Susan. por. Helen M. Winslow. Il. Gd.House 45: 121-4. Ag07.
- Furniture.** Pioneer utensils and furniture in Ind. B.S.Parker. Ind.M.3: 125-31. S07.
- Furniture.** Satinwood, in So. Kensington Museum. Olive M. Rae. Il. Connoisseur 18: 209-12. Ag07.
- Galsworthy, J.,** 1867—, author. por. Bkman (Lond.) 32: 154-6. Ag07.
- Gardens,** American. G.Norman's Sicilian garden, Beverly Cove, Mass. B.Ferree. Il. Am.Homes 4: 325-8. S07.
- Gardens.** Children's School Farm, N. Y. City. Mabel P. Daggett. Il. Broadw.18: 729-36. S07.
- Gardens,** Formal, cement and concrete in. Phebe W. Humphreys. Il. Am.Homes 4: 291-3. Ag07.
- Gardens,** Japanese features for. F. Maude Smith. Il. House & G.12: 62-3. Ag07.
- Gardens,** Resting places in. C:D.Lay. Il. In-doors & O.4: 177-82. J107.
- Gardens.** T. Jefferson Coolidge's at Magnolia, Mass. W:Taylor. Il. Am.Homes 4: 317-20. Ag07.
- Gardens,** Water. Myrtle H. Darling. Il. Am. Homes 4: 308-10. Ag07.
- Gas,** Natural, in Licking Co., O. F:M.Black. Il. Ohio M.3: 56-60. J107.
- Gastman,** Enoch A. J:W.Cook. Sch.Ed.27: 8-12 S07.
- Germany-United States.** Commercial agreement. 1907, (text.) Am.J.Int.L.Supp.1: 267-71. J107.
- Geysers** and volcanoes. R.Bache. Tech.W.8: 17-26. S07.
- Glass,** Bohemian. A.B.Ryley. Il. Connoisseur 18: 241-6. Ag07.
- Gold,** Beaten, Decorative use of. G:E.Walsh. House & G.12: 78-9. Ag07.
- Goldsmith,** Oliver, Country of. F.P.Jones. Il. Bk.News 26: 22-9. S07.
- Gourds** and their wonderful shapes. E.E.Wilcox. Il. Am.Homes 4: 337-9. S07.
- Government** ownership in Canada. H.Vanderhoof. Il. Tech.W.7: 531-6. J107.
- Greene,** Nathaniel, Gen., correspondence 1781 with Francis Marion. S.His.As.11: 186-207. My07.
- Gyroscopes.** Brennan mono-railroad. J.Cross. Il. Met.M.26: 611-7. Ag07.
- Hague** International Peace Conference, Second, 1907. Program. D.J.Hill. Am.J.Int.L.1: 671-91. J107.
- Hawkins,** Anthony Hope. Helena's path, novel. Il. Windsor 26: 19-31, and following issues to 26: 296-310. Je07-Ag07.
- Heating** and ventilation, Mechanical. W:G.Snow. Il. In.Arch.49: 74-5; 50: 18. Je07-Ag07.
- Heating.** Hot water. A.G.King. Il. Arch.&B.M. 39: 602-5. S07.
- Heating** of factories. A.G.King. Il. Arch.&B.M. 39: 559-63. Ag07.
- Heating.** Steam, various systems. A.G.King. Il. Arch.&B.M. 39: 462-6, 486-90. Je07, J107.
- Hedges.** English hedgerows and their effect on rural England. Il. W.Work (Lond.) 10: 190-9. J107.
- Hedges** for country estates. E.Hemming. Il. In-doors & O.4: 276-81. S07.
- Holder, C. F.** and his Cal. home, Pasadena. S. Coates. Il. House & G.12: 7-13. J107.
- Home,** Modern. Il. Gd.House 45: 22-37. J107.
- Horse racing.** A.H.Lewis. Il. Pearson (N. Y.) 18: 67-78. J107.
- Hospital** ships. Exemption of from taxes in war time. International convention. 1904. (text.) Am.J.Int.L.Supp.1: 272-7. J107.
- Hospitals.** Govt. hospital for insane, Washington, D. C. Il. and plan. Brickb.16: J107.
- Hospitals.** Insane hospital, Medfield, Mass. Il. plans. Brickb.16: Je07.
- Hospitals.** McLean Asylum, Waverley, Mass. Il. plans. Brickb.16: Je07.
- Hotels.** Murray's Roman Gardens, bachelor hotel. Il. Arch.&B.M.39: 574-9. S07.
- House** boats in America. A.B.Hunt. Il. plans. Am.Homes 4: 267-75. J107.
- Houses,** Apartment. Parisian. T.M.Clark. plans. In.Arch.45: 39-41, 53-4, 76; 50: 19-20. Mr07, Ap07, Je07, Ag07.
- Houses,** Apartment. "The Nottingham," built of reinforced concrete, N. Y. City. W:M.Steele. Il. Arch.&B.M.39: 471-9. J107.
- Houses.** "Arohead," Lake Tahoe, Cal., W.S.Tevis' summer home. C:A.Byers. Il. House & G.12: 87-93. S07.
- Houses,** Club. Cricket clubhouses in America. C.Williams. Il. Indoors & O.4: 149-57. J107.
- Houses,** Club, for women. Il. Arch.&B.M.39: 491-5. J107.
- Houses,** Club. N. Y. Club, and Chicago Athletic Club Annex. Il. Arch.&B.M.39: 502-7. J107.

- Houses.** Cost of building. H:A.Smith. il. House & G.12: 14-6. J107.
- Houses.** Country. C. Gage's. "Meadowbank," a transformed farm, Villa Nova, Pa. il. Am. Homes 4: 294-7. Ag07.
- Houses.** Country mansions in America. B.Ferree. il. Broadw.18: 456-68. J107.
- Houses.** E.C.Richardson's summer home, Magnolia, Mass. il. Am.Homes 4: 301-3, 314. Ag07.
- Houses.** Fireproof for \$7,500. A.Warren. il. Brickb.16: 146-8. Ag07.
- Houses.** Florida. Residences in Jacksonville. il. plans. Arch.&B.M.39: 591-601. S07.
- Houses.** Guest lodge for country estates. il. Indoors & O.4: 213-5. Ag07.
- Houses.** Hall and its approaches. F.C.Brown. il. Gd.House 45: 125-32. Ag07.
- Houses.** J. J. Storow's house, Lincoln, Mass. R. de Martin. il. Am.Homes 4: 353-7. S07.
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- Houses.** "Martin's Brandon," home of Harrisons, James river. F.D.Nichols. il. 4: 329-36. S07.
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- Houses.** S. Cabot's home, "Pakeen," Ponkapoag. B.Ferree. il. Am.Homes 4: 285-90. Ag07.
- Houses.** Small, good. il. and plans. House & G.12: 27-9, 71-3, 107-14. J107-S07.
- Houses.** T.Nash's summer home, East Hampton, L. I. Mary Watson. il. Am.Homes 4: 347-50. S07.
- Hughes,** C: Evans, Gov. of N. Y. pors. J.Creelman. il. Pearson (N.Y.) 18: 231-53. S07.
- Immigration.** U. S. new laws. J:E.Watkins. il. Tech.W.7: 499-505. J107.
- Indians, American.** As artists paint them. Florence F. Kelly. il. Broadw.18: 429-38. J107.
- Indians, American.** Oregon recollections, 1862. T. W.Davenport. Ore.His.Q.8: 1-41. Mr07.
- Indians, American.** Sacajawea, the guide of Lewis and Clark to Pacific coast, Grace R. Hebard. il. J.Am.H.1: 467-84. J107.
- Indians, American.** Winnebago tribe, Wis. P.V. Lawson. il. Wis.Arch.6: 77-162. J107.
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- Ironton,** O. E.S.Wilson. il. Ohio M.3: 147-74. S07.
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- Irrigation.** No. Dakota, Williston and Buford-Trenton projects. il. N.Dak.M.2: 1-8. Ag07.
- Irrigation** projects of U. S. Government. C.J. Blanchard. Sunset 19: 487-92. S07.
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- Japan.** Tokyo. St. Paul's College and its work. il. Sp.Mis.72: 683-7. Ag07.
- Japan** and America. Friendship of. Mary C. Fraser. W.Work (Lond.) 10: 237-8. Ag07.
- Japanese** exclusion and Pacific coast. C:B.Galbreath. il. Ohio M.3: 1-10. J107.
- Jenney,** W: Le Baron, 1832-1907, architect. por. I.K.Pond. In.Arch.50: 8-9. J107.
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- Lafayette's** letters to H:Laurens, 1777-80. S.C.His. M.8: 57-68, 123-31. Ap07, J107.
- Luke Mendota,** Wis., Fishing in. H.Brooks. Ohio M.3: 107-10. S07.
- Land** ownership. England's small holdings. W. Work (Lond.) 10: 190-9. J107.
- Lawyers.** Franklin Co. (O.) bar, 50 years ago. H. B.Albery. il. Old N.W.10: 189-218. J107.
- Lempster,** N. H., and its citizens. H.H.Metcalf. il. Gran.Mo.39: 235-66. Ag07.
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- Lincoln,** Abraham. Iowa and his first nomination. F.I.Herriott. il. Ann.Ia.8: 81-115. J107.
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- Little,** Nathaniel W., Journal of. Old N.W.10: 237-45. J107.
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- Los Angeles,** Cal. Growth of. Bertha H. Smith. il. Sunset 19: 237-54. J107.
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- United States** Revolution. Declaration of Independence, 23 charges against the King in. S.G. Fisher. Pa.M.31: 257-303. J107.
- United States** Revolution. Experiences in British army in America. Col.S.Jarvis. J.Am.H.1: 441-64. J107.
- United States** Revolution. Papers of Secret Committee and Provisional Congress, 1775. S.C.His. M.8: 132-50. J107.
- United States.** Revolution. Pension declarations, N.H., 1820-32. L.Thompson. Gran.St.M.4: 67-99. Ag07.
- United States** Revolution. Secret service of. L. S. Patrick. J.Am.His.1: 497-508. J107.
- United States.** Slavery. Anti-slavery heroes of Old Newport, Ind. O.N.Huff. Ind.M.3: 133-43. S07.
- United States.** West. Public land policies of Pres. Roosevelt. L.Pease. II. Pac.Mo.18: 145-63. Ag07.
- Usury.** Is it wrong? D.Kiefer. Moody 4: 151-6. J107.
- Valdez, Alaska.** Photographs of scenery at. G. C.Cantwell. Pac.Mo.18: 209-16. Ag07.
- Van Dyck.** Seven missing Cattaneo Van Dycks. Connoisseur 18: 44-7, 174. My07, J107.
- Varney-Ham** house, Garrison Hill, Dover, N. H. Lydia A. Stevens. II. Gran.St.M.3: 233-9. Je07.
- Velasquez,** Diego Rodriguez de Silva, 1599-1660. Early works of. J.C.Robinson. II. Burl.M.11: 39-40, 318-25. Ap07, Ag07.
- Verandas,** Uses of. Bertha M. Howland. II. Indoors & O.4: 167-73. J107.
- Victoria,** B. C. J.F.Wilson. II. Pac.Mo.18: 237-47. Ag07.
- Viereck,** G: Sylvester, poet. por. L.D.Abbott. II. Bk.News 26: 31-7. S07.
- Virginia** colonial records and Council journals, and Legislative papers. Va.M.14: 225-301, 337-407; 15, 1-43. Ja07-J107.
- Vogelstein,** Carl Vogel von, 1788—. Portraits by. H.W.Singer. II. Burl.M.11: 382-3. S07.
- Volcanoes,** Kilauea, Hawaii. A.M.Burns. II. Pac. Mo.18: 95-100. J107.
- Volcanoes.** Mt. Colina, Mexico and the Mex. Cent. R.R. W.D.Hornaday. II. Moody 4: 328-33. S07.
- Volcanoes.** San Francisco Mt. (Ariz.) volcano. D.W.Johnson. II. Geog.Soc.Phila.5: 146-51. J107.
- Volcanoes** and geysers. R.Bache. II. Tech.W.8: 17-26. S07.
- Wadleigh,** Lydia Fowler, 1817—. por. E.M.Pow-ers. II. Gran.Mo.39: 208-14. J107.
- War** College and Engineer Post, Washington, D. C. II. plans. Brickb.16: Je07.
- Watson,** J: (Ian Maclaren, pseud), 1850-1907. pors. C.H.Goddiss, W.R.Nicholl. II. Bk.News 25: 721-32. J107.
- Washington.** Retrospect of 50 years. G:F.Whitworth. Wash.His.Q.1: 197-208. J107.
- Washington,** G: Household account book of, 1793-7. Pa.M.31: 53-82, 176-94, 320-50. Ja07-J107.
- Weather.** Observations on Mt. Rose, Nev., 1905-7. J.E.Church, Jr. II. Sierra.6: 177-85. Je07.
- Webb,** Allan Becher, 1839-1907. F.E.Carter. Af. Mo.2: 217-23. J107.
- Wesley,** J: Busts of in Staffordshire pottery. C. S.Sargisson. II. Connoisseur 19: 11-17. S07.
- Weyerhaeuser,** F: lumberman. por. D.E.Giffin. II. Tech.W.7: 543-5. J107.
- Whaling.** Present-day off-shore. C.R.Patterson. II. Met.M.26: 439-51. J107.
- Wheat.** How it germinates and grows. P.Collins. II. W.Work (Lond.) 10: 281-6. Ag07.
- Whitaker,** H. The Settler, novel. Pac.Mo.17: 1-11 and following issues to 18: 325-341. Ja07-S07.
- White,** Capt. J., Scout journals of, during Lovewell's war, 1725. Gran.St.M.4: 21-9. J107.
- White Mts.,** N. H. Lumbering, Results of. For.& Irrig.13: 449-50. S07.
- White Mts.,** N. H., with Prof. Guyot on Mts. Washington and Carrigain, 1857. S.H.Grant. II. Appalachia 11: 229-39. Je07.
- Wisconsin.** Indian implement caches. C:E.Brown. II. Wis.Arch.6: 47-74. Ja-Ap07.
- Woman** suffrage in So. Africa. Mrs.A.N.Macfad-yeen. Af.Mo.2: 312-18. Ag07.
- Wright,** Patience, 1725-86. pors. C.H.Hart. II. Connoisseur 19: 18-22. S07.
- Wydyz,** Hans, the elder, artist. R.F.Burckhardt. II. Burl.M.11: 212-21. J107.
- Yachting.** Yachts of wealthy Americans. J.C. Summers. II. Broadw.18: 687-96. S07.
- Zoological** garden. Hagenbeck's animal park. H. J.Shepstone. II. W.Work (Lond.) 10: 423-9. S07.

READING LIST ON MODERN DRAMATISTS; D'ANNUNZIO, HAUPTMANN, IBSEN, MAETERLINCK, PHILLIPS, ROSTAND, SHAW AND SUDERMANN.

By Clara A. Mulliken, B. A. (Nebraska); B. L. S. (New York State Library School, 1906).

Part II.

Shaw, George Bernard. Quintessence of Ibsenism. 170 p. D. Bost. 1891. B. R. Tucker, pap. 25c. (Tucker's library, v. 1, no. 7.)

A thesis written to meet the misapprehension of Ibsen's works by the members of the Fabian Society of London, who considered it worse than eccentric to commend him. It treats of Ibsen's moral doctrine rather than of his art or literary development. It is immoral, cynical and paradoxical, but stimulates one's desire to read more deeply into Ibsen's philosophy.

Reviewed in Nation, Oct. 6, 1904, 79: 282.

Simons, L. Ibsen as an artist. (See Westminster Rev., Nov., 1893, 140: 506-13.)

Art criticism applied to *The Master Builder*, *Lady from the sea* and *Rosmersholm*.

Stampenbourg, Baron de. (The) passing of Ibsen. (See Independent, Nov. 7, 1901, 53: 2630-3.)

Wicksteed, Philip H. Four lectures on Henrik Ibsen dealing chiefly with his metrical works. Ed. 2. 112 p. S. Lond., 1892. Sonnenschein, 2s. 6d.

Invaluable lectures, including some representative selections from Ibsen's works.

Winter, William. (The) Ibsen drama. (See his Shadows of the stage. Series 3. 1895. p. 330-7.)

Mr. Winter accords scant praise to Ibsen as a dramatist. "His plays have too little action to qualify them for the stage—are too commonplace and insipid to take rank as literature."

MAETERLINCK.

Maeterlinck, Maurice. Plays; tr. by Richard Hovey. 2 v. D. Chic., 1896-1902. Stone & Kimball, \$1.25 ea. (Green tree library.)

Contents:—

V. 1. Princess Maleine.

The intruder.

The blind.

The seven princesses.

V. 2. Alladine and Palomides.

Pelléas and Mélisande.

Home.

The death of Tintagiles.

Reviewed in Critic, 26: 379; Literary World, 26: 68.

Maeterlinck, Maurice. Aglavaine and Sélysette; a drama in 5 acts, tr. by Alfred Sutro. 172 p. O. Lond., 1897. Richards, 3s. 6d. net.

Published also by G. Allen. 110 p. O. Lond., 1904. 1s. net. Acting version.

A modern wrestle with the old story of Platonic friendship. Aglavaine, a highminded and cultured girl, shares the love of the husband of Sélysette, the sweet self-betitting child-wife. In the half-spiritual motives, overcome in the end by jealousy and tragedy, and in the unusually lengthy monologues of these three deep-souled characters, who love the joys of silence and all things ill-fitted to the conventions of real living, Maeterlinck has expressed many of his own views of life and love. A drama to be loved because of its gentle pathos and soul-revelations rather than for its real dramatic significance.

Reviewed in Westminster Rev., Ap., 1899, 151: 409-16; Fortnightly Rev., Aug., 1897, 68: 185-6, by V. M. Crawford; Living Age, 235: 193.

Maeterlinck, Maurice. Alladine and Palomides.

A love drama in which all the moods, the naively childish characters and the bare little externals of plot and movement resemble *Pelléas and Mélisande*. It is a revelation of the hidden life. "Mere words have no meaning" and whatever one sees of outward things about the play seems vague and far removed from actual existence.

Maeterlinck, Maurice. (The) Blind.

A one-act, one-scene play, in which a group of blind men helplessly grope about in a cavern-like forest place, seeking in vain for their guide, a priest who is already dead. It symbolizes a world of people lost in the darkness of unfaith and uncertain where to fasten their reason. The story is simply told by the picture on the stage which the words of the blind men explain without further action. One feels the artist's touch throughout in the atmosphere and suggestion.

Reviewed in Poet-lore, Oct.-Dec., 1901, 13: 554-60, by E. D. Daniels.

Maeterlinck, Maurice. Death of Tintagiles.

In this attempt to typify the struggle of human affection against death, the scene is fittingly laid in the remote realm of an ugly, mysterious Queen who pursues with undying hatred the child Tintagiles, heir to her throne. Though the setting is remote and unreal the theme is developed with truthfulness to life and dramatic power.

Reviewed in Athenæum, June 24, 1899, 1: 794-5.

Maeterlinck, Maurice. (The) Home.

The dramatic make-up of this slight little play is closely fashioned after that of *The Blind* and *The Intruder*, hence it is unusual and unconventional—a play of situations and dramatic suggestiveness in which the interest centers in the rescuers of a drowned girl, who loiter outside and pityingly watch, through the closed shutters of a window, the little family group to whom they must break the painful news.

Reviewed in Critic, June 22, 1895, 26: 451-3, by Israel Zangwill.

Maeterlinck, Maurice. (The) Intruder.

Artful in its beautiful execution and in the subtle hold it has upon the attention, this play needs only to be read aloud to reveal its dramatic effectiveness. The invisible intruder is Death. The action centers in the death of a sick woman who does not appear at all in the play. Meanwhile a family group sit about a waning lamp and converse in a homely realistic way. The symbolism, atmosphere and the use of simple, poetic words make one feel the awful presence of Death. It represents his most characteristic work in drama. Reviewed in Caine, Hall, Introduction to Maeterlinck's Princess Maleine, tr. by William Wilson, 1892, p. 8-19; Fortnightly Rev., Sep., 1891, 56: 346-54, by William Archer.

Maeterlinck, Maurice. Joyzelle; a drama in 5 acts, tr. by Clarence Stratton. (See Poet-lore, 1905, 16: 1-45.)

As the author expresses the motive, "it is the triumph of love and will over fatality." In its vague dealing with unseen powers and justice it resembles his later work, *Monna Vanna*, though in comparison it is a more commonplace drama, inferior in its style and distasteful in its subject. Reviewed in Fortnightly Rev., July, 1903, 80: 76-87, by M. A. Gerthwohl; Critic, Aug., 1903, 43: 114-5, by Grace Corneau.

Maeterlinck, Maurice. Monna Vanna; a play in 3 acts, tr. by A. I. D. Coleman. 143 p. O. N. Y., 1904. Harper, \$1.20 net.

The scene is laid at Pisa at the close of the 15th century when Pisa, as an ally of Venice, was besieged by the Florentines. The motive is the heroism of a pure-minded woman who sacrifices herself for the city, and discovers the difference between the love and perfect trust of her captor and the cruelty and jealousy shown by her husband. Without being a masterpiece or possessing any great dramatic power it abounds in imagination and delicate literary touches. The translation is good.

Reviewed in Dial, Oct. 16, 1903, 35: 257-8, by E. E. Hale, Jr.; Nation, Oct. 15, 1903, 77: 307; Athenæum, June 28, 1902, 1: 827; Nineteenth Cent., July, 1902, 52: 72-5, 282-91; Fortnightly Rev., Aug., 1902, 78: 183-6, by L. A. Tadema; Harper's Weekly, Nov. 11, 1905, 49: 1640; Bookman, Sep., 1902, 16: 46-9, by F. T. Cooper.

Maeterlinck, Maurice. *Péléas and Mélisande*.

Old forgotten castles, haunted forests and mysterious black pools make a romantic setting for this modern revision of the historic Da Rimini story. The characters are dim and confused, more abstract than vital, and hidden meanings crowd each scene, yet the play is suggestive of life in its passion and profound dramatic truth.

Reviewed in Archer, William. *Study and the stage*, 1899, p. 133-7; Symons, Arthur. *Plays, acting and music*, 1903; Dial, 18: 174, by E. E. Hale, Jr.

Maeterlinck, Maurice. *Princess Maleine*; a drama in 5 acts, tr. by Gerard Harry, and *The intruder*, a drama in 1 act, based on a tr. of William Wilson; with an introduction by Hall Caine. 255 p. D. Lond., 1892. Heinemann, 5s.

Savage and violent love and tragedy. Terror is the keynote that fills the air about the murky palace, its hideous royalty and the unfortunate Maleine. The action has little sequence. A fateful, mysterious, shuddering mood grows more and more tense till a ridiculously cyclonic climax is reached. Many commentators refer to it as a "Shakespeare anthology" by reason of its marked likeness to various parts of *Hamlet*, *Macbeth* and *Lear*.

Reviewed in Caine, Hall. *Introduction to Maeterlinck's Princess Maleine*, tr. by Gerard Harry, 1892, p. 1-8; Critic, June 22, 1895, 26: 451-3, by Israel Zangwill; Academy, Mar. 19, 1892, 41: 270-2, by William Sharp; Fortnightly Rev., Sep., 1891, 56: 346-54, by William Archer.

Maeterlinck, Maurice. (The) seven princesses; tr. by Charlotte Porter and Helen A. Clarke. (See Poet-lore, 1894, 6: 29-32; 87-93; 150-61.)

A romantic story with some poetical quality, showing the playwright's pronounced originality and independence. The setting is not to be placed in any particular locality, but is the ever-dilapidated castle of most of his plays and an old king and queen who typify the past. Finely earnest scenes follow weak and flabby ones in an unsatisfactory way; sometimes tragical, sometimes ridiculous, and with an amusing repetition of phrase. While the play gives no impression of preaching a moral lesson there is, lurking back of every line and incident, a hidden meaning suggesting greater and deeper things.

Maeterlinck, Maurice. *Sister Beatrice and Ardiane and Barbe Bleue*; two plays tr. into English verses from the manuscript, by Bernard Miall. 183 p. D. N. Y., 1902. Dodd, \$1.20 net.

A simple, unforced translation, the former in blank verse, the latter in irregular rhymed verse. *Sister Beatrice* is slight, without the subtlety of meaning or the strangeness of atmosphere that are characteristic of most of the author's work.

Mr. Hale correctly describes *Ardiane and Barbe Bleue* as a sort of commentary on Maeterlinck by reason of its subjectively explanatory nature. "Truth is not found in the beaten path of humanity but in the secret depths of the soul where it is locked by the force of worldly authority, convention, tradition and prudery." This doctrine is exemplified in *Ardiane*, when she insists that of all the keys that Bluebeard has given her, the only one of value is the forbidden one.

Reviewed in Athenæum, May 3, 1902, 1: 554-5; Critic, Sep., 1902, 41: 275.

Criticism.

Archer, William. Maeterlinck as a pessimist playwright. (See Fortnightly Rev., Sep., 1891, 56: 346-54.)

Burton, Richard. Maurice Maeterlinck; a dramatic impressionist. (See Atlantic Mo., Nov., 1894, 74: 672-80.)

A description of the dramatist's peculiar qualities as revealed in his various plays, with the addition of some conclusions formed by the writer.

Campbell, Janey Sevilla. Impressional drama. (See Nineteenth Cent., Aug., 1905, 58: 204-13.)

To quote the writer, "There is a tendency of thought toward a physical interpretation of life," and Maeterlinck in his *Péléas and Mélisande* is cited as an illustration.

Chesterton, Gilbert Keith. Maeterlinck. (See his Varied types. 1903. p. 209-14.)

Reviewed in Nation, Dec. 24, 1903, 77: 509; Atlantic Mo., Sep., 1904, 94: 423-4; Athenæum, Dec. 27, 1902, 2: 845-6.

Courtney, William Leonard. Development of Maurice Maeterlinck and other sketches of foreign writers. Lond., 1904. Richards, 3s. 6d. net.

The "other foreign writers" include Rodenbach, Huysmans, D'Annunzio, Turgeneff, Tolstoi and Gorky. Mr. Courtney is sympathetic and acute in his interpretation of Maeterlinck's philosophy and development.

Reviewed in Contemporary Rev., Sep., 1904, 86: 452-5; Athenæum, July 10, 1904, 2: 70.

Crawford, Virginia M. Maurice Maeterlinck. (See her Studies in foreign literature. 1899. p. 139-74.)

Clearly written, enthusiastic and fairly thoughtful essays on the symbolists.

Reviewed in Bookman, Mar., 1900, 11: 89-90; Nation, Dec. 21, 1899, 69: 472-3.

Daniels, E. D. Cursory review of symbolism in Maeterlinck's "The Blind." (See Poet-lore, 1901, 13: 554-60.)

Henderson, Archibald. Maurice Maeterlinck, symbolist and mystic. (See Arena, Feb., 1906, 35: 115-24.)

M. Maurice Maeterlinck, moralist and artist. (See Living Age, July, 1901, 230: 201-20.)

Published also in the Edinburgh Rev., Ap., 1901, 193: 350-77.

Maeterlinck, Maurice. Evolution of mystery; tr. by Alfred Sutro. (See Fortnightly Rev., May, 1900, 73: 899-921.)

Valuable as Maeterlinck's own explanation of the predominant element in his plays. His prose essays furnish the best clue to his aims and ideals and the best method of unraveling his mystical puzzles.

Maeterlinck, Maurice. (The) modern drama; tr. by Alfred Sutro. (See his The double garden. 1904. p. 115-35.)

Of value for a close study of the ideas that are at the bottom of all his work. Marked by his distinction of style and freshness of vision. Suggestive if not convincing.

Published also in the Cornhill Mag., 80: 166-73; tr. by A. T. de Mattos.

Maurice Maeterlinck. (See Living Age, Oct., 1902, 235: 193-205.)

Newman, Ernest. Maeterlinck and music. (See Atlantic Mo., Dec., 1901, 88: 769-77.)

Emphasizes the sympathy in dramatic theory between Wagner, the musician, and Maeterlinck, the mystic.

Nordau, Max. Maurice Maeterlinck. (See his Degeneration. 1895. p. 232-40.)

Osgood, Hamilton. Maeterlinck and Emerson. (See Arena, Mar., 1896, 15: 563-73.)

Traces Emerson's influence upon Maeterlinck.

Phelps, Albert. Later work of Maurice Maeterlinck. (See Poet-lore, July-Sep., 1899, 11: 357-72.)

Discusses the metaphysical ideas of wisdom, destiny, love and justice as handled by Maeterlinck in his essays, and is remotely of interest as a study of his plays.

Phelps, William Lyon. Maeterlinck and Browning. (See Independent, 55: 552-4, 1398-1400.)

Gives the reasons for the similarity between *Luria* and *Monna Vanna*, and a reply to the same.

Pidoux, Magdeleine. Maurice Maeterlinck at home (See Bookman, Jan., 1901, 12: 104-7.)

A good biographical sketch.

Ropes, Arthur R. Maeterlinck. (See Contemporary Rev., Mar., 1900, 77: 422-36.)

This review may be summed up in the following quotation: "Maeterlinck has suggested much, but achieved little."

Soissons, S. C. de. Maeterlinck as a reformer of the drama. (See Contemporary Rev., Nov., 1904, 86: 699-708.)

A staunch defense of Maeterlinck against his would-be critics.

Steiner, Edward A. A visit to Maeterlinck. (See Outlook, Nov. 16, 1901, 69: 701-3.)

Strang, Lewis C. Sudermann and Maeterlinck. (See his Players and plays of the last quarter of a century. 1903. v. 2. p. 259-71.)

Biographical sketches and critical estimates of the famous actors and actresses of the last 25 years.

Symons, Arthur. Maeterlinck as a mystic. (See his Symbolist movement in literature. 1899. p. 153-68.)
A subtle book, containing a number of charmingly written essays, fresh and vivid with the thought of a critic who belongs as well to the school of symbolists.

Reviewed in *Athenæum*, Mar. 24, 1900, 1:360.

Walkley, Arthur Bingham. Maeterlinck. (See his Frames of mind. 1899.)

"Displays a praiseworthy and varied erudition. Illuminating and pleasant." *Saturday Rev.*, 115:40.

Zangwill, Israel. Men, women and books. (See *Critic*, June 22, 1895, 26:451-3.)

PHILLIPS.

Phillips, Stephen. *Herod; a tragedy.* 128 p. D. Lond., 1901. Lane, \$1.50.

"A successful drama in stately and beautiful blank verse. Theme, the conflict between Herod's passionate love for his queen and his overmastering self-love and ambition."

Reviewed in *Saturday Rev.*, 90:754; *Spectator*, Dec. 15, 1900, 85:887; *Athenæum*, Jan. 5, 1901, 1:27; *Nation*, Ap. 25, 1901, 72:343; *Atlantic Mo.*, 87:421; *Contemporary Rev.*, Jan., 1901, 79:32-7, by Stephen Gwynn; *Fortnightly Rev.*, Jan., 1901, 75:178-86.

Phillips, Stephen. *Nero.* 200 p. D. N. Y., 1906. Macmillan, \$1.25.

A spectacular drama of high literary quality and finished workmanship, opening with the murder of Claudius and ending with the burning of Rome.

Reviewed in *Academy*, Mar., 1906, 70:223; *Spectator*, Mar., 1906, 96:426; *Nation*, Ap. 19, 1906, 82:325; *Fortnightly Rev.*, Jan., 1906, 86:83-95, by J. S. Roberts.

Phillips, Stephen. *Paolo and Francesca; a tragedy in four acts.* 120 p. D. Lond., 1903. Lane, \$1.50.

A rarely beautiful poem which is at the same time a fairly good acting drama, based on the story of Paolo and Francesca as told by Dante. It combines in a remarkable way the simplicity, unity and restraint of the Greek drama with the passion and color of modern dramatic art. The whole is instinct with the utmost purity and delicacy of feeling. It unquestionably places Mr. Phillips in the first rank of modern dramatists and modern poets. *Saturday Review*.

Reviewed in *Ainger*, Rev. Alfred, Lectures and essays, v. 2, p. 168-81; *Athenæum*, Jan., 1900, 1:6; *Dial*, Jan. 16, 1900, 28:49, by W. M. Payne; *Forum*, Mar., 1900, 29:116-28, by W. P. Trent; *Nation*, May 10, 1900, 70:361; *Nineteenth Cent.*, Dec., 1899, 46:915-33, by Sidney Colvin; *Saturday Rev.*, Dec. 9, 1899, 88:sup. 5; *Spectator*, Dec. 2, 1899, 83:839.

Phillips, Stephen. *Sin of David.* 141 p. D. N. Y., 1904. Macmillan, \$1.25.

"A modern version of the Hebrew story of David, Uriah and Bathsheba. Scene, England during the Cromwellian wars."

While it lacks true dramatic fire it still ranks in the class with *Herod* and *Ulysses* for its purely literary quality. "Has the general air of being better designed for the closet than the stage."

Reviewed in *Athenæum*, Feb. 4, 1905, 1:155; *Nation*, Jan. 26, 1905, 80:72; *Spectator*, Nov. 26, 1904, 93:837-8; *Dial*, Jan. 16, 1905, 38:47; *Bookman*, Feb., 1905, 20:554.

Phillips, Stephen. *Ulysses; a drama in a prologue and 3 acts.* 148 p. D. N. Y., 1902. Macmillan, \$1.25.

Selected episodes from the *Odyssey* "rearranged, reimagined, unsparsingly accelerated and cut down."

"A poem that can be read (except for the prologue) with unalloyed satisfaction, and a play that deserves to hold the stage."

Reviewed in *Dial*, May 1, 1902, 32:317; *Saturday Rev.*, Feb. 22, 1902, 93:236-7; *Spectator*, Feb. 15, 1902, 88:254-5; *Atlantic Mo.*, Ap., 1902, 89:565-7; *Bookman*, Ap., 1902, 15:168-70, by Edith Wharton; *Nineteenth Cent.*, Mar., 1902, 51:434-43, by Stephen Gwynn; *Poet-lore*, Oct., 1902, 14:126.

Criticism.

Archer, William. *Real conversations; Conversation 3 with Mr. Stephen Phillips.* (See *Critic*, June, 1901, 38:504-II.)

The conversation is concerned with *Ulysses* in particular and the drama in general. Of uncertain interest.

Archer, William. *Stephen Phillips.* (See his *Poets of the younger generation.* 1902, p. 309-54.)

Mainly devoted to Phillips, the poet. The long criticism of *Herod* and *Paolo and Francesca* is divided sanely between praise and fault-finding.

Boynton, Henry Walcott. *Poetry and the stage.* (See *Atlantic Mo.*, July, 1903, 92:120-6.)

A prophecy of the stage success of *Paolo and Francesca*.

Gosse, Edmund. *Revival of poetic drama.* (See *Atlantic Mo.*, Aug., 1902, 90:156-66.)

A cheerful essay, calling attention to the injudicious praise that has been heaped upon Phillips, yet prophesying a greater development of his powers in the future.

Gosse, Edmund. *Stephen Phillips.* (See *Century Mag.*, Jan., 1901, 61:430-3.)

A personal sketch.

Henderson, Archibald. *Stephen Phillips; poet and dramatist.* (See *Arena*, May, 1905, 33:474-81.)

Mr. Henderson's criticisms indicate a wide and general reading along dramatic lines, but reveal no serious study of Phillips.

Howells, William Dean. *The new poetic drama.* (See *North American Rev.*, May, 1901, 172:794-800.)

A comparison of Phillips with Rostand.

Le Gallienne, Richard. *Poetry of Stephen Phillips.* (See *Bookman*, Mar., 1901, 13:24-9.)

Secondarily the article considers *Herod* and other tragedies.

Mr. Stephen Phillips. (See *Quarterly Rev.*, 195:486-500.)

A critical and biographical study of Phillips in which his originality, influence, success in poetic drama and the reasons for his popularity are discussed.

Published also in *Living Age*, June, 1902, 233:641-50.

Porter, Charlotte. *Phillips's "Paolo and Francesca" and Swinburne's "Rosamund."* (See *Poet-lore*, Jan.-Mar., 1900, 12:126-36.)

Recent British poetry. (See *Nation*, 70:361.)

A comparison between Swinburne and Phillips.

Savage, Ernest A. *Stephen Phillips.* (See *Westminster Rev.*, Aug., 1901, 156:187-96.)

The dramatic works of Phillips are criticized at length.

Symons, Arthur. *Mr. Stephen Phillips.* (See his *Studies in prose and verse.* 1904. p. 242-60.)

A significant book of criticism by a distinguished literary critic.

Todhunter, John. *Blank-verse on the stage.* (See *Fortnightly Rev.*, Feb., 1902, 77:346-60.)

Mainly concerned with Stephen Phillips. A close study of his line with some comparisons.

Todhunter, John. *Poetic drama, and its prospects on the stage.* (See *Fortnightly Rev.*, Ap., 1902, 77:713-25.)

Makes special reference to Phillips.

Wharton, Mrs. Edith. *The three Francescas.* (See *North American Rev.*, July, 1902, 175:17-30.)

A comparison of Phillips, Crawford and D'Annunzio.

Wodehouse, E. A. *Valuation of Mr. Stephen Phillips.* (See *Fortnightly Rev.*, May, 1905, 83:830-42.)

ROSTAND.

Rostand, Edmond. *Cyrano de Bergerac; a play in 5 acts; tr. from the French by Gladys Thomas and M. F. Guillemand.* 294 p. D. N. Y., 1900. Russell, \$1.

A romantic play of high literary and histrionic value. Of the translations this in blank verse is perhaps the best. *N. Y. State Library, Bulletin of Best Books.*

Rostand, Edmond. *Cyrano de Bergerac; an heroic comedy in 5 acts; tr. from the French by Charles Renaud, with an introduction by Adolphe Cohn.* 233 p. D. N. Y., 1898. Stokes, 50c.

Rostand, Edmond. *Cyrano de Bergerac; tr. from the French by Gertrude Hall.* 235 p. S. N. Y., 1898. Doubleday, 50c.

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This tragedy, with its poor, weak little hero (the young king of Rome, son of Napoleon I), its frivolity and its decadent circumstance, makes a stronger effect than *Cyrano*—stronger even though less obvious.

Reviewed in Aldrich, T. B., Note on *L'Aiglon* (See his *Ponkapog papers*, 1903, p. 73-81); *Athenæum*, Mar. 17, 1900, 1: 334-5; by Jules Claretie; June 8, 1901, 1: 735; *Nation*, May 10, 1900, 70: 356-7; Feb. 7, 1901, 72: 114.

Rostand, Edmond. *The romancers*; a comedy in 3 acts; tr. by Mary Hendee. 134 p. S. N. Y., 1899. Doubleday, 50c. net.

Scene is laid in a bright garden of flowers and trees, without regard to special time or place. Fanciful, jesting and gay—a merry burlesque of the scheme of *Romeo and Juliet*. *A. Henderson*.

A remarkable play in execution. *Jules Lemaitre*.
Reviewed in *Athenæum*, June 2, 1900, 1: 699.

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Hapgood, Norman. Rostand. (See his *Stage in America*, 1897-1900. 1901, p. 249-75.)

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Henderson, Archibald. *The theatre of Edmond Rostand*. (See *Arena*, Sep., 1905, 34: 225-34.)

Full and informing criticism, but extravagant in praise. A good portrait of Rostand accompanies the article.

Howells, William Dean. *The new poetic drama*. (See *North American Rev.*, May, 1901, 172: 794-800.)

Comparison of Rostand with Stephen Phillips.

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A broad minded and penetrative analysis.

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M. Edmond Rostand. (See *Critic*, Oct., 1901, 39: 299.)

A brief, personal sketch with a full length, highly characteristic portrait.

M. Edmond Rostand and the literary prospects of the drama. (See *Edinburgh Rev.*, July-Oct., 1900, 192: 307-21.)

Analyzes each of his five plays, and indicates their literary spirit.

Moffett, Cleveland. *The author of "Cyrano"*; a study of Edmond Rostand's personality and methods of writing. (See *McClure's Mag.*, Mar., 1900, 14: 437-45.)

A personal sketch; a talk with Coquelin and Rostand; how "*Cyrano*" was written.

On displaying celebrities. (See *Nation*, June 25, 1903, 76: 510-11.)

Account of Rostand's reception into the French Academy.

Sedgwick, Ellery. M. Edmond Rostand. (See *Atlantic Mo.*, Dec., 1898, 82: 826-33.)

Slight biographical and critical sketch. Readable yet hardly more than a surface criticism of the plays.

SHAW.

Shaw, George Bernard. *Plays, pleasant and unpleasant* 2 v. D. Chic., 1898. Stone, \$2.50.

A delight to the intellectual, a mockery to the brainless, a confusion to those who, having brains, cannot use them. *Baltimore Sun*.

In the preface of each volume Shaw expounds in a historical and highly personal way his views as to the relation between the players and the play.

Contents:—

V. 1. The unpleasant plays:

Widowers' houses.

The philanderer.

Mrs. Warren's profession.

V. 2. The pleasant plays:

You never can tell.

Arms and the man.

Candida.

The man of destiny.

Reviewed in *Dial*, July 16, 1898, 25: 43-5, by E. E. Hale, Jr.; *Nation*, July 14, 1898, 67: 36-7; *Athenæum*, May 28, 1898, 1: 703-4; *Bookman*, July, 1898, 7: 416-7, by Paul Wiltach; *Academy*, 53: 461-3; 490-2; 613-4; *Bookbuyer*, July, 1898, 26: 503-5, by J. R. Sullivan.

Shaw, George Bernard. *Arms and the man*.

Scene is laid in a Bulgarian mountain hotel in 1885. "Amusingly iconoclastic with Mr. Shaw's notion of conventional heroism as its target."

Shaw, George Bernard. *Candida*.

A comedy of more depth than others of the "mere plays" in the "Plays pleasant." The characterization is varied. The clergyman and *Candida* herself are particularly true studies, the former being the exponent of Christian socialist idealism.

Reviewed in *London Times*, Ap., 1904, p. 133; *Athenæum*, Ap. 30, 1904, 1: 570; *Academy*, May 7, 1904, 66: 528.

Shaw, George Bernard. *Man of destiny*.

An original one-act complication in which Napoleon, leading the French army into Italy in 1796, quarters himself at a little inn and at a Milanese repast carries on a very engrossing dialogue with "The Lady". Shaw makes Napoleon a mouthpiece with which he lectures Englishmen in his own whimsical fashion.

Reviewed in *Bookman*, Ap., 1904, 19: 160, by F. M. Colby.

Shaw, George Bernard. *Mrs. Warren's profession*.

Based on the Socialists' plea that the necessary result of poverty is vice. Unpleasant as are all the convincing arguments to those who would rather shut their eyes and ears than be convinced and convicted, it is nevertheless made entertaining by the charm of the characters. Frank, "the good-for-nothing," is especially delightful. Structurally the interest is held by the brilliancy of the dialogue rather than by action, and surprise is substituted for climax.

Reviewed in *Saturday Rev.*, 1898, 85: 651, 679, by Max Beerbohm; *Westminster Rev.*, Mar., 1902, 157: 344-7.

Author's apology; from Mrs. Warren's profession; with an introd. by John Corbin. 67 p. S. N. Y., 1905. Brentano, pap. 60c. net.

Shaw, George Bernard. (The) *Philanderer*.

This play points out the fact that certain usages of society are being outgrown—for instance, marriage in its present form. But as no practical substitute is suggested, the point is weakened. It loses prominence also through the development of the humorous situations wherein lies the chief merit of the play. Incidental is a gratifying though subtle attack on vivisection. As a whole it is slightly tragic and very amusing.

Shaw, George Bernard. *Widowers' houses*.

"Middle class respectability and younger son gentility fattening on the poverty of the slum as flies fatten on filth" is the way Shaw puts it. His own feeling on the subject is so strong that his irony becomes too bitter to be entertaining and the didactic trend encumbers the dramatic power with the result that the whole is rather ineffectual. The characters are nearly all "villains" and are treated in an unnatural and old-fashioned style.

Shaw, George Bernard. You never can tell.

A successful comedy with a theme that is both droll and complex, but realistically developed. The characters make but a feeble impression, except perhaps that of an elderly waiter who, in the farcical ending, dances through the hotel rooms with a young lady who is saucy, pert and in some ways delightful.

Reviewed in *Athenæum*, May 12, 1901, 1: 163.

Shaw, George Bernard. Three plays for Puritans; being a 3d volume of his collected plays. 315 p. D. Chic., 1904. Stone.

This volume is not edifying, but it is entertaining; and what is more, if you have never read a play, or if, having read one, you regretted the effort, the present volume will be a revelation. *Baltimore Sun*.

Contents:—

Devil's disciple.

Cæsar and Cleopatra.

Captain Brassbound's conversion.

Reviewed in *Dial*, May 16, 1901, 30: 343; *Nation*, June 6, 1901, 72: 460; *Literary World*, Aug. 1, 1901, 32: 126; *Saturday Rev.*, Jan. 26, 1901, 91: 107-8, by Max Beerbohm; *Athenæum*, Feb. 9, 1901, 1: 186-7; *Spectator*, Apr. 13, 1901, 86: 534-6.

Shaw, George Bernard. Cæsar and Cleopatra.

Setting is on the Syrian border of Egypt toward the end of the 23d dynasty. A study of antiquity, humorous and truth-telling, and tending to be both real and fantastic.

Shaw, George Bernard. Captain Brassbound's conversion.

The author claims to have stolen "the scenery, atmosphere and knowledge of the East" from Cunningham Grahame's *Morocco the Most Holy*. A farce so bound to tickle the humor of the reader that he forgets to be dissatisfied with its cynicism.

Shaw, George Bernard. The devil's disciple.

In the preface, "On Diabolical ethics," the author refers to this as "the novelty of the advanced thought of my day—a play certain to be written at the end of the nineteenth century." It has some tragic situations mingled with malicious, roistering humor.

Works published separately.

Shaw, George Bernard. Cashel Byron's profession . . . also, The admirable Bashville; or, Constancy unrewarded; being the novel of Cashel Byron's profession done into a stage play in 3 acts and blank verse. 376 p. D. Chic., 1901. Stone, \$1.50.

An exceedingly clever and ruthlessly disagreeable elucidation of a phase of life generally avoided. Cashel Byron is a prize fighter, a champion light-weight, well-born and clean-minded. A young woman, rich, refined and bookish, falls helplessly in love with him and marries him in mute, desperate defiance of social laws.

Reviewed in *Critic*, Feb., 1902, 40: 179; *Saturday Rev.* Nov. 2, 1901, 92: 556, by Max Beerbohm.

Shaw, George Bernard. Man and superman; a comedy and a philosophy. 244 p. D. N. Y., 1904. Brentano \$1.25 net.

A clever, satirical play which is made the vehicle of a very daring theory of social life, matrimony, and the development of the "superman."

Reviewed in *Athenæum*, Sep. 26, 1903, 2: 422-3, by William Archer; *Spectator*, Nov. 21, 1903, 91: 840-1; *Dial*, July 16, 1903, 37: 33-4, by A. Henderson; *Nation*, Dec. 15, 1904, 79: 486; *Critic*, Oct., 1903, 43: 310-12, by William Archer; Aug., 1904, 45: 186-7, by O. H. Dunbar; *Bookman*, Aug., 1903, 19: 609-10, by F. M. Colby; *Blackwood's Edinburgh Mag.*, Oct., 1903, 174: 532-4.

Shaw, George Bernard. Dramatic opinions and essays; containing . . . a word on the dramatic opinions and essays of G. Bernard Shaw, by James Huneker. 2 v. D. N. Y., 1906. Brentano, \$2.50 net.

Selections from dramatic criticisms which appeared in the *London Saturday Review*, 1895-98. A combination of acute and searching criticism of modern plays and players with unlimited flippancy and egotism. Deliciously entertaining, if not altogether profitable, reading for those familiar with the plays and the actors. *A. L. A. Booklist*.

Shaw, George Bernard. Quintessence of Ibsenism. Ed. 2. 170 p. D. Bost., 1891. Brentano, \$1.

This book, short as it is, affords the best key we have to Shaw's doctrine.

Criticism.

An Irish bull in the china shop. (See *Independent*, Nov. 2, 1905, 59: 1060-1.)

Editorial on Shaw and prudish "Comstockery".

Archer, William. Mr. Bernard Shaw's plays. (See his *Study and stage*,—a year-book of criticism. 1899. p. 1-22.)

Balanced criticism and praise by a well known theatre critic.

Barnicoat, Constance A. Mr. Bernard Shaw's counterfeited presentment of women. (See *Fortnightly Rev.*, Mar., 1906, 85: 516-27.)

A match for Shaw in clever audacity. She quotes freely to illustrate his various methods of constructing woman's nature.

Published also in *Living Age*, Apr., 1906, 249: 67-75.

Beers, Henry A. The English drama of today. (See *North American Rev.*, May, 1905, 180: 746-57.)

Shaw, Phillips, Yeats and others are considered with rather secondary critical treatment.

Cary, Elizabeth Luther. Apostles of the new drama. (See *Lamp*, Jan., 1904, 27: 593-8.)

These apostles are W. B. Yeats and G. B. Shaw.

Chilton, C. B. Shaw contra mundum. (See *Independent*, Mar. 8, 1906, 60: 550-6.)

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Brief, but well summarized.

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Henderson, Archibald. Arnold Daly and Bernard Shaw; a bit of dramatic history. (See *Arena*, Nov., 1904, 32: 489-96.)

Is Bernard Shaw a menace to morals? (See *Current literature*, Nov., 1905, 39: 551-2.)

Some discussion provoked by the comments of Mr. A. E. Bostwick of the New York Public Library on circulating Shaw's books.

Lorraine, Robert. Where does Shaw leave you? (See *Cosmopolitan*, Jan., 1906, 40: 339-44.)

Lewis, Austin. The Nemesis of Bernard Shaw. (See *Overland Mo.*, Oct., 1905, 61: 369-71.)

Mr. Lewis is a socialistic writer of San Francisco and a friendly commentator who considers Shaw a man who has failed to "make good".

Lewis, Austin. The point of view of Bernard Shaw. (See *Overland Mo.*, Jan., 1904, 58: 43-6.)

Mencken, Henry Louis. George Bernard Shaw, his plays; a critical analysis of all Shaw's literary and dramatic work. 107 p. D. Bost., 1905. Luce, \$1.

Reviewed in *Nation*, Feb. 1, 1906, 82: 103-4.

Well written and informing. Mr. Mencken is, obviously, an admirer of Shaw, but he is no mere idolater. His book comprises an essay on Shaw as a dramatist which is remarkably comprehensive in its scope, and perhaps open to argument as to its doctrine. But it is good reading. Then follow chapters descriptive and amiably critical on Shaw's plays.

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Reply to an article entitled, *George Bernard Shaw, an enquiry*, that appeared in *Academy*, Feb. 9, 1901, 60: 127-8.

Plays of Mr. Bernard Shaw. (See *Edinburgh Rev.*, 1905, 201: 498-523.)

An acceptable study of all the published collections of Shaw's plays. Treats him seriously as a dramatist of genius and an earnest reformer.

Walkley, Arthur Bingham. George Bernard Shaw. (See his *Frames of mind* 1899.)

Reviewed in *Athenæum*, Jan. 13, 1900, 1: 40.

(The) yellow dramatist. (See *Outlook*, Nov. 25, 1905, 81: 701.)

[To be continued.]

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By ROBERT MORRILL McCURDY.

(B. L. S. N. Y. State Library School, 1903.)

Revised and brought to date by Edith Margaret Coulter, N. Y. State Library School, 1907.

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[To be continued.]

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(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

ALBANY REVIEW. London, mo., 8vo, vol. 1, no. 1, April, 1907. 2s. 6d., 21s. Successor to Independent Review.

ALUMNI QUARTERLY, THE. University of Illinois, Urbana, Ill., quar., 8vo, illus., vol. 1, no. 1, April, 1907. 25c., \$1.00.

- AMERICAN CHAUFFEUR, THE. New York, mo., illus., vol. 1, no. 1, Aug., 1907. \$1.00 year.
- AMERICAN MAGAZINE OF AERONAUTICS. 142 W. 65th St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, July, 1907. 25c., \$3.00.
- AMERICAN PHOTOGRAPHY. 361 Broadway, New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, July, 1907. 15c., \$1.50. Consolidation of American Amateur Photographer and Camera and Dark Room and Photo Beacon.
- ART WORLD, THE. Appel Bldg., Denver, Col., mo., 4to, illus., vol. 1, no. 1, April, 1907. 25c., \$3.00. American edition of *Bühne und Welt*.
- BALLOONING AND AERONAUTICS. London, mo., 8vo., vol. 1, no. 1, Jan., 1907.
- BIRDS AND NATURE MAGAZINE. 350 Wabash Ave., Chicago, Ill., mo. except July and Aug., 8vo, illus., vol. 1, no. 1, May, 1907. 20c., \$1.50. Successor to *Birds and Nature*.
- BULLETIN, THE. Paterson, N. J., mo., 4to, vol. 1, no. 1, Dec., 1906. 50c. year.
- BULLETIN OF PHOTOGRAPHY. 606 Sansom St., Philadelphia, Pa., w., 4to, illus., vol. 1, no. 1, Aug. 14, 1907. 5c., \$1.00.
- BUSINESS AID. 112 Clark St., Chicago, Ill., mo., 8vo, vol. 1, no. 1, July, 1907. \$1.00 year.
- CATHOLIC HOME MAGAZINE. 7 Bethune Ave., Detroit, Mich., mo., 8vo, vol. 1, no. 1, Nov., 1906. \$1.00 year.
- CEMENT WORLD. 241 Fifth Ave., Chicago, Ill., mo., 4to, vol. 1, no. 1, April, 1907. 50c. year.
- CHOIR MAGAZINE. Colonial Bldg., Boston, Mass., mo. except July and Aug., 8vo, vol. 1, no. 1, Jan., 1907. 50c. year.
- CIVIC PUBLICATIONS. 20 Vesey St., New York, N. Y., mo., 8vo, vol. 1, no. 1, July, 1907. \$1.50 year.
- CLOVER LEAF. Saxonburg, Pa., irreg., fol., vol. 1, no. 1, Dec., 1906. 25c. year.
- CLUB LIFE. 23 Park Row, New York, N. Y., mo., fol., illus., vol. 1, no. 1, Jan., 1907. 10c., \$1.00.
- COAL MINING LAW JOURNAL. Belleville, Ill., 4to, vol. 1, no. 1, March, 1907. \$2.00 year.
- COLLECTING. London, w., illus., vol. 1, no. 1, March 20, 1907.
- CONGRESSO STORICO DEL RISORGIMENTO ITALIANO. BOLLETTINO UFFICIALE. Milan, Italy, mo., 8vo, no. 1, March, 1906. L. 7.
- CONNECTICUT CHURCHMAN. 30 Asylum St., Hartford, Conn., 8vo, vol. 1, no. 1, Dec., 1906. 50c. year.
- COPPER. 61 Cliff St., New York, N. Y., mo., fol., vol. 1, no. 1, June, 1907. \$1.50 year.
- COPY. 1789 Broadway, New York, N. Y., irreg., 16mo., vol. 1, no. 1, Jan., 1907.
- CRUCIBLE, THE. London, quar., 12mo., vol. 1, no. 1, June, 1905. 1s. 3d. each.
- DETERMINATION. 423 Tenth St., Kansas City, Mo., mo., fol., vol. 1, no. 1, Feb., 1907. 50c. year.
- DEVIL'S ADVOCATE. Swift Bldg., Cincinnati, O., mo., fol., vol. 1, no. 1, Nov., 1906. 50c. year.
- FORE 'N' AFT. 205 E. Kinzie St., Chicago, Ill., mo., 4to, illus.; vol. 1, no. 1, June, 1905. 25c., \$2.00.
- FORESTER, THE. White Block, Port Huron, Mich., mo., fol., vol. 1, no. 1, June, 1906. 50c. year.
- FUR NEWS. Somerville, N. J., mo., 8vo, illus., vol. 1, no. 1, Jan., 1905. 10c., \$1.00.
- GROWTH. Pasadena, Cal., mo., 24mo., vol. 1, no. 1, Jan., 1907. 25c. each.
- GYPSY LORE SOCIETY, JOURNAL OF. Liverpool, irreg., 8vo, illus., n. s., vol. 1, no. 1, July, 1907.
- HACKLEY PUBLIC LIBRARY, QUARTERLY BULLETIN. Muskegon, Mich., quar., 12mo, vol. 1, no. 1, Jan., 1907.
- INTERNATIONALE WOCHENSCHRIFT. Berlin, 4to, no. 1, April 6, 1907.
- INVENTORS' JOURNAL. 16 State St., Rochester, N. Y., mo., fol., vol. 1, no. 1, July, 1907. \$1.00 year.
- IRISH THEOLOGICAL QUARTERLY, THE. Dublin, quar., 8vo, vol. 1, no. 1, Jan., 1906. 8s. year.
- LIME LIGHT. Tribune Bldg., Chicago, Ill., mo., fol., illus., vol. 1, no. 1, Feb., 1907. 5c., 25c.
- LIVE LONGER LETTERS. 739 Boylston St., Boston, Mass., w., fol., vol. 1, no. 1, Feb. 16, 1907. \$2.00 year.
- MEMO. 25 Griswold St., Detroit, Mich., mo., 8vo, vol. 1, no. 1, July, 1907. \$1.00 year.
- MOVING PICTURE WORLD. 361 Broadway, New York, N. Y., w., 4to, illus., vol. 1, no. 1. March 9, 1907. 10c., \$2.00.
- NATION. London, fol., vol. 1, no. 1, March 2, 1907.
- NORTHWEST, THE. 1414 Second Ave., Seattle, Wash., mo., 8vo, vol. 1, no. 1, May, 1907. \$1.00 year.
- NOTES ON THE CONSTITUTIONS, STATUTES. Springfield, Ill., quar., 8vo, vol. 1, no. 1, April, 1907. \$3.75 vol.
- OHIO LAW REPORTER, THE. 806 Main St., Cincinnati, O., w., 8vo, vol. 1, no. 1, April 20, 1903. 25c., \$5.00.
- OXFORD AND CAMBRIDGE REVIEW, THE. London, once a term, 8vo, no. 1, June, 1907. 2s. 6d., 8s. 6d.
- PHILOPOLIS. 1717 California St., San Francisco, Cal., mo., sq. 16mo, illus., vol. 1, no. 1, Oct., 1906. 10c., \$1.00.
- POCAHONTAS MAGAZINE. Norfolk, Va., mo., 8vo, vol. 1, no. 1, Jan., 1907. \$1.00 year.
- POOR LAW AND LOCAL GOVERNMENT MAGAZINE. Glasgow, 8vo, vol. 1, no. 1, Jan., 1907.
- PRINCETON SEMINARY BULLETIN. Princeton, N. J., 8vo, vol. 1, no. 1, May, 1907.
- PROGRESS. London, quar., 8vo, illus., no. 1, Jan., 1906. 1s. each.
- READER AND LAYWORKER, THE. London, mo., sq. 12mo., vol. 1, no. 1, Jan., 1904. 2d., 2s. 6d.
- SCIENCE PROGRESS IN THE TWENTIETH CENTURY. London, quar., 8vo, vol. 1, no. 1, July, 1906. 5s. each.
- SEATTLE SPIRIT MAGAZINE, THE. Alaska Bldg., Seattle, Wash., mo., 8vo, illus., vol. 1, no. 1, May, 1907. 10c., \$1.00.
- TECHNICAL LITERATURE. 220 Broadway, New York, N. Y., mo., 4to (changed to 8vo), illus., vol. 1, no. 1, Jan., 1907. 20c., \$2.00.
- VIGOR. La Crosse, Wis., mo., 4to, illus., vol. 1, no. 1, May, 1906. 5c., 50c.
- WATERPROOFING. 8 Burling Slip, New York, N. Y., mo., 8vo, vol. 1, no. 1, July, 1907. 10c., \$1.00.
- WESTERN CHEMIST AND METALLURGIST. Denver, Colo., mo., 8vo, illus., vol. 1, no. 1, Feb., 1905.
- WISCONSIN LITERARY MAGAZINE, THE. University of Wisconsin, Madison, Wis., mo. during college year, 8vo, vol. 1, no. 1, Dec., 1906. \$1.00.

II. Changed or Discontinued.

- AMERICAN AMATEUR PHOTOGRAPHER AND CAMERA AND DARK ROOM. New York. Discontinued with vol. 19, no. 6, June 1907. Succeeded by *American Photography*.
- BIBLIA. Meriden, Conn. Discontinued Nov., 1905.
- CAMERA AND DARK ROOM. New York. Merged in *American Amateur Photographer*, Jan., 1907.
- FARMING. Discontinued with vol. 3, no. 6, July, 1907. Merged in *The Garden Magazine*.
- HISTORICAL BULLETIN. Washington. Discontinued with vol. 9, no. 3, Sept., 1906.
- JOBBER'S AND SHIPPERS' TRADE JOURNAL. Washington. Changed to *Southern Commercial* with vol. 1, no. 5, Sept., 1906.
- KINDERGARTEN MAGAZINE AND PEDAGOGICAL DIGEST. New York. Changed to *The Kindergarten-Primary Magazine* with vol. 20, no. 1, Sept., 1907.
- LADIES' FANCYWORK MAGAZINE. Grand Rapids, Mich. Discontinued July, 1904. Merged in *The Housekeeper*.
- LIBRARY RECORD OF AUSTRALIA. Melbourne. Discontinued June, 1902.
- LONG ISLAND REAL ESTATE REVIEW. New York. Changed to *Long Island Magazine and Real Estate Review* with no. 4, Jan., 1907.
- MAGAZINE OF CHRISTIAN ART. Philadelphia. Changed to *Christian Art*, Boston, with no. 4, July, 1907.
- NORTH AMERICAN REVIEW. New York. Changed to mo. with vol. 186, no. 1, Sept., 1907.
- PHOTO BEACON. Chicago. Discontinued June, 1907. Succeeded by *American Photography*. New York.
- POWER BOAT NEWS. New York. Discontinued with vol. 2, no. 33, Oct. 27, 1906.
- REAL ESTATE AND REAL ESTATE SALESMAN. Philadelphia. Consolidated and called *National Real Estate and Postal Herald* with vol. 7, no. 1, Sept., 1906.
- SUGGESTION. Detroit. Discontinued with vol. 17, no. 6, Dec., 1906. Succeeded by *Stellar Ray*.

Bulletin of Bibliography and Magazine Subject-Index

Vol. 5

JANUARY, 1908

No. 4

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EDITORIAL COMMENT.

NEW YEAR, 1908.

Again we wish our many friends a Happy and Prosperous New Year, and, thanking them for past favors, promise to give our best attention to any future business that they may send us.

PERIODICAL SETS.

We offer on the cover pages of this number some very attractive sets — many of them quite unusual in complete state. Please examine carefully and let us hear from you regarding those you are interested in. We have many hundreds of magazines not here listed and solicit your correspondence concerning any needs in this field.

Our business covers primarily complete sets, but we have volumes and parts of sets also. Don't be led into buying a part of what you need because it looks very cheap. The chances are it is more expensive when the remaining part is considered. If you will write us before buying we can usually sell, for even less money, the portion you are offered elsewhere. We are specialists in this work, others simply carry periodicals as a side line. Above all we urge you to beware of sets for sale by book-brokers who carry no stock and do not even see what they are selling you on commission basis. Only discouragement and dissatisfaction can come of such commission dealings.

MAGAZINE SUBJECT-INDEX.

Volume 1, ready in February. Price in cloth, \$3.00 net.

This index covers an entirely new field, indexing by subjects in one alphabet the contents of seventy periodicals, no one of which is in either the *Readers' Guide* or *Library Index*. It covers not only the year 1907 index as issued quarterly in the *Bulletin of Bibliography*, but some ten new titles not in the *Bulletin*, and, most important of all, the subject-index from beginning of publication to end of 1907 of more than half of the titles now included in the *Bulletin of Bibliography* index. This makes this vol. 1 of the Magazine Subject-Index stand as a basic volume to which future issues of the "Index" will be supplements. It is especially strong in State history, architecture, mountaineering, forestry.

MAGAZINE SUBJECT-INDEX, 1908 ANNUAL.

We shall continue quarterly during 1908 as a part of the *Bulletin of Bibliography* the Subject-Index to magazines, issuing at end of year an annual volume in one alphabet. A special rate on this will be made to paid subscribers of the *Bulletin*, as we did in 1907.

SPECIAL NOTICE ABOUT BULLETIN OF BIBLIOGRAPHY.

We have entirely revised our mailing lists of the *Bulletin*, and should you not receive your April, 1908, copy please let us know promptly. Any library subscribing will receive two copies of each issue for one year for \$1.00, and be entitled to the "Annual Magazine Subject-Index for 1908" at one dollar less than published price.

We have reprinted the "*Bibliography of Holidays*" in a neat 12mo pamphlet, with gray paper cover. 25c.

The "*Modern Dramatists*" has also been issued in pamphlet form, complete. 20c. each copy.

LITERARY ANNUALS AND GIFT BOOKS.

The first portion of this bibliography appears in this number. It will run for several issues and will be published in complete form very soon. It will serve as an invaluable check-list to collectors in this interesting field, saving them much duplication in buying the various editions of many of these little books.

JOURNAL OF SOCIAL SCIENCE.

The 1907 volume (45th) is just ready for delivery. Price \$1.00, cloth, net. Order of The Boston Book Co. Back volumes to fill sets also for sale. It contains valuable articles, among which are:—

"The American executive," "Labor legislation," "International socialism," "Inheritance tax," "Policies, reaction and the Constitution," "Public education and the peace movement," "Peace-teaching of history."

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THE MAGAZINE SUBJECT-INDEX.

LIST OF PERIODICALS INDEXED.

Showing abbreviations used, and place of publication.

| | | | |
|------------------|--|----------------|--|
| AF. Mo. | African Monthly, Grahamstown. | KY. REG. | Kentucky State Historical Society Register. |
| AM. HIS. M. | American Historical Magazine. N. Y. | KIND. M. | Kindergarten Magazine. N. Y. |
| AM. HOMES. | American Homes and Gardens. N. Y. | MAN. TR. | Manual Training Magazine. Peoria, Ill. |
| AM. J. INT. LAW. | American Journal of International Law. | MD. HIS. M. | Maryland Historical Magazine. Baltimore. |
| AM. POL. SCI. | American Political Science Review. Balto. | MAZAMA. | Mazama. Portland, Ore. |
| ANN. IA. | Annals of Iowa. Des Moines. | MET. M. | Metropolitan Magazine. N. Y. |
| APPALACHIA. | Appalachia. Boston. | MO. HIS. R. | Missouri Historical Review. Columbia. |
| ARCH. & B. M. | Architects' and Builders' Magazine. N. Y. | MOODY. | Moody's Magazine. N. Y. |
| BIRD L. | Bird Lore. Harrisburg, Pa. | N. DAK. M. | North Dakota Magazine. Bismarck. |
| BK. NEWS. | Book News Monthly. Phila. | OHIO M. | Ohio Magazine. Columbus. |
| BKMAN (LOND.) | Bookman. London. | O. ARCH. Q. | Ohio Archaeological and Historical Quar. |
| BRICKB. | Brickbuilder. Boston. | ORE. HIS. Q. | Oregon Historical Society Quarterly. |
| BROADW. | Broadway Magazine. N. Y. | OLD N. W. | "Old Northwest" Genealogical Quarterly. |
| BURL. M. | Burlington Magazine. London and N. Y. | PAC. MO. | Pacific Monthly. Portland, Ore. |
| CONN. M. | Connecticut Magazine. New Haven. | PEARSON (N.Y.) | Pearson's Magazine. N. Y. edition. |
| CONNOISSEUR. | Connoisseur. London and N. Y. | PA. M. | Pennsylvania Magazine of History. |
| ED. BI-MO. | Educational Bi-Monthly. Chicago. | SCH. ED. | School and Home Education. |
| GEOG. SOC. | Geographical Society of Philadelphia Bul- letin. Phila. (Ceased publication.) | SCOT. HIS. R. | Scottish Historical Review. Glasgow. |
| FOR. & IRRIG. | Forestry and Irrigation. Washington, D.C. | SIERRA. | Sierra Club Bulletin. San Francisco. |
| FOR. Q. | Forestry Quarterly. Ithaca, N. Y. | S. C. HIS. M. | South Carolina Historical Magazine. |
| GD. HOUSE. | Good Housekeeping. Springfield, Mass. | S. HIS. AS. | Southern History Association. Wash. (Ceased publication.) |
| GRAN. MO. | Granite Monthly. Concord, N. H. | SP. MIS. | Spirit of Missions. N. Y. |
| GRAN. ST. M. | Granite State Magazine. | SUNSET. | Sunset. San Francisco. |
| HOM. R. | Homiletic Review. N. Y. | TECH. W. | Technical World. Chicago. |
| HOUSE & G. | House and Garden. Phila. | TEX. HIS. Q. | Texas State Historical Association Quar. |
| INDOORS & O. | Indoors and Out. Boston. (Ceased pub.) | TIMES. | Times Magazine. N. Y. Disc. Mr07. |
| IND. M. | Indiana Quarterly Magazine of History. | VA. M. | Virginia Magazine of History & Biography. |
| IN. ARCH. | Inland Architect. Chicago. | WASH. HIS. Q. | Washington Historical Quarterly. Seattle. |
| IA. J. | Iowa Journal of History and Politics. | WINDSOR. | Windsor Magazine. London. |
| J. AM. HIS. | Journal of American History. New Haven. | WIS. ARCH. | Wisconsin Archaeologist. Milwaukee. |
| J. PED. | Journal of Pedagogy. Syracuse, N. Y. | W.WORK (LOND.) | World's Work. London edition. |

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

il. means illustrated.
por., pors., mean portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

- Abondio**, Antonio, Italian medallist. il. Burl.M. 12: 141-50. D07.
- Acheson**, E: Goodrich, 1856—; inventor of carbondum. por. Tech.W.8: 125-7. O07.
- Aerial navigation** almost here. H.G.Hunting. il. Tech.W.8: 411-20. D07.
- Aerial navigation**. Balloons. How sent up. C.H. Clandy. il. Tech.W.8: 157-62. O07.
- Africn, South**. Intercolonial defence. P.A.Silburn. Af.Mo.2: 553-60. N07.
- Alaska** and its riches. J.M.Latimer. il. Met.M. 27: 160-9. N07.
- Alaska-Yukon-Pacific** Exposition, 1909. Official emblem. il. Sunset 19: 605. O07.
- Allaire**, Peter. Narrative of his imprisonment in Bastille. il. Met.M.27: 180-7. N07.
- Almanacs** and calendars. F.F.Sherman. il. Bk. News 26: 281-4. D07.
- American Institute of Architects'** convention, Chicago, Nov., 1907. In.Arch.50: 57-68. N07. Brickb. 16: 206-9. N07.
- Antarctic exploration**. By motor to South Pole. W.George. il. Tech.W.8: 393-6. D07.
- Apples**, Stenciling. A.Weimas. il. Am.Homes 4: 380-81. O07.
- Aquariums**, Balanced. G.Newins. il. Pearson (N.Y.) 18: 450-4. O07.
- Aram**, Capt. Joseph, 1810—. por. Journey across United States in a caravan, 1846. J.Am.His.1: 617-32. O07.
- Architects**. How they watch a house being built. B.Kline. Indoors & O.5: 56-59, 65. N07.
- Architecture** and building. Dewey decimal classification for photos and pictures. E.Ginsburger, Brickb.16: 175-6. O07.
- Architecture**. Brickwork details. H.W.Parker. il. Brickb.16: 226-30. D07.
- Architecture**. House on a hillside. Alice M. Kellogg. il. plan. House & G.12: 213-5. D07.
- Architecture**. International bureau of American republics' building, Wash., D. C. Arch.&B.M.40: 73-5. N07.
- Architecture**. M.Wyeth's residence, Rosemont, Pa. F.D.Nichols. il. plan. Am.Homes 4: 467-71. D07.
- Architecture**. N. Y. Custom house. il. plan. Arch & B.M.40: 51-61. N07.
- Architecture**. Police station, Mt. Vernon, N. Y. il. plan. Brickb.16: S07.
- Architecture**. Railroad stations, Allegheny (Pa.) Passenger station, Pa. R. R. il. plan. Brickb. 16: O07.
- Architecture**. Shop fronts. E.Trowbridge. il. Brickb.16: 136-40, 158-62. Ag07, S07.
- Architecture**. Steel and concrete, Artistic expression of. C.H.Walker. In.Arch.50: 56-7. N07.
- Architecture**. Summer home, A small. J.Maylor. il. plan. Am.Homes 4: 411-3. N07.
- Architecture**. Y. M. C. A. building, Hyde Park, Chicago. il. plan. In.Arch.50: D07.
- Arctic exploration**. Capt. Mikkelsen's expedition. 1907. il. W.Work (Lond.) 10: 579-92. N07.
- Arctic exploration**. Proposed airship trip to North Pole. W.Wellman. il. Windsor 26: 401-7. S07.
- Arkansas**, Forests of. S.J.Record. For.Q.5: 296-301. S07.
- Art**, American, Religion in. Florence F. Kelly. il. Broadw.19: 347-54. D07.
- Art**, Eastern. The nimbus in. J.Tavenor-Perry. il. Burl.M.12: 20-3, 95-6. O07, N07.
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- Art education**, Needs of. Emma M. Church. Ed. BI-Mo.2: 95-101. D07.
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- Art**, Relation of to American life. W.S.Perry. Ed.BI-Mo.2: 121-32. D07.
- Auckland**, New Zealand, a naval base of British Empire. C.de Thierry. il. Windsor 26: 453-9. S07.
- Audubon societies**, National association of. Annual report. il. Bird.L.9: 285-361. N-D07.
- Automobiles**. Development of and uses for motor traction. J.Armstrong. il. W.Work (Lond.) 10: 499-503. O07.
- Automobile touring**. H.B.Haines. il. Am.Homes 4: 391-4. O07.
- Bacon**, Rev. Leonard, 1802-81. F.S.Bradley. Conn. M.11: 399-408. S07.
- Bailey**, Anne Sargent, 1700—. Mrs.J.R.Hopley. Ohio M.3: 245-8. O07.
- Baptists**. A Texas early Baptist church records, 1833-47. Tex.His.Q.11: 85-156. O07.
- Bank buildings**. N. Y. County National Bank, N. Y. Arch.&B.M. il. 40: 117-23. D07.
- Banks and banking**. Runs on banks. H.C.Nicholas. Moody 5: 23-6. D07.
- Barry**, Commodore J: 1745-1803, father of American navy. Richard M. Reilly. J.Am.His.1: 669-74. O07.

- Beauty**, Reality of. R.Radcliffe-Whitehead. Ed. Bi-Mo.2: 148-57. D07.
- Belle Isle strait**, Proposed tunnel under. P.T. McGrath. Il. Tech.W.8: 277-82. N07.
- Benmon**, E.F: author. por. Ella H. Dixon. Il. Bk. News 26: 264-72. D07.
- Benton**, T.H. Significance of his retirement from senate. P.O.Ray. Mo.His.R.2: 1-14. O07.
- Bible**. How to interest children in readings from. Margaret H. J. Lampe. Sch.Ed.27: 50-4, 92-4. O07, N07.
- Bingham**, G: Caleb, and his paintings of Missouri history. May Simonds. Mo.His.R.1: 181-90. Ap07.
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- Birds**. Finch, The purple. Mabel O. Wright. Il. Bird L.9: 225-8. S-O07.
- Birds**. Heath hen. G.W.F.ield. Il. Bird L.9: 249-55. N-D07.
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- Birds**. Petrels near Cape Horn. J.T.Nichols. Il. Bird L.9: 245-8. N-D07.
- Birds**. Protection of, in Italy. F.H.Herrick. Bird L.9: 193-7. S-O07.
- Birds**. Robins and russet-backed thrushes. W.L. Finley. Il. Pac.Mo.18: 603-9. N07.
- Birds**. Starling in America. Bird L.9: 206-10. S-O07.
- Birds**. Tern islands, and shell keys govt. reservations, Gulf of Mexico. map. Il. Bird L.9: 230-40. S-O07.
- Birds**. Thrashers, Brown. H.K.Job. Il. Bird L.9: 241-4. N-D07.
- Birds**. Thrushes, Migration of. W.W.Cooke. Il. Bird L.9: 32-4. Ja-F07, and following issues.
- Birds**. Wren. The house wren. Il. Bird L.9: 198-203. S-O07.
- Boise**, Reuben Patrick, 1818-1907. Oregon pioneer. Ore.His.Q.8: 201-4. Je07.
- Book-binding**. Decorative books for school children to make. Gertrude Stiles. Man.Tr.9: 41-9. O07.
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- British Columbia**. Hudson Bay Co. documents. Wash.His.Q.2: 40-3. O07.
- Brooke** family genealogy. Va.M.14: 325-7. Ja07, and following issues.
- Bruce** family, Genealogy of. L.H.Weeks. Il. Am. His.M.2: 525-33. N07.
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- Building construction**. Fireproof. M.M.Sloan. Il. Arch.&B.M.40: 26-30. O07, and following issues.
- Building construction**. Foundations and the earth's surface. O.B.Maginnis. Arch.&B.M.40: 82-4. N07.
- Building construction**. Structural materials, investigation by U. S. Geological survey. Il. Arch. &B.M.40: 62-6. N07.
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- Cooper**, T: —1839, Material concerning. S.His.As. 11: 339-42. S-N07.
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- Corthell**, Elmer Lawrence, 1840—, bridge engineer. por. Tech.W.8: 127-9. O07.
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- Crowe**, Eyre, artist. A.Chester. Il. Windsor 26: 491-506. O07.

- Cumming**, Roualeyn Gordon, 1820—, hunter. H:A. Bryden. Af.Mo.2: 644-8. N07.
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- Dolls** as dressed by distinguished persons. 11. Gd. House 45: 618-21. D07.
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- Elections**, Primary, and majority nominations. C: K.Lush. Am.Pol.Sci.2: 43-7. N07.
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- Engene**, Ore. Historic sites and monuments. Jennie B. Harris. Ore.His.Q.8: 265-72. S07.
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- Farley**, J: Murphy, archbishop of N. Y. por. W: A.Johnston. 11. Broadw.19: 33-40. O07.
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- Fenwick**, Lady, of Old Saybrook, Conn. Mabel C. Holman. Conn.M.11: 251-4. Je07.
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- Fish**. Mascalonge, a fresh-water game fish. L. Rhead. 11. Met.M.27: 83-90. O07.
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- Food**. Pure food law in U. S. and the labels. Gd. House 45: 423-5. O07.
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- Forestry** exhibition. Newark public library. J: C.Dana. For.&Irrig.13: 540-2. O07.
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- Furniture**. Beds, "Four-poster." Corinne S. Horton. 11. Indoors & O.5: 75-81. N07.
- Furniture**. Fire-dogs. J.H.Beckles. 11. Connolsseur 19: 151-5, 227-30. O07, N07.
- Furniture**, Teakwood. Am.Homes 4: 463-6. D07.
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- Garages**. Packard garage, N. Y. 11. plan. Arch. & B.M.40: 110-12. D07.
- Garden** contest, Winter Hill, Mass. 11. Indoors & O.5: 36-8. O07.
- Gardens**, Shore garden at Manchester-by-the-sea. Mary H. Northend. 11. Am.Homes 4: 419-21. N07.
- Gehon**, Francis, Election of as Iowa territorial delegate to congress. L.Pelzer. Ia.J.5: 534-43. O07.
- Geography** at Univ. of Pennsylvania. J.R.Smith. Geog.Soc.Phila.5: 271-6. O07.
- Gibbons**, Orlando, —1625. Bertha Harrison. Af. Mo.2: 561-70. N07.
- Gifts**, Christmas, of N. Y. City millionaires. Ada Patterson. 11. Broadw.19: 291-6. D07.
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- Gray**, Thomas, "Scalarcronica" of. H.Maxwell. Scot.His.R.5: 26-40. O07.
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- Green**, Valentine, 1739-1813, engraver. W.G.Menzies. 11. Connolsseur 19: 248-52. N07.
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- Hamilton**, Alexander, and his ancestry. H.White-more. Am.His.M.2: 558-69. N07.
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- Hanover, N. H.** G.A.Cheney. il. Gran.Mo.39: 393-404. D07.
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- Hayden, Horace H.** 1769—, and the first dental college. James McManus. Conn.M.11: 429-33. S07. Same art. J.Am.His.1: 675-84. O07.
- Heating.** Modern methods of heating and ventilation. A.G.King. il. Arch.&B.M.39: 325-3. Ap07 and following issues.
- Herbs, Medicinal, our grandmothers gathered.** Mrs. S.W.Foss. Gran.Mo.39: 378-83. N07.
- Heidelberg.** Scottish students in, 1386-1662. W.C. Taylor. Scot.His.R.5: 67-75. O07.
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- Hospitals.** Group plans of. A.M.Githens. il. Brickb.16: 154-7, 185-7. S07, O07.
- Hotchkiss, Gideon.** 1716—, a soldier in the French and Indian war. S.Soule. il. Conn.M.11: 409-16. S07.
- Hotels.** Mills hotel no. 3. il. Arch.&B.M.40: 39-42. O07.
- Hotels.** Plaza hotel, N. Y. City. il. Arch.&B.M.40: 1-25. O07.
- Hotels.** Summer, as investments. Brickb.16: 153. S07.
- House furnishing.** Hints concerning. Christine T. Herrick. il. Indoors & O.5: 26-32. O07.
- House walls.** Sanitary and simple. Claudia Q. Murphy. House & G.12: 136-7. O07.
- Houses, Apartment.** Art of living in. Florence F. Kelly. Indoors & O.5: 106-7. D07.
- Houses, Apartment.** Co-operative, tenants holding shares. O.Flick. il. Gd.House 45: 357-61. O07.
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- Houses, Country.** "Millbrook Farm," home of J. F.McFadden, Haverford, Pa. B.Ferree. il. Am. Homes 4: 365-71. O07.
- Houses, Country.** Two-story residence of F.Culver. Hadlyme, Conn. il. plan. Indoors & O.5: 67-70. N07.
- Houses.** Doorway of the home. F.C.Brown. il. Gd.House 45: 391-9. O07.
- Houses.** E.Bergstrom's house, Los Angeles. il. plan. Brickb.16: 199-202. N07.
- Houses.** Gay mansion, Suffield, Conn., built 1795. H.B.Russell. il. Gd.House 45: 513-8. N07.
- Houses.** Half-timbered stucco. J.Mair. il. plan. Am.Homes 4: 424-5. N07.
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- Houses, Historic.** "Westover," home of the Byrds, James river. F.O.Nichols. il. Am.Homes 4: 414-8. N07.
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- Jovett, J. H.** por. W:Durban. Hom.R.54: 266-9. O07.
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- Kindergarten autumn games.** Marl R. Hofer. Kind.M.20: 83-5. N07.
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- Library architecture**. Cleveland public library, Miles Park branch. Il. plan. In.Arch.50: 42-3. O07.
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- Literature**. Teaching of, and its moral implications. C.W.French. Ed.Bi-Mo.2: 33-40. O07.
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- United States Navy**, Battleships of. Il. Sunset 19: 509-22. O07.
- United States Navy**. Pacific cruise, Dec., 1907. H.A.Evans. Il. Sunset 19: 509-22. O07.
- United States**. Public land frauds. L.Pease. Il. Pac.Mo.18: 485-91, 547-51, 727-38. O07-D07.
- United States** public lands. War of sheep and cattle men in West. A.Chapman. Il. Sunset 20: 102-9. D07.
- United States**. Revolution. Army orders for main army under Washington, 1777-79. Va.M.15: 44-56, 165-76. J107-O07.
- United States**. Revolution. Capt. S: Hoyt's experiences in. J.W.Pease. Conn.M.11: 275-84. Je07.
- United States**. Revolution. Experiences in British army in America. S.Jarvis. Conn.M.11: 191-215, 477-90. Je07, S07. Same arts. J.Am.His.1: 441-64, 727-40. J107, O07.
- United States**. Revolution. Letters from army. Am.His.M.2: 430-41, 504-13. S07-N07.
- United States**. Revolution. Secret service of. L. S.Patrick. Conn.M.11: 265-74. Je07. Same art. J.Am.His.1: 497-508. J107.
- United States** revolution. Soldiers buried in Mo. Mary L. Dalton. Mo.His.R.2: 55-60. O07.
- United States** Revolution. Virginia militia in. Va.M.15: 87-92. J107, and following issues.
- United States**. South and its problems. A.W. Dimock. Il. Met.M.27: 1-11. O07.
- Universities**. Group plans for buildings. A.M. Githens. Il. Brickb.16: 219-25. D07.
- Vancouver**, B. C. Reservation case and its history. T.M.Anderson. Ore.His.Q.3: 219-30. S07.
- Vases**, Lead. L.Weaver. Il. Burl.M.12: 77-82. N07.
- Vellert**, Dirick Jacopssone, glass-painter, and the windows in King's College chapel, Camb. N. Beets. Il. Burl.M.12: 33-9. O07.
- Victoria, Mo.**, History of. J.L.Thomas. Mo.His. R.2: 15-22. O07.
- Victoria**, Queen of England, 1819-1901, Letters of, 1837-61. pors. S.Lee. Il. Bkman (Lond.) 33: 111-5. D07.
- Village building**. Port Sunlight, Eng. Am. Homes4: 395-400. O07.
- Virginia** colonial records, Council journals, and Legislative papers. Va.M.14: 225-301. Ja07, and following issues.
- Virginia**, Geography of. G.T.Surface. map. Geog.Soc.Phila.5: 211-70. O07.
- Von Warlich**, Reinhold, operatic singer. por. J. A.F.Maitland. Il. Windsor26: 655-60. N07.
- Washington**, Mary, mother of G: Washington, Will of, 1788. Conn.M.11: 216. Je07.
- Water transportation** vs. railroad in U. S. C. Meriwether. Moody4: 446-9. O07.
- Water-power**, Increased use of in U. S. R.Bache. Il. Tech.W.8: 254-60. N07.
- Waterways**, Inland in U. S. W.F.Gephart. Moody 5: 40-9. D07.
- Watson**, J. (Pseud. Ian Maclaren.) "A beggar to cheer," story. Met.M.27: 37-40. O07.
- Wayside Inn**, The, Sudbury, Mass. Josephine R. Bates. Il. Indoors & O.5: 60-5. N07.
- Webster**, Daniel and old Oregon. C.T.Johnson. Wash.His.Q.2: 6-11. O07.
- Wenatchee valley**, Wash. Fruit raising community. G.E.Mitchell. Il. Tech.W.8: 131-8. O07.
- Westminster college**, Fulton, Mo. J.A.Hockaday. Mo.His.R.2: 41-6. O07.
- Westminster**, Duke of. Eaton Hall, Cheshire, residence of. L.Willoughby. Il. Connoisseur 19: 137-45. O07.
- Westminster palace**, Decoration of. Burl.M.12: 67-73. N07.
- Wharton**, Mrs. Edith, 1862—. pors. Bk.News 26: 171-81. N07.
- Wheat**. How a grain sprouts. P.Collins. Il. Am. Homes4: 431-3. N07.
- Whitaker**, H. The Settler, a novel. Pac.Mo.17: 1-11. Ja07, and following issues.
- White**, James Gilbert, engineer. por. Tech.W.8: 129. O07.
- Whitman**, Dr. Marcus, Monument memorial to. E.Eells. Wash.His.Q.2: 24-7. O07.
- Whittier**, J. G., 1807-92. Il. Bk.News 26: 263-7. D07.
- Whittier**, J. G., 1807-92, as abolitionist. T.W. Higginson. Il. Bk.News 26: 259-62. D07.
- Whittier**, J. G., 1807-92. His life and personality. pors. Caroline Ticknor. Il. Bk.News 26: 253-8. D07.
- Williamsburg**, Va., as it is today. E.N.Vallandigham. Il. Indoors & O.5: 113-17. D07.
- Willis**, Rev. Lemuel, 1802-1878. por. Gran.Mo.39: 406-11. D07.
- Wood-carving**, Decorative. Mary H. Northend. Il. House & G.12: 138-41. O07.
- Woodstock**, N. H. Journey through Peeling, N. H. in 1763. Gran.Mo.39: 415-8. D07.
- Woodworking** and carving. Equipment for in grammar grade. C.H.Bailey. Man.Tr.9: 138-41. D07.
- Yakima valley**, Wash. Irrigation project. C.J. Blanchard. Il. Pac.Mo.18: 393-405. O07.
- Zuluand**, Nature rambles in. Alaena Mazoula. Af.Mo.2: 445-9. O07.
- Zuyder Zee**, Holland, Reclaiming land from. E.C. Hall. Il. Tech.W.8: 231-7. N07.

READING LIST ON MODERN DRAMATISTS; D'ANNUNZIO, HAUPTMANN, IBSEN, MAETERLINCK, PHILLIPS, ROSTAND, SHAW AND SUDERMANN.

By Clara A. Mulliken, B. A. (Nebraska); B. L. S. (New York State Library School, 1906).

Part III. (Conclusion.)

SUDERMANN.

Sudermann, Hermann. *Fires of St. John*, a drama in four acts; tr. and adapted by Charles Swickard. 139 p. O. Bost., 1904. Luce, \$1.25.

An old German peasant custom of lighting bonfires and dancing around them on St. John's eve is used as an allegorical background for this romantic drama. The custom symbolizes "the outburst in the human soul, after Christian centuries, of the wild yearnings and primeval passions of unregenerate man." One follows the plot with the feeling that it is an unsatisfactory play with a conclusion that is unforgivable.

Sudermann, Hermann. *Fires of St. John*, a drama in four acts; tr. from the German by Charlotte Porter and H. C. Porter. (See Poet-lore, Jan.-Mar., 1904, 15: 1-71.)

Sudermann, Hermann. *St. John's fire*; tr. from the German by G. E. Polk. 108 p. O. Minneapolis, 1905. Wilson, \$1.

Miss Polk's translation is at once faithful to the spirit of the original and to the idiom of our own tongue. It is neither slavish nor careless. *M. G. Peck.*

Reviewed in Outlook, May 27, 1905, 80: 247; Review of Reviews, July, 1905, 32: 127.

Sudermann, Hermann. *Johannes*; [a play in five acts] tr. from the German by W. H. Harned and Mary Harned. (See Poet-lore, Ap.-June, 1899, 11: 161-236.)

A tragedy of great dramatic and religious interest. The Jewish prophet, in struggling for a Christ ideal too visionary and austere for his human followers, becomes disenchanted with himself and tragically falls. In the fall he awakens to his weak hold on the power of Love. The Gospel story is enlarged to show the psychological purpose of the play. There is lack of unity in the whole and the main lines are commonplace and conventional.

Reviewed in Francke. Kuno, Sudermann's John the Baptist. (See his Glimpses of modern German culture. 1898. p. 142-53.)

Sudermann, Hermann. (The) *Joy of living . . . a play in five acts*; tr. from the German by Edith Wharton. 185 p. D. N. Y., 1903. Scribner, \$1.25 net.

The well-drawn characters typify the Berline aristocracy who live in an environment wholly political. The truthful art of the author brings his message and psychology before our minds brutally "as it is."

He would have us see that there are personalities—such as the one typified in the high-minded Beata—so big that they can beg reasons for transcending moral laws. The point of the title is the proposal of a "Toast to life" by the guilty Beata herself at the moment when her own self-inflicted death is near. The fine workmanship of the play and the opportunities it offers for artistic interpretation have given it great stage success.

Reviewed in Poet-lore, Jan.-Mar., 1903, 14: 114-26, by P. H. Grumann; Ap.-June, 1903, 14: 5-11, by H. A. C.; Nation, Feb. 27, 1902, 74: 169-70, by Charles Harris; Fortnightly Rev., Sep., 1902, 78: 429-40, by W. S. Lilly; Athenæum, Feb. 28, 1903, 1: 283; July 4, 1903, 2: 38; July 18, 1903, 2: 103.

Sudermann, Hermann. *Magda*, a play in four acts; tr. from the German by C. E. A. Winslow. 161 p. D. Bost., 1895. Lamson, 50c. net.

Pre-eminently a study of character and environment, offering, in the characters of Schwartz and his outcast daughter Magda, a contrast between provincial and cosmopolitan ideals, the petty narrowness of the one and the irresponsible lawlessness of the other. The Pastor, the real hero of the play, represents the true sanity, order and law of life. Technically perfect as an acting drama it is also an intensely interesting one to read.

Reviewed in Poet-lore, Oct.-Dec., 1896, 8: 557-63; Atlantic Mo., Jan., 1898, 81: 71-80, by J. F. Coar.

Sudermann, Hermann. *Morituri*; Teias; tr. by Mary Harned. (See Poet-lore, July-Sep., 1897, 9: 330-52.)

A one-act drama compacted into one brief scene. Its gloomy theme shows the stern Ostrogothic king's reaction in character as he is made to face death by an encircling enemy. The play belongs to the famous *Morituri* group which is closely interlinked with the best part of the author's work as a whole.

Sudermann, Hermann. (The) *Three heron's feathers*; tr. by H. T. Porter. (See Poet-lore, Ap.-June, 1900, 12: 161-234.)

An unsuccessful venture away from the use of prose and naturalistic construction into the employment of poetic artifice and the fairy tale. Allegorical and fanciful, the drama is intended to symbolize the same restless cravings of the same emotional idealist that Hauptmann symbolizes, but with more beauty, in *The Sunken Bell*.

Criticism.

Coar, J. Firman. Three contemporary German dramatists. (See Atlantic Mo., Jan., 1898, 81: 71-80.)

A comparison of Sudermann, Hauptmann and Wildenbruch.

Florer, Warren Washburn. Recent German criticism; Hermann Sudermann. (See Poet-lore, Sep., 1905, 16: 116-23.)

Heller, Otto. Studies in modern German literature Sudermann, Hauptmann, women writers of the 19th century. 301 p. D. Bost., 1905. Ginn, \$1.25.

Distinctly popular essays indicating, in a way adapted to readers who have little first-hand information, the chief aspects of the work of Sudermann, Hauptmann and some minor women writers. The critic, while not great, is always sensible and genuinely interested and interesting. He shows his high estimate of the two great dramatists in an unduly favorable and somewhat too detailed analysis of their plays, arranged in chronological order.

Reviewed in Athenæum, Nov. 18, 1905, 2: 685; Poet-lore, Sep., 1905, 16: 127-8.

Jones, Dora M. Plays of Hermann Sudermann. (See Westminster Rev., Nov., 1900, 154: 553-60.)

A general characterization, slight in substance and value.

Meyer, Edward Stockton. Modern German drama. (See Critic, July, 1905, 47: 61-70.)

Treats of the features of German naturalism as developed in Sudermann and Hauptmann.

Meyer, Richard M. Hermann Sudermann. (See International Mo., 1902, 6: 140-54.)

Biographical and critical. Fair and to the point.

Steiner, Edward A. Two German dramatists. (See Outlook, Jan. 5, 1901, 67: 74-7.)

Based on personal visits to Sudermann and Hauptmann, and condensed into a brief analysis of a few stage plays.

Strang, Lewis C. Sudermann and Maeterlinck. (See his Players and plays of the last quarter century. 1903. v. 2. p. 259-71.)

Biographical and critical.

Wells, Benjamin Willis. Hermann Sudermann. (See Forum, Nov., 1898, 26: 374-84.)

A biographical and critical sketch of Sudermann by the author of *Modern German Literature*. Of the plays mentioned in this list Mr. Wells considers two—*Magda* and *Johannes* (John the Baptist).

LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

PREFACE.

During the last few years the revival of interest in the literary annuals and gift books issued during the early half of the nineteenth century has been quite marked. Libraries are collecting them as representing an interesting phase, not elsewhere to be studied, of the literature and art of America and England fifty years ago. Collectors seek them for the first editions of important authors which they contain and for their engravings by noted artists and engravers of the period.

This "annual" literature was published in such quantities during the thirties and forties that it can well be called a craze or mania, just as in recent years a wave of "pigmy" magazines or "fadazines" swept over us.

The "gift books" and "tokens" are, however, a much more interesting phase of printing than these recent "chap-books," for the best of them really contained much of value both to literature and art, and no expense was spared by their publishers, who dressed them for the holiday trade in elaborately embossed and decorated bindings, and often with border designs upon the pages.

The reign of "gift books" was supreme in both England and America from about 1823 to 1855. After the latter date few were issued except reprints of former successes, and by 1870 the last vestige of this sort of publication had disappeared from the publishers' catalogues.

This style of "gift" probably originated on the continent of Europe in the "Almanacs" and "Pocket-books," which had obtained a large sale in Germany in the early twenties. The value of these little publications was seen by English publishers, and ornate bindings were added. Thus were born the "Forget-me-not" and "The Keepsake," which were issued annually for many years. In the United States the "Atlantic Souvenir" and "Gift" were planned in imitation of the English gift books. Like all successes, these pioneers soon had a host of imitators, some very good and full of original matter of value; many cheap and tawdry in their make-up, and with no claim to any literary or artistic merit, except in so far as they borrowed either, with or without permission, the illustrations and articles of their neighbors.

In the height of this mania for gift books, many hundreds of different titles were put upon the market, and doubtless the annual sale was well up in the thousands of copies.

The "Literary Annual" is a species of book distinct from all others, and can be recognized usually at a glance. The rule on which all were made may be generally stated as follows:—

(a) Miscellaneous contents,— prose: essays and stories; and poetry.

(b) From five to twenty-four engravings, or colored plates.

(c) An inscription or presentation plate and title-page, engraved or illuminated.

(d) Eccentric, embossed bindings, heavily gilt, or sometimes inlaid with mother-of-pearl. A few used silk covering in place of leather.

(e) Titles were names of flowers, plants, of gems, with nearly always a sub-title reading "A Christmas, New Year's or Birthday Present."

While the chief interest in these annuals is doubtless on account of the many early contributions by afterward famous authors and artists, they have also an

absorbing interest to the bibliographer from the many variant editions which, in America, were put upon the market. The English publishers seem never to have been tempted to resort to any such means of increasing their profits, for we find but two or three cases (and these all with proper credit given) of re-issue, in another form, of matter published previously. In the United States, however, this custom of the publishers was much indulged in.

One cannot fail to notice, even on a limited perusal, that the same steel engravings are made to do service over and over again, sometimes with the titles erased, again with new titles given them. A more careful examination of the American field will show not only this repeated use of plates, but also a habit—confined to two or three publishers—of re-issuing an entire book under an entirely new title, with new pictures, but the same text. The most charitable conclusion we can reach is that the old stereotype plates were sold by the former publishers when the book had been out several years. In most cases these re-published books are easily discovered, often the preface speaks of it under its old name, or has the new name inserted so clumsily as to be at once apparent as an interpolation. Almost always the title of the first article discloses the parentage of the book, but sometimes the foster-publisher changed not only title and preface and pictures, but even the first article, and succeeded no doubt in selling many copies to an unsuspecting public as "a new annual."

The compiler of this bibliography became interested in these little books some eight years ago and began making notes of all annuals coming to his attention, collecting in that time from auctions and various sources a library of some 450 volumes. In this search he made use of the lists in *New York Public Library Bulletin* of July, 1902, and *Boston Public Library Bulletin*, Oct., 1893. These, with the lists of English annuals in *The Papers of the Manchester Literary Club*, for 1897, pp. 433-7, seem to be the only printed lists available, and no one of them is complete, covering as it does but an individual collection.

In view of the increasing interest in this subject, this bibliography should prove of value to collectors, giving as it does the many variant editions, and changes of names so common in the American publications. While the compiler makes no claim to completeness, he feels sure that nearly the entire output is recorded, as he has examined carefully at first hand the collections in all libraries which have any considerable number. Users of this bibliography as a check-list should, however, take entries which are followed by an asterisk (*) as very doubtful. They represent merely titles and dates gleaned from catalogues and not seen. They are doubtless in many cases the result of misprints. Any additions or corrections that anyone can send will be very welcome, and be used for a subsequent supplement.

I wish to here express my grateful thanks for opportunity afforded me to study the volumes in all the libraries I have visited in this quest, especially The New York Public Library, The Library of Congress, The Boston Public Library, The Boston Athenaeum, and The Philadelphia Mercantile Library, where every facility was placed at my disposal.

FREDERICK WINTHROP FAXON.

Jamaica Plain, Mass.,
January, 1903.

ABBREVIATIONS AND EXPLANATION OF ENTRIES.

For convenience of reference a running number is given each volume.

In cases where there are different editions, or different titles to same work, the title of first article is added in quotation marks as an aid to identification. The size is given in inches and fractions of an inch, but always measured by the page, not the cover.

The number of plates includes not only engravings, but also the engraved or illuminated titles, and presentation plates, as these are usually listed with the engravings in the books.

Brackets around the number of plates signify that no list of plates was given in volume.

The volumes listed may be referred to in the libraries indicated by the initials which follow each entry, though the absence of reference to any of these libraries does not necessarily mean that the volume is not there to be found.

Library abbreviations are as follows:—

- B. A. Boston Athenæum.
B. M. British Museum (entry made from catalogue only).
B. P. Boston Public Library.
C. U. Columbia University Library.
F. Examined by compiler in private collections, or bookstores.

- H. U. Harvard University Library.
L. C. Library of Congress, Washington.
N. Y. New York Public Library, Astor Library.
N.Y.S. New York State Library, Albany.
P. M. Philadelphia Mercantile Library.
U. M. University of Michigan Library, Ann Arbor.
U. W. University of Wisconsin Library, Madison.
* Titles not found by compiler, but notice of such publication found.

Abbreviations used:—

- c. copyright.
col. colored.
ed. edited, edition, editor.
engr. engraved.
front. frontispiece.
illum. illuminated.
illus. illustrations pagged with text.
l. leaf, leaves.
n. d. no date.
n. p. no place.
p. page, pages.
p. l. preliminary leaf or leaves.
pl. plate, plates.
pref. preface.
v. volume.
vig. t. vignette title.

I.

AMERICAN.

Affection's gift; a Christmas, New Year and birthday present. New York, Leavitt & Allen, 27 Dey St., n. d. [1854 or 55]. 4 p. l. viii, 9-81, 21., 5-175 p., [6 pl.] 7 x 5. "Appropriate sphere of woman." U.W. (1)

This is "Lady's manual," 1854.

Also issued as "Token and Atlantic souvenir," N. Y., n. d., and "Memory's gift," n. d.

— or, a holiday present. New York, J. C. Riker, 1832, c. 1831. 3 p. l., 13-288 p., 10 pl., 6½ x 4½. N.Y. (2)

—; a Christmas, New Year, and birthday present for 1854. Philadelphia, E. H. Butler & Co., c. 1853. x p., 11., 13-328 p., 8 pl., 7½ x 4½. L.C., N.Y., U.W. (3)

—, a Christmas, New Year and birthday present for 1855. Philadelphia, E. H. Butler & Co., 1855, c. 1854. x p., 11., 13-328 p., 8 pl., 7½ x 4½. B.P., L.C., N.Y. (4)

— for the loving and the loved, by John Cole Hagen. Philadelphia, John E. Potter, 1859, c. 1859. iv., 5-144 p., [3 pl.] 7½ x 4½. U.W. (5)

Affection's keepsake. New York. * (6)

Album, The. New York, F. R. Lockwood, 1824, c. 1823. x p., 1 l., 13-156 p., engr. title, 7 x 4½. B.A. (7)

Also copies 8½ x 5¼.

Album, The; see **Lady's Album**.

Album of love, The. New York, Leavitt & Allen., 1853. 128 p., 4½ x 2½. N.Y. (8)

Aloe, The, a gift for all seasons. Ed. by Henry W. Herbert. New York, Lampport, Blakeman & Law, 1854. 3 p. l., 11-260, 2 l. 7½ x 4½. "The magnolia. 'Not in the autumn.'" H.U. (9)

This is "Magnolia," 1836, with changed pl. and p. (264-300 omitted. See also "Friendship's token," N. Y., n. d., "Gift of affection," n. d., "Morning glory," n. d., "Memory," c. 1854, "Snow flake," n. d.

Amaranth, The, or token of remembrance; a Christmas and New Year's gift, ed. by Emily Percival. Boston, Phillips, Sampson & Co. n. d. 288 p., 7 pl., 7½ x 4½. "To Juliet." U.W. (10)

Same as 1855.

Amaranth, The, or token of remembrance; a Christmas and New Year's gift, ed. by Emily Percival. New York, Leavitt & Allen. n. d. 5-6, 9-288 p., * [6 pl.] 7½ x 5. "To Juliet." B.A., B.P., U.W. (11)

Same as N. Y., 1869.

Same as Boston, 1855 edition, except different plates, and pages 7-8, the list of plates, omitted. There are at least two editions of this N. Y., n. d. issue, each with different plates.

— Philadelphia, Thomas J. Ash. n. d. 1 p. l., 296 p., [5 pl.] 5½ x 3½. "The two smugglers." B.P. (12)

—; or masonic garland; ed by C. W. Moore. v. 1, Boston, 5828-9 [1828-9]. * (13)

—, a literary and religious offering designed as a Christmas and New Year's present, ed. by J. H. Buckingham. Newburyport, Charles Whipple. c. 1831, 2 p. l., 7-180 p., front., 5½ x 3½. N.Y., L. C. (14)

— Philadelphia, 1840. See **Literary Amaranth**, 1840.

—; a gift for all seasons. Philadelphia, American Sunday School Union, c. 1841. 235 p., 9 pl., 5½ x 3½. N.Y., P.M. (15)

—, a gift for all seasons. Philadelphia, American Sunday School Union, 1842, c. 1841. 235 p., 9 pl., 7 x 4½. N.Y., U.W., P.M. (16)

Same as c. 1841 above, except on large paper, and two of plates transposed.

— Philadelphia, 1845. See **Literary Amaranth**, 1845.

—, or token of remembrance, a Christmas and New Year's gift for 1847. [v. 1.] Boston, Phillips & Sampson, 1847, c. 1846. viii p., 11., 11-324 p., 7 pl., 6½ x 4½. "The Amaranth." U.W., N.Y., B.P., L.C. (17)

Issued as "Garland," 1848, with first article changed to "The Garland"; issued as "Keepsake of friendship," 1849, with another change in first article; issued as "Ladies' gift," N. Y., n. d., also 1850, and 1851; and as "Gift of affection," N. Y., n. d. Pl. vary in all editions.

- Amaranth, The**, or token of remembrance, a Christmas and New Year's gift for 1848. [v. 2.] Boston, N. C. Barton, 1848, c. 1847. vi p., 1 l., 9-288 p., 6 pl., 7½ x 4½. "Immortality." N.Y., B.P., L.C. (18)
 Issued as "Garland," 1849, with first article changed; as "Keepsake of friendship," 1850, with still another substitution of first article.
- , or token of remembrance, a Christmas and New Year's gift for 1849. [v. 3.] Boston, Phillips & Sampson, 1849, c. 1848. vi p., 1 l., 9-322 p., 6 pl., 7 x 4½. "Medora." B.A., N.Y. (19)
 Also issued with imprint Worcester, E. Livermore, 1849. P.M.
 Issued as "Garland," 1850, with first article changed to "Song," and different front. A col. t. is added.
 The "Casket," Boston, pref. d. 1853, and "Casket," N.Y., n. d., are same except first article changed to "The quiet eye," etc., and the front. and engr. t. replaced by col. presentation pl., and col. t.
 "Memory's gift," N. Y., 1869, and "Memory's gift," N. Y., n. d., 322 p., are same except pl. and first article, "The quiet eye," pref. is that of "Casket."
 "Token of friendship," Boston, pref. d. Aug., 1852, is same except first article, "The new year."
 "Keepsake of friendship," Worcester, 1851, is same, except that first article is "Friendship," and front. and engr. t. are replaced by col. presentation pl., and col. t. "Magnolia," 1852, is same with first article changed to "Love of nature."
- , or token of remembrance, a Christmas and New Year's gift for 1850. [v. 4.] New York, Gates, Stedman & Co., 1850. 288 p., [4 pl. and engr. t.,] 7 x 4½. "To Kate." L.C., C.U. (20)
 Issued as "Garland," 1851, with first article changed and 2 pl. substituted. Issued as "Magnolia" [1853] with front article changed and only 2 pl. the same.
- , or token of remembrance, a Christmas and New Year's gift for 1861. [v. 5.] Boston, Phillips, Sampson & Co., 1851, c. 1850. 5 p. l., 276 p., 6 pl., 7 x 4½. "Forest maid" on first unpagcd leaf. "The Refugee," first pagcd article.
 N.Y., B.P., U.W., L.C. (21)
 This is "Wreath of wild flowers," 1846, with addition of pl. and preliminary unpagcd l.
 The "Garland," 1852, and "Keepsake of friendship," Boston, 1853, are same as this except the preliminary unpagcd article "Forest maid" is replaced by "Humility," and the engr. t. gives place to a col. t.
 "Token of friendship," Boston, n. d., [pref. d. Aug., 1854,] and "Token of friendship," N. Y., n. d., are same except preliminary unpagcd article "Forest maid" is replaced by "Who are the happy," and front. and engr. t. are replaced by col. front. and col. t.
 The "Magnolia" [pref. d. 1853,] is same, except "Forest maid" is replaced by "Who are the happy."
- , or token of remembrance, a Christmas and New Year's gift for 1852, ed. by Emily Percival. [v. 6.] Boston, Phillips, Sampson & Co., 1852, c. 1851. 288 p., 7 pl., 7½ x 4½. "Heather bell."
 N.Y., B.P., U.W. (22)
 Also issued as "Garland," 1853, "Magnolia," 1855, and "Keepsake of friendship," 1854, which are the same except first article.
- , or token of remembrance, a Christmas and New Year's gift for 1853, ed. by Emily Percival. [v. 7.] Boston, Phillips, Sampson & Co., 1853, c. 1852. 288 p., 7 pl., 7½ x 4½. "Desdemona."
 N.Y., B.P. (23)
 Also issued as "Garland," 1854, and "Keepsake of friendship," 1855, with change in first article.
- , or token of remembrance, a Christmas and New Year's gift for 1854, ed. by Emily Percival. [v. 8.] Boston, Phillips, Sampson & Co., 1854, c. 1853. 288 p., 6 pl., 7½ x 4½. "Daughter of the Bard."
 N.Y., B.P., C.U., U.W. (24)
 "The Garland," Boston, 1855, "The Garland," Boston c. 1854, "The Garland," N. Y., n. d., are same as this, except that they have an added engr. t.
 "The Garland," N. Y., 1869, is same, except it has only engr. t., and no pl., and omits p. 7-8, the list of pl.
- Amaranth, The**, or token of remembrance, a Christmas and New Year's gift for 1855, ed. by Emily Percival. [v. 9.] Boston, Phillips, Sampson & Co., 1855, c. 1854. 1 p. l., 5-288 p., 7 pl., 7½ x 4½.
 N.Y., B.P., U.W. (25)
 Also issued with imprint, Boston, n. d., c. 1854, and Boston entirely without date, and N. Y., n. d., with plates changed and p. 7-8, list of plates, omitted; and N. Y., 1869, plates changed and p. 7-8 omitted.
- , or token of remembrance, a Christmas and New Year's gift, ed. by Emily Percival. New York, Geo. A. Leavitt, 1869. 1-6, 9-288 p., [6 pl.,] 7 x 4½.
 F. (26)
 This is the same as "Amaranth," Boston, 1855, with plates changed and p. 7-8, list of plates, omitted.
- American book of beauty, The**, or token of friendship, a gift for all seasons, ed. by a lady. Hartford, Silas Andrus & Son, n. d. 2 p. l., 7-128 p., 8 pl. [7 in list], 10 x 6½.
 L.C. (27)
- American comic annual**, ed. by Henry J. Finn. Boston, Richardson, Lord & Holbrook, 1831, c. 1830. viii, 220 p., [13 pl., and many illus.,] 6½ x 4½. F. (28)
- American cottage life**. See Fireside poetical readings.
- American gift book, The**. See Rough and ready annual, 1848.
- , a perpetual souvenir. New York, J. C. Derby, 1856, c. 1855. xii, 13-312 p., 7½ x 5. U.W. (29)
 The issues by Derby and Jackson, 1858, c. 1855, and 1859, c. 1855, are identical with above. L.C.
- American juvenile keepsake, The**, ed. by Mrs. Hofland. Bristol, R. I., J. Gladding & Co., n. d. 252 p., 9 pl., 5½ x 3½. "London cousin and country cousin."
 L.C. (30)
 This is same as New York issue, c. 1834.
- , ed. by Mrs. Hofland. New York, C. Wells, c. 1834. 2 p. l., iii-iv, vii-x, 1-252 p., 9 pl., 6 x 3½.
 N. Y., U. W. (31)
 This was also issued with imprint Bristol, R. I., n. d., and with imprint Brockville, N. C., 1835.
 The Gift, New York, 1847, is reprint of this, omitting list of pl., all but a few pl., omitting two articles and rearranging others.
 "The Youth's keepsake," New York, n. d., of which at least two editions were issued, one of them 1846, or after, is reprint of this, with but 6 pl.
 "The Gem," 1849, is same, except it has 8 pl.
- , ed. by Mrs. Hofland. Brockville, N. C., 1835. * (32)
 This is the same as New York, c. 1834.
- , for 1836, ed. by Mrs. Hofland. New York, C. Wells, c. 1834. 2 p. l., iii-iv, vii-x, 1-252 p., 9 pl., 5½ x 3½.
 N. Y., L. C. (33)
 This is the same as New York, c. 1834.
- , ed. by Mrs. Hofland. Bristol, R. I., J. Gladding & Co., n. d. [1837 on back of original pub. binding.] 5½ x 3½.
 F. (34)
 This is the same as New York, c. 1834.
- , ed. by Mrs. Hofland. New York, C. Wells, c. 1834 [1840 on back of binding]. L.C. (35)
 This is the same as New York, c. 1834.
- American keepsake for all seasons**, ed. by Anna Wilmot. New York, n. d. * (36)
 This is the same as 1851.
- , for 1851, ed. by Anna Wilmot. New York, Cornish, Lamport & Co., c. 1850. vi p., 1 l., 9-312 p., 7 pl., 7½ x 5. N.Y., B.P., L.C., U.W. (37)
- , for all seasons, ed. by Anna Wilmot. New York, Cornish, Lamport & Co., c. 1851. vi p., 1 l., 9-312 p., 7 pl., 7½ x 4½.
 B.A. (38)
 Same as 1851.
- American poets' gift**. Title on publisher's binding of Poet's gift, 1845, which see.

[To be continued.]

A BIBLIOGRAPHY OF ARTICLES RELATING TO HOLIDAYS.*

By ROBERT MORRILL McCURDY.

(B. L. S. N. Y. State Library School, 1903.)

Revised and brought to date by Edith Margaret Coulter, N. Y. State Library School, 1907.

PART IV.

Lincoln's Birthday.

List of bulletins:—

- Aguilar (East B.). Feb., '99. v. 1, no. 3, p. 4-6.
 (5th st.). Feb., '99. v. 1, no. 3, p. 3.
 (110th st.). Feb., '99. v. 1, no. 3, p. 5-6.
 Cleveland. Jan., '97. v. 2, no. 1, p. 26-28.
 Jersey City. Mar., '99. v. 8, no. 2-3, p. 1-3.
 New Bedford. Mar. '96. v. 1, p. 29-32.
 Omaha. Feb., '98.
 Osterhout. Mar., '96. v. 5, p. 94.
 Paterson. Jan., '97. v. 1, p. 118-22.
 Salem. Feb., '96. v. 3, p. 76-77.
 Somerville. Feb., '96. v. 1, p. 13-15.
 Waltham. Jan., '02. v. 1, p. 6-7.
 Cleveland Public library. Abraham Lincoln. Ed. 2.
 Minneapolis, 1905. (School holiday series no. 3.)

General Accounts.

- Deems, E. M., comp. Lincoln's birthday. (See his Holy-days and holidays. 1902. p. 467-88.)
 Walsh, W. S. Lincoln's birthday. (See his Curiosities of popular custom. 1898. p. 623.)

Biography.

Annotations are taken from Literature of American history, A. L. A. annotated guide, J. N. Larned, general editor, which see for fuller annotations.

- For good, short descriptions of the better biographies of Lincoln, see Carl Schurz's Abraham Lincoln; an essay. 1890. p. 92-94. (Riverside lit. ser. no. 133.)
 Abbott, J. S. C. Abraham Lincoln. (See his Lives of the presidents of the U. S. 1867. p. 375-435.)
 Brown, W. G. Policy of mercy. (See Atlantic monthly. 1905. v. 96, p. 359-76.)
 French, C. W. Abraham Lincoln, the liberator; a biographical sketch. 398 p. D. N. Y., 1891. (American reformers.)
 Hapgood, Norman. Abraham Lincoln, the man of the people. 450 p. D. N. Y., 1899.
 Deliberate appeal to a different judgment and taste than were met and satisfied by Mr. Schurz and Mr. Morse's volumes in the American statesmen series.
 Hill, F. T. Lincoln the lawyer. 332 p. O. N. Y. 1906.
 ——— (See Century magazine. v. 70-72. Dec., '05-May, '06.)
 A careful estimate of his position and reputation as a lawyer.
 Holland, J. G. Life of Abraham Lincoln. 544 p. O. Springfield, 1866.
 Iamon, W. H. Life of Abraham Lincoln, from his birth to his inauguration as President. 561 p. O. Boston, 1872.
 Lord, John. Abraham Lincoln. Civil war; preservation of the union. (See his Beacon lights of history. 1894. v. 7, p. 451-529.)
 Mabie, H. W. Education of Lincoln. (See Outlook. 1904. v. 76, p. 454-459.)

Morse, J. T. Abraham Lincoln. 2 v. D. Bost., 1893. (American statesmen.)

The best life of Lincoln. Condensed but quite clear; very careful of facts and inviting confidence.

Nicolay, J. G. & Hay, John. Abraham Lincoln, a history. 10 v. O. N. Y., 1890.

As a biography the work leaves little to be desired. It is exceedingly well written, materials were sought for with patience, examined with care, and woven into the story with skill.

Raymond, H. J. Life and public services of . . . Lincoln . . . with his state papers . . . added anecdotes and personal reminiscences of Pres. Lincoln, by F. B. Carpenter. 808 p. O. N. Y., 1865.

At the time it was published it was one of the best condensed reviews of the public administration of Pres. Lincoln.

Rothschild, Alonzo. Master of men; a study in character. 531 p. O. Bost., 1906.

"Interesting and brilliant study from a point of view heretofore little emphasized." A. L. A. Booklist.

Sermons preached in Boston on the death of Lincoln, together with the funeral services in the East room of the executive mansion at Washington. 379 p. D. Bost., 1865.

Stoddard, W. O. Abraham Lincoln; the true story of a great life . . . 508 p. O. N. Y., 1885.

Tarbell, I. M. The life of . . . Lincoln, drawn from original sources and cont. many speeches, letters and telegrams hitherto unpublished. 2 v. O. N. Y., 1900.

One of the best of the anecdotal lives of Lincoln. The work is well done in its kind, is free from sensationalism, is sympathetic with the noble elements of the character.

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Brooks, Noah. Abraham Lincoln, a biography for young people. 489 p. D. N. Y., 1888. (Boys' and girls' lib. of American biography, v. 3.)

— Abraham Lincoln and the downfall of American slavery. 496 p. D. N. Y., 1894. (Heroes of the nations.)

Butterworth, Hezekiah. In the boyhood of Lincoln; a tale of the Tunker schoolmaster and the times of Black Hawk. 274 p. D. N. Y., 1892.

Coffin, C. C. Abraham Lincoln. 556 p. O. N. Y., 1893.
 Strong points are its readableness, its happy selection of matter likely to be of general interest, and the numerous illustrations.

Nicolay, Helen. Boy's life of Lincoln. 307 p. D. N. Y., 1906.

— (See St. Nicholas. v. 33-34. Nov., '05-Nov., '06.)

"Based upon the standard life written by Nicolay and Hay. For upper grades." A. L. A. Booklist.

Putnam, M. L. Children's life of . . . Lincoln. 290 p. D. Chic., 1892.

* This BIBLIOGRAPHY OF HOLIDAYS has been issued complete in a 50-page octavo pamphlet with cover. Price 25c. THE BOSTON BOOK CO.

Stoddard, W: O. The boy Lincoln. 248 p. D. N.Y., 1905.

Incidents in the life of Lincoln from a boy of ten until he becomes president.

Thayer, W: M. Pioneer boy, Abraham Lincoln, and how he became president. 310 p. D. Boston, 1863.

Essays.

Emerson, R. W. Emancipation proclamation. (See his Complete works. 1892. v. 11, p. 291-303.)

— Remarks at the funeral service held in Concord, April 19, 1865. (See his Complete works. 1892. v. 11, p. 307-15.)

— See Schurz, Carl. Abraham Lincoln, an essay. 1871-99. p. 77-83. (Riverside lit. ser. no. 133.)
Greeley, Horace. An estimate of Abraham Lincoln. (See his Greeley on Lincoln, ed. by Joel Benton. 1893. p. 9-79.)

Lowell, J. R. Abraham Lincoln, 1864-65. (See Lowell, J. R. Writings in prose and poetry. Riverside ed. 1898. v. 5, p. 177-209.)

— The election in November, 1860. McClellan or Lincoln. (See his Writings in prose and poetry, Riverside ed. 1898. v. 5, p. 17-44, p. 152-76.)

Schurz, Carl. Abraham Lincoln, an essay; the Gettysburg speech and other papers, by Abraham Lincoln; together with testimonies by Emerson, Whittier, Holmes and Lowell . . . 189 p. D. Bost., 1871-99. (Riverside lit. ser. no. 133.)

An excellent little book to own; contains in compact form works of great importance for the study of Lincoln's career. Suggestions for a sketch of Lincoln's life, and programmes for observing the day in the schools, are given, p. 95-98.

Sumner, Charles. Promises of the declaration of independence and Abraham Lincoln. (See his Works. 1874. v. 9, p. 367-428.)

Eulogy in Boston, June, 1865. See also many other of Sumner's speeches during the period 1861-65.

Whitman, Walt. Death of Abraham Lincoln. (See his Complete prose works. 1892. p. 306-15.)

Poetry.

Brownell, H: H. Abraham Lincoln. (See his War lyrics and other poems. 1866. p. 116-38.)

Bryant, W: C. Abraham Lincoln. (See Bryant's poetical works. 1883. v. 2, p. 151.)

Cary, Phœbe. Our good president. (See Cary, Alice and Phœbe. Poetical works. 1891. p. 309-310.)

Holmes, O. W. For the services in memory of Lincoln Bost., June, 1865. (See his Complete poetical works. Cambridge ed. 1895. p. 208.)

Howe, M. A. DeW. Memory of Lincoln. Poems selected, with an introduction. 82 p. S. Bost., 1899. Well edited, comprehensive, and attractively printed, a book that every one should own.

Larcom, Lucy. Lincoln's passing bell. (See her Poetical works. 1884. p. 103.)

Le Row, C. B., comp. Lincoln's birthday. (See her Pieces for every occasion. 1901. p. 217-30.)

Lowell, J. R. Extract from the Commemoration ode. (See Poetical works. 1898. v. 4, p. 22-24.)

— (See Matthews, J. B. Poems of American patriotism. 1882. p. 270-73.)

Markham, Edwin. Lincoln, the man of the people. (See his Lincoln and other poems. 1901. p. 1-3.)

Poetical tributes to the memory of Lincoln. 306 p. O. Phil., 1865.

Compilation of miscellaneous poems on the death of Lincoln, by various authors.

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Stevenson, B. E. & Stevenson, E. B., comp. Lincoln's birthday. (See their Days and deeds. 1906. p. 193-98.)

Whitman, Walt. Memories of President Lincoln. (See his Leaves of grass. 1899. p. 255-63.)

Contents.— When lilacs last in the dooryard bloom'd; O captain, my captain; Hush'd be the camps today; This dust was once a man.

— O captain, my captain. (See Stedman, E. C. American anthology. 1900. p. 231-32.)

— (See Matthews, J. B. Poems of American patriotism. 1882. p. 268-69.)

— (See Wiggin, K. D. & Smith, N. A. Golden numbers. 1903. p. 323-24.)

Recollections.

Boutwell, G: S. President Lincoln, the statesman and liberator. (See his The lawyer, the statesman and the soldier. 1887. p. 90-149.)

Carpenter, F. B. Inner life of . . . Lincoln. Six months at the white house. 359 p. D. N. Y., 1867.

Of all the collections of anecdotes and reminiscences of Pres. Lincoln, this book, though not the largest, is the best.

Clittenden, L. E. E. Recollections of Pres. Lincoln and his administration. 478 p. O. N. Y., 1891.

Herndon, W: H: & Weik, J: W: Abraham Lincoln: the true story of a great life, with an introduction by Horace White. 2 v. D. N. Y., 1892.

The method on which it is written may be compared to that of an artist undertaking to paint a life-size portrait by using a magnifying glass and camel's hair brush. The narrative continually loses itself in the multitudes of its details, the greater proportion of which are trivial or commonplace.

Lamon, W. H. Recollections of . . . Lincoln, 1847-1865; ed. by Dorothy Lamon. 292 p. D. Chic., 1895.

A miscellaneous collection of alleged anecdotes, some of which are true and some decidedly untrue, notably the one about the Gettysburg address.

McClure, A. K. Abraham Lincoln and men of war times: some personal recollections of war and politics during the Lincoln administration; with introduction by A. C. Lambdin. Ed. 2. 462 p. O. Phil., 1892.

McClure, J. B. Anecdotes of . . . Lincoln and Lincoln's stories . . . 188 p. O. Chic., 1879.

Nadel, E. S. Impressions of Lincoln. (See Scribner's magazine. 1906. v. 39, p. 368-77.)

Rice, C: A. T., ed. Reminiscences of . . . Lincoln by distinguished men of his time. 738 p. O. N. Y., 1886.

33 able and distinguished men who contributed the reminiscences which form this volume were nearly all prominent and official actors in the civil and military service of the government during the war of the rebellion and the administration of Lincoln.

Villard, Henry. Recollections of Lincoln. (See Atlantic monthly. 1904. v. 93, p. 165-74.)

Whitney, H: C. Life on the circuit with Lincoln, with sketches of Generals Grant, Sherman and McClellan . . . and other contemporaries. 609 p. O. Boston, 1892.

Works.

Lincoln, Abraham. Complete works, comprising his speeches, letters, state papers and miscellaneous writings; ed. by J: G: Nicolay and J: Hay. 2 v. O. N. Y., 1894.

The final edition, complete and authoritative; carefully indexed.

— The president's words: a selection of passages from his speeches, addresses and letters; ed. by E. E. Hale and J: Williams. 186 p. S. Boston, 1866.

A handy, popular compilation of brief quotations from Lincoln's speeches chiefly of a serious nature, there being little to illustrate his characteristic humor.

— Speeches. (See Schurz, Carl. Abraham Lincoln. 1871-99. Riverside lit. ser. no. 133, p. 37-88.)

12 speeches with excellent short introductory notices.

— Lincoln's pen and voice; being a complete compilation of his letters, civil, political and military, also his public addresses, messages to congress, inaugurals and others, as well as proclamations. Ed. by G. M. Van Buren. 435 p. O. Cin., 1890.

— On his nomination to the U. S. Senate at the republican state convention, Springfield, Ill., June 17, 1858. (See Johnston, Alexander, ed. Representative American orations. 1888. v. 3, p. 3-16.)

— First inaugural address, Mar. 4, 1861. (See Johnston, Alexander, ed. Representative American orations. 1888. v. 3, p. 141-63.)

— Gettysburg address. (See Johnston, Alexander' ed. Representative American orations. 1888. v. 3 p. 243-44.)

— Second inaugural address, Mar. 4, 1865. (See Johnston, Alexander, ed. Representative American orations. 1888. v. 3, p. 245-48.)

Programs.

Programs suggested for the observance of Lincoln's birthday. (See Schurz, Carl. Abraham Lincoln. 1871-99. Riverside lit. ser. no. 133, p. 95-98.)

Valentine's Day.

Valentine's Day bulletins:—

Somerville. Feb., '96. v. 1, p. 15.

Springfield. '99. Special bulletin no. 10, p. 45-46.

Brand, John. Valentine's day. (See his Popular antiquities of Great Britain. 1853. v. 1, p. 53-62.)

Chambers, Robert. St. Valentine's day. (See his Book of days. 1864. v. 1, p. 255-57.)

Dyer, T: F. T. Valentine's eve and day. (See his British popular customs, past and present. 1876. p. 98-110.)

Customs of various English shires arranged alphabetically under these names.

Hales, J. W. St. Valentine's day. (See Antiquary. 1882. v. 5, p. 41-50.)

Scholarly discussion of the origin of the observance with numerous quotations from the poets and others; full and valuable.

Hone, William. Valentine's day. (See his Every-day book. 1826-27. v. 1, col. 215-31.)

Hudson, E. H. St. Valentine's day. (See the Argosy 1878. v. 25, p. 109-15.)

Hutton, Laurence. St. Valentine's day in days gone by. (See his Other times and other seasons. 1895. p. 105-18.)

Excellent gossip about old valentines and their makers.

Kingsley, Charles. Valentine's day. (See Macmillan's magazine. 1877-78. v. 37, p. 147.)

Lamb, Charles. Valentine's day. (See his Complete correspondence and works. 1870. v. 2, p. 260-64.)

Making valentines by the million. (See Scientific American. 1906. v. 94, p. 152-3.)

Martin, Martha. St. Valentine. (See Canadian magazine. 1903. v. 20, p. 321.)

Monsieur Valentin. (See Notes and queries. 1876. ser. 5, v. 5, p. 141-42.)

Brief account of the old French customs on the day. Notes and queries, contains also many scattered references to Valentine's day not brought out in this list, which may be obtained from the index volumes.

Olmsted, Millicent. The festival of love. (See Cosmopolitan. 1900-01. v. 30, p. 372-80.)

Contains quaint facsimiles of old valentines.

Pepys, Samuel. Dairy . . . ed. by H. B. Wheatley. 9 v. D. Lond., 1893-99.

Contains many scattered references to St. Valentine's day which may be consulted in the index to v. 9.

St. Valentine. (See Chambers's journal. 1860. v. 45, p. 92-94.)

— (See St. James magazine. 1866. v. 23, p. 723-29.)

— (See St. James magazine. 1868. v. 21, p. 365-72.)

A string for St. Valentine's lyre. (See London society. 1866. v. 9, p. 109-13.)

Has examples of various styles of valentine writing.

Tucker, Marwood. Valentiniana. (See Macmillan's magazine. 1869-70. v. 21, p. 315-319.)

Poetry.

Field, Eugene. A valentine. (See his Works. 1899. v. 9, p. 106-7.)

Johnson, Margaret. Dream in February. (See St. Nicholas. 1896. v. 23, p. 300.)

Lowell, J. R. A valentine. (See his Poetical works. 1898. v. 4, p. 275.)

Reese, L. W. A valentine. (See Scribner's magazine. 1897. v. 21, p. 231.)

Rice, S. S., comp. St. Valentine. (See her Holiday selections for reading and recitation. 1905. p. 108-119.)

Stevenson, B. E. & Stevenson, E. B., comp. Selections for St. Valentine's day. (See their Days and deeds. 1906. p. 219-22.)

Washington's Birthday.

List of bulletins:—

Aguilar (110th st.). Feb., '99. v. 1, no. 3, p. 6.

(59th st.). Feb., '99. v. 1, no. 3, p. 10.

(5th st.). Feb., '99. v. 1, no. 3, p. 4-5.

(East B.). Feb., '99. v. 1, no. 3, p. 6-7.

Brockton. Feb., '00. v. 1, p. 32.

Cleveland. Jan., '97. v. 2, no. 1, p. 29-31.

" School holiday series, no. 4. '05.

Fitchburg. Jan., '97. v. 2, no. 1, p. 5-8.

Jersey City. Feb., '02. v. 11, p. 6-7.

Los Angeles. Jan., '01. v. 2, no. 1, p. 10.

" Feb., '01. v. 2, no. 2, p. 5-7.

Minneapolis. v. 2, p. 197-99.

New York. June, '93. v. 2, p. 202-26.

Omaha. Feb., '98.

Paterson. Jan., '97. v. 1, p. 112-18.

Providence. Jan., '98. v. 4, p. 5-9.

- St. Louis mag. Feb., '98. v. 5, p. 133-37.
 Salem. Feb., '98. v. 4, p. 62-64.
 Somerville. Feb., '96. v. 1, p. 14.
 Waltham. Jan., '02. v. 1, p. 7-10.
- Deems, E. M., comp. Washington's birthday. (See his Holy-days and holidays. 1902. p. 489-521.)
 Kellogg, A. M. How to celebrate Washington's birthday in the schoolroom. 94 p. D. N. Y., 1894. (Practical teacher's library. v. 1, no. 6.)
 Walsh, W. S. Washington's birthday. (See his Curiosities of popular customs. 1898. p. 975-80.)
- Biography.*
- For this list only the most important lives of Washington have been selected. Annotations are from Larned's Literature of American history. Providence library bulletin (4: 5-9) has a valuable list of biography of Washington which may be consulted with great profit.
- Baker, W. S. Bibliotheca Washingtoniana. Phil., 1889.
 Begins with an eight page sketch written in 1777 and closes with Lodge's life (American statesmen, 1889). This catalogue of 502 titles is the most exhaustive yet made on the subject.
 — The engraved portraits of Washington; with notices of the originals and brief biographical sketches of the painters. 212 p. Sq. Q. Phil., 1880.
 — Itinerary of Gen. Washington from June 15, 1775, to Dec. 23, 1783. 337 p. O. Phil., 1892.
 Extracts from the diary or correspondence of Washington from the public records or from newspapers or books of the time in which Washington is mentioned, are set down for each day of the year. The work is invaluable for students as a ready reference.
- Carrington, H. B. Washington the soldier. Ed. 2. 451 p. O. Bost., 1899.
 In the main an abridgment of the author's Battles of the Revolution. (N. Y., 1876.) The maps of the battlefields are the same and for authenticity and completeness are among the very best that are accessible.
- Custis, G. W. P. Recollections and private memoirs of Washington . . . with a memoir by his daughter—notes by B. J. Lossing. 644 p. O. N. Y., 1860.
 These reminiscences of Washington were written by Mrs. Washington's grandson, who was adopted by George Washington at six months of age. They form the storehouse for the usual traditions about Washington, accepted but largely unproven.
- Everett, Edward. Life of . . . Washington. 348 p. D. N. Y., 1860.
 Avowedly follows Sparks's life, is well proportioned, but has no special merit.
- Ford, P. L. The true . . . Washington. 319 p. O. Phil., 1896.
 The writer's aim, very successfully attained, is to make Washington "a man rather than a historical figure." Few writers have used more abundant historical resources, or made better use of them.
- Hale, E. E. Life of . . . Washington studied anew. 411 p. D. N. Y., 1889. (Boys' and girls' library of American biog. v. 2.)
 Characterized by the author as a study of "The Human Washington," emphasizing the domestic rather than the public side of his life.
- Hagood, Norman. George Washington. 430 p. O. N. Y., 1901.
- Hough, F. B. Washingtoniana; or, Memorials of the death of . . . Washington . . . a list of tracts printed upon the occasion and a catalogue of medals commemorating the event. 2 v. Q. Roxbury, Mass., 1865.
 A collection of the descriptions of Washington's death and funeral, the proceedings of the various public bodies, and the eulogies and poems brought out by this event. An incomplete bibliography of books and pamphlets on Washington is added.
- Irving, Washington. Life of . . . Washington. 5 v. O. N. Y., 1855-59.
 Numerous editions of this work.
 Coming twenty years later than Sparks's life and fifty years after Marshall's, this admirable biography, by one of the most eminent of American authors, at once took its place among the three standard biographies of Washington.
- Johnson, B. T. General Washington. (Great commanders.) 401 p. D. N. Y., 1895.
 Few of the lives of Washington exceed this in serviceableness to the military student, written as it is by one of the most eminent of the Confederate generals in the civil war; and yet it is to be regretted that the few and inadequate maps in the book had not been replaced by a more liberal equipment.
- Lodge, H. C. George Washington. 2 v. D. Bost., 1889. (American statesmen.)
 — (See Morse, J. T., ed. American statesmen. 1899. v. 4-5.)
 Were it not in two volumes instead of one, this might be designated the ideal life of Washington. Even as it is, it is written on the basis of abundant knowledge, and embodies excellent judgment and temper, a strong desire to be accurate in its statements and a good English style. It has an index but no illustrations; and yet few works have held so well the interest of the general reader.
- Lossing, B. J. Home of Washington, and its associations, historical, biographical, and pictorial. New ed. 376 p. O. N. Y., 1866.
 Pub. also with the title, Mount Vernon and its associations, historical, biographical and pictorial.
- Marshall, John. Life of Washington. Ed. 2. 2 v. and atlas of maps. O. Phil., 1832.
 Written by an eminent Virginian contemporary of Washington and based on the Bushrod Washington mss. The first three volumes appeared within five years after Washington's death; and though the haste with which it was prepared is deprecated in the author's preface, its nearness to the events, together with other notable qualities, makes it one of the three most famous lives of Washington.
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[To be concluded.]

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THE 100 BEST NOVELS.

While compiling the bibliography eleven lists of "best novels" were discovered. By way of diversion these were collated. The lists and result of collation are given herewith. Adam Bede appeared in every list; the three next in 10 of the lists; the six next in 9 of the lists; and

so on. Those that appeared in less than 3 are omitted. The total is 103.

LISTS OF BEST NOVELS.

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9. Esmond. Gil Blas (Le Sage). Ivanhoe. Guy Mannering. Romola. Harry Lorrequer. Scarlet Letter. Hereward. Vanity Fair. Last of the Barons. Vicar of Wakefield. Martin Chuzzlewit.

8. House of Seven Gables. Mr. Isaacs. Jane Eyre. Peter Simple. Kenilworth. Pilgrim's Progress. Last Days of Pompeii. Rob Roy. Marble Faun. Silas Marner. Mill on the Floss. Talisman. Newcomes. Tom Jones. Pendennis.

Pride and Prejudice. 3. All Sorts & Conditions of Men. Uncle Tom's Cabin. The American (H. James). Elsie Venner. Antiquary.

Hypatia. Bleak House. John Halifax. Charles Auchester. Middlemarch. (Sheppard). Monte Cristo (Dumas). Corinne (Sand). Pickwick. Cranford.

Spy. Tale of Two Cities. Debit & Credit (Freitag).

6. Charles O'Malley. Deerslayer. Consuelo (Sand). Ekkehard (Scheffel).

Dombey and Son. Grandissimes. Gulliver's Travels. Horse-shoe Robinson. Heart of Midlothian. Japhet in Search of a Father.

Last of the Mohicans. John Inglesant. Lorna Doone. Man Without a Country. Midshipman Easy. Minister's Wooing.

Nicholas Nickleby. Notre Dame (Hugo). My Novel. Old Mortality. Mysteries of Paris (Sue).

Pilot. That Lass o' Lowrie's. Quentin Durward. Old Curiosity Shop.

Sense and Sensibility. Pathfinder. Three Guardsmen (Dumas).

Wandering Jew (Sue). Paul & Virginia (Saint Pierre).

Woman in White. Peg Woffington.

5. Anna Karenina (Tolstoi). Picciola (Santine).

Betrothed (Manzoni). Robert Elsmere.

Bride of Lammermoor. Rienzi.

Handy Andy. Smoke (Turgenieff).

Oliver Twist. Undine (La Motte Fouqué).

On the Heights (Auerbach). Vathek (Beckford).

Rise of Silas Lapham. Virginians.

Tom Brown's School days. War & Peace (Tolstoi). Westward Ho. Waverley.

Wilhelm Meister (Goethe).

(The end.)

BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

- AMERICAN REPUBLIC. Atlanta, Ga., mo., 8vo, illus., vol. 1, no. 1, Jan., 1907. 10c.
- ANNALS OF TROPICAL MEDICINE AND PARASITOLOGY. Liverpool, irreg., 4to, vol. 1, no. 1, Feb., 1907. 10s. 6d.
- APPALACHIAN MOUNTAIN CLUB, BULLETIN. Boston, Mass., mo., 12mo, vol. 1, no. 1, Nov., 1907.
- AUTOCRAT OF THE WRITING TABLE. mo., 8vo, illus., vol. 1, no. 1, [Sept., 1907]. 5c., 50c. Adv.
- BUSINESS CHANGE RECORDER. Haddonfield, N. J., mo., 8vo, vol. 1, no. 1, Nov., 1905. 50c. year.
- CHILD OF MARY. St. Mary's, Ind., quar., 8vo, vol. 1, no. 1, Dec. 1906. \$1.00 year.
- CHIMES, THE. Scranton, Pa., mo., 16mo, vol. 1, no. 1, May, 1906. \$1.00 year.
- DARTMOUTH BI-MONTHLY. Hanover, N. H., bi-mo., 8vo, vol. 1, no. 1, Oct., 1905. \$1.00 year.
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- EVENTS. 715 13th St., N. W., Washington, D. C., mo., fol., vol. 1, no. 1, Oct., 1907. 10c., \$1.00.
- FACTORY, THE. 151 Wabash Ave., Chicago, Ill., mo., 4to, illus., vol. 1, no. 1, Nov., 1907. 25c.
- GAS POWER. St. Joseph, Mich., mo., 8vo, illus., vol. 1, no. 1, June, 1903. 5c., 50c.
- GLOCKE, DIE. Schiller Bldg., Chicago, Ill., mo., 4to, illus., vol. 1, no. 1, March, 1906. 25c., \$3.00.
- GREAT LAKES FISHERMAN, THE. Northport, Mich., mo., 8vo, illus., vol. 1, no. 1, March, 1907. \$2.00 year.
- HARDWARE REVIEW. 209 Broadway, New York, N. Y., mo., 8vo, vol. 1, no. 1, Sept., 1907. \$2.00 year.
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- INTERNATIONAL ENGINEER. 108 Fulton St., New York, N. Y., mo., 8vo, vol. 1, no. 1, June, 1907. 50c. year.
- IOWA HOMOEOPATHIC JOURNAL. Des Moines, Ia., mo., 8vo, vol. 1, no. 1, Sept., 1907. 10c., \$1.00.
- JOURNAL OF CLINICAL RESEARCH. London, quar., 4to, vol. 1, no. 1, May, 1907. 6d.
- JOURNAL OF MAN. 305 Dearborn St., Chicago, Ill., fort., fol., illus., vol. 1, no. 1, July 21, 1907. 5c., \$1.00. Successor to Light of Truth.
- LANTERN, THE. Shop of the Crafters, Cincinnati, O., mo., 16mo, vol. 1, no. 1, Sept., 1907. 10c.
- LITTLE WHITE DOVE. 85 Dearborn St., Chicago, Ill., mo., fol., illus., vol. 1, no. 1, Aug., 1907. \$5.00 year.
- LONGEVITY. Washington, D. C., mo., 8vo, illus., vol. 1, no. 1, Sept., 1907. 25c., \$2.50.
- MANUFACTURERS' NEW DESIGNS. Buffalo, N. Y., mo., 8vo, vol. 1, no. 1, Aug., 1907. 10c.
- MINING MAGAZINE. 120 Liberty St., New York, N. Y., mo., 8vo, illus., vol. 10, no. 1, July, 1904. 20c., \$2.00. Successor to Pacific Coast Miner.
- MISSING HEIRS AND RELATIVES NEWS. Van Wert, O., mo., fol., vol. 1, no. 1, June, 1907. 10c., \$1.00.
- MONEY. 320 Fifth Ave., New York, N. Y., mo., 16mo, vol. 1, no. 1, March, 1907. \$1.00 year.
- MUSICAL WORLD. 108 N. 10th St., Philadelphia, Pa., mo., 4to, vol. 1, no. 1, May, 1907. \$1.00 year.
- NATIONAL REAL ESTATE RECORD. Tribune Bldg., New York, N. Y., mo., fol., vol. 1, no. 1, May, 1907. \$2.50 year.
- NEW ASIATIC REVIEW, THE. Calcutta, India, mo., vol. 1, no. 1, Jan., 1907. Rs. 6 year.
- NEW JERSEY MAGAZINE, THE. Newark, N. J., mo., fol., vol. 1, no. 1, Oct., 1907. \$1.00 year.
- OCCIDENTAL MYSTIC AND OCCULT. 1438 Tremont Pl., Denver, Colo., mo., 8vo, vol. 1, no. 1, Oct., 1907. \$1.00 year.
- OFFICE EQUIPMENT JOURNAL. 209 State St., Chicago, Ill., mo., 8vo, vol. 1, no. 1, Jan., 1907. \$1.00 year.
- OPTICAL REVIEW. 11 John St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, April, 1907. \$1.00 year.
- OUR EDUCATIONAL DAWN. Marion, O., mo., 4to, vol. 1, no. 1, March, 1907. \$1.00 year.
- PACIFIC ERA. Detroit, Mich., mo., 8vo, illus., vol. 1, no. 1, Oct., 1907. 30c., \$3.00.
- PIGEONS. Peotone, Ill., mo., 4to, vol. 1, no. 1, Oct., 1906. 10c., \$1.00.
- PROFITABLE INVESTING. 140 Dearborn St., Chicago, Ill., mo., 8vo, vol. 1, no. 1, Aug., 1907. \$1.00.
- PROGRESS MAGAZINE. Indianapolis, Ind., mo., 4to, illus., vol. 1, no. 1, Feb., 1906. 10c., \$1.00.
- REAL ESTATE SELLER. Fort Atkinson, Wis., bi-mo., 8vo, vol. 1, no. 1, Feb., 1907.
- ST. LOUIS MANUFACTURER, THE. Wright Bldg., St. Louis, Mo., mo., fol., vol. 1, no. 1, Aug., 1907. \$2.00 year.
- SCHOOL LIFE. Dayton, O., mo., fol., vol. 1, no. 1, Sept., 1907. \$1.00 year.
- SHOW CARD WRITER. Pontiac, Mich., mo., 4to, vol. 1, no. 1, Sept., 1907. \$1.00 year.
- SILK. 409 Broadway, New York, N. Y., mo., fol., vol. 1, no. 1, Oct., 1907. \$2.00 year.
- SOCIALIST WOMAN. 619 E. 55th St., Chicago, Ill., mo., 4to, vol. 1, no. 1, June, 1907. 35c. year.
- SOUTHERN BUILDING RECORD. Nashville, Tenn., mo., fol., illus., vol. 1, no. 1, July, 1905. 10c., \$1.00.
- SOUTHERN COLONIST. Beaumont, Texas, mo., fol., vol. 1, no. 1, June, 1907. \$1.00 year.
- STIMME, DIE. Berlin, mo., 8vo, vol. 1, no. 1, Oct., 1906. 5 mk. year.
- STORIETTES. 43 Nassau St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Nov., 1907. 15c.
- TEMPERANCE LEADER. Harper Bldg., Washington, D. C., w., fol., vol. 1, no. 1, May 14, 1907. \$1.00 year.
- TEXAS FRUITS, NUTS, BERRIES AND FLOWERS. San Antonio, Tex., mo., 4to, vol. 1, no. 1, May, 1907. \$1.00 year.
- TICKER, THE. 45 Exchange Pl., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Oct., 1907. 25c., \$3.00.
- UNIVERSITY RECORD. University of Virginia, Charlottesville, Va., mo., 8vo, vol. 1, no. 1, Sept., 1907. 25c. year.
- UP TO DATE. 56 Warren St., New York, N. Y., mo., 4to, vol. 1, no. 1, April, 1907. 50c. year.
- WATERWAYS MAGAZINE. St. Louis, Mo., mo., 4to, vol. 1, no. 1, Oct., 1907. \$1.00 year.
- WATSON'S JEFFERSONIAN MAGAZINE. Atlanta, Ga., mo., 8vo, illus., vol. 1, no. 1, Jan., 1907. 15c., \$1.50.
- WELCOME VISITOR. 290 Church St., Norfolk, Va., semi-an., 8vo, vol. 1, no. 1, March, 1907. 50c. year.
- WESTERN LIFE. Portland, Ore., mo., 4to, vol. 1, no. 1, July, 1907. 50c. year.
- WORLD'S BUSINESS REVIEW. Chattanooga, Tenn., mo., fol., vol. 1, no. 1, April, 1907. \$1.00 year.

II. Changed or Discontinued.

- C. B. FRY'S MAGAZINE. London. Changed to Fry's, the Outdoor Magazine, with vol. 8, no. 44, Nov., 1907.
- DARTMOUTH BI-MONTHLY. Hanover. Changed to Dartmouth Alumni Magazine, with vol. 2, no. 1, Oct., 1906.
- GEOGRAPHICAL SOCIETY OF PHILADELPHIA, BULLETIN. Philadelphia. Discontinued with vol. 5, no. 4, Oct., 1907.
- HOME AND FLOWERS. West Grove, Pa. Discontinued with vol. 16, no. 8, May, 1906. Merged in Vick's Magazine.
- INDOORS AND OUT. Boston. Discontinued with vol. 5, no. 3, Dec., 1907. Merged in House Beautiful, Chicago.
- MACMILLAN'S MAGAZINE. London. Discontinued with n. s. no. 24, Oct., 1907.
- MINING MAGAZINE. New York. Discontinued with vol. 13, no. 7, July, 1906. Merged in Engineering and Mining Journal.
- PINE TREE MAGAZINE. Portland, Me. Discontinued with vol. 8, no. 1, Aug., 1907.
- PROGRESS MAGAZINE. Cincinnati. Absorbed The Chautauqua Idea, and continued with vol. 1, no. 10, Oct., 1906, as Progress Magazine and The Chautauqua Idea.
- SKETCH BOOK. Chicago. Resumed publication with vol. 6, no. 5, Oct., 1907.
- SOUTHERN HISTORY ASSOCIATION, PUBLICATIONS. Washington. Discontinued with vol. 11, no. 5-6, Sept.-Nov., 1907.
- WATSON'S MAGAZINE. New York. Discontinued with vol. 6, no. 2, Dec., 1906.

Bulletin of Bibliography and Magazine Subject-Index

Vol. 5

APRIL, 1908

No. 5

The BULLETIN OF BIBLIOGRAPHY AND MAGAZINE SUBJECT-INDEX is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 25 cents a number. Back numbers, as far as they can be supplied, 25 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding, \$2.50 a volume, except volume 1, which is now \$3.00.

In addition to the MAGAZINE SUBJECT-INDEX, which was begun in the April, 1907, issue (vol. 5, no. 1), such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue will be reprinted and mailed regularly to any librarian on request.

Correspondence concerning the BULLETIN is solicited, and lists or articles suitable for publication are desired. Address

THE BOSTON BOOK COMPANY, 83-91 Francis St., Fenway, Boston, Mass.

EDITORIAL COMMENT.

THE MAGAZINE SUBJECT-INDEX.

The issue of vol. 1 of a new Subject-Index to periodicals is perhaps the most notable event in the magazine world at this time. This new index indexes for 1907, 79 periodicals, and the 44 most important ones from their first issue to December, 1907. Thus an entirely new field is opened for easy reference. The list of magazines included is a representative one, selected as the result of suggestions made by librarians. The whole reference field is covered, but especially full references may be found to local history topics, to houses, public buildings, architecture, forestry, mountaineering, exploration, outdoor life in all its phases, fine arts, art collections, etc. Libraries which do not subscribe to all the periodicals included will find it valuable in connection with the other periodical indexes, as showing what the periodical field has to offer on any given topic. *This index includes no magazine that is indexed in Readers' Guide, Library Index, or Poole's Index.*

The *Magazine Subject-Index* will be continued quarterly in the *Bulletin of Bibliography*, and an annual volume will be published next January, containing in one alphabet the material in the four quarterly issues, as well as considerable new matter.

The *Magazine Subject-Index*, vol. 1, 276 pp., large 8vo, \$4.00 net in half morocco. Also issued in publishers' cloth, \$3.00 net. The Boston Book Co., 1908.

LIBRARY REFERENCE LISTS.

The Boston Book Co. published early in 1907 an *Index to reference lists published in library bulletins* from October, 1901, to December, 1906. We hope soon to print in the *Bulletin of Bibliography* a continuation of this, bringing it down to date. There are still a few of the original pamphlets on hand, 25c. each, postpaid.

GENTLEMAN'S MAGAZINE.

The death of the Gentleman's Magazine last September, after an unbroken series of monthly numbers since 1731, seems to call for more of an

obituary notice than that in our Births and Deaths column. This was undoubtedly the oldest magazine published, and had a very notable career. We had an account of it in the *Bulletin* for October, 1899 (vol. 2, no. 1), by Mr. W. H. Brett.

BALZAC.

We shall publish shortly in the *Bulletin* an index to the works of Honoré de Balzac in the different editions. This will be a very helpful bibliography, enabling librarians to locate any particular story without hunting through many volumes and guessing at a variety of translated titles.

FOR EVERY LIBRARY (320: Ju).

F. J. Stimson, well known to the reading public as a novelist ("J. S. of Dale") and as a writer on labor questions and uniformity of laws, has just published a volume on the Federal and State Constitutions of the United States, which will attract wide attention.

In his preface Mr. Stimson says that this work is not for the lawyer so much as for the citizen and the student of politics. As such it will be an essential reference book for public and college libraries.

See full announcement on back cover page.

IL BREVIARIO GRIMANI.

[Reproduced from the original in the library of San Marco in Venice.]

We wish to call to the attention of the large public and university libraries this monumental work now being issued. It will be published in 12 vols., covering 1,268 Collotype plates, 300 colored plates, and the accompanying text by Dr. Sal. Morpurgo. The ninth volume is just issued. Each volume contains 135 of the plates. The size of the book is 19x13½ inches. The work is issued at \$50.00 the volume, and sold only by subscription. The Boston Book Co. has a copy of vol. 8 which may be had on examination, and will take subscriptions.

A LIST OF AMERICAN JOURNALS OMITTED FROM BOLTON'S "CATALOGUE OF SCIENTIFIC AND TECHNICAL PERIODICALS, 1665-1895."

By WILLIAM J. FOX.

Assistant Librarian, Academy of Natural Sciences, Philadelphia.

The many minor scientific journals which have appeared in the United States have never or seldom been noticed by the bibliographer, even the classic "Catalogue of Scientific and Technical Periodicals" of H. C. Bolton containing but very few of them. This is no doubt traceable to the short lives which a great number of them endured, many never completing, or extending beyond the first volume; and to their limited circulation, usually confined to specialists; while their doubtful importance militated against their conservation by public libraries, which is to be regretted since it is now almost impossible to obtain complete sets.

There are, however, at least two fine collections in the United States, one belonging to Dr. J. Dwight, Jr., of New York City, and the other that of Mr. Witmer Stone of Philadelphia. The latter gentleman has made this list possible by allowing me the privilege of examining his collection, and by placing at my disposal many bibliographic notes made from the collection of Dr. Dwight on such journals as I have not seen. Dr. Dwight obtained much information as to number of parts issued by direct correspondence with the editors or publishers, so such data are undoubtedly reliable.

The difficulty of drawing a line of demarcation between the minor and some "major" scientific journals induced me to publish a list of omissions from Bolton published prior to 1895, rather than a bibliography of minor scientific journals to date, as I had first intended. There are of course several important journals in this list which were overlooked by Bolton, and one or two are included which are without sufficient data in that work.

The symbols used have the same meaning as in Bolton.

- Acadian Scientist.** Devoted to the interests of the Acadian Science Club. A. J. Pineo. 2 vols. (I, 1-12; II, 1, 2). Wolfville, N. S., 1883-84.
Early numbers quarto, others octavo. See Canadian Science Monthly.
- A[gassiz](The) A[ssociation] Bulletin.** 1 vol. (6 numbers). 8vo. Gilman, Ill., 1890-91.
Continued as The Agassiz Bulletin.
- Agassiz (The) Bulletin.** 1 number. 8vo. Gilman, Ill., April, 1891. ||
See The A[gassiz] A[ssociation] Bulletin.
- Agassiz (The) Companion.** Will H. Plank. 3 vols. Wyandotte, Ks., 1886-. ||
- Agassiz (The) Journal for Curiosity Collectors.** Wm. E. Skinner. 1 vol. (9 numbers). 8vo. Lynn, Mass., 1885-86. ||
- Agassiz (The) Record.** Devoted to all branches of natural sciences. Frank E. Wetherell. 1 vol. (6 numbers). 8vo. Oskaloosa, Iowa, 1888. ||
- Alumni (The) Report.** Published by the Alumni Association of the Philadelphia College of Pharmacy. 42 vols. 8vo. Philadelphia, -1906+
- Amateur (The) Naturalist.** C. J. Perot and E. J. Ulmer. 3 vols. 8mo. Germantown, 1882-85.
- American (The).** C. F. Gitteny. 5 numbers. Galesburg, Ill., 1885. ||
- American (The) Athenæum.** Devoted to the progressive and æsthetic sciences. Folio, New York, 1868-.
Vol. I, no. 18 last seen.
- American (The) Magazine of Natural Science,** a monthly devoted to the study of nature. Fred R. Stearns & Co. 2 vols. (I; II, 1-10). 8vo. Sac City and Des Moines, Iowa, 1892-94. ||
Nos. 9, 10 of vol. II were published by E. J. Schaefer, Milwaukee, Wis.
- American (The) Naturalists' Directory.** H. Stanton Sawyer. 1 number. 8vo. Garland, Me., 1890. ||
- American Ornithologist and Exchange.** A. C. Morris. 1 number. 4to. Pawpaw, Ill., 1891. ||
- American Osprey.** W. G. Talmadge. 2 numbers. 8vo. Plymouth, Conn., 1885. ||
- American Osprey.** Paul B. Haskell. 1 vol. 8vo. Ashland, Ky., 1890. ||
- Archives of Science and Transactions of the Orleans County Society of Natural Sciences.** 1 vol. 8vo. Newport, Vt., 1870-74. ||
- Army and Navy Chronicle and Scientific Repository.** Wm. O. Force, Editor and Proprietor. 8vo. Washington, D. C., 1843-.
Only vol. I, no. 20 seen.
- Around the World.** Edited by Prof. Angelo Heilprin. 2 vols. (I; II, 1, 2). 8vo. New York and Philadelphia, 1893-95. ||
- Asa (The) Gray Bulletin.** 5 vols. (I-IV; V, 1, 2). Agricultural College, Mich., 1893-97.
Continued as The Asa Gray Bulletin. Devoted to plant life in field, forest and garden. 4 vols. (V, 3-6; VI-VIII). 8vo. Washington and Tacoma Park, D. C., 1897-1900.
Continued as The Plant World +
- Audubon (The) Magazine.** Published in the interests of the Audubon Society for the Protection of Birds. 8vo. New York, 1887-.
Vol. I, no. 9 last seen.
- Bay (The) State Oölogist.** A monthly magazine devoted to students of birds, their nests and eggs. W. H. Foote. 6 numbers. 8vo. Pittsfield, Mass., 1888. ||
- Bird (The) Call.** Pennsylvania Audubon Society. 4to. Philadelphia, Pa., 1887.
Vol. I, no. 6 last seen.
- Bittern (The).** Henry E. Berry. 9 numbers. 8vo and 4to. Damariscotta, Me., 1890-91. ||
- Bittern (The).** G. M. Hathorn. 1 number. Cedar Rapids, Iowa, 1901. ||
Not seen.
- California (The) Traveller and Naturalist.** (A monthly record of western progress, geology, mineralogy, conchology, tourist travel, etc.). A journal of the "new education," travel and natural science. U. L. Hertz & Co. 2 vols. 12mo, later 8vo. Napa and San José, Cal., 1892-93. ||
Also entitled Traveller and Naturalist.
- Camp and Lake.** H. A. Kelly. 4to. Worcester, Mass., 1889-.
Vol. II, no. 1 (1890) last seen.
- Canadian (The) Science Monthly.** Devoted to the interests of Canadian naturalists, etc. A. J. Pineo. 8vo. Wolfville, later Kentville, N. S., 1884-85. ||
Probably a change of title from Acadian Scientist beginning with some number of vol. II and concluding with vol. III.
- Chemung (The) Review.** Chemung Publishing Co. 11 numbers. Elmira, N. Y., 1886. ||
Not seen.
- Collector (The).** C. Haddaway. 6 numbers. 8vo. Easton, Md., 1886-87. ||
- Collector (The).** Fred E. Lux. 9 numbers. 8vo. Pekin, Ill., 1893. ||
- Collectors' (The) Advocats.** Charles Tarvin. 1 number. Cincinnati, O., 1888. ||
Not seen.

- Collectors' (The) Illustrated Magazine.** A monthly magazine devoted to the interests of collectors in all branches. E. M. Haight. 2 numbers. 8vo. Riverside, Cal., 1888.
Merged with *Old Curiosity Shop*.
- Collectors' (The) Monthly.** Devoted to all branches of the collecting trade. J. M. Faunce. 1 number. Philadelphia, Pa., 1885. ||
Not seen.
- Collectors' (The) Monthly.** For those interested in natural history. Charles H. Prince. 3 vols. 8vo. Danielsonville, Conn., 1890-92. ||
Vol. III has 5 numbers.
- Collectors' (The) Monthly.** Newburgh, N. Y.
See *The Natural History Collectors' Monthly*.
- Collectors' (The) Science Monthly.** A magazine devoted to the interests of collectors of natural history specimens, stamps, coins, etc., etc. C. S. M. Publishing Co. (later Howes and Spaulding). 3 numbers. 8vo. Battle Creek, Mich., 1886. ||
- Colorado College Studies.** 10 vols. Colorado Springs, Col. 1890-1903.
Later divided into Science Series, Social Science Series, Language Series and continued up to date.
- Contributions to Science.** Charles J. Maynard. 3 vols. (I; II; III, 1). 8vo. Newtonville, Mass., 1889-96. ||
- Cumberland (The) Collector.** B. F. Cheatham, Jr. 1 vol. Nashville, Tenn., 1886-87. ||
Not seen.
- Curiosity (The) World.** H. J. Miron. 3 vols. (I; II, folio; III, 8vo.). Lake Village, N. H., 1886-88. ||
Five numbers of vol. III.
- Curlew (The).** O. P. Hauger & Co. 7 numbers. 12mo. Orleans, Ind., 1888-89. ||
- Disseminator (The) of Useful Knowledge;** containing hints to the youth of the United States from the "School of Industry." 2 vols. 8vo. New Harmony, Ind., 1828-29. ||
- Eagle (The).** A. B. Ghare & Co. 1 number. 4to. Frankfurt, Ind., 1891. ||
- Eclipse (The).** Eclipse Publishing Co. 1 vol. Pittsburg, Pa., 1887. ||
Not seen.
- Eggs and Stamps.** Stephen J. Adams. 2 numbers. Cornish, Me. ||
Not seen.
- Empire (The) State Exchange.** Ulysses R. Perrin. 3 vols. 12mo and 8vo. Water Valley, N. Y., 1890-92. ||
Ends with III, 4.
- Entomologists' (The) Exchange.** Addison Ellsworth. 6 numbers. 8vo. New Berlin, N. Y., 1879. ||
- Exchange (The).** Bunker and Park. 2 numbers. 8vo. Mendota, Ill., 1889. ||
- Exchange (The) and Collector.** Union Exchange Agency. 3 numbers. Canajoharie, N. Y., 1885. ||
Not seen.
- Exchangers' (The) Monthly.** Devoted to mineralogy, geology, and archaeology. Thomas Chamberlain, Jr. 3 vols. 8vo. Jersey City, N. J., 1886-88. ||
III, 3 last seen.
- Farmers' Companion and Horticultural Gazette.** A practical and scientific agricultural and family journal for the west. 2 vols. 4to. Detroit, Mich., 1852-53.
Continued as *Farmers' Companion and Horticultural Gazette*. A monthly journal of scientific and practical agriculture and miscellaneous intelligence. Edited by Charles Fox and Charles Betts. 2 vols. (III, IV). 4to. Detroit, Mich., 1854.
IV, 1 last seen.
- Farmers' Journal, and Transactions of the Lower Canada Board of Agriculture.** — vols. 8vo. Montreal.
V, 12 (1858) last seen.
- Field (The) and School Naturalist.** A natural science monthly for teachers, pupils and amateurs. The Naturalist Company. 4 numbers (more?). Cedar Falls, Iowa, 1894.
- Fin, Fur and Feather.** Claude de L. Black. 2 vols. Amherst, Mass., 1894-95.
II, 11 (Oct. 1895) last heard of.
- Forest and Field.** Pope and Kellogg. 1 vol. 8vo. Gilbertsville, N. Y., 1892.
I, 9 last seen.
- Geographical, Historical and Statistical Repository.** Edited by Wm. Darby. Philadelphia, Pa., 1824.
I, 2 (Oct. 1824).
- Germantown (The) Agassiz.** C. J. Perot. 1 number (more?). Germantown, Pa., 1884.
Not seen.
- Golden (The) State Scientist.** A monthly journal devoted to zoology, geology, archaeology, botany, numismatics and philately. E. M. Haight. 1 number. 8vo. Riverside, Cal., 1886. ||
- Green (The) Mountain Repository.** Edited by Z. Thompson, A. M. . . 1 vol. 12mo. Burlington, Vt., 1832.
- H-O-O.**
See *The Hawkeye Ornithologist and Oölogist*.
- Hawkeye (The) Ornithologist and Oölogist.** E. B. Webster and F. D. Mead. 2 vols. Cresco, Iowa, 1888-89.
Beginning with I, 5 also entitled H-O-O. . . Varies in size from 8vo to large 4to and back again to 8vo. Vol. II has nine numbers.
- Hoosier Mineralogist and Archaeologist.**
There was a March, 1885, number.
- Insect World.** N. M. Eberhart, Editor and Publisher. Champaign, Ill.
Not seen.
- International (The) Naturalist.** Devoted to natural history. C. W. Hillman. 4to. Canisteo, N. Y., 1891-92.
II, 5 only seen.
- Iowa (The) Ornithologist for the Student of Birds.** (A quarterly magazine devoted to Ornithology and Oölogy.) Iowa Ornithological Association. I; II; III; IV, 1. 8vo. Salem, Iowa, 1894-98.
Continued as *The Western Ornithologist*, beginning in 1900.
- Journal (The) of Science.** Published under the auspices of the Louisville Academy of Science. Devoted to the diffusion of scientific knowledge. 1 number. 8vo. Louisville, Ky., 1870.
Also entitled *The Louisville Journal of Science*.
- Linnæan Bulletin.** 6 numbers. 8vo. Lancaster, Pa., 1884. ||
- Loon (The).** Thad. Surber. 10 numbers. 8vo. White Sulphur Springs, W. Va., 1889. ||
- Louisville (The) Journal of Science.**
See *The Journal of Science*.
- McPherson's Geological Record.** Quarterly. 2 vols. 8vo. South Framingham, Mass., 1894-95.
II, 2 last seen.
- Maine Ornithologist and Oölogist.** H. Stanton Sawyer. 2 vols. 8vo. Garland, Me., 1890.
II has only 2 numbers.
- Milwaukee Naturalist.** Devoted to all branches of natural history. Emanuel Senn. 1 vol. 8vo. Milwaukee, Wis., 1886. ||
- Museum Bulletin.** Devoted to the interest of collectors of all classes and the public in general. C. P. Wilcomb. 9 numbers. 8vo and 4to. Lake Village, later Weirs N. H., 1886-87. ||
- Mystic (The) World.** D. J. Hickey. I; II, 1. New York, N. Y., 1885-86. ||
Not seen.
- Natural (The) History Collectors' Monthly.** J. B. Peck 4 numbers. 8vo. Newburgh, N. Y., 1893. ||
Also entitled *The Collectors' Monthly*. Devoted to oology, ornithology, entomology.
- Naturalist (The).** Devoted entirely to the study of ornithology and geology. The Naturalist Publishing Co. 1 number. 8vo. Des Moines, Iowa, 1893. ||
- Naturalist Gleaner.** A teachers' journal. Devoted to elementary work in zoology, geology, physiology and botany. . . . W. Edgar Taylor. 1 number. 8vo. College Springs, Iowa, 1886. ||

- Naturalists' (The) Bulletin.** F. H. Lattin. 2 vols. (more?) Albion, N. Y., 1888-97.
Advertisement only.
- Naturalists' (The) Companion.** Edited and published by Charles P. Guelph. 2 vols. 8vo. Brockport, N. Y., 1885-86. ||
Vol. II has 6 numbers.
- Naturalists' (The) Journal.** A monthly paper devoted to natural history and science and the cause of the Agassiz Association. Robert T. Taylor. 2 vols. 4to. Philadelphia, Pa., 1884-85. ||
Vol. II has 6 numbers.
- Naturalists' (The) Leisure Hour Library.** Popular Publishing Co. 1 number (more?). Chicago, Ill., 1887.
Not seen.
- Naturalists' (The) Review.** Devoted exclusively to natural science. Shrieves and Durland. 1 number. 8vo. Boston, Mass., 1895. ||
- Nature.** Agassiz Association. 1 number (more?) Small 4to. Tacoma, Wash., 1886.
- Nature's Realm.** A monthly magazine of popular natural history. William C. Harris. 2 vols. 4to. New York, N. Y., 1890-91. ||
Vol. II has 5 numbers.
- Old (The) Curiosity Shop.** W. M. Clemens. Vols. I-III, VI-IX. Cleveland, O., 1882-89.
"Vols. IV and V issued as something else."
- Old (The) Curiosity Shop.** A journal devoted to philately, numismatics, natural history, antiquities and bric-a-brac. E. M. Haight, later A. Macdonald. — vols. 8vo and small folio. Riverside, later San Francisco, Cal. — 1890.
No numbers seen before VIII, 11, or after IX, 4.
- Once a Month.** Chas. W. Vose. — numbers. East Winthrop, Me., 1889.
I, 2 last heard of.
- Oologist (The).** Albion, N. Y.
See The Young Oologist.
- Oologist (The).** Devoted to the study of birds, their nests and eggs. F. C. Green, W. S. Burnham, L. H. Cannon. 1 number (I, 1). 8vo. Milwaukee, 1878.
Continued as The Western Oologist. Devoted to the study of birds, their nests and eggs. 7 numbers (I, 2-8). 1878. ||
- Oologists' (The) Advertiser.** Charles H. Prince. 3 numbers. 8vo. Danielsonville, Conn., 1890. ||
- Oologists' (The) Journal.** Devoted to oology, ornithology and taxidermy. Fred. W. Stack. 2 vols. 8vo. Poughkeepsie, N. Y., 1891-92. ||
Vol. I, 1, 2, 3, 4; II, 1, 2, 3.
- Orient (The).** H. W. Warner and H. M. Warner. New York, N. Y. — 85.
III, 5 only heard of. Said to be successor of *The Comet*.
- Ornithologist (The).** C. L. McCollum. 7 (6) numbers. 8vo. Twin Bluffs, Wis., 1885. ||
"No. 6 not issued."
- Ornithologist (The) and Botanist.** Joseph E. Blain, later Joseph E. Blain and Willard N. Clute, later Letson Balliet and William S. Sanford. 2 vols. 4to. Binghampton, N. Y., later Des Moines, Ia., 1891-92. ||
Vol. II has 6 numbers.
- Ornithologists' (The) and Oologists' Semi-Annual.** W. H. Foote. 2 vols. 8vo. Pittsfield, Mass., 1889-90.
Continued as The Semi-Annual. C. C. Maxfield. 1 number (III, 1). 8vo. Danbury, Conn., 1891.
Continued as The Wilson Quarterly. A journal of ornithology, continuation of the Semi-Annual. Official organ of the Wilson Ornithological Chapter of the Agassiz Association. 1 vol. (IV). 8vo. Oberlin, O., 1892.
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Vol. I has 13, and vol. II, 15 numbers.
- Scientist (The).** W. L. Emory. 6 numbers. Fitchburg, Mass., 1888. ||
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- Semi-Annual (The).**
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- Semi-tropical (The) Planter.** 3 vols. San Diego, Cal., 1887-90.
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- Southern (The) Journal of Medicine and Pharmacy.** Edited by Gaillard and De Saussure. 2 vols. 8vo. Charleston, S. C., 1846-47.
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- Stories from Nature.** J. F. Aldis. 11 numbers. Folio. Deland, Fla., 1897-98. ||
- Stormy Petrel.** M. Smith & Co. 5 numbers. 8vo. Mendota, Ill., 1890. ||
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- Taxidermist (The).** A journal for naturalists. E. W. Martin. 12 numbers. 8vo. Medina, Ohio, 1891. ||
Later issued by The Taxidermist Publishing Co.; later, Martin and Mignon, Akron, Ohio.
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- Traveller and Naturalist.**
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A BIBLIOGRAPHY OF ARTICLES RELATING TO HOLIDAYS.*

By ROBERT MORRILL McCURDY.

(B. L. S. N. Y. State Library School, 1903.)

Revised and brought to date by Edith Margaret Coulter, N. Y. State Library School, 1907.

PART V.

Easter.

Bulletins:—

Kansas City. Apr., '05. v. 5, no. 2, p. 42-43.

San Diego. Mar., '02. v. 1, no. 14, p. 3-5.

Springfield. Apr., '98. v. 17, p. 61.

" Mar., '99. v. 18, no. 6, p. 10-14.

Westfield. Apr., '01. v. 1, p. 105.

Chicago, Public library. Easter. 13 p. O. Chic., 1902. (Special bul.; no. 3.)

List of books and magazine articles on Easter. History, legend, custom, observance, sermons, essays and miscellaneous articles on the celebration of Easter, poetry, church decoration, etc.

This bulletin is complete and generally satisfactory and may be advantageously consulted for fuller details along any line of investigation concerning Easter.

Alleluia: its traditional import. (See *Catholic world*. 1896. v. 63, p. 51-57.)

Chambers, Robert. Easter. (See his *Book of days*. 1864. v. 1, p. 425-32.)

Champion, T. E. Lenten and Easter observances. (See *Canadian magazine*. 1893-94. v. 2, p. 458-61.)

Date of Easter. (See *Scientific American*. 1906. v. 94, p. 271.)

Deems, E. M., comp. Easter. (See his *Holy-days and holidays*. 1902. p. 172-208.)

Griffith, G. B. Origin of Easter and Easter customs. (See *American historical record*. 1878. v. 10, p. 306-07.)

Hillard, Katherine. The Easter hare. (See *Atlantic monthly*. 1890. v. 65, p. 65-70.)

Hone, William. Various customs [and superstitions] concerning Easter. (See his *Every-day book*. 1827. p. 434-71.)

How Easter eggs are made by the thousand. (See *Scientific American*. 1906. v. 94, p. 308-9.)

McWhorter, G. C. Easter holidays. (See *Harper's magazine*. 1866-67. v. 34, p. 589-93.)

— Lent. (See *Harper's magazine*. 1867-68. v. 36, p. 517-21.)

Osgood, Samuel. Easter flowers. (See *Harper's magazine*. 1863. v. 27, p. 189-94.)

Shelton, Keziah. Easter: its eggs and legends. (See *Chautauquan*. 1895. v. 21, p. 88-90.)

Smith, William & Cheetham, Samuel. Easter. (See their *Dictionary of Christian antiquities*. 1895. v. 1, p. 586-96.)

Chiefly a discussion of early church celebrations of Easter.

Walsh, W. S. Easter. (See his *Curiosities of popular custom*. 1898. p. 350-72.)

Warren, N. B. Easter. (See his *The holidays*. 1868. p. 99-109.)

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Raymond, Alfred. Easter at Chartres. (See *Outlook*. 1895. v. 51, p. 596-98.)

Great Britain.

Brand, John. Easter. (See his *Popular antiquities of Great Britain*. 1854. v. 1, p. 157-84.)

Dyer, T. F. T. (See his *Easter British popular customs, past and present*. 1876. p. 159-79.)

James, Henry. An English Easter. (See his *Portraits of places*. 1884. p. 183-209.)

Greece.

Bent, J. T. Easter week in Amorgos, Greece. (See *Littell's living age*. 1884. v. 162, p. 402-08.)

* This BIBLIOGRAPHY OF HOLIDAYS has been issued complete in a 50-page octavo pamphlet with cover. Price 25c. THE BOSTON BOOK CO.

Jerusalem.

- Baldwin, E. F. English Easter in Jerusalem. (See Outlook. 1895. v. 51, p. 595-96.)
 Carpenter, F. G. Easter in Jerusalem. (See Cosmopolitan. 1889-90. v. 8, p. 547-59.)
 Profusely illustrated.
 Gilder, R. W. Miracles of the Greek fire Holy week in Jerusalem, 1896. (See Century. 1896-97. v. 53, p. 950-54.)
 Svendsen, C. C. Easter scenes in Jerusalem. (See Catholic world. 1885. v. 67, p. 79-93.)
 Well illustrated.

Russia.

- Bari, E. V. Easter in Russia. (See Cosmopolitan. 1886. v. 1, p. 46-48.)
 Easter in Russia. (See Chambers' journal. 1895. v. 84, p. 145-47.)
 Easter in Russia. (See Saturday review. 1887. v. 63, p. 513.)
 Schuyler, Eugene. A Russian Easter. (See Scribner's magazine. 1871-72. v. 3, p. 681-87.)

Spain.

- Bonsal, Stephen. Holy week in Seville. (See Century. 1898. v. 56, p. 378-94.)

Venice.

- Symons, Arthur. Venice in Easter. (See Harper's magazine. 1894-95. v. 90, p. 738-51.)
 Illustrated.

Poetry.

- Ashmall, W. E. Easter carol. (See St. Nicholas. 1886. v. 13, p. 546.)
 Browning, Robert. Easter day. (See his Poetry and dramatic works. 1891. v. 4, p. 31-56.)
 Clough, A. H. Easter day. (See his Poems. 1898. p. 104-5.)
 Dodge, M. M. The Easter morn. (See her Poems and verses. 1904. p. 60.)
 Foxcroft, Frank. Easter hymns from old cloisters. (See Atlantic monthly. 1879. v. 43, p. 417-25.)
 Many quaint Latin hymns with English translations.
 Larcom, Lucy. Easter dawn. (See her Poems. 1890. p. 131.)
 — Nature's Easter music. (See her Poems. 1890. p. 131.)
 Mace, F. L. Easter morning. (See Harper's magazine. 1878. v. 56, p. 880-1.)
 Rice, S. S., comp. Easter. (See her Holiday selections for reading and recitation. 1905. p. 132-55.)
 Stevenson, B. E. & Stevenson, E. B., comp. Easter. (See their Days and deeds. 1906. p. 139-46.)
 Thaxter, Celia. Song of Easter. (See St. Nicholas. 1879. v. 6, p. 374.)

[To be concluded.]

BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

- ABHANDLUNGEN ZUR SAMMLUNG MATHEMATISCHER MODELLE. Leipzig, irreg., 8vo, vol. 1, no. 1, 1907.
 AFRICAN MAIL. Liverpool, w., fol., vol. 1, no. 1, Oct. 11, 1907. 20s. year.
 AMERICAN AERONAUT AND AEROSTATIST, THE. St. Louis, Mo., mo., 4to, illus., vol. 1, no. 1, Oct., 1907. 15c., \$1.50.
 AMERICAN SOCIETY FOR PSYCHICAL RESEARCH, JOURNAL. Section "B". 519 W. 149th St., New York, N. Y., mo., 12mo, vol. 1, no. 1, Jan., 1907.
 ARCHIV FÜR ZELLFORSCHUNG. Leipzig, 8vo, vol. 1, no. 1, Feb., 1908.
 ATLANTIC CITY BOARDWALK LIFE. Atlantic City, N. J., w., fol., illus., vol. 1, no. 1, Jan. 17, 1908. 10c., \$5.00.
 BANDERA LIBERAL, LA. Tegucigalpa, Honduras, semi-w., fol., vol. 1, no. 1, April 15, 1907. \$5.00.
 BIBLIOPHILE, THE. London, mo., 8vo, illus., vol. 1, no. 1, March, 1908. 25c. each.
 BRILL'S MAGAZINE. Philadelphia, Pa., mo., 8vo, vol. 1, no. 1, Jan., 1907. Adv.
 CHILDREN'S STAR MAGAZINE. Washington, D. C., mo., 4to, illus., vol. 1, no. 1, Nov., 1907. \$2.00.
 CONVEYING AND TRANSMISSION. Aurora, Ill., mo., 8vo, vol. 1, no. 1, June, 1906. Adv.
 COPPER CURB AND MINING OUTLOOK. 54 Broad St., New York, N. Y., w., 4to, illus., vol. 1, no. 1, Sept. 25, 1907. Adv.
 DARTMOUTH BI-MONTHLY. Hanover, N. H., bi-mo., 8vo, vol. 1, no. 1, Oct., 1905. \$1.00. (Correction of Jan. no.)
 DRAFTING. 5506 Sackett Av., Cleveland, O., mo., 8vo, illus., vol. 1, no. 1, Jan., 1908. 10c., \$1.00.
 EVERY FRIDAY. Rochester, N. Y., w., 4to, illus., vol. 1, no. 1, Sept. 6, 1907. \$2.00.
 EXHIBIT, THE. 80 Jefferson Av., Detroit, Mich. semi-mo., 4to, vol. 1, no. 1, Aug. 1, 1907. 5c., \$1.00.
 FRA, THE. East Aurora, N. Y., mo., fol., vol. 1, no. 1, April, 1908. 25c., \$2.00.
 GOOD BUSINESS. 904 Chestnut St., Philadelphia, Pa., mo., 8vo, vol. 1, no. 1, Sept., 1905. Adv.
 HARVARD THEOLOGICAL REVIEW. Cambridge, Mass., quar., 8vo, vbl. 1, no. 1, Jan., 1908. 50c., \$2.00.
 HEE-HAW, THE. Denver, Colo., mo., 8vo, illus., vol. 1, no. 1, Sept., 1907. 50c. year.
 INDEX TO LEGAL PERIODICALS AND LAW LIBRARY JOURNAL. 5508 Kimbark Av., Chicago, Ill., quar., 8vo, vol. 1, no. 1, Jan., 1908. \$5.00.
 INDUSTRIOUS HEN, THE. Knoxville, Tenn., mo., 4to, illus., vol. 1, no. 1, June, 1904. 50c. year.
 INTERNATIONAL, THE. London, mo., 8vo, vol. 1, no. 1, Dec., 1907. 1s. each.
 JOURNAL OF ECONOMIC ENTOMOLOGY. Concord, N. H., bi-mo., 8vo, vol. 1, no. 1, Feb., 1908. \$2.00.
 JOURNAL OF HISTORY. Lamoni, Iowa, quar., 8vo, vol. 1, no. 1, Jan., 1908. 40c., \$1.50.
 KONSUMGENOSSENSCHAFTLICHES VOLKSBLATT DER ZENTRALVERBANDES DEUTSCHER KONSUMVEREINE. Hamburg, semi-mo., fol., vol. 1, no. 1, Jan., 1908. M. 1.
 LANDMARK, THE. Malden, Mass., mo., 8vo, vol. 1, no. 1, July, 1907. 10c., \$1.00.
 LOST PEOPLE OF THE WORLD. Denver, Colo., quar. (changed to mo.), 4to, illus., vol. 1, no. 1, Jan., 1907. 5c., 50c.

- MARYLAND MONTHLY MAGAZINE. Baltimore, Md., mo., 8vo, illus., vol. 1, no. 1, July, 1906. 10c., \$1.00.
- NEW YORK LIBRARIES. Albany, N. Y., quar., 8vo, illus., vol. 1, no. 1, Oct., 1907. Free to libraries. To others, 10c., 25c.
- OFFICE OUTFITTER, THE. Old Colony Bldg., Chicago, Ill., mo., fol., illus., vol. 1, no. 1, Jan., 1908. 10c., \$1.00.
- OPPORTUNITY INFORMER. Denver, Colo., mo., 8vo, vol. 1, no. 1, Nov., 1907. \$3.00.
- OUR MASCOT, THE TEXAS MAGAZINE. San Antonio, mo., 8vo, illus., vol. 1, no. 1, April, 1906. \$1.00.
- PLAYGROUND, THE. 8 Astor Pl., New York, N. Y., mo., 12mo, illus., vol. 1, no. 1, April, 1907. 10c., \$1.00.
- POST CARD AND NATIONAL STATIONER, THE. 154 Nassau St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Feb., 1907. 5c., 50c.
- POWER AND POISE. 2183 E. 74th St., Cleveland, O., quar., 8vo, vol. 1, no. 1, Jan.-Mch., 1908. 10c., 50c.
- PRESS, THE. (Prasa.) Milwaukee, Wis., mo., 12mo, vol. 1, no. 1, March, 1907. 25c. year.
- PRINTING ART SAMPLE BOOK. Cambridge, Mass., mo., fol., illus., vol. 1, no. 1, Feb., 1908. 10c., \$1.00.
- QUARTERLY JOURNAL OF FORESTRY. London, quar., 8vo, illus., vol. 1, no. 1, Jan., 1907. 2s. each.
- QUERFES. 1715 California St., Denver, Colo., mo., 4to, vol. 1, no. 1, Jan., 1907. \$1.00.
- REVUE GÉNÉRALE DES SCIENCES PSYCHIQUES. Paris, mo., 8vo, vol. 1, no. 1, Oct. 15, 1907. 2fr., 10fr.
- ROCKY MOUNTAIN HOTEL MONTHLY. Denver, Colo., mo., 8vo, vol. 1, no. 1, Nov., 1907. \$1.00.
- ROYAL SOCIETY OF MEDICINE, PROCEEDINGS. London, vol. 1, no. 1, Nov., 1907. 7s.6d.
- THEATRICAL NEWS. Opera House Block, Chicago, Ill., w. fol., illus., vol. 1, no. 1, Dec., 1907. \$2.00.
- TRAVELLING MAN, THE. Cary Bldg., Milwaukee, Wis., mo., 8vo, vol. 1, no. 1, Jan., 1908. 10c., \$1.00.
- TROPICAL AND SUB-TROPICAL AMERICA. 18 Frankfort St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Jan., 1908. 10c., \$1.00.
- VAGABOND, THE. "Published anywhere," mo., 8vo, vol. 1, no. 1 [June], 1907. 10c., \$1.00.
- VIRGINIA STATE LIBRARY, BULLETIN. Richmond, Va., quar., 8vo, vol. 1, no. 1, Jan., 1908.
- WORLD-WIDE. Philadelphia, Pa., mo., 4to, vol. 1, no. 1, Jan., 1908. 25c. year. Missionary.
- ZEITSCHRIFT FÜR POLITIK. Berlin, vol. 1, no. 1, Nov., 1907.
- ZEITSCHRIFT FÜR RELIGIONS-PSYCHOLOGIE. Halle-a-S., mo., 8vo, vol. 1, no. 1, 1907. M.10.
- ZIONIST. 466 H. St., S. W., Washington, D. C., mo., 4to, vol. 1, no. 1, Aug., 1907. \$1.00.
- II. Changed or Discontinued.**
- AMERICAN AERONAUT AND AEROSTATIST, THE. St. Louis. Changed to The American Aeronaut, with no. 2.
- BAUMATERIALIENKUNDE. Stuttgart. Discontinued with vol. 12, no. 24, Dec. 15, 1907.
- BOATING. Cleveland. Changed to Power Boating, with vol. 3, no. 12, Dec., 1907.
- BUYER AMERICAN AND FOREIGN. New York. Discontinued with vol. 10, no. 3, March, 1907.
- CHEMO-TECHNIK. Berlin. Discontinued with vol. 4, no. 41, Dec. 31, 1907.
- DETERMINATION. Kansas City, Mo. Discontinued with no. 1, Feb., 1907.
- ECLECTIC MAGAZINE. New York. Discontinued with vol. 148, no. 6, June, 1907.
- EXPORT IMPLEMENT AGE. Philadelphia. Discontinued with vol. 15, no. 6, March, 1907.
- FLOUR TRADE NEWS. New York. Discontinued with vol. 10, no. 6, May, 1907. Merged in American Hay, Flour and Feed Journal.
- GENTLEMAN'S MAGAZINE. London. Discontinued with vol. 303, no. 3, Sept., 1907.
- HARMSWORTH SELF-EDUCATOR MAGAZINE. New York. Discontinued with no. 17, Nov., 1907.
- JEWISH HOME. New York. Discontinued with vol. 13, no. 3, Dec., 1906.
- JOURNAL OF MORPHOLOGY. Boston. Resumed publication with vol. 18, no. 1, Jan., 1908.
- KRITISCHE BLÄTTER FÜR DIE GESAMTEN SOZIAL-WISSENSCHAFTEN. Dresden. Changed to Blätter fuer die gesamten Sozialwissenschaften, beginning with vol. 4, 1908.
- LIBRARY INDEX. New York. Monthly issue discontinued with vol. 3, no. 12, Dec., 1907.
- MENORAH. New York. Discontinued with vol. 42, no. 4, May, 1907.
- NORTHWESTERN SPORTSMAN. Milwaukee. Changed to Outer's Book, with vol. 13, no. 1, Jan., 1907.
- OUR MASCOT, THE TEXAS MAGAZINE. San Antonio. Discontinued with no. 3, Aug., 1906.
- READER. Indianapolis. Discontinued with vol. 11, no. 3, Feb., 1908. Merged in Putnam's Monthly.
- REVUE SUISSE DE PHOTOGRAPHIE. Lausanne. Suspended with vol. 18, no. 12, Dec., 1906.
- SALON OF THE DILETTANTI. Chicago. Resumed publication, Jan., 1908.
- SHOOTING AND FISHING. New York. Changed to Arms and the Man, with vol. 41, no. 10, Dec. 13, 1906.
- SOUTHERN TOBACCONIST AND MODERN FARMER. Richmond. Changed to Modern Farming with vol. 20, no. 1, Oct., 1907.
- STREET'S PANDEX OF THE NEWS. Chicago. Resumed publication Jan. 1, 1908.
- TECHNICAL LITERATURE. New York. Changed to Engineering Digest with vol. 3, no. 1, Jan., 1908.
- TECHNICS. London. Discontinued with vol. 4, no. 20, Aug., 1905. (Correction.)
- TEMPLE BAR, London. Discontinued Nov., 1906.
- TRADE PRESS LIST. Boston. Discontinued with vol. 11, no. 1, Jan., 1908.
- WHAT'S IN THE MAGAZINES. Chicago. Discontinued with vol. 3, no. 1, Jan., 1908.
- WORKER. New York. Changed to New York Socialist with vol. 18, no. 1, April 4, 1908.
- WORLD'S BUSINESS REVIEW. Chattanooga, Tenn. Discontinued with no. 1, April, 1907.

LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

PART II.

I. AMERICAN (continued).

- Amethyst, The, an annual of literature, ed. and pub. by N. C. Brooks. Baltimore, Wm. A. Francis, 1831, c. 64th year of independence. 1 p. l., 5-6, vii-x, 11-290 p., 8 pl., 5½ x 3½. N.Y., B.A. (40)
- , or poetical gems, a gift book for all seasons, ed. by Mrs. M. P. James. Boston, James French, 1850. iv., 5-128 p., 4½ x 2½. N.Y. (41)

- Amulet. Boston, Otis, Broaders & Co., n. d., vi p., 1 l., 9-296 p., 9 pl., 6¾ x 4¾. L.C. (42)
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- Annual, The**, of the Board of Education of the General Assembly of the Presbyterian church in the U. S., ed. by John Breckinridge. [v. 1.] Philadelphia, Russell & Martien, 1832, c. 1832. iv, 5-318 p., [5 pl.,] 5½ x 3½. F. (44)
- [v. 2], 1833. * (45)
- [v. 3], 1834. * (46)
- , of the Board of Education of the Presbyterian church in the U. S., a New Year's offering for 1835, ed. by John Breckinridge. Philadelphia, Joseph Whetham, 1835, c. 1834. 352 p., 6 pl., 5½ x 3½. B.P. (47)
- Engr. t. reads, Philadelphia, Russell & Martien, 1834.
- Annualette, The**, a Christmas and New Year's gift for children. Boston, Samuel G. Simpkins, 1840, c. 1839. iv p., 1 l., 7-137 p., [4 pl. and engraved t., illus.,] 5½ x 3½. N.Y., B.P. (48)
- , a Christmas and New Year's gift for children. Boston, William Crosby & Co., 1841, c. 1840. 140 p., 1 l., [illus.,] 5½ x 3½. N.Y. (49)
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- , a Christmas and New Year's gift, ed. by a lady. Boston, T. H. Carter & Co., 1844, c. 1843. xii, 13-142 p., 1 l., [colored front., illum. t., 6 pl.,] 5½ x 3½. N. Y. (52)
- , a Christmas and New Year's gift, ed. by a lady. Boston, T. H. Carter & Co., 1845. viii, 9-141 p., 6 pl., 6 x 3½. C.U. (53)
- Apples of gold** in pictures of silver, ed. by Edward B. Fellows. New York, Nafis & Cornish, c. 1848. xii, 13-264 p., 9 pl., 6 x 4. F. (54)
- Appleton's juvenile annual for 1869**, a Christmas and New Year's gift for young people. New York, D. Appleton & Co., 1869, c. 1868. 382 p., 7 pl., 7 x 4½. P.M. (55)
- Atlantic souvenir, The**, a Christmas and New Year's gift. New York, Leavitt & Allen, n. d. [1853, 54 or 55]. viii. 9-264 p., [6 pl.,] 7½ x 5. "Rainbow bridge." N.Y., U.W. (56)
- This is really "The token and Atlantic souvenir," Boston, 1840, with p. 265-304 omitted, and plates changed. See also "Honeysuckle," 1848, "Token of friendship," n. d., "Friendship's gift," n. d., "Moss rose," 1848.
- , a Christmas and New Year's offering. 1826. [v. 1.] Philadelphia, H. C. Carey & I. Lea. 2 p. l., 353 p., [engr. presentation pl., 7 pl.,] 5½ x 3½. N.Y., B.P. (57)
- In slip case.
- , a Christmas and New Year's offering. 1827. [v. 2.] Philadelphia, H. C. Carey & I. Lea. x p., 1 l., 360 p., 10 pl., 5½ x 3½. N.Y., B.A., L.C. (58)
- , a Christmas and New Year's offering. 1828. [v. 3.] Philadelphia, Carey, Lea & Carey, c. 1827. xii, 384 p., 14 pl., 5½ x 3½. N.Y., B.P., L.C. (59)
- Reprinted in Spanish as El Aguinaldo, Philadelphia, 1829.
- , a Christmas and New Year's offering. 1829. [v. 4.] Philadelphia, Carey, Lea & Carey. c. 1828. x p., 1 l., 360 p., 12 pl., 5½ x 3½. N.Y., B.P.; L.C., U.W. (60)
- , for 1830. [v. 5.] Philadelphia, Carey, Lea & Carey, 1830, c. 1829. xii, 13-328 p., 12 pl., 5½ x 3½. N.Y., B.P., L.C., U.W. (61)
- , for 1831. [v. 6.] Philadelphia, Carey & Lea, 1831. xii, 13-328 p., 13 pl. [including presentation pl.,] 5½ x 3½. N.Y., B.P., U.W. (62)
- , for 1832. [v. 7.] Philadelphia, Carey & Lea, c. 1831. xii, 13-328 p., 12 pl., 6 x 3½. N.Y., B.P., L.C., U.W. (63)
- After 1832 The Atlantic souvenir was merged in The Token.
- Atlantic souvenir, The**, for 1859. New York, Derby & Jackson, 1859. viii p., 1 l., 11-288 p., 12 pl., 9½ x 6½. N.Y., B.A. (64)
- Autumn leaves**. Original pieces in prose and verse [ed. by Anne W. Abbot]. Cambridge, John Bartlett, 1853, c. 1853. vi p., 1 l., 200 p., 7 x 4½. B.A. (65)
- Baltimore book, The**, a Christmas and New Year's present, ed. by W. H. Carpenter and T. S. Arthur. Baltimore, Bayly & Burns, 1838. viii, 9-296 p., 6 pl., 7½ x 4½. N.Y. (66)
- There is an edition with date erased on title, but with 1839 on back of publisher's cover. N.Y.
- Beauties of sacred literature**, ed. by Thomas Wyatt. Charlestown [Mass.], Ladies New England Art Union, 1852, c. 1848. vi p., 1 l., 220 p., 8 pl., 9½ x 5½. F. (67)
- Beauties, The, of the English annuals for 1835**. Hartford, Silas Andrus & Son, 1846. 2 p. l., 192 p., 7½ x 4½. P.M. (68)
- Selections from Forget-me-not, Gem, Friendship's offering, and English annual, for 1835.
- Benison, The**. Name on back of publisher's leather cover of Lady's manual, N. Y., 1854. B.P.
- Biographical annual**, ed. by R. W. Griswold. New York, 1841. 12mo. * (69)
- Book of beauty, The**. New York, Leavitt & Allen, c. 1855. 3 p. l., 17-290 p., 1 l., 8 pl., 9½ x 6½. C.U. (70)
- Late Victorian era, ed. and arranged by Mrs. F. Harcourt Williamson. New York and London, 2 vols, 1896. (71)
- The era of King Edward VII, ed. by Mrs. F. H. Williamson. Philadelphia, J. B. Lippincott & Co., 1902. (72)
- Book of flowers**. Title on back of "Flora and Thalia," Phila., 1836.
- Book of gems, The**, a gift for all seasons, by Eugene Sinclair. Manchester, N. H., Wm. H. Fisk, 1854, c. 1850. x, 11-312 p., [3 pl. and illum. t.,] 6½ x 4½. B.A. (73)
- This is a reprint of "Gems for you," 1850.
- Book of pearls, The**. A choice garland of prose, poetry and art. New York, D. Appleton & Co. 1849. 11-280 p., 20 pl., 9 x 6. L.C. (74)
- Book of the boudoir, or memento of friendship**. A gift for all seasons, ed. by Ellen Louise [Louise Chandler Moulton]. Boston, Phillips, Sampson & Co. c. 1853. viii, 9-400 p., 6 pl., 9½ x 7. N.Y., P.M. (75)
- There was also an issue of this, New York, W. H. Appleton, n. d. iv, vii-viii, 9-400 p., [8 pl. and illum. t.,] 8½ x 6½. F. (76)
- N. Y. 1855. * (77)
- Boston book, The**, being specimens of metropolitan literature, occasional and periodical, [ed. by Henry T. Tuckerman]. [v. 1.] Boston, Light & Haton, 1836, c. 1835. xii, 13-312 p., 7½ x 4½. N.Y., C.U. (78)
- , for 1837, being specimens of metropolitan literature, ed. by B. B. Thatcher. [v. 2.] Boston, Light & Stearns, 1837, c. 1836. xii, 13-360 p., 7 x 4½. N.Y. (79)
- , being specimens of metropolitan literature, [ed. by Geo. S. Hillard]. [v. 3.] Boston, George W. Light, 1841, c. 1840. xii, 13-352 p., 7 x 4½. N.Y., C.U. (80)
- , being specimens of metropolitan literature. [v. 4.] Boston, Ticknor, Reed & Fields, 1850, c. 1849. viii, 364 p., front., 7½ x 5½. N.Y., P.M. (81)
- Boudoir annual, The**, a Christmas, New Year and birthday present for 1846. Boston, Phillips & Sampson, 1846, c. 1845. 4 p. l., 13-100 p., 16 pl., 11½ x 9. N.Y. (82)
- Bouquet, The**, containing the language of flowers and their poetic sentiments, by a lady. Boston, Oliver L. Perkins, 1844, c. 1844., 128 p. [5 pl.,] 4½ x 2½. F. (83)

- Bouquet, The**, containing the poetry and language of flowers, by a lady. Boston, O. L. Perkins, 1845. 1 p.l., 128 p., 1 pl., $4\frac{1}{2} \times 2\frac{1}{2}$. L. (84)
Same as 1844.
Also issued as "Bouquet of flowers," 1845.
- Boys' scrap book, The**, 1839. [Philadelphia] American Sunday school union. viii p., 1 l., 11-255 p., $6\frac{1}{2} \times 5\frac{1}{2}$. L.C. (85)
- Bridal token, The**, or a hint to husbands. Pawtucket [R. I.], Smith & Stanley, 1846. vi, 7-92 p., $4\frac{1}{2} \times 3$. F. (86)
- Bridal wreath, The**, a wedding souvenir. Boston, 1848. * (87)
- Brilliant, The**, a gift book, ed. by T. S. Arthur. New York, Charles Scribner, n. d. viii, 9-304 p., [15 pl.,] $8\frac{1}{2} \times 6$. F. (88)
Same as 1850.
- , a gift book for 1850, ed. by T. S. Arthur. [v. 1.] New York, Baker & Scribner, 1850. viii, 9-304 p., 15 pl., $8\frac{1}{2} \times 6$. H.U., U.W. (89)
Issued later by Charles Scribner, n. d.
Also issued for 1851 and identical with 1850, has list of 15 pl., and engr. front. not listed. N.Y.
- Buds and blossoms for the young**, by Mrs. Hughes. Philadelphia, Lindsay & Blakiston, 1850, c. 1848. 205 p., [9 pl.,] $6\frac{1}{2} \times 5\frac{1}{2}$. F. (90)
- Cabinet**, Philadelphia, J. Laval & S. F. Bradford, c. 1829. vi, 18, 13, 34, 20, 4, 3 p., $5\frac{1}{2} \times 3\frac{1}{2}$. F. (61)
A series of sketches of members of the national administration, each pagged separately. This is also bound up with "Talisman," 1830, and lettered on back of pub. [?] cloth case, "Cabinet and talisman." F.
- Cabinet annual, The**, a Christmas and New Year's gift for 1855. Philadelphia, E. H. Butler & Co., 1855, c. 1854. xiv p., 1 l., 19-264 p., 24 pl., $7\frac{1}{2} \times 5\frac{1}{2}$. H.U., C.U. (92)
- Cabinet of modern art**. Philadelphia, E. H. Butler & Co., n. d. [1st series.] 264 p., 25 pl., $7\frac{1}{2} \times 5\frac{1}{2}$. "Mary of our village." F. (93)
—, Second series. Philadelphia, E. H. Butler & Co., 1852, c. 1851. xiv p., 1 l., 17-264 p., 25 pl., $7\frac{1}{2} \times 5\frac{1}{2}$. F. (94)
- Casket, The**, or flowers of literature, wit, and sentiment for 1826-30. Philadelphia, S. C. Atkinson. (95)
These are really magazines, not annuals.
- , a gift book for all seasons, illustrated. Boston, Phillips & Sampson, n. d. vi p., 1 l., 9-322 p., 6 pl., $7\frac{1}{2} \times 5$. "The quiet eye." N.Y., B.A. (96)
Also issued by Leavitt & Allen, New York, n. d. N. Y.
- Same as "Casket" [1853].
See note under "Amaranth," 1849, which this really is, with change of first pages [9-12] and plates.
- , a Christmas and New Year's present for children and young persons, 1829. Boston, Bowles & Dearborn, c. 1828. viii, 268 p., 7 pl. [only 5 listed], $5\frac{1}{2} \times 3\frac{1}{2}$. B.P. (97)
- , or youth's pocket library. Hingham [Mass.], C. & E. B. Gill, 1834, c. 1829. 4th ed. improved. 256 p., [6 pl.,] $5\frac{1}{2} \times 3\frac{1}{2}$. F. (98)
- , of entertaining and useful reading. New York, Chas. S. Francis & Co., 1843. 287 p., pl., $6\frac{1}{2} \times 4$. P.M. (99)
This is the third series of the library of entertaining and useful knowledge, each having a different name.
- , a souvenir for 1845. New York, Edward Kearny. xxiv, 25-395 p., [6 pl.,] $7 \times 4\frac{1}{2}$. U.W. (100)
- , a gift book for all seasons, illustrated. Boston, Phillips, Sampson & Co., n. d. [pref. Aug., 1853.] vi p., 1 l., 9-322 p., 6 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. "The quiet eye." P.M. (101)
This is really "Amaranth," 1849 [which see] with p. 9-12 replaced with two poems, and with variations in plates. This "Casket" was also issued entirely without date both by Phillips, Sampson & Co., Boston, and by Leavitt & Allen, New York, also by Phillips, Sampson & Co., Boston, with preface dated Aug., 1854.
See also "Garland," 1850, "Token of friendship" [1852], "Keepsake of friendship," 1851, "Memory's gift," N. Y., n. d., and N. Y., 1869, "Magnolia," 1852.
- Casket of gems, The**, a gift for all seasons, 1863. Boston, William H. Hill, Jr., 1863. 5-93 p. incl. 9 illus., $5\frac{1}{2} \times 4\frac{1}{2}$. F. (102)
- Casket of love, The**, from the most celebrated authors. Philadelphia, Henry F. Anners, n. d. 7-120 p., $4\frac{1}{2} \times 2\frac{1}{2}$. F. (103)
- Catholic keepsake, The**, ed. by Prof. Walter. Philadelphia, M. Fithian, Aug. 16, 1845. vi, 9-252 p., 9 pl., $7\frac{1}{2} \times 3\frac{1}{2}$. * (104)
Also issued from Baltimore, Murphy & Co., n. d., with same text, but none of the pl. except illum. t. "A legacy regained." L.C.
- Cecilian gift, The**, or romances of the musicians. New York, Leavitt & Allen, n. d. 259 p., 7 pl., $7\frac{1}{2} \times 5\frac{1}{2}$. * (105)
- Centre table, The**, illustrated by 50 fine engravings. New York, Leavitt & Allen, 1860. 5-264 p., 50 pl., $9\frac{1}{2} \times 7\frac{1}{2}$. U.M. (106)
- Charleston book, The**, a miscellany of prose and verse. Charleston, Samuel Hart, Sen., 1845, c. 1844. viii, 404 p., $7\frac{1}{2} \times 4\frac{1}{2}$. N.Y., L.C. (107)
- Charm**, a book for boys and girls, illustrated. Boston, Phillips, Sampson & Co., c. 1854. iv p., 1 l., 7-167 p., 7 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. F. (108)
- Children's annual**, a Christmas, New-Year and every-day gift book for 1853, by Mrs. Colman. New York, S. Raynor, 1853, c. 1852. 216 p., 10 pl., 6 x $3\frac{1}{2}$. P.M. (109)
- Children's garland, The**, from the best poets. Selected and arranged by Coventry Patmore, 1863. Cambridge [Mass.], Sever & Francis, 1863. xii, 354 p., illum. t., $6\frac{1}{2} \times 4\frac{1}{2}$. F. (110)
- Child's annual, The**, or conversations instructive and entertaining for the use of children, by a lady. Philadelphia, Thos. T. Ash, 1831. 190 p., 12 col. pl., $5\frac{1}{2} \times 3\frac{1}{2}$. H.U. (111)
- , Boston, Allen & Ticknor, 1834, c. 1833. vi, 192 p., [16 pl.,] $5\frac{1}{2} \times 3\frac{1}{2}$. H.U., L.C. (112)
- , Boston, William D. Ticknor, 1837. vi, 192 p., 17 pl., $5\frac{1}{2} \times 3\frac{1}{2}$. F. (113)
- Child's first gift, The**, for 1848. Collected and prepared by Amos Smith, Jr. Boston, Edwin J. Mann, 1848. 1 p. l., 5-48 p., $5\frac{1}{2} \times 4\frac{1}{2}$. F. (114)
- Child's gem, The**. New York, 1833. * (115)
- , New York, Samuel Colman, c. 1838. [v. 2.] 2 p. l., 7-144 p., $3\frac{1}{2} \times 2\frac{1}{2}$. F. (116)
- , for 1842, ed. by a lady. New York, S. Colman, c. 1841. x p., 1 l., 13-144 p., 12 pl., $4\frac{1}{2} \times 3\frac{1}{2}$. L.C. (117)
- , for 1844. Ed. by Mrs. S. Colman. * (118)
- , Boston, T. H. Carter & Co., 1845. * (119)
- Child's keepsake, The**. * (120)
- Child's Token**. New York, S. Colman, 1842. * (121)
- Christian diadem, The**, and family keepsake, a repository of religious and literary gems, ed. by Z. Paten Hatch. New York, v. 1, 1851. iv, 5-308 p., 12 pl., 9 x $5\frac{1}{2}$. B.A. (122)
Really a magazine.
- , and family keepsake, a gift book for all seasons. In two parts. Ed. by Z. Paten Hatch. New York, 1853. 11-212, 5-202, iii-iv p., 13 pl., $8\frac{1}{2} \times 5\frac{1}{2}$. B.A. (123)
Really a magazine.
Also pub. in 1855.
- Christian family annual**, by Rev. Daniel Newell. New York, [v. 1.] 1843. vii, 300 p., pl., $8\frac{1}{2} \times 5\frac{1}{2}$. B.P. (124)
Really "The Christian family magazine," which is issued at end of year as an annual, v. 1, Sept. 1841—Ag. 42. Also issued as "Christian family magazine or parents' and children's annual," 1842, c. 1842.
- , 1844. New York. [v. 2.] 302 p. (125)
This is vol. 2 of "Christian family magazine," Sept., 1842—Ag. 1843.

Christian family annual for 1845, ed. by Rev. Daniel Newell. [v. 3.] New York. 432 p., 24 pl., 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$. F. (126)

This is also issued without date. It is the "Christian family magazine," vol. 3.

Christian keepsake, The, a Christmas & New Year's gift, ed by Mrs. L. H. Sigourney. New York, Leavitt & Allen, n. d. [1856 or after]. 262 p., 6 pl., 7 x 5. "The infant St. John." C.U. (127)

This is "Religious souvenir," 1839, with different pl. and p. 263-88 omitted.

—, and missionary annual, ed. by Rev. John A. Clark, 1838. [v. 1.] Philadelphia, Wm. Marshall & Co., c. 1837. viii, 9-312 p., 11 pl., 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., B.A., U.W. (128)

— and missionary annual, ed. by Rev. John A. Clark, 1839. [v. 2.] Philadelphia, Wm. Marshall & Co., c. 1838. viii, 9-312 p., 10 pl., 7 $\frac{1}{2}$ x 5. N.Y., B.P., U.W. (129)

— and missionary annual, ed. by Rev. John A. Clark, 1840. [v. 3.] Philadelphia, Wm. Marshall & Co., c. 1839. viii, 9-320 p., 9 pl., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., B.A., U.W. (130)

— and missionary annual for 1847. Boston, Phillips, Sampson & Co., 1847, c. 1846. viii, 13-316 p., 9 pl., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., B.P., U.W. (131)

Christian keeksake, The, and missionary annual for 1848. Philadelphia, Brower, Hayes & Co., 1848, c. 1847. viii, 13-316 p., 9 pl., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., B.P., U.W. (132)

— and missionary annual for 1849. Philadelphia, Brower, Hayes & Co., 1849, c. 1848. vi p., 1 l., 13-330 p., 9 pl., 7 x 4 $\frac{1}{2}$. N.Y., B.P., U.W. (133)

Christian offering for 1832. Boston, Lincoln & Edmands, 1832, c. 1831. viii, 231 p., [7 pl.] 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., B.P., (134)

Reprinted in 1837 and 1844 with slight change. See below.

— Boston, James B. Dow, 1837, c. 1831. viii, 231 p., front., engr. t., 6 x 3 $\frac{1}{2}$. B.P. (135)

Reprint of 1832 except front. is different and all other plates except engr. t. omitted. See also 1844.

— and churchman's annual, ed. by Rev. John W. Brown. New York, Sherman & Trevelt, 1839, c. 1838. x p., 1 l., 13-204 p., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y. (136)

— Boston, James B. Dow, 1844, c. 1831. viii, 231 p., front., engr. t., 6 $\frac{1}{2}$ x 3 $\frac{1}{2}$. B.P. (137)
Same as 1837. Engr. t. dated 1843. Reprint of 1832, with different front., and with other pl. except engr. t. omitted.

Christian parlor book. New York, 1845 et seq.
This is the title given vols. of "Christian parlor magazine" when issued as an annual.

(To be continued.)

QUARTERLY MAGAZINE SUBJECT-INDEX, JAN.-MAR., 1908.

(Being a continuation of the Magazine Subject-Index, Vol. 1.)

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

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|----------------------|--|-----------------|--|
| AF. MO. | African Monthly. Grahamstown. | MAZAMA. | Mazama. Portland, Ore. |
| AM. CATH. HIS. S. | Amer. Catholic Hist. Soc. Records. Phila. | MET. M. | Metropolitan Magazine. N. Y. |
| AM. HIS. M. | American Historical Magazine. N. Y. | MO. HIS. R. | Missouri Historical Review. Columbia. |
| AM. HOMES. | American Homes and Gardens. N. Y. | MO. HIS. COL. | Missouri Hist. Soc., Collections. St. Louis. |
| AM. J. INT. L. | American Journal of Intern'l Law. N. Y. | MOODY. | Moody's Magazine. N. Y. |
| AM. J. INT. L. SUPP. | American Journal of International Law, Supplement. N. Y. | N. DAK. M. | North Dakota Magazine. Bismarck. |
| AM. POL. SCI. | American Political Science Review. Balto. | O. ARCH. Q. | Ohio Archaeological and Historical Quar. |
| ANN. IA. | Annals of Iowa. Des Moines. | OHIO M. | Ohio Magazine. Columbus. |
| APPALACHIA. | Appalachia. Boston. | OLD N. W. | "Old Northwest" Genealogical Quarterly. Columbus. |
| ARCH. & B. M. | Architects' and Builders' Magazine. N. Y. | ORE. HIS. Q. | Oregon Hist. Society Quarterly. Portland. |
| BIRD L. | Bird Lore. Harrisburg, Pa. | PAC. MO. | Pacific Monthly. Portland, Ore. |
| BK. NEWS. | Book News Monthly. Phila. | PEARSON (N. Y.) | Pearson's Magazine. N. Y. |
| BKMAN (LOND.) | Bookman. London. | PA. M. | Pennsylvania Magazine of History. Phila. |
| BRICKB. | Brickbuilder. Boston. | PHOTO-M. | Photo-Miniature. N. Y. |
| BROADW. | Broadway Magazine. N. Y. | PRINT. ART. | Printing Art. Cambridge, Mass. |
| BUL. B. | Bulletin of Bibliography. Boston. | Q. J. FOR. | Quarterly Journal of Forestry. London. |
| BURL. M. | Burlington Magazine. London and N. Y. | SCH. ED. | School and Home Education. Bloomington, Ill. |
| CHRIS. ART. | Christian Art. Boston. | SCI. PRO. | Science Progress. London. |
| CONN. M. | Connecticut Magazine. New Haven. | SCOT. HIS. R. | Scottish Historical Review. Glasgow. |
| CONNOISSEUR. | Connoisseur. London and N. Y. | SIERRA. | Sierra Club Bulletin. San Francisco. |
| ED. BI-MO. | Educational Bi-Monthly. Chicago. | S. C. HIS. M. | South Carolina Historical and Genealogical Magazine. Charleston. |
| FOR. & IRRIG. | Forestry and Irrigation. Washington, D.C. | SP. MIS. | Spirit of Missions. N. Y. |
| FOR. Q. | Forestry Quarterly. Ithaca, N. Y. | SUB. L. | Suburban Life. N. Y. |
| GEOG. SOC. PHILA. | Geographical Soc. of Philadelphia, Bulletin. | SUNSET. | Sunset. San Francisco. |
| GD. HOUSE. | Good Housekeeping. Springfield, Mass. | TECH. W. | Technical World. Chicago. |
| GOVT. | Government. Boston. | TEX. HIS. Q. | Texas State Historical Association Quarterly. Austin. |
| GRAN. MO. | Granite Monthly. Concord, N. H. | U. S. CATH. S. | U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y. |
| GRAN. ST. M. | Granite State Magazine. Manchester, N. H. | UNIV. M. | University Magazine. Montreal. |
| HOM. R. | Homiletic Review. N. Y. | VAN N. | Van Norden Magazine. N. Y. |
| HOUSE & G. | House and Garden. Phila. | VILLAGE | Village. N. Y. (Suspended Feb. 1908.) |
| HOUSE B. | House Beautiful. Chicago. | VA. M. | Virginia Magazine of History & Biography. Richmond. |
| IND. M. | Indiana Quar. Mag. of Hist., Indianapolis. | WASH. HIS. Q. | Washington Historical Quarterly. Seattle. |
| IN. ARCH. | Inland Architect. Chicago. | WINDSOR. | Windsor Magazine. London. |
| IA. J. | Iowa Jour. of Hist. and Politics. Iowa City. | WIS. ARCH. | Wisconsin Archaeologist. Milwaukee. |
| J. AM. HIS. | Journal of American History. New Haven. | W. WORK (LOND.) | World's Work. London. |
| J. PED. | Journal of Pedagogy. Syracuse, N. Y. | | |
| KY. REG. | Kentucky State Historical Society Register. Frankfort. | | |
| KIND. M. | Kindergarten Primary Magazine. N. Y. | | |
| MAN. TR. | Manual Training Magazine. Peoria, Ill. | | |
| MD. HIS. M. | Maryland Historical Magazine. Baltimore. | | |

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

il. means illustrated. por., pors., mean portrait, portraits;

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

* * MAGAZINE SUBJECT-INDEX, VOL. 1, 276 p., large 8o, covers the index to 44 of these magazines from first issue, and to the rest for 1907. The Boston Book Co., \$4.00 net in half morocco.

QUARTERLY MAGAZINE SUBJECT-INDEX, JAN.-MAR., 1908.

- Aberdeen**, Scotland. Market cross. G. M. Fraser. Scot. His. R. 5:175-80. Ja08.
- Academies**, Old, Cheshire county, N. H. G. C. Hill. il. Gran. Mo. 40: 4-21. Ja08.
- Actors** and actresses. Early English lithographs of actresses. A. Moore. il. Connoisseur 20: 165-72. Mr08, and following issues.
- Aerial navigation**, Advances in. C. Flammarion. il. Met. M. 27: 409-17. Ja08.
- First balloon flight over central Alps. A. Gradenwitz. il. Tech. W. 9: 18-25. Mr08.
- Africa**, Big game hunting in, by S. Baker. H. A. Bryden. Af. Mo. 3: 171-80. Ja08.
- Kassner walking expedition, 1907-8, Letters from. Af. Mo. 3: 401-6, Mr08, and following issues.
- South. Asiatic immigration problem. H. J. Crocker. Af. Mo. 3: 339-51. Mr08, and following issues.
- Cape Colony party divisions. B. K. Long. Af. Mo. 3: 417-25. Mr08.
- The Damara or Ova-Herero tribe disturbances. W. H. Tooke. Af. Mo. 3: 23-34. D07.
- Federation in. A. H. F. Duncan. Af. Mo. 3: 228-36. F08.
- Government, Popular representation in. J. W. McLaren. Af. Mo. 3: 115-9. Ja08.
- Missionary work. The Order of Ethiopia. W. Y. Stead. Af. Mo. 3: 311-21. F08.
- Native labor problem. H. W. A. Hope. Af. Mo. 3: 120-8. Ja08.
- Native problem in. A. H. F. Duncan. Af. Mo. 3: 380-5. Mr08.
- South-east. Big game in. H. A. Bryden. Af. Mo. 3: 411-6. Mr08, and following issues.
- West coast of. R. H. Davis. il. Windsor 27: 185-92. D07.
- Air compressor**, invented by H. C. Taylor. H. G. Hunting. il. Tech. W. 8: 499-503. Ja08.
- Alaska** missionary work. il. Sp. Mis. 73: 43-8. Ja08.
- Telegraph systems of. S. Craighill. il. Tech. W. 8: 375-9. F08.
- Alington**, Lady, and her White Farm, Criche, Dorsetshire. W. G. Fitz-Gerald. il. Am. Homes 5: 56-8. F08.
- Allen**, Parthenia E. Newport, N. H. R. W. Allen. Gran. St. M. 4: 272-81. D07.
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Bulletin of Bibliography

and Magazine Subject-Index

Vol. 5

JULY, 1908

No. 6

The BULLETIN OF BIBLIOGRAPHY AND MAGAZINE SUBJECT-INDEX is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 25 cents a number. Back numbers, as far as they can be supplied, 25 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding, \$2.50 a volume, except volume 1, which is now \$3.00.

In addition to the MAGAZINE SUBJECT-INDEX, which was begun in the April, 1907, issue (vol. 5, no. 1), such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue will be reprinted and mailed regularly to any librarian on request.

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THE BOSTON BOOK COMPANY, 83-91 Francis St., Fenway, Boston, Mass.

EDITORIAL COMMENT.

MAGAZINE SUBJECT-INDEX.

Vol. 1 of this newcomer in the field of indexes to general periodical literature has been very well received by librarians, and the sales have been even larger than expected. We are sorry that an underestimate of the edition needed caused a month's delay while another supply was being bound up. We are now prepared to fill orders on receipt either in half morocco, \$4.00, or cloth, \$3.00 net.

BALZAC INDEX.

The first installment of Miss Fredericka B. Gillette's index to the different editions of Balzac's works will, we feel sure, be welcome in all libraries, as the puzzling variations in titles and sequence in the several editions have hitherto been the cause of much loss of time.

BIRTHS AND DEATHS OF SERIALS.

It has been suggested that we include among our "cereal" changes the fact that "Elijah's Manna" became "Post Toasties" in March, 1908.

UNIQUE LITERARY CURIOSITY.

The Boston Book Co. has for sale an interesting manuscript illustrating the second or third form of book-growth. The first form seems to have been baked bricks or cylinders; the second form the papyrus roll, succeeded or accompanied by the parchment roll.

This treasure is a parchment roll a hundred feet long, mounted on a rod of Asiatic olive wood, and wrapped in a silken covering. On it is inscribed in Hebrew characters a manuscript copy of the Pentateuch. We understand that this form of roll has been used for ages and is still used in

the east for reading and expounding the Pentateuch in the orthodox Jewish churches.

Experts pronounce this roll to be complete, but cannot define its age. It was obtained from Russian Jews who were refugees in England.

Last year a newspaper rumor spoke of mysterious priests from southeastern Russia offering a similar pentateuch roll in London for five thousand pounds sterling.

The price for this unique book—we cannot learn that there is anything of the kind in any American library—is only one hundred dollars.

FOR THE PRESIDENTIAL CAMPAIGN.

Live libraries will place on their open shelves, among non-partisan books for reading during the Presidential campaign, STIMSON'S FEDERAL AND STATE CONSTITUTIONS OF THE UNITED STATES (\$3.50 net),—the only book which presents concisely for the general reader the fundamental principles of American polity.

Be sure to order this work by its full title, as it is apt to be confused with a smaller volume by the same author on the Federal Constitution alone. Published by THE BOSTON BOOK COMPANY.

"COLLATED PERIODICALS"

And What Our Reputation Costs Us.

We recently asked our Paris agent to secure a set of periodicals advertised by a local dealer. The agent asked the bookseller to pack and ship it to The Boston Book Co., but he, on learning the destination, refused to sell, because of his past experience with our claims for defects found. He said he would find other customers for his sets in future. This little episode seems to show that neither libraries nor other dealers collate the sets they buy as carefully as does THE BOSTON BOOK CO.

TITLE INDEX TO THE WORKS OF HONORÉ DE BALZAC.

By Fredericka B. Gillette, University of Michigan Library.

PREFACE.

This index is intended as an aid in finding the different works of Balzac from their various titles, without searching through many volumes.

All the references have been placed under each title, thus avoiding the use of cross-references. The editions and translations which have been indexed, with the abbreviations used, are as follows:—

- D.** Œuvres complètes (Édition définitive). 24 v. O. Paris. Lévy, 1869-79.
C.L. Œuvres complètes. Nouvelle édition. 55 v. D. Paris. Calmann Lévy, 1867-91.
L. Novels of Balzac. Library edition. Translated. Prefaces by G. Saintsbury. 32 v. O. Phila. Gebbie pub. co., 1897-1900.
T. The comédie humaine. Temple edition. Translated. Ed. by G. Saintsbury. 40 v. S. N. Y. Macmillan, 1901.
W. The works of Honoré de Balzac, translated by Katherine Prescott Wormeley. 20 v. O. Athenæum club, N. Y., 1885-99.
B-N. Comédie humaine. Translated. 42 v. O. Washington, D. C. The Neale company. (c. 1896, Barrie & Son.)

As the divisions and names of the novels do not always correspond, a title from one set is sometimes applied to the middle of a novel of another set. Arbitrary volume numbers are used for the Library, Temple, and Barrie-Neale editions.

The numbers of the Library edition may also be used for the "Centenary" edition issued by the Gebbie pub. co., 1899.

LIBRARY EDITION.

1. Béatrix.
2. The celibates.
3. The Chouans.
4. The country parson.
5. The deputy for Arcis. pt. I.
6. The deputy for Arcis. pt. II.
7. The seamy side of history.
8. Eugénie Grandet.
9. A woman of thirty.
10. A daughter of Eve.
11. A distinguished provincial at Paris.
12. César Birotteau.
13. The thirteen.
14. Lost illusions.
15. The lily of the valley.
16. The commission in lunacy.
17. A bachelor's establishment.
18. Modeste Mignon.
19. The muse of the department.
20. The poor parents. pt. I. Cousin Betty.
21. The poor parents. pt. II. Cousin Pons.
22. The peasantry.
23. The wild ass' skin.
24. Father Goriot.
25. A prince of Bohemia.
26. The quest of the absolute.
27. The jealousies of a country town.
28. Seraphita.
29. A harlot's progress. pt. I.
30. A harlot's progress. pt. II.
31. About Catherine de Medici.
32. Ursule Mirouët.

TEMPLE EDITION.

1. Béatrix.
2. The unknown masterpiece.
3. The Chouans.
4. The unconscious mummies.
5. A marriage settlement.
6. Cousin Betty.
7. Cousin Pons.

8. Pierrette and the Abbé Birotteau.
9. The country parson.
10. The member for Arcis.
11. A father's curse.
12. The seamy side of history.
13. Eugénie Grandet.
14. A woman of thirty.
15. A daughter of Eve.
16. A distinguished provincial at Paris.
17. La grande Bretèche.
18. The rise and fall of César Birotteau.
19. The thirteen.
20. Lost illusions.
21. The lily of the valley.
22. The country doctor.
23. At the sign of the cat and racket.
24. A bachelor's establishment.
25. The atheist's mass.
26. Modeste Mignon.
27. Parisians in the country.
28. The peasantry.
29. The wild ass' skin.
30. Old Goriot.
31. The middle classes.
32. The quest of the absolute.
33. The jealousies of a country town.
34. A princess's secret.
35. Seraphita.
36. A harlot's progress. pt. I.
37. A harlot's progress. pt. II.
38. Catherine de Medici.
39. A Gondreville mystery.
40. Ursule Mirouët.

BARRIE-NEALE EDITION.

1. A double family.
2. Albert Savarus.
3. Memoirs of two young wives.
4. A woman of thirty.
5. The marriage contract.
6. A start in life.
7. Modeste Mignon.
8. Béatrix.
9. Ursule Mirouët.
10. Eugénie Grandet.
11. Pierrette.
12. Rabouilleuse.
13. The old maid.
14. The lily of the valley.
15. The two poets.
16. A provincial great man in Paris.
17. The way that girls love.
18. The end of bad roads.
19. The civil service.
20. Ferragus, chief of the Dévorants.
21. The petty bourgeois. pt. I.
22. The petty bourgeois. pt. II.
23. Old Goriot.
24. The grandeur and downfall of César Birotteau.
25. The house of Nucingen.
26. Cousin Bette.
27. Cousin Bette.
28. Cousin Pons.
29. Z. Marcas.
30. The deputy from Arcis. pt. I.
31. The deputy from Arcis. pt. II.
32. The Chouans.
33. A passion in the desert.
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 The curé of Azay-le-Rideau. D.19: 143-151; B-N.41: 207-220.
 Cy est démontré que la fortune est toujours femme. D.19: 425-440; B-N.42: 269-292.
 The danger of being too innocent. D.19: 233-242; B-N.41: 337-
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 D'ung justiciard qui ne se remembroyt les chouses. D.19: 355-364; B-N.42: 167-182.
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 De l'indifférence en matière politique. D.23: 237-239.
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 De la mode en littérature. D.22: 175-182.
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 A drama on the seashore. D.16: 227-246; C.L.36: 153-175; L.8: 359-382; T.2: 267- ; W.17: 145-171.
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 The end of evil ways. D.9: 270-371; C.L.18: 289-396; L.29: 318- ; T.37: 1-121; W.9: 233-367; B-N.18: 3-166.
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 Etude de femme. D.2: 457-466; C.L.2: 109-120; L.23: 314-324; T.17: 1- ; W.3: 383-398; B-N.1: 177-195.
 Etude de mœurs par les gants. D.20: 437-441.
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 Etudes critiques publiées dans le feuilleton des journaux politiques. D.22: 23-142.
 Etudes de philosophie morale sur les habitants du Jardin des Plantes. D.21: 221-224.
 Etudes historiques et politiques. D.23.

[To be continued.]

LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

PART III.

I. AMERICAN (continued).

- Christian parlor book.** Devoted to science, literature and religion. New York, George Pratt, 1851. iv, 358 p., 25 pl., 9½ x 6½. N.Y. (138)
- , 1852. * (139)
- Christian souvenir, The,** an offering for Christmas and the New Year, ed. by Isaac F. Shepard. [v. 1.] Boston, Henry B. Williams, 1843, c. 1842. 304 p., 6 pl., 6½ x 4½. N.Y., L.C., U.W. (140)
- This was also issued with 1844 on the back of cover, otherwise identical. H.U., B.P., B.A. (141)
- , ed. by Rev. H. D. Moore. v. 1, Philadelphia, F. C. Wilson, 1847. 384 p., pl., 8 x 5½. (142)
- Really a magazine. See "Christian wreath."
- and missionary annual for 1851. Auburn [N. Y.], Derby & Miller, 1851. 4 p.l., 372 p., [7 pl.,] 7½ x 4½. N.Y., B.P. (143)
- Illum. t. reads "Christian souvenir and missionary memorial."
- , an illustrated annual, New York, 1858. * (144)
- Christian wreath.** Philadelphia, 1847. [vol. 1.] N.Y. (145)
- Really a monthly periodical.
- Christian year, The,** or thoughts in verse for the Sundays and holidays throughout the year. 3d Amer. ed. Philadelphia, Lee & Blanchard, 1842, c. 1834. xvi, 17-320 p., 6½ x 4½. L.C. (146)
- Christian's annual, The,** a miscellany for 1846. Philadelphia, Henry F. Anners, 1846. 288 p., 9 pl., 6 x 4. L.C., B.P., C.U. (146)
- Christian's gift, The,** ed. by Rufus W. Clark. Boston, John P. Jewett & Co., 1857, c. 1856. vi p., 1 l., 9-308 p., 7 pl., 8½ x 5½. N.Y. (147)
- Christmas blossoms and New Year's wreath for 1847.** [v. 1.] Boston, Phillips & Sampson, 1847, c. 1846. iv p., 2 l., 7-168 p., 6 pl., 7 x 5½. B.P., L.C., U.W. (148)
- , and New Year's wreath for 1848, by Uncle Thomas. [v. 2.] Boston, Phillips & Sampson, 1848, c. 1847. 3 p. l., 17-168 p., 6 pl., 7 x 5. L.C., B.A. (149)
- Phillips & Sampson continued their series by issuing in 1849 "Christmas roses," Boston, while "Christmas blossoms" was taken over by a Philadelphia publisher for 1849.
- , and New Year's wreath for 1849, by Uncle Thomas. [v. 3.] Philadelphia, E. H. Butler & Co., 1849, c. 1848. 3 p. l., 17-176 p., 6 pl., 7 x 5. P.M. (150)
- , and New Year's wreath for 1855, by Uncle Thomas. [v. 4.] Philadelphia, E. H. Butler & Co., 1850, c. 1849. 3 p. l., 17-176 p., 6 pl., 7 x 4½. L.C. (151)
- , and New Year's wreath for 1851, by Uncle Thomas. [v. 5.] Philadelphia, E. H. Butler & Co., 1851, c. 1850. 3 p. l., 17-256 p., 6 pl., 7 x 5. N.Y., L.C., B.A., U.W. (152)
- , and New Year's wreath for 1852, by Uncle Thomas. [v. 6.] Philadelphia, E. H. Butler & Co., 1852, c. 1851. xiv p., 1 l., 17-256 p., 6 pl., 7 x 5½. L.C., U.W. (153)
- , and New Year's wreath for 1854. Philadelphia, E. H. Butler & Co., 1854, c. 1853. xiii-xiv p., 1 l., 17-256 p., 6 pl., 6½ x 5½. L.C., N.Y. (154)
- Christmas garland,** a miscellany of verses, stories and essays. Chicago, H. S. Stone & Co., 1901. (155)
- Christmas roses and New Year's gift for 1849.** Boston, Phillips & Sampson, 1849, c. 1848. 3 p. l., 17-180 p., 6 pl., 7 x 5½. H.U., B.A. (156)
- Follows v. 2 of "Christmas blossoms," 1848, as that series had been taken over by a Phila. publisher.
- and New Year's gift, a present for young people. Boston, Phillips & Sampson, n. d., c. 1848. 3 p. l., 17-180 p., 3 pl., 7 x 5½. C.U. (157)
- "A second edition [of 1849] from same plates, with a slight change in title, and lessening somewhat the number of engravings," advertisement.
- Christmas tales.** Boston, Munroe & Francis, n. d. 288 p., 5½ x 3½. N.Y. (158)
- Made up from articles destined for "Forget me not," but crowded out.
- Christmas tribute, The,** and New Year's gift, a souvenir for 1851. Philadelphia, E. H. Butler & Co., 1851, c. 1850. 3 p. l., 13-329 p., 9 pl., 7½ x 4½. N.Y., B.P., U.W. (159)
- Also issued without date.
- Christmastide.** Boston, 1878. * (160)
- Churchman's annual.** Title on back of "Christian offering," 1839.
- Cloud crystals,** a snow flake album collected and edited by alady. New York, Appleton & Co., 1864, c. 1863. 158 p., 28 pl. and illum. t., 10 x 7½. L.C., B.A., U.W. (161)
- Also issued with date, 1865; and reprinted in 1883.
- Comic annual.** Title on back of "American comic annual," 1831.
- Companion and token.** Title on back of "Young lady's companion."
- Coral, The,** a gift for all seasons, illus. with 8 beautiful steel engravings, ed. by Henry W. Herbert. New York, Cornish, Lamport & Co. n. d. v, 9-300 p., 8 pl., 7½ x 4½. "The magnolia." "Not in the autumn." N.Y. (162)
- Some copies have 1851 on back of cover. P.M.
- This is "Magnolia," 1836, with changed plates. See also "Aloe," 1854, "Friendship's token," N. Y., n. d., "Gift of affection," n. d., "Morning Glory," n. d., "Memory," c. 1854, "Snow flake," n. d.
- Coronal, The,** and young lady's remembrancer, ed. by Rev. Frederic Janes. New York, James H. Pratt & Co., 1853, c. 1852. vi p., 1 l., 9-384 p., 10 pl., 8½ x 5½. B.A., P.M. (163)
- Coronet, The,** or choice gems for the home circle. Philadelphia, J. B. Lippincott & Co., n. d. viii, 9-304 p., 10 pl., 9 x 6½. "Blanche Evelyn." F. (164)
- Crystal fount, The,** for all seasons, ed. by T. S. Arthur. New York, Cornish, Lamport & Co., n. d. [circa 1854.] viii, 9-320 p., 10 pl., 7½ x 5½. "The fountain." U.W. (165)
- Crystal gem, The,** John S. Adams, ed. Boston, J. Buffum, c. 1853. 96 p., 3 x 2. "Water." L.C. (166)
- Dahlia, The,** a memorial of affection for 1842, ed. by a lady. New York, James P. Giffing, c. 1841. 180 p., 6 pl., 6 x 3½. F. (167)
- Dew drop, The,** a tribute of affection, for 1852. [v. 1.] Philadelphia, Lippincott, Grambo & Co., 1852, c. 1851. x p., 1 l., 13-316 p., 9 pl., 7½ x 4½. B.P. (168)
- , a tribute of affection for 1853. Philadelphia, Lippincott, Grambo & Co., 1853, c. 1852. x p., 1 l., 13-328 p., 8 pl., 7½ x 4½. N.Y., B.A. (169)
- , Title on cover of "Dew-drops of the nineteenth century," 1854.

- Dew-drops of the nineteenth century**, gathered and presented in their brightness and purity by Seba Smith. Floral department by John B. Newman. New York, J. K. Wellman, 1846-7, c. 1845. viii, 9-216 p., [8 col. pl. of flowers,] $7\frac{1}{2} \times 4\frac{1}{2}$. B.A. (170)
This was reissued as "Gift of friendship," for 1848, N. Y., with 6 steel plates, but no flower plates, though floral department is present. Also reissued as "Keepsake," 1848.
Also issued without "The floral department," and without plates, N. Y., 1846, c. 1845, 203 p. B. P.
—, gathered and preserved in their brightness and purity by Seba Smith. Floral department by John B. Newman. New York, Lampport, Blakeman & Law, 1854. viii, 9-216 p., 5 steel pl. and col. t., $7\frac{1}{2} \times 4\frac{1}{2}$. B.P. (171)
This is same as 1846-7, except by different publisher and having 5 pl. added, and the col. flower pl. omitted. Back of cover reads, "Dew drop."
See also "Gift of friendship," N. Y., 1848, "Keepsake," 1848.
- Diadem, The**, for 1845, a present for all seasons, with splendid engravings. [v. 1.] Philadelphia, Carey & Hart, 1845. 2 p. l., 9-100 p., [11 pl. and engr. t.] $11 \times 8\frac{1}{2}$. N.Y., B.P. (172)
—, for 1846, a present for all seasons, with ten engravings. [v. 2.] Philadelphia, Carey & Hart, 1846, c. 1845. 96 p., 10 pl., $10\frac{3}{4} \times 8\frac{1}{2}$. B.P., P.M. (173)
—, for 1847, a present for all seasons, with ten engravings. [v. 3.] Philadelphia, Carey & Hart, 1847, c. 1846. 100 p., [10 pl.] $10\frac{3}{4} \times 9$. N.Y., B.A. (174)
—, a souvenir for the drawing room and parlor and gift book for all seasons, illustrated with twelve steel engravings by first artists, ed. by Emily Percival. Boston, Phillips, Sampson & Co., n. d., c. 1853. 4 p. l., 11-288 p., 12 pl., $9\frac{3}{4} \times 7\frac{1}{2}$. N.Y., B.P. (175)
Also issued without date or c. date. H.U.
—, a souvenir for the drawing room and parlor, and gift book for all seasons, ed. by Emily Percival. New York, W. H. Appleton, n. d. 4 p. l., 11-288 p., [10 pl. and illum. t.] $8\frac{1}{2} \times 6\frac{1}{2}$. N.Y. (176)
This is identical with 1853, except smaller size, and omitting 2 pl. and adding illum. t.
Also issued by Leavitt & Allen, New York, n. d. 3 p. l., 11-288 p., [12 pl.] $9\frac{3}{4} \times 7\frac{1}{2}$. F.
- Dial of love, The**, a Christmas book for the young, by Mary Howitt, illustrated. Philadelphia, Lindsay & Blakiston, 1857. 4 p. l., 13-189 p., 9 pl., $7 \times 4\frac{1}{2}$. F. (177)
Probably American reprint of English magazine of this name.
- Domestic and religious offering**. Sub-title and title on back of cover of "Fireside poetical readings," 1843.
- Drawing-room annual, The**, a present for all seasons. Philadelphia, Lindsay & Blakiston, n. d. [1843]. vi p., 1 l., 9-64 p., 15 pl., $8\frac{1}{2} \times 8\frac{1}{2}$. "Ella." L.C. (178)
- Drawing room scrap-book, The**, with twenty illustrations, ed. by Amelia W. Lawrence. Philadelphia, Carey & Hart, 1850, c. 1850. 102 p., [20 pl.] $10\frac{1}{2} \times 8\frac{1}{2}$. N.Y. (179)
- Drops from Flora's cup**, or the poetry of flowers. Boston, G. W. Cottrell & Co., c. 1845. x, 11-160 p., col. front., col. t., $5\frac{1}{2} \times 3\frac{1}{2}$. L.C. (180)
Also issued by Oliver L. Perkins, Boston, 1846, c. 1845, otherwise identical except col. front. is different, and size $4\frac{1}{2} \times 2\frac{1}{2}$.
- Eclectic gift-book, The**, for the holidays, 1859-60. New York, W. H. Bidwell, 1859-60. 1-12, 1-284 p. F. (181)
This is "Eclectic magazine," v. 48, 1859 with 6 p. l. [p. 1-12], and 5 pl. inserted at beginning.
- Educational annual**. Title on back of "Annual of the board of education of the general assembly of the Presbyterian church in the United States."
- El Aguinaldo**. See note under "Atlantic souvenir," 1828.
- Emblem, The**, a gift for all seasons, with new and elegant illustrations. New York, Leavitt & Allen, n. d. [1856 or after]. viii, 9-263 p., 6 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. P.M., B.A. (182)
- Emerald, The**, a collection of graphic and entertaining tales, brilliant poems and essays gleaned chiefly from fugitive literature of the nineteenth century, ed. by Epes Sargent. Boston, John L. Shorey, 1866. vi, 3-316 p., $6\frac{1}{2} \times 4\frac{1}{2}$. P. M. (183)
The "Gem" series began with this and pub. announce it will be followed by Sapphire, Amethyst, Topaz, Diamond, etc.
- Evergreen, The**, a Christmas, New Year and birthday gift. New York, Leavitt & Allen, n. d. [circa 1858]. 4 p. l., 252 p., 6 pl., $7\frac{1}{2} \times 5$. N.Y., B.A., U.W. (184)
—, Philadelphia, American Sunday School Union, 1837. vi p., 1 l., 9-159 p., 8 pl., $5\frac{1}{2} \times 4\frac{1}{2}$. P.M., U.W. (185)
—, or church offering for all seasons, ed. by Joseph Salkeld. New Haven, 1844. 380 p., illus. U.W. (185a)
Really a monthly magazine.
- , for 1847, a present for all seasons, embellished with ten elegant steel engravings. Philadelphia, Carey & Hart, 1847, c. 1846. xii, 13-300 p., 10 pl., $9\frac{1}{2} \times 6$. N.Y., B.A. (186)
—, or gems of literature for 1850, ed. by Rev. Edward A. Rice. New York, J. C. Burdick, 1850. iv, 7-308 p., 12 pl., [8 pl.] $8\frac{1}{2} \times 5\frac{1}{2}$. N.Y. (186a)
A magazine. Plates vary from list.
- Excelsior annual, The**, or pupils' gift for 1849, ed. by Edward B. Fellows. New York, Nafis & Cornish, c. 1848. xii, 13-264 p., 10 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. N.Y., L.C., U.W. (187)
All written by pupils in New York City.
- Fables of Flora**, ed. by Miss S. C. Edgarton. Lowell. Powers & Bagley, c. 1844. iv, 5-144 p., col. front., $4\frac{3}{8} \times 2\frac{3}{4}$. L.C. (188)
- Family circle** and parlor annual, N.Y. vols. 1-14, 1843-1856, ed. by Rev. D. Newell, and later by Mrs. D. Newell. Really was a magazine, "Family circle." B.P.
- See "Parlor annual," another of its annual titles, and "Youth's parlor annual."
- Fireside poetical readings**, . . . designed as a domestic and religious offering. Collected and pub. by Dexter S. King. Boston, 1843, c. 1842. ii, 3-313 p., [1 pl.] $7\frac{1}{2} \times 4\frac{1}{2}$. In two parts. Part I, Domestic offering; Part II., Religious offering. B.P., C.U. (189)
Back of book reads "Domestic and religious offering."
- Flora and Thalia**, or gems of flowers and poetry, by a lady. Philadelphia, Carey, Lea & Blanchard, 1836. 7-240 p., many col. pl. of flowers, $5\frac{1}{2} \times 3\frac{1}{2}$. F. (190)
Back of book reads, "Book of flowers."
- Floral keepsake, The**, with 30 engravings elegantly colored from nature, ed. by John Keese. New York, Leavitt & Allen, n. d. [1853, 54, or 55]. 112 p., 30 pl., $10 \times 7\frac{1}{2}$. L.C., U.W. (191)
Same as 1850, but with less plates. Also reissued n. d. [1856, or a little later], Leavitt & Allen, New York. F.
- , for 1850, with 46 colored engravings, ed. by John Keese. New York, Leavitt & Co., 1850. 112 p., 46 pl., $9\frac{1}{2} \times 7\frac{1}{2}$. F. (192)
- Floral offering, The**, a token of friendship, ed. by Frances S. Osgood. Philadelphia, Carey & Hart, 1847, c. 1846. 1 p. l., signatures 3-32 [each 4 p.]. $10\frac{1}{2} \times 8\frac{1}{2}$. B.A. (193)
—, a token of affection and esteem . . . by Henrietta Dumont. Philadelphia, H. C. Peck & Theo. Bliss, 1853, c. 1851. 300 p., [6 col. pl. of flowers]. C.U. (194)
Also an ed. identical except imprint, Theodore Bliss & Co., 1863, c. 1851.
- Floral wreath, The**, an offering of friendship, John S. Adams, ed. Boston, J. Buffum, c. 1851. 96 p., 3×2 . L.C. (195)

- Floral wreath** and treasury of entertaining and useful knowledge. v. 1, 1848, New York, ed. and pub. by Rev. D. Newell.
Really a magazine.
- Floral year, The**, by Mrs. Anna Peyre Dinnies. Boston, Benj. B. Mussey, 1847, c. 1845. xii, 13-265, 12 pl., 7½ x 5½.
U.W. (196)
- Flora's album**, ed. by John S. Adams. New York, Leavitt, Trow & Co., 1848. 128 p., col. front. 32mo.
L.C. (197)
- Flora's gem**, or the bouquet for all seasons, ed. by A. A. Phillips. New York, Nafis, Cornish & Co., [circa 1848]. viii, 103 p., 10 pl., 9½ x 7½.
* (198)
- Flora's interpreter**. Boston, 1832 [?] .
* (199)
This was republished in London as "Book of flowers," without permission.
- and fortuna flora, by Mrs. Sarah Josepha Hale. Boston, Sanborn, Carter, Bazin & Co., c. 1848. x p., 1 l., 13-288 p., 4 pl., 7½ x 4½.
U.W. (199a)
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This is "The lily," 1831, with pl. changed, otherwise the same throughout. Even the preface speaks of it as "Lily."

[To be continued.]

A BIBLIOGRAPHY OF ARTICLES RELATING TO HOLIDAYS.*

By ROBERT MORRILL MCCURDY.

(B. L. S. N. Y. State Library School, 1903.)

Revised and brought to date by Edith Margaret Coulter, N. Y. State Library School, 1907.

PART VI.

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- ALASKA-YUKON MAGAZINE. Seattle, Wash., mo., 8vo, illus., vol. 1, no. 1, March, 1906. 15c., \$1.50.
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- AMERICAN STUDENT OF ART, THE. Art Students' League, New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Jan., 1906. 10c. each.
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- OUR WESTERN EMPIRE. London, mo., 4to, illus., vol. 1, no. 1, July, 1901. Successor to West Indian and Commercial Advertiser.
- PASSING SHOW, THE. Book Bldg., San Antonio, Tex., w., fol., vol. 1, no. 1, Dec. 8, 1906. \$3.00.
- PHILIPPINE AGRICULTURAL REVIEW, THE. English and Spanish editions. Manila, mo., 8vo, illus., vol. 1, no. 1, Jan., 1908.
- PUBLIC SERVICE JOURNAL. 147 Milk St., Boston, Mass., mo., 8vo, illus., vol. 1, no. 1, July, 1907.
- SCHOOL MUSIC MONTHLY. Quincy, Ill., bi-mo., 8vo, illus., vol. 1, no. 1, April, 1900.

- SPORTING TIMES. Boston, Mass., w., fol., illus., vol. 1, no. 1, Jan. 11, 1902. 10c. each.
- WOOD-HARMON MAGAZINE, THE. New York, N. Y., mo. (changed to bi-mo.), 4to, illus., vol. 1, no. 1, Aug., 1902.

II. Changed or Discontinued.

- AMERICAN STUDENT OF ART. New York. Discontinued with no. 6, June, 1906. (No. 6 suppressed.)
- ARCHITECTURE AND ALLIED ARTS. New Orleans. Changed to Architectural Art and its Allies, July, 1906.
- BIG STICK, THE. Cincinnati. Discontinued with no. 3, April, 1907.
- CHILDREN OF THE UNITED STATES. Omaha. Discontinued at end of vol. 8, July, 1907.
- COPPER. New York. Discontinued with no. 11, June, 1907.
- ENGINEERING REVIEW. Lafayette, Ind. Changed to The Purdue Engineering Review with vol. 2, 1906.
- ENGLISH WORLD, THE. Leipzig. Discontinued with June, 1902.
- FIREPROOF. Chicago. Suspended with Dec., 1907.
- FORTNIGHTLY, THE. Philadelphia. Discontinued Jan., 1908.
- HOME MAGAZINE. Indianapolis. Discontinued with vol. 22, no. 6, Feb., 1908. Merged in Uncle Remus's Magazine.
- SCHOOL MUSIC. Indianapolis. Merged in School Music Monthly, Jan., 1902.
- VILLAGE, THE. New York. Suspended with vol. 2, no. 3, Feb., 1908.

QUARTERLY MAGAZINE SUBJECT-INDEX, APRIL-JUNE, 1908.

(*Being a continuation of the Magazine Subject-Index, Vol. 1.)

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

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|----------------------|--|-----------------|--|
| AF. MO. | African Monthly. Grahamstown. | MAZAMA. | Mazama. Portland, Ore. |
| AM. CATH. HIS. S. | Amer. Catholic Hist. Soc., Records. Phila. | MET. M. | Metropolitan Magazine. N. Y. |
| AM. HIS. M. | American Historical Magazine. N. Y. | MO. HIS. R. | Missouri Historical Review. Columbia. |
| AM. HOMES. | American Homes and Gardens. N. Y. | MO. HIS. COL. | Missouri Hist. Soc., Collections. St. Louis. |
| AM. J. INT. L. | American Journal of International Law. N. Y. | MOODY. | Moody's Magazine. N. Y. |
| AM. J. INT. L. SUPP. | American Journal of International Law, Supplement. N. Y. | N. DAK. M. | North Dakota Magazine. Bismarck. |
| AM. POL. SCI. | American Political Science Review. Balto. | O. ARCH. Q. | Ohio Archaeological and Historical Quar. |
| ANN. IA. | Annals of Iowa. Des Moines. | OHIO M. | Ohio Magazine. Columbus. |
| APALACHIA. | Appalachia. Boston. | OLD N. W. | "Old Northwest" Genealogical Quarterly. Columbus. |
| ARCH. & B. M. | Architects' and Builders' Magazine. N. Y. | ORE. HIS. Q. | Oregon Hist. Society Quarterly. Portland. |
| BIRD L. | Bird Lore. Harrisburg, Pa. | PAC. MO. | Pacific Monthly. Portland, Ore. |
| BK. NEWS. | Book News Monthly. Phila. | PEARSON (N. Y.) | Pearson's Magazine. N. Y. |
| BKMAN (LOND.) | Bookman. London. | PA. M. | Pennsylvania Magazine of History. Phila. |
| BRICKB. | Brickbuilder. Boston. | PHOTO-M | Photo-Miniature. N. Y. |
| BROADW. | Broadway Magazine. N. Y. | PRINT. ART. | Printing Art. Cambridge, Mass. |
| BUL. B. | Bulletin of Bibliography. Boston. | Q. J. FOR. | Quarterly Journal of Forestry. London. |
| BURL. M. | Burlington Magazine. London and N. Y. | SCH. ED. | School and Home Education. Bloomington, Ill. |
| CHRIS. ART. | Christian Art. Boston. | SCI. PRO. | Science Progress. London. |
| CONN. M. | Connecticut Magazine. New Haven. | SCOT. HIS. R. | Scottish Historical Review. Glasgow. |
| CONNOISSEUR. | Connoisseur. London and N. Y. | SIERRA. | Sierra Club Bulletin. San Francisco. |
| ED. BI-MO. | Educational Bi-Monthly. Chicago. | S. C. HIS. M. | South Carolina Historical and Genealogical Magazine. Charleston. |
| FOR. & IRRIG. | Forestry and Irrigation. Washington, D. C. | SP. MIS. | Spirit of Missions. N. Y. |
| FOR. Q. | Forestry Quarterly. Ithaca, N. Y. | SUB. L. | Suburban Life. N. Y. |
| GEOG. SOC. PHILA. | Geographical Soc. of Philadelphia, Bulletin. | SUNSET. | Sunset. San Francisco. |
| GD. HOUSE. | Good Housekeeping. Springfield, Mass. | TECH. W. | Technical World. Chicago. |
| GOVT. | Government. Boston. | TEX. HIS. Q. | Texas State Historical Association Quarterly. Austin. |
| GRAN. MO. | Granite Monthly. Concord, N. H. | U. S. CATH. S. | U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y. |
| GRAN. ST. M. | Granite State Magazine. Manchester, N. H. | UNIV. M. | University Magazine. Montreal. |
| HOM. R. | Homiletic Review. N. Y. | VAN N. | Van Norden Magazine. N. Y. |
| HOUSE & G. | House and Garden. Phila. | VILLAGE | Village. N. Y. (Suspended Feb. 1908.) |
| HOUSE B. | House Beautiful. Chicago. | VA. M. | Virginia Magazine of History & Biography. Richmond. |
| IND. M. | Indiana Quar. Mag. of Hist., Indianapolis. | WASH. HIS. Q. | Washington Historical Quarterly. Seattle. |
| IN. ARCH. | Inland Architect. Chicago. | WINDSOR. | Windsor Magazine. London. |
| IA. J. | Iowa Jour. of Hist. and Politics. Iowa City. | WIS. ARCH. | Wisconsin Archaeologist. Milwaukee. |
| J. AM. HIS. | Journal of American History. New Haven. | W. WORK (LOND.) | World's Work. London. |
| J. PED. | Journal of Pedagogy. Syracuse, N. Y. | | |
| KY. REG. | Kentucky State Historical Society Register. Frankfort. | | |
| KIND. M. | Kindergarten Primary Magazine. N. Y. | | |
| MAN. TR. | Manual Training Magazine. Peoria, Ill. | | |
| MD. HIS. M. | Maryland Historical Magazine. Baltimore. | | |

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

il. means illustrated. por., pors., mean portrait, portraits. If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

* MAGAZINE SUBJECT-INDEX, VOL. 1, 276 p., large 8o, covers the index to 44 of these magazines from first issue, and to the rest for 1907. The Boston Book Co., \$4.00 net in half morocco.

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- of old San Francisco days. P. Robertson. il. *Pac. Mo.* 19: 495-505. My08.
- Adams, Maude,** Stage career of. por. P. Maxwell. Pearson (N. Y.) 19: 501-15. My08.
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- Aerial navigation.** Balloon trip of a woman. Mrs. J. P. Thomas. il. *Met. M.* 28: 74-83. Ap08.
- in warfare. R. C. Black. il. *Tech W.* 9: 266-71. My08.
- Africa, South.** Asiatic immigration problem. H. J. Crocker. *Af. Mo.* 3: 452-62. Ap08.
- and the Monroe doctrine. R. S. Fairbridge. *Af. Mo.* 3: 600-4. My08.
- Tariff. D. E. McCausland. *Af. Mo.* 3: 536-46. My08.
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- "**Alice of Old Vincennes,**" Notes on characters of. C. B. Lasselle. *Ind. M.* 4: 81-5. Je08.
- Amen.** Real meaning of the word "Amen." C. H. Richards. *Hom. R.* 55: 378-80. My08.
- "**America,**" National hymn, and its author. il. *J. Am. His.* 2: 199-204. Ap-Je08. —Same art., *Conn. M.* 12: 223-4. Ap-Je08.
- Anæsthetics,** Use of, and results. A: D. Waller. *Sci. Pro.* 2: 610-24. Ap08.
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- Animals,** Wild, Notes about tame. E. H. Baynes. il. *Sub. L.* 6: 199-201. Ap08.
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- Anza,** Don Juan Bautista de, Journey across the Colorado desert, southern California. Z. S. Eldredge. *J. Am. His.* 2: 255-61. Ap-Je08.
- Apartment houses.** N. Y. City. il. plans. *Brickb.* 17: Je08.
- Arabia peninsula,** and Biblical history. F. Hommel. *Hom. R.* 55: 344-9. My08.
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- Arctic exploration.** Expeditions from the American colonies, 1750—. E. S. Balch. *Pa. M.* 31: 419-28. O07.
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- Arkansas** and the trusts. J. H. Stevenson. il. *Van N.* 3: Je08, 109-12.
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- Arms and armor.** Wallace collection. G: F. Bruck. il. *Connoisseur* 20: 244-8. Ap08, and following issues.
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- Decorative. Snake pattern in Ireland, Mediterranean and China. Christiana J. Herringham. il. *Burl. M.* 13: 132-7. Je08.
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- Athletes,** United States, and the Olympic games. R. Edgren. il. *Broadw.* 20: 171-9. My08.
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- Atkinson families** of Bucks county, Pa. O. Hough. *Pa. M.* 31: 429-46. O07.
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- and motor houses. C. H. Townsend. *In. Arch.* 51: 27-8. Ap08, and following issues.
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- Automobiles,** Housing. H: B. Haines. il. *House & G.* 13: 173-4. My08.
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- Motor-boats**, Low-priced. H. W. Perry. il. Sub. L. 6: 352-3. Je08.
- as pleasure craft. W. L. Dudley. il. Met. M. 27: 720-9. Mr08.
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- training. M. Adams. il. Windsor 27: 521-30. Mr08.
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- Education of. Prudence Crandall's trial. Anna T. McCarron. Conn. M. 12: 225-32. Ap-Je08.
- Nehalem Beach**, Ore., Wax deposit of. O. F. Stafford. Ore. His. Q. 9: 24-41. Mr08.
- Nelson**, David. Revolutionary soldier, pioneer, 1752-1829. il. Old N. W. 11: 77-94. Ap08.
- Nettleton family** in America. Julia A. Crocker. Conn. M. 12: 305-11. Ap-Je08.
- Neutralization**. E. Winslow. Am. J. Int. L. 2: 366-86. Ap08.
- Nevada mines**, Truth about. J. M. Carroll. il. Sunset 21: 51-63. My08.
- New Mexico**, Americanization of the Great Southwest U. S. Genn Curry. J. Am. His. 2: 205-7. Ap-Je08.
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- Shopping in. Mabel P. Daggett. il. Broadw. 20: 65-72. Ap08.
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- Numismatics**, Contorniates. Katharine Esdaile. il. Burl. M. 13: 90-9. My08.
- Nursery** furnishing and decorating. Sarah E. Ruggles. il. House & G. 13: 161-3. My08.
- Ocean**, Oceanographic expeditions of the Prince of Monaco. C. de Pratz. il. Windsor 27: 410-22. F08.
- Perils of the. F. T. Bullen. Windsor 27: 731-4. My08.
- Office buildings**, N. Y. City. City investing building. il. plan. Arch. & B. M. 40: 379-91. Je08.
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- Painting**, Water-colors, Wash method of handling. F. F. Frederick. il. Man. Tr. 9: 285-95. Ap08.
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- Isthmus, canal, and church work. E: W. Osborne. il. Sp. Mis. 73: 351-60. My08.
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- Pearls,** Forcing the growth of. R. Franklin. il. Tech. W. 9: 425-30. Je08.
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- Philippine Islands,** Railroads in. P. E. Fansler. il. Van. N. 3: Je08, 75-80.
- Phlox,** Garden. W. C. Egan. il. House & G. 13: 136-7. Ap08.
- Photographs and cuts,** Arrangement of. S. F. Kimball. Brickb. 17: 79-82. Ap08.
- Photography.** Film, Use of. Photo-M. 8: 185-212. My08 (No. 89).
- Negatives, Defective, and remedies. Photo-M. 8: 141-66. Ap08 (No. 88).
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- Plants,** Flowering. Old favorites reinstated. E. E. Rexford. il. House & G. 13: 191-4. Je08.
- and their seasons. S. L. Bastin. il. Am. Homes 5: 116-9. Mr08.
- Waste, Making fabrics from. il. Tech. W. 9: 373-80. Je08.
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- Pharmacy jars, Ancient. H. Walker. il. Connoisseur 20: 251-4. Ap08.
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- Rockville,** Conn., anniversary. il. Conn. M. 12: 167-208. Ap-Je08.
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- Scotland**, 17th century. Economic condition under the Commonwealth and the Protectorate. Theodora Keith. Scot. His. R. 5: 273-84. Ap08.
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- Silver** and plated ware. St. Peter's church, Vere St., London. Sacramental plate. A. F. G. L. Gower. il. Burl. M. 13: 137-42. Je08.
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- Virginia.** Early Spanish missionary colony, Axacan. E. I. Devitt. Am. Cath. His. S. 19: 1-17. Mr08.
- in 1625-26. Va. M. 15: 360-73. Ap08, and following issues.
- 17th century records. The Randolph manuscript. Va. M. 15: 390-405. Ap08, and following issues.
- Visiting.** Responsibilities and dangers of going visiting. Gd. House. 46: 617-20. Je08.
- War.** Bombardment by naval forces. J. B. Scott. Am. J. Int. L. 2: 285-94. Ap08.
- Maritime, Geneva convention adapted to. L. Renault. Am. J. Int. L. 2: 295-306. Ap08.
- Submarine mines and torpedoes. C. H. Stockton. Am. J. Int. L. 2: 276-84. Ap08.
- Warfare.** Naval. Modern cannon. G. Gregory. il. Met. M. 28: 123-31. My08.
- Warships.** Merchant ships converted into. G. G. Wilson. Am. J. Int. L. 2: 271-5. Ap08.
- United States, in San Francisco Bay. H. A. Eyans. il. Sunset 21: 1-18. My08.
- Washington, George.** His order book records in the Revolution. Mrs. E. F. Bown. J. Am. His. 2: 183-90, 349-56. Ja-Mr08, Ap-Je08. — Same art., Conn. M. 12: 73-80, 273-9. Ja-Mr08, Ap-Je08.
- Washington.** Farming advantages for the immigrant. E. A. Bryan. il. Pac. Mo. 19: 390-7. Ap08.
- fisheries. D. L. Pratt. il. Pac. Mo. 19: 408-15. Ap08.
- Grasses and cereals in. E. A. Bryan. il. Pac. Mo. 19: 454-7. Ap08.
- Lumber resources. V. H. Beckman. il. Pac. Mo. 19: 385-9. Ap08.
- Political development of. W. L. Jones. il. Pac. Mo. 19: 398-401. Ap08.
- State archives at Olympia. J. N. Bowman. Wash. His. Q. 2: 241-9. Ap08.
- Water** supply, New York City's. E. Wegmann. il. Met. M. 27: 599-611. F08.
- Waterways,** Illinois, their value as carriers and power producers. C. S. Deneen. il. Tech. W. 9: 121-9. Ap08.
- Inland, in U. S. C. B. Edwards. il. For. & Irrig. 14: 281-3. My08.
- Oregon, National importance of. G. E. Chamberlain. il. Pac. Mo. 19: 660-6. Je08.
- Watson**, T. engraver, and his work. W. G. Menzies. il. Connoisseur 21: 45-8. My08.
- Wax** deposit of Nehalem Beach, Ore. O. F. Stafford. Ore. His. Q. 9: 24-41. Mr08.
- Weddings** of American heiresses, Lavish expenditure for. May K. Warwick. il. Broadw. 20: 301-7. Je08.
- Wellesley**, Mass., a model town. G. D. Adams. il. Gd. House. 46: 506-13. My08.
- Wells**, H. G. The war in the air, novel. Pearson (N. Y.) 19: 365-86. Ap08, and following issues.
- West Virginia.** Development and needs. W. M. O. Dawson. J. Am. His. 2: 209-12. Ap-Je08.
- Wheat** supply of Northwestern Canada. H. Vanderhoof. il. Met. M. 28: 161-8. My08.
- Wilson**, Mrs. Mary Proctor, editor. por. il. Ohio M. 4: 379-85. My08.
- Window-boxes.** Helen L. Gaut. il. House & G. 13: 205-8. Je08.
- Planting and placing. I. D. Bennett. il. House B. 23: My08, 42.
- Wisconsin.** Archæology of Lake Koshkonong region. A. B. Stout and H. L. S. Kavlem. il. Wis. Arch. 7: 47-102. Ap-Je08.
- Wister**, Owen. Lin McLean, story. il. Sunset 20: 563-73. Ap08, and following issues.
- Woffington**, Peg. A letter of. W. J. Lawrence. il. Connoisseur 20: 261-5. Ap08.
- Yosemite**, Falls of the. B. C. Truman. il. Sunset 21: 111-9. Je08.
- Y. M. C. A.** buildings. Davenport, Ia., building. il. plan. Brickb. 17: My08.
- Houston, Texas, Y. M. C. A. il. plan. In. Arch. 51: Ap08.
- Zelaya**, José Santos, of Nicaragua. pors. A. Stringer. il. Met. M. 28: 12-9. Ap08.

Bulletin of Bibliography and Magazine Subject-Index

Vol. 5

OCTOBER, 1908

No. 7

The BULLETIN OF BIBLIOGRAPHY AND MAGAZINE SUBJECT-INDEX is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 25 cents a number. Back numbers, as far as they can be supplied, 25 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding, \$2.50 a volume, except volume 1, which is now \$3.00.

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Correspondence concerning the BULLETIN is solicited, and lists or articles suitable for publication are desired. Address

THE BOSTON BOOK COMPANY, 83-91 Francis St., Fenway, Boston, Mass.

EDITORIAL COMMENT.

THE "MAGAZINE SUBJECT-INDEXES."

Our series of Magazine Subject-Indexes is meeting with such a hearty response from libraries all over the country, that we confidently believe it will soon be possible to print the Bulletin of Bibliography on the heavy paper which we formerly used, but which, when the number of pages was increased, had to be given up on account of the extra expense of mailing.

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ECLECTIC LIBRARY CATALOG.

The H. W. Wilson Company, publishers of the *Readers' guide to periodical literature*, have commenced the issue of a quarterly index to a selected list of twenty periodicals. This is designed especially for small libraries. It also includes a subject-index to recent government publications useful in a small library. It will be \$4.00 a year, or the annual number, \$2.00.

INDEX TO LIBRARY REFERENCE LISTS.

In this issue we print the first half of "An Index to library reference lists for 1907 and 1908," which will form a supplement to, and bring down to date, the five-year index to this material which was published in the Bulletin for January and April, 1907, and also issued in separate pamphlet form, 32pp., 25c.

GHOST STORIES.

We shall print in our January issue a Bibliography of Ghost Stories. It covers this interesting field more fully than any list yet issued.

MAGAZINE BACK FILES AND SETS.

Our advertising pages this month should be examined carefully. The results of The Boston Book Co.'s summer's work in completing sets are now available. It is the best time of year to buy such material. They have hundreds of other sets in stock, complete or nearly so.

PERIODICAL INDEXES TO SPECIAL SUBJECTS.

The time seems to be rapidly approaching when each special subject will have its own periodical index. The technical journals have for a long time been indexed in the "Engineering Index," now an annual, with monthly continuation in *The Engineering Magazine*. Recently *The Engineering Digest*, monthly, has taken up an almost similar index, which is regrettable inasmuch as it is always a pity to do the same work twice. There is also *The Technical Index*, London, covering this field. The firm of Stone and Webster, Boston, print under the title "Current literature references" an index to such articles in upwards of one hundred periodicals and transactions bearing upon their special field of work,—electric and gas lighting, electric railways and water power development.

An *Index to legal periodicals and law library journal*, quarterly, with a promised annual cumulation, has been started in Chicago. Two numbers have been published, covering thirty-three titles.

Library Work, quarterly, Minneapolis, covers the field of library economy as far as articles have appeared in the English language. It is to be hoped that such a compact subject will later be more thoroughly covered by the inclusion in *Library Work* of French and German references.

An *Index to current military literature* has for some years been published as a department of the *Journal U. S. Artillery*, and since 1903 this has formed a separate supplement. It covers about one hundred and twenty-five different periodicals throughout the world.

Under the rather inadequate heading "New publications," the *Journal of Political Economy*,

Chicago, for July, 1908, begins the publication of a monthly department "which will endeavor to cover all current literature of economic interest in books, government publications and periodicals." The list of periodicals examined for material is a representative one of about eighty-five titles. The articles are grouped alphabetically by authors under twenty subdivisions of the subject covered.

The *American Political Science Review* gives space in each quarterly issue to an "Index to recent literature,—books and periodicals." This covers articles on administrative, constitutional and international law, colonies, jurisprudence and political theory.

The periodical literature of "International law" is indexed each quarter in the *American Journal of International Law*, while magazine articles on forestry are noted in each issue of the *Forestry Quarterly*.

Thus we find that in some serial, the periodical literature of each subject is more or less thoroughly covered. "Education" may be found in the Annual Bibliography which for the past nine years has been compiled by J. I. Wyer, Jr., State Librarian of New York, and printed formerly in some number of *Educational Review*, this year in "Bulletin no. 3, 1908", of the U. S. Bureau of Education. "Psychology" is indexed in the annual *Psychological Index*, published in connection with the *Psychological Review*. "Medicine" is thoroughly accessible through the *Index Medicus*.

We are not aware that any complete list of these special indexes has been issued. It would be a most useful tool in all libraries and should any of our readers have prepared such a list we would be very glad to publish it in the Bulletin of Bibliography. F. W. F.

TITLE INDEX TO THE WORKS OF HONORÉ DE BALZAC.

By Fredericka B. Gillette, University of Michigan Library.

Part II.

(For List of Editions indexed, and abbreviations, see Part I. in BULLETIN OF BIBLIOGRAPHY for July, 1908, page 102. The abbreviation "R" used in this list refers to *La Comédie humaine* of Honoré de Balzac tr. by Katherine Prescott Wormley, Boston, Roberts Bros., 1896, 40 vols., 8vo.)

- Eugénie Grandet. D.5:219-392; C.L.10; L.8:1-224; T.13-; W.8:1-294; B-N.10; R.10.
- Eve and David. D.7:564-738; C.L.17:134-350; L.14:162-377; T.20:166-385; W.7:179-416; R.16:179-416.
- Exaltation des ministres et translation de leur restes dans les caveaux du Panthéon. D.23:311-315.
- L'excommunié. C.L.55.
- The executioner. D.16:215-225; C.L.36:139-151; L.8:297-309; T.2:184-; W.17:250-263; R.36:249-263.
- The exiles. D.16:657-687; C.L.38:135-173; L.31:344-379; T.35:281-316; W.19:231-275; R.39:231-275.
- Facéties cholériques. D.21:583-584.
- Facino Cane. D.9:563-576; C.L.23:397-411; L.18:375-390; T.4:232-247; W.19:153-172; B-N.25:261-283; R.38:153-172.
- The fair imperia. D.19:5-18; C.L.41:9-35; B-N.41:7-28.
- The fair imperia married. D.19:461-479; C.L.43:245-280; B-N.42:321-349.
- Le faiseur. D.18:459-597; C.L.45:150-313.
- Un fait personnel. D.21:555-556.
- Fame and sorrow. D.1:17-71; C.L.1:1-78; L.7:229-290; T.23:16-78; W.2:1-91; R.2:1-91.
- Une famille politique. D.23:217-220.
- Farewell. D.16:157-198; C.L.36:69-118; L.8:310-358; T.2:197-; W.17:85-142; R.36:85-142.
- Father Goriot. D.4:1-244; C. L.21; L.24:1-303; T. 30; W.1:1-348; B-N.23; R.1.
- A father's curse. D.16:1-97; C.L.35 1-116; L.30:169-276; T.11:1-112; W.17:303-431; B-N.40:229-386; R.36:303-431.
- La faulx courtizane. D.19:221-232; C.L.42:103-124; B-N.41:319-336.
- La fausse maîtresse. D.2:467-516; C.L.2:47-108; L.32:329-386; T.17:122-; W.4:183-263; B-N.1:295-376; R.4:183-265.
- La femme abandonnée. D.3:39-79; C.L.4:189-232; L.32:280-328; T.14:213-262; W.1:355-412; B-N.4:297-367.
- La femme de trente ans. D.3:521-696; C.L.4:1-188; L.9:1-208; T.14:1-212; B-N.4:1-295.
- Ferragus. D.8:6-117; C.L.20:1-127; L.13:8-138; T.19:9-143; W.9:1-182; B-N.20:1-191; R.20:1-182.
- Ferragus, chief of the Dévorants. D.8:6-117; C.L.20:1-127; L.13:8-138; T.19:9-143; W.9:1-182; B-N.20:1-191; R.20:1-182.
- Le Feuilleton des journaux politiques. D.22:23-142.
- La filandière. D.20:389-416.
- La fille aux yeux d'or. D.8:250-319; C.L.20:272-347; B-N.27:309-425.
- Une fille d'Eve. D.2:517-627; C.L.3:225-346; L.10:2-135; T.15:1-141; W.4:1-153; B-N.2:193-395; R.7:1-125.
- The firm of Nucingen. D.8:595-657; C.L.23:1-68; L.7:291-370; T.4:149-231; W.10:227-331; B-N.25:1-107; R.19:227-331.

- The forgetful provost. D.19:355-364; C.L.43:47-66; B-N.42:167-182.
- A forsaken woman. D.3:39-79; C.L.4:189-232; L.32: 280-328; T.14:213-262; W.1:355-412; B-N.4:297-367.
- La fortune en 1831. D.21:563-565.
- La fortune est toujours femme. D.19:425-440; C.L. 43:179-208; B-N.42:269-292.
- Fortune is always feminine. D.19:425-440; C.L.43:179-208; B-N.42:269-292.
- Fragments inédits. D.23:777-785.
- Fragoletta. D.22:15-21.
- La France et l'étranger. D.23:379-516.
- Le frère d'armes. D.19:127-141; C.L.41:243-270; B-N. 41:185-206.
- The gallery of antiquities. D.7:1-132; C.L.14:167-339; L.27:153-312; T.33:161-330; W.5:1-184; B-N.13:221-445; R.15:1-184.
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- Le garçon de bureau. D.21:487-489.
- Une garde. D.21:499-502.
- Gaudissart II. D.11:55-64; C.L.19:235-247; L.14:378-389; T.4:136-148; W.12:351-368; B-N.19:415-433; R.24:351-368.
- Gaudissart the Great. D.6:339-377; C.L.13:1-59; L. 12:343-387; T.27:1-46; R.15:373-427.
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- Grand concert vocal et instrumental. D.21:567-568.
- Un grand homme de province à Paris. D.7:264-556; C.L.16:158-375; L.11:1-133; L.11:1-359; T.16; W.8:1-426; B-N.15:231-359,16; R.17.
- La grande Bretèche. D.4:562-583; C. L. 2:169-193; L.15:347-370; T.17:56-; W.2:221-253; R.2:221-253.
- Grandeur and downfall of César Birotteau. D.8:321-593; C.L.22; L.12:1-342; T.18; W.10:1-401; B-N.24; R.21.
- Grandeur et décadence de César Birotteau. D.8:321-593; C.L.22; L.12:1-342; T.18; W.10:1-401; B-N.24; R.21.
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- La grisette. D.21:235-238.
- Guide-âne à l'usage des animaux qui veulent parvenir aux honneurs. D.21:629-644.
- A harlot's progress. D.9:1-506; C.L.18-19:1-170; L. 29-30:1-168; T.36-37:1-280; W.9:1-367,10:1-222; B-N.17-18; R.18-19:1-222.
- The hated son. D.16:1-97; C.L.35:1-116; L.30:169-276; T.11:60-112; W.17:303-431; B-N.40:229-386; R. 36:303-431.
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- Histoire et physiologie des boulevards de Paris. D. 21:445-456.
- Histoire impartiale de Jésuites. D.23:15-98.
- An historical mystery. D.12:345-539; C.L.26:1-285; L.25:42-275; T.39:1-239; W.15:1-337; B-N.33:57-372; R.28:1-337.
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Compiled by the Providence (R. I.) Public Library.

*The following subjects have been treated in reference lists published by libraries chiefly since Dec., 1906

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BY FREDERICK WINTHROP FAXON, B. A.

PART IV.

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- Forget-me-not, The**, a gift for 1846, ed. by Alfred A. Phillips. New York, Nafis & Cornish, c. 1845. xii, 9-282 p., 7 pl., 6 x 3 $\frac{3}{4}$. N.Y. (209)
- , or the philipena, by Mrs. Lunt. [Lowell, Nathaniel L. Dayton, 1847, c. 1845. vi, 7-128 p., col. front., 4 $\frac{1}{2}$ x 2 $\frac{1}{2}$. U.W. (210)
- Lettered "Philipena" on back of cover. Also issued without d. P.M.
There is an ed. d. 1852. F.
This was also pub. under title "Philipena," 1847.
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- Freedom's gift**, or sentiments of the free. Hartford, S. S. Cowles, 1840, c. 1840. viii, 9-108 p., engr. front., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. F. (219)
- Freemason's gift**, a Christmas and New Year's offering. New York, Leavitt & Allen, n. d. [1853, 54 or 55]. viii, 9-263 p., 4 pl., 7 $\frac{1}{2}$ x 5. L.C. (220)
- Called "Masonic offering" at top of p. 9.
- Friendship**. New York, Leavitt & Allen, c. 1854. 2 p. l., vii-viii, 9-264 p., 8 pl., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. "Cecelia." C.U. (221)
- Illuminated title reads "Friendship, a souvenir," and back of cover, "Friendship's token."
Also issued as "Passion flower," n. d., "Moss rose," n. d. Pl. vary.
- Friendship's gift**, a Christmas and New Year's annual. New York, Leavitt & Allen, n. d. 2 p. l., 11-264 p., [6 pl.] 7 $\frac{1}{2}$ x 5 $\frac{1}{2}$. "The carpenter's daughter." L.C. (222)
- The same is issued with Pub. George A. Leavitt, n. d. [circa 1869]. C.U.
- This is "Friendship's offering," c. 1855, with different pl. and list of illus. omitted.
See also "Gem annual," n. d., "Lady's annual," n. d.
- , a Christmas and New Year's annual. New York, Leavitt & Allen, n. d. [circa 1856]. viii, 9-264 p., 6 pl., 7 $\frac{1}{2}$ x 5. "Rainbow bridge." U.W. (223)
- This is really the "Token and Atlantic souvenir," Boston, 1840, with p. 265-304 omitted and pl. changed.
See also "Token of friendship," New York, n. d., "Atlantic souvenir," New York, n. d.; "Honeysuckle," 1848.
- of moral and entertaining literature, ed. by Mrs. M. O. Stevens. Boston and Lowell, Edward A. Rice, [v. 1-2.] 1847. 1-192, 1-192 p., 8 $\frac{1}{2}$ x 5. A periodical.
- Friendship's gift**, a souvenir for 1848, ed. by Walter Percival. Boston, John P. Hill, 1848, c. 1847. vi p., 1 l., 12-312 p., 10 pl., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. C.U., L.C., B.P., U.W. (224)
- Also issued as "Lady's gift," 1849
- , a token of remembrance, ed. by Josephine Gilbert. Lynn, M[as]s., Thomas Herbert, 1852, c. 1850. 320 p., 7 pl., 7 x 4 $\frac{1}{2}$. "Gaspar Poussin." P.M. (225)
- Pref. speaks of it as "Lily of valley."
Also issued without date, except the pref. date of July, 1850. B.P.
- This is really the "Lily of the valley," for 1851, with its name, and name of ed. changed.
Also issued as "Mignonette," 1856, omitting p. 259-320 and 2 pl.
- Friendship's jewel**, a gift of remembrance, ed. by J. S. A. Boston, J. Buffum, c. 1851. 96 p., 3 x 2. N.Y. (226)
- Friendship's memorial for 1853**. New York, Edward H. Fletcher, 1853. iv, 5-304 p., 10 pl., 9 $\frac{1}{2}$ x 5 $\frac{1}{2}$. N.Y. (227)
- Friendship's offering**, a Christmas, New Year's and birthday gift. New York, Leavitt & Allen, n. d. vi, 9-264 p., [5 pl. and col. presentation pl.] 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$. "The portrait." N.Y. (228)
- Also issued by Geo. A. Leavitt, n. d. [circa 1869]. N.Y., P.M.
- Also issued as "Memory's gift," N. Y., n. d., "Moss rose," c. 1854, and "Philopena," n. d., with variation in pl.
- , ed. by Miss Catharine H. Waterman, 1841. [v. 1.] Philadelphia, Marshall, Williams & Butler, c. 1840. vi p., 1 l., 9-320 p., 10 pl., 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., B.P., U.W., L.C. (229)
- , ed. by Mrs. Catharine H. W. Esling, 1842. [v. 2.] Boston, E. Littlefield, c. 1841. vi p. 1 l., 9-320 p., 10 pl., 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., B.P., L.C. (230)
- and winter's wreath, a Christmas and New Year's present for 1843. [v. 3.] Philadelphia, E. H. Butler & Co., c. 1842. vi p., 1 l., 9-320 p., 10 pl., 6 x 4 $\frac{1}{2}$. N.Y.S. (231)
- Also issued with imprint, Boston, Lewis & Sampson, 1843, c. 1842. L.C., N.Y.
- Also issued with imprint Phila., Z. Pratt, 1843. B.P.
- Also issued in large paper, 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. F.
- and winter's wreath, a Christmas, and New Year's present for 1844. [v. 4.] Boston, Lewis & Sampson, c. 1843. vii p., 1 l., 9-320 p., 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$. L.C., N.Y., U.W. (232)
- , a Christmas, New Year and birthday present for 1845. [v. 5.] Boston, Lewis & Sampson, 1845, c. 1844. vi p., 1 l., 13-340 p., 9 pl., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., B.P., C.U., B.A., U.W. (233)
- Also issued with imprint Butler & Williams.
- , a Christmas, New Year and birthday present for 1846. [v. 6.] Boston, Phillips & Sampson, 1846, c. 1845. vi p., 1 l., 13-292 p., 9 pl., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., L.C., B.P., B.A., U.W. (234)
- , a Christmas, New Year and birthday present for 1847. [v. 7.] Boston, Phillips & Sampson, 1847 c. 1846. vi p., 1 l., 13-316 p., 9 pl., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., L.C., B.P., C.U. (235)
- , a Christmas, New Year and birthday present for 1848. [v. 8.] Boston, Phillips & Sampson, 1848 c. 1847. vi p., 1 l., 13-316 p., 9 pl., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., L.C., B.P., U.W. (236)
- , A Christmas, New Year and birthday present for 1849. [v. 9.] Boston, Phillips & Sampson 1849, c. 1848. vi p., 1 l., 13-330 p., 9 pl., 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. N.Y., B.A., U.W. (237)

- Friendship's offering**, a Christmas, New Year and birthday present for 1850. [v. 10.] Boston, Phillips, Sampson & Co., 1850, c. 1849. vi p., 1 l., 13-330 p., 9 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. N.Y., B.P., U.W. (238)
- , a Christmas, New Year and birthday present for 1851. [v. 11.] Boston, Phillips, Sampson & Co., 1851, c. 1850. x p., 1 l., 13-330 p., 9 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. N.Y., L.C., B.P. (239)
- , a Christmas, New Year and birthday present for 1852. [v. 12.] Philadelphia, E. H. Butler & Co., 1852, c. 1851. x p., 1 l., 13-330 p., 9 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. L.C., B.P., C.U. (240)
- , a Christmas, New Year and birthday present for 1853. [v. 13.] Philadelphia, E. H. Butler & Co., 1853, c. 1852. x p., 1 l., 13-328 p., 9 pl., $7\frac{3}{8} \times 4\frac{3}{4}$. N.Y., L.C., B.P., U.W. (241)
- , a Christmas, New Year and birthday present for 1854. [v. 14.] Philadelphia, E. H. Butler & Co., 1854, c. 1853. x p., 1 l., 13-328 p., 8 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. L.C., B.P., B.A. (242)
- , a Christmas, New Year and birthday present for 1855. [v. 15.] Philadelphia, E. H. Butler & Co., 1855, c. 1854. x p., 1 l., 13-328 p., 8 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. N.Y., L.C., B.P., U.W. (243)
- , a Christmas, New Year and birthday gift. New York, Leavitt & Allen, n. d., c. 1855. 5-264 p., 7 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. "The carpenter's daughter." B.P. (244)
- Also issued as "Gem annual," n. d., "Friendship's gift," n. d., and "Lady's annual," n. d., but pl. vary.
- Friendship's token.** See "Friendship."
- , New York, Leavitt & Allen, n. d. [1853, 54, or 55]. 2 p. l., 9-260 p., 5 pl., $7\frac{1}{2} \times 5$. C.U. (245)
- Really "The magnolia," 1836, with different pl., and p. 261-300 omitted. See also "The coral," "Gift of affection," n. d., "Morning glory," n. d., "Memory," c. 1854, "Snow flake," n. d., "Aloe," 1854.
- and lover's gift. Buffalo, Geo. H. Derby & Co., 32mo. * (246)
- Gallery of mezzotints, The**, an annual for 1849. New York, M. H. Newman & Co., 1849. 224 p. [?], 21 pl., $8\frac{1}{2} \times 5\frac{1}{2}$. "To Lamartine." F. (247)
- Garland, The**, for 1830, designed as a Christmas and New-Year's present. New York, Josiah Drake, 1830, c. 1829. viii, 9-324 p., 12 pl., $5\frac{3}{8} \times 3\frac{3}{8}$. N.Y. (248)
- "Consists of choicest pieces which have appeared in 'The token' and 'Legendary'." Issued also for 1831, New York, C. H. Peabody, 1831, c. 1829. F. (248a)
- Issued again 1839 with added p. and different pl. See below.
- for 1839. A Christmas, New Year and birthday present. Boston, Julius A. Noble, 1839. viii, 9-10, 1 l., 11-116, 1 l., 117-264, 1 l., 265-294, 1 l., 295-331 p., 1 p., [8 pl.] $6\frac{1}{2} \times 4$. N.Y., L.C., B.A. (249)
- Same as 1830 with p. 325-31 added and 4 l. text inserted, unpag., in body of vol., each to go with pl. inserted. All the pl. are different.
- for 1840, a Christmas, New Year and birthday present. Boston, Julius A. Noble, 1840. viii, 9-331 p., [7 pl.] $6\frac{1}{2} \times 3\frac{3}{4}$. N.Y., L.C., C.U., B.P. (250)
- This is same as 1830 with p. 325-31 added, but has 3 of the pl. of 1839, and 4 of the pl. of 1830.
- or token of friendship, a Christmas and New Year's gift for 1848, ed. by Emily Percival. [v. 1.] Boston, D. P. King, 1848, c. 1847. viii p., 1 l., 11-324 p., [7 pl.] $7\frac{1}{2} \times 4\frac{3}{4}$. "The garland." N.Y., B.P., L.C., U.W. (251)
- Also edition with imprint "Z. & B. F. Pratt," and "John Philbrick." Some copies have plate at p. 17 omitted. Really "Amaranth," 1847, with first article changed and engr. t. changed to illum. t. and one pl. substituted. See also "Keepsake of friendship," 1849, which is same with another substitution in 1st article. See also "Ladies' [or Lady's] gift," 1850, 1851, "Gift of affection," n. d.
- Garland, The**, or token of friendship, a Christmas and New Year's gift for 1849, ed. by Emily Percival. [v. 2.] Boston, David P. King, 1849, c. 1848. vi p., 1 l., 9-288 p., 5 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. "The garland." C.U., B.P., L.C. (252)
- Also edition with imprint "Charles Burnett, Providence,"
- This is really "Amaranth," 1848, with change in first article. See also "Keepsake of friendship," 1850, which is same except still another first article.
- or token of friendship, a Christmas and New Year's gift for 1850, ed. by Emily Percival. [v. 3.] Boston, Phillips, Sampson & Co., 1850, c. 1849. vi p., 1 l., 9-322 p., 6 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. "Song." N.Y., B.P., L.C., U.W. (253)
- This is "Amaranth," 1849, except first 3 p. of text, different front, and illum. t.
- Also issued as "Casket," [1853], with still another different first article—"The quiet eye"—and as "Keepsake of friendship," Worcester, 1851, with change in first text pages. A col. presentation pl. and col. t. in place of front, and engr. t.
- Also issued as "Memory's gift," N. Y., 1869, as "Token of friendship," Boston, 1852, and "Magnolia," 1852.
- or token of friendship, a Christmas and New Year's gift for 1851, ed. by Emily Percival. [v. 4.] Boston, Phillips, Sampson & Co., 1851, c. 1850. 288 p., 6 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. "Zelica." L.C., N.Y., B.P. (254)
- Really "Amaranth," 1850, with first article changed and col. t. and col. front substituted.
- See also "Magnolia" [1853].
- or token of friendship, a Christmas and New Year's gift for 1852, ed. by Emily Percival. [v. 5.] Boston, Phillips, Sampson & Co., 1852, c. 1851. 5 p. l., 276 p., 6 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. "Humility." N.Y., L.C., B.P., U.W. (255)
- This is "Wreath of wild flowers," 1846, with unpag. l. preceding p. 1, preface changed, and pl. added. It was issued also as "Amaranth," 1851, with a variation in text of the unpag. preliminary l., as "Keepsake of friendship," ed. by G. S. Monroe, 1853, as "Magnolia" [pref. d. 1853], as "Token of friendship," Bost. [1854], and N. Y., n. d.
- or token of friendship, a Christmas and New Year's gift for 1853, ed. by Emily Percival. [v. 6.] Boston, Phillips, Sampson & Co., 1853, c. 1852. 288 p., 7 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. "The heather bell." C.U. (256)
- Really "Amaranth," 1852.
- Also see "Keepsake of friendship," 1854, and "Magnolia," 1855, which are same except first article.
- or token of friendship, a Christmas and New Year's gift for 1854, ed. by Emily Percival. [v. 7.] Boston, Phillips, Sampson & Co., 1854, c. 1853. 288 p., 7 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. "Use of flowers." L.C., C.U., B.P., U.W. (257)
- Really "Amaranth," 1853, with first article changed. See also "Keepsake of friendship," 1855, same except first article.
- or token of friendship, a Christmas and New Year's gift for 1855, ed. by Emily Percival. [v. 8.] Boston, Phillips, Sampson & Co., 1855, c. 1854. 288 p., 7 pl., $7\frac{1}{2} \times 4\frac{3}{4}$. "Daughter of the bard." B.P., U.W., P.M. (258)
- Also issued without date, c. 1854. H.U., N.Y.
- Also issued Leavitt & Allen, N. Y., n. d. N.Y.
- Also pub. by Geo. A. Leavitt, N. Y., 1869, omitting all pl. but engr. t. and omitting p. 7-8 ["list of illus."]. This is really "Amaranth," 1854, with engr. t. added.
- or token of friendship, a Christmas and New Year's gift, ed. by Emily Percival. [v. 8.] New York, Geo. A. Leavitt, 1869. 1-6, 9-288 p., engr. t., $7 \times 4\frac{3}{4}$. P.M. (259)
- This is same as 1854, with list of plates [p. 7-8] and all plates but engr. t. omitted.
- Gathered leaves**, or miscellaneous papers by Miss Hannah F. Gould. Boston, Wm. J. Reynolds, 1846, c. 1845. 304 p., front., $6\frac{1}{2} \times 4\frac{1}{2}$. N.Y. (260)
- Gem, The**, a Christmas and New Year's present for 1840. [v. 1.] Philadelphia, Henry F. Anners, c. 1839. viii p., 1 l., 17-287 p., 7 pl., 6×4 . N.Y., B.P., U.W. (261)

- Gem, The**, a Christmas and New Year's present for 1842. [v. 2.] Philadelphia, Henry F. Anners, c. 1841. vi, 7-288 p., 7 pl., $6\frac{1}{4} \times 4$. B.P., C.U. (262)
- , a Christmas and New Year's present for 1844. Philadelphia, John Robinson. vi, 7-288 p., [6 pl.] $6\frac{1}{4} \times 4$. U.W. (263)
- Same as 1842 as to text.
- for 1848, ed. by Father Frank. New York, E. Kearney, c. 1848. iv p., 1 l., 7-284 p. B.P., P.M. (264)
- Same as "Juvenile gem," 1846.
- Issued 1852, omitting 8 of the 11 articles on p. 232-84, and repaged, ending p. 252.
- for 1849. New York, Edward Kearney. 252 p., 8 pl., $6 \times 3\frac{3}{8}$. B.P. (265)
- Also issued with imprint Henry F. Anners, 1854.
- Same as "American juvenile keepsake," 1834, with 1 pl. omitted.
- See also "Youth's keepsake," N. Y., n. d., "The gift," 1847, which omit list of pl. and most of the pl.
- , a present for all seasons, ed. by Father Frank. Philadelphia, Henry F. Anners, 1852. iv p., 1 l., 7-252 p. C.U. (266)
- Same as 1848, except 32 p. [8 articles] omitted.
- Also issued with imprint date 1853. F. (267)
- Also issued with imprint date 1855. N.Y. (268)
- , a token of affection for 1854. Philadelphia, Henry L. Anners, 1854. 252 p., [4 pl.] $5\frac{1}{2} \times 3\frac{3}{4}$. F. (269)
- Same as 1849.
- a token of affection for all seasons. Philadelphia, Henry F. Anners, 1855. iv p., 1 l., 7-252 p., [4 pl.] $5\frac{1}{2} \times 3\frac{3}{4}$. N.Y. (270)
- Same as 1848, except 32 p. are omitted.
- Gem annual, The**, a Christmas and New Year gift. New York, Leavitt & Allen, n. d. [1856 or after]. 3 p. l., 11-264 p., 6 pl., $7\frac{1}{4} \times 4\frac{1}{2}$. "The carpenter's daughter." C.U. (271)
- This is "Friendship's offering," c. 1855.
- See also "Friendship's gift," n. d., and "Lady's annual," n. d., which have different plates, and no list of pl.
- , a Christmas, New Year and birthday present for 1854. Philadelphia, E. H. Butler & Co., 1854, c. 1853. 9-328 p., 8 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. N.Y., B.P., L.C. (272)
- a Christmas, New Year and birthday gift for 1855. Philadelphia, E. H. Butler & Co., 1855, c. 1854. x p., 1 l., 13-328 p., 8 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. N.Y., L.C., B.P., U.W. (273)
- Gem of the season, The**, with ten fine illustrations. New York, Leavitt & Allen, n. d. [1856 or after]. 3 p. l., 9-288 p., 10 pl., $9\frac{1}{4} \times 6\frac{1}{2}$. "The new year." U.W. (274)
- , with twenty plates by Sartain, ed. by John Holmes Agnew. [v. 1.] New York, Leavitt, Trow & Co., 1846, c. 1845. viii, 1-60 p., 20 pl., $9\frac{1}{2} \times 6\frac{1}{2}$. N.Y., B.P., C.U. (275)
- for 1848, with 20 splendid engravings. New York, Leavitt, Trow & Co., 1848, c. 1847. 224 p., 20 pl., $8\frac{1}{4} \times 5\frac{1}{2}$. "Time's far flight." C.U., U.W. (276)
- for 1849, with 20 splendid engravings. New York, Leavitt, Trow & Co. 224 p., 20 pl., $9\frac{1}{2} \times 7\frac{1}{2}$. "To a lady." N.Y., C.U., B.A., L.C. (277)
- for 1850, ed. by N. Parker Willis. New York, Leavitt & Co., 1850, c. 1849. 5-222 p., 1 l., 16 pl., $9\frac{1}{2} \times 6\frac{1}{2}$. N.Y., U.W. B.A. (278)
- for 1851, Elegantly illustrated. New York, Leavitt & Co., 1851. 236 p., 10 pl., $9\frac{1}{4} \times 6\frac{1}{2}$. N.Y., C.U. (279)
- , a souvenir for 1852. New York, Leavitt & Co., 1852. 2 p. l., 9-244 p., 12 pl., 9×7 . L.C. (280)
- a souvenir for 1853, elegantly illustrated. New York, Leavitt & Allen, 1853. 1 p. l., 9-228 p., 12 pl., $9\frac{1}{4} \times 6\frac{1}{2}$. N.Y. (281)
- Reissued for 1854.
- Gem of the season, The**, a souvenir for 1854. N.Y. (282)
- Exactly like 1853.
- , with 10 beautiful illustrations. New York, Leavitt & Allen, c. 1856. xiv p., 1 l., 17-264 p., 10 pl., $9\frac{1}{4} \times 6\frac{1}{2}$. N.Y., C.U., U.W. (283)
- Gem of the western world, The**, for 1851, ed. by Mary E. Hewitt. New York, Cornish, Lamport & Co., c. 1851. vi p., 1 l., 9-320 p., 9 pl., $7\frac{1}{2} \times 5\frac{1}{2}$. B.P., B.A., U.W. (284)
- Gems for the fireside**, comprising moral tales, essays, biography and poetry. New York, John F. Scovill, n. d. [circa 1855]. 9-430 p., 6 engravings, and 6 colored pl., $8\frac{1}{2} \times 5\frac{1}{2}$. "Song of the sea" [music]. B.A. (285)
- This is probably a magazine.
- Gems for you**, from New Hampshire authors, ed. by F. A. Moore. Manchester, N. H., William H. Fisk, 1850, c. 1850. x, 11-312 p., $7\frac{1}{2} \times 4\frac{1}{2}$. C.U. (286)
- Also issued with sub-title, "A gift for all seasons." Reissued in 1851. Reprinted in 1854 with plates added and called "Book of gems."
- Gems from American female poets**, ed. by R. W. Griswold. Philadelphia, H. Hooker, 1842. x, 11-92 p., 32 mo. L.C. (287)
- Gems from American poets**. New York, D. Appleton & Co. [1842]. Engr. front. * (288)
- Gems from the sacred mine**, or holy thoughts upon sacred subjects, by clergymen of the Episcopal Church, ed. by Thomas Wyatt. Philadelphia, Lippincott, Grambo & Co., 1851, c. 1850. vi p., 1 l., 13-236 p., 7 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. B.P. (289)
- Gems of beauty**, or literary gift for 1849, ed. by Emily Percival. [v. 1.] Boston, Phillips & Sampson, 1849, c. 1848. 3 p. l., 15-296 p., 8 pl., $9\frac{1}{4} \times 6\frac{1}{2}$. L.C. (290)
- , or literary gift for 1850, ed. by Emily Percival. [v. 2.] Boston, Phillips, Sampson & Co., 1850, c. 1849. 3 p. l., 15-296 p., 8 pl., $9\frac{1}{4} \times 6\frac{1}{2}$. B.P., L.C. (291)
- , or literary gift for 1851, ed. by Emily Percival. [v. 3.] Boston, Phillips, Sampson & Co., 1851, c. 1850. 3 p. l., 15-296 p., 8 pl., $9\frac{1}{4} \times 6\frac{1}{2}$. N.Y. (292)
- , or literary gift for 1852, ed. by Emily Percival. [v. 4.] Boston, Phillips, Sampson & Co., 1852. 3 p. l., 9-288 p., 8 pl. [and illum. list of pl.], $9\frac{1}{4} \times 6\frac{1}{2}$. U.W. (293)
- , or literary gift for 1853, ed. by Emily Percival. [v. 5.] Boston, Phillips, Sampson & Co., 1853, c. 1852. 3 p. l., 11-288 p., 8 pl. [and illum. list of pl.], $9\frac{1}{4} \times 6\frac{1}{2}$. N.Y., L.C. (294)
- , or literary gift for 1854, ed. by Emily Percival. [v. 6.] Boston, Phillips, Sampson & Co., 1854, c. 1853. 3 p. l., 11-290 p., 9 pl., $9\frac{1}{4} \times 6\frac{1}{2}$. B.A. (295)
- , or literary gift for 1855, ed. by Emily Percival. [v. 7.] Boston, Phillips, Sampson & Co., 1855, c. 1854. viii, 9-288 p., 9 pl., $9\frac{1}{4} \times 6\frac{1}{2}$. N.Y. (296)
- Gift, The**, Philadelphia, Carey & Hart, n. d. vi p., 1 l., 17-328 p., 8 pl. [7 pl. in reality, vig. t. being omitted], $7\frac{3}{8} \times 4\frac{1}{2}$. "The brook." N.Y.S., U.W. (297)
- Same as 1843, with vig. t. and dates omitted.
- , a Christmas, New Year and birthday present. Philadelphia, Carey & Hart, n. d. iv, 7-300 p., [13 pl.]. $8\frac{1}{4} \times 5\frac{1}{2}$. "A gleam of sunshine." N.Y. (298)
- Reissue of 1845, changing front. and engr. t. and adding 5 Cheney pl.
- , a Christmas and New Year's present, ed. by N. P. Willis. Boston, 1829. x, 348 p., $3\frac{1}{2} \times 6$. F. (299)
- , a poetical remembrancer selected from the work of native and foreign authors. Concord, N. H., Currier & Hall and Asa McFarland, 1835. 322 p., front., $4\frac{1}{2} \times 3$. B.P. (300)
- , a Christmas and New Year's present for 1836, ed. by Miss Leslie. [v. 1.] Philadelphia, E. L. Carey & A. Hart. xii, 17-292 p., 9 pl., $6\frac{1}{2} \times 4$. N.Y., L.C., B.P. (301)

[To be continued.]

BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

- AGENTS' MONTHLY, THE. 150 Nassau St., New York, N. Y., mo., 8vo, vol. 1, no. 1, Aug., 1908. 5c., 50c.
 ARCHIVES OF DIAGNOSIS. 250 W. 73d St., New York, N. Y., quar., 8vo, illus., vol. 1, no. 1, Jan., 1908. 50c., \$1.00.
 BANG, THE. 41 W. 25th St., New York, N. Y., w., 24mo, vol. 1, no. 1, April 27, 1907. 5c. each.
 BANK ADVERTISER, THE. Lisbon, Ia., mo., 8vo, vol. 1, no. 1, July, 1907. 10c., \$1.00.
 BANKER AND INVESTOR MAGAZINE, THE. Drexel Bldg., Philadelphia, Pa., mo., 8vo, illus., vol. 1, no. 1, Dec., 1906. 10c., \$1.00.
 BUTTERFLY QUARTERLY, THE. 1126 Walnut St., Philadelphia, Pa., quar., 4to, illus., vol. 1, no. 1, Nov., 1907. 35c., \$1.25.
 CAVALIER, THE. 175 Fifth Av., New York, N. Y., mo., 8vo, vol. 1, no. 1, Oct., 1908. 10c., \$1.00. Successor to The Scrap Book, Section II.
 CLASSICAL WEEKLY, THE. Teachers' College, New York, N. Y., w., 4to, vol. 1, no. 1, Oct. 4, 1907. \$1.00.
 COLONIAL OFFICE JOURNAL, THE. London, quar., 8vo, vol. 1, no. 1, June, 1907. 1s. 6d. each.
 ECLECTIC LIBRARY CATALOG, THE. Minneapolis, Minn., quar., 8vo, vol. 1, no. 1, July, 1908. \$1.00, \$4.00.
 ECONOMIC BULLETIN, THE. 2427 York Road, Baltimore, Md., quar., 8vo, vol. 1, no. 1, April, 1908. 75c., \$2.00.
 ELECTROLIER. San Jose, Cal., semi-mo., vol. 1, no. 1, April 25, 1908. \$1.50.
 ENTOMOLOGICAL SOCIETY OF AMERICA, ANNALS. Columbus, O., quar., 4to, vol. 1, no. 1, March, 1908. \$3.00.
 GAS REVIEW. Madison, Wis., mo., 8vo, illus., vol. 1, no. 1, Jan., 1908. 50c. year.
 HALF MOON, THE. Ossining-on-Hudson, N. Y., mo., 8vo, illus., vol. 1, no. 1, May, 1908. 15c., \$1.00.
 ILLINOIS STATE HISTORICAL LIBRARY, BULLETIN. Springfield, Ill., irreg., 8vo, vol. 1, no. 1, Nov., 1905.
 ILLINOIS STATE HISTORICAL LIBRARY, CIRCULAR. Springfield, Ill., irreg., 8vo, vol. 1, no. 1, Nov., 1905.
 ILLINOIS STATE HISTORICAL SOCIETY, JOURNAL. Springfield, Ill., quar., 8vo, vol. 1, no. 1, April, 1908.
 INTERNATIONALER PHYTOPATHOLOGISCHER DIENST. Supplement to Zeitschrift für Pflanzenkrankheiten. Stuttgart, irreg., 8vo, vol. 1, no. 1, 1908. M. 5.
 JOURNAL OF THERAPEUTICS AND DIETETICS. 703 Washington St., Dorchester, Mass., mo., 8vo, illus., vol. 1, no. 1, Oct., 1906. \$1.00.
 LETTERS. 114 Sherman St., Chicago, Ill., bi-mo., 8vo, illus., vol. 1, no. 1, May, 1905. \$1.00.
 MAINE LAW REVIEW. University of Maine School of Law, Bangor, Me., mo., 8vo, vol. 1, no. 1, April, 1908. 30c., \$2.00. (Correction of July, 1908, number.)
 MANUFACTURERS' JOURNAL, THE. Naugatuck, Conn., mo., 4to, illus., vol. 1, no. 1, Dec., 1907. 10c., \$1.00.
 MARKET GROWERS JOURNAL. Illinois Life Bldg., Louisville, Ky., w., 4to, illus., vol. 1, no. 1, Aug. 7, 1907. 5c., \$1.00.
 MARKET WORLD. 80 Wall St., New York, N. Y., mo., 4to, vol. 1, no. 1, March, 1908. \$1.00.
 MARSH'S MAGAZINE. 10 Thacher St., Boston, mo., 8vo, illus., vol. 1, no. 1, July, 1908. 5c., 50c.
 MIDLAND. Johnston Bldg., Cincinnati, O., mo., fol., illus., vol. 1, no. 1, Oct., 1907. 10c., \$1.00.
 MINE AND QUARRY. Railway Exchange Bldg, Chicago, Ill., quar., 8vo, illus., vol. 1, no. 1, May, 1906. Adv.
 NATIONAL HOMESTEAD. Los Angeles, Cal., mo., fol., illus., vol. 1, no. 1, April, 1908. 5c., 50c.

- NEIGHBORHOOD, THE. 76th St. and East River, New York, N. Y., mo., 4to, vol. 1, no. 1, Jan., 1908. 5c. each.
 NEW ENGLAND AUTOMOBILE JOURNAL. Providence, R. I., semi-mo., 4to, illus., vol. 1, no. 1, March 10, 1905. 10c., \$1.00.
 NEW QUARTERLY, THE. London, quar., 8vo, vol. 1, no. 1, Nov., 1907. 2s. 6d., 10s.
 NORTH AMERICAN A. B. C. New York, N. Y., mo., 8vo, vol. 1, no. 1, Jan., 1908. \$3.60.
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 RUNDSCHAU FÜR TECHNIK UND WIRTSCHAFT. Prague, semi-mo., vol. 1, no. 1, Jan., 1908. M. 24.
 SANTE. Asheville, N. C., mo., 16mo, illus., vol. 1, no. 1, Sept., 1908. 10c., \$1.00.
 SOCIOLOGICAL REVIEW. London, quar., vol. 1, no. 1, Jan., 1908. 10s.

II. Changed or Discontinued.

- ALBANY REVIEW. London. Discontinued with vol. 3, no. 18, Sept., 1908.
 ALLGEMEINE ZEITUNG. Beilage. Munich. Discontinued with no. 13, March 31, 1908. Merged in Internationale Wochenschrift für Wissenschaft, Kunst und Technik.
 AMERICAN ECONOMIC ASSOCIATION. Publications. Ithaca, N. Y. Changed to Quarterly, with series 3, vol. 9, April, 1908. Changed to Princeton, N. J.
 BEITRAGE ZUR CHEMISCHEN PHYSIOLOGIE UND PATHOLOGIE. Brunswick. Discontinued with vol. 11, no. 12, 1908. Merged in Biochemische Zeitschrift.
 BOSTON PUBLIC LIBRARY. MONTHLY BULLETIN. Changed to Bulletin, quar., with June, 1908.
 BROADWAY (NEW) MAGAZINE. New York. Changed to Hampton's Broadway Magazine, with vol. 21, no. 4, Oct., 1908.
 BUCHKUNST. Zurich. Discontinued with vol. 4, no. 4, 1907.
 ELECTRIC RAILWAY REVIEW. Chicago. Discontinued with vol. 19, no. 22, May 30, 1908. Merged in Street Railway Journal, New York.
 ENGINEER. Chicago. Discontinued with vol. 45, no. 7, April 1, 1908. Merged in Power.
 FORESTRY AND IRRIGATION. Washington, D. C. Changed to Conservation, with vol. 14, no. 9, Sept., 1908.
 INTERNATIONAL WOOD-WORKER. Chicago. Discontinued with vol. 18, no. 4, April, 1908.
 KRITISCHE BLÄTTER FÜR DIE GESAMTEN SOZIALWISSENSCHAFTEN. Dresden. Changed to Blätter für die gesamten Sozialwissenschaften, with vol. 4, no. 1, Jan., 1908.
 LIVE WIRE. New York. Discontinued with vol. 5, no. 2, Sept., 1908. Merged in The Scrap Book.
 MAGAZINE OF FINE ARTS. London. Discontinued with vol. 2, no. 10, Aug., 1907.

MONATSHEFTE DER KUNSTWISSENSCHAFTLICHEN LITERATUR. Berlin. Discontinued with vol. 3, no. 12, Dec., 1907. Succeeded by Monatshefte für Kunstwissenschaft.

MONTHLY REVIEW. London. Discontinued with vol. 27, no. 3, June, 1907.

NORTHWEST, THE. Seattle. Discontinued with no. 1, May, 1907.

OCEAN. New York. Changed to Live Wire, with vol. 4, no. 1, Feb., 1908.

OHIO MAGAZINE. Columbus. Suspended with vol. 4, no. 5, May, 1908.

OPEN SHOP. Cincinnati. Discontinued with vol. 7, no. 3, March, 1908.

PAPOOSE, THE. New York. Discontinued with no. 9, Aug., 1903.

PHOTOGRAPHIC NEWS FOR AMATEUR PHOTOGRAPHERS. London. Discontinued with vol. 53, no. 645, May 8, 1908. Merged in Amateur Photographer.

PHOTOGRAPHY. London. Changed to Photography and Focus with vol. 26, no. 1018, May 12, 1908.

RAILROAD GAZETTE. New York. Absorbed Railway Age, Chicago, and called Railroad Age Gazette, June 5, 1908.

SAMMLUNG VON ABHANDLUNGEN AUS DEM GEBIETE DER PÄDAGOGISCHEN PSYCHOLOGIE UND PHYSIOLOGIE. Berlin. Discontinued with vol. 8, no. 7, 1906.

SOCIETY OF ARTS, JOURNAL. London. Changed to Royal Society of Arts, Journal, with vol. 56, no. 2880, Jan., 1908.

STREET RAILWAY JOURNAL. New York. Absorbed Electric Railway Review, Chicago, and changed to Electric Railway Journal, June, 1908.

TEACHERS' WORLD. Dansville, N. Y. Discontinued with vol. 2, no. 1, June, 1907. Merged in The Normal Instructor.

TWENTIETH CENTURY QUARTERLY, THE. London. Discontinued with no. 3, Nov., 1906.

VACCINATION. Terre Haute. Discontinued with vol. 9, no. 6, Aug., 1906.

QUARTERLY MAGAZINE SUBJECT-INDEX, JULY-SEPT., 1908.

(*Being a continuation of the Magazine Subject-Index, Vol. 1.)

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

- | | | | |
|----------------------|--|-----------------|--|
| AF. MO. | African Monthly. Grahamstown. | MAZAMA. | Mazama. Portland, Ore. |
| AM. CATH. HIS. S. | Amer. Catholic Hist. Soc. Records. Phila. | MET. M. | Metropolitan Magazine. N. Y. |
| AM. HIS. M. | American Historical Magazine. N. Y. | MO. HIS. R. | Missouri Historical Review. Columbia. |
| AM. HOMES. | American Homes and Gardens. N. Y. | MO. HIS. COL. | Missouri Hist. Soc., Collections. St. Louis. |
| AM. J. INT. L. | American Journal of Internat'l Law. N. Y. | MOODY. | Moody's Magazine. N. Y. |
| AM. J. INT. L. SUPP. | American Journal of International Law, Supplement. N. Y. | N. DAK. M. | North Dakota Magazine. Bismarck. |
| AM. POL. SCI. | American Political Science Review. Balto. | O. ARCH. Q. | Ohio Archæological and Historical Quar. |
| ANN. IA. | Annals of Iowa. Des Moines. | OHIO M. | Ohio Magazine. (Suspended with May, 1908.) |
| APPALACHIA. | Appalachia. Boston. | OLD N. W. | "Old Northwest" Genealogical Quarterly. Columbus. |
| ARCH. & B. M. | Architects' and Builders' Magazine. N. Y. | ORE. HIS. Q. | Oregon Hist. Society Quarterly. Portland. |
| BIRD L. | Bird Lore. Harrisburg, Pa. | PAC. MO. | Pacific Monthly. Portland, Ore. |
| BK. NEWS. | Book News Monthly. Phila. | PEARSON (N. Y.) | Pearson's Magazine. N. Y. |
| BKMAN (LOND.) | Bookman. London. | PA. M. | Pennsylvania Magazine of History. Phila. |
| BRICKB. | Brickbuilder. Boston. | PHOTO-M | Photo-Miniature. N. Y. |
| BROADW. | Broadway Magazine. N. Y. | PRINT. ART. | Printing Art. Cambridge, Mass. |
| BUL. B. | Bulletin of Bibliography. Boston. | Q. J. For. | Quarterly Journal of Forestry. London. |
| BURL. M. | Burlington Magazine. London and N. Y. | SCH. ED. | School and Home Education. Bloomington, Ill. |
| CHRIS. ART. | Christian Art. Boston. | SCI. PRO. | Science Progress. London. |
| CONN. M. | Connecticut Magazine. New Haven. | SCOT. HIS. R. | Scottish Historical Review. Glasgow. |
| CONNOISSEUR. | Connoisseur. London and N. Y. | SIERRA. | Sierra Club Bulletin. San Francisco. |
| ED. BI-MO. | Educational Bi-Monthly. Chicago. | S. C. HIS. M. | South Carolina Historical and Genealogical Magazine. Charleston. |
| FOR. & IRRIG. | Forestry and Irrigation. Washington, D.C. | SP. MIS. | Spirit of Missions. N. Y. |
| FOR. Q. | Forestry Quarterly. Ithaca, N. Y. | SUB. L. | Suburban Life. N. Y. |
| GEOG. SOC. PHILA. | Geographical Soc. of Philadelphia, Bulletin. | SUNSET. | Sunset. San Francisco. |
| GD. HOUSE. | Good Housekeeping. Springfield, Mass. | TECH. W. | Technical World. Chicago. |
| GOVT. | Government. Boston. | TEX. HIS. Q. | Texas State Historical Association Quarterly. Austin. |
| GRAN. MO. | Granite Monthly. Concord, N. H. | U. S. CATH. S. | U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y. |
| GRAN. ST. M. | Granite State Magazine. Manchester, N. H. | UNIV. M. | University Magazine. Montreal. |
| HOM. R. | Homiletic Review. N. Y. | VAN N. | Van Norden Magazine. N. Y. |
| HOUSE & G. | House and Garden. Phila. | VILLAGE | Village. N. Y. (Suspended Feb. 1908.) |
| HOUSE B. | House Beautiful. Chicago. | VA. M. | Virginia Magazine of History & Biography. Richmond. |
| IND. M. | Indiana Quar. Mag. of Hist., Indianapolis. | WASH. HIS. Q. | Washington Historical Quarterly. Seattle. |
| IN. ARCH. | Inland Architect. Chicago. | WINDSOR. | Windsor Magazine. London. |
| IA. J. | Iowa Jour. of Hist. and Politics. Iowa City. | WIS. ARCH. | Wisconsin Archæologist. Milwaukee. |
| J. AM. HIS. | Journal of American History. New Haven. | W. WORK (LOND.) | World's Work. London. |
| J. PED. | Journal of Pedagogy. Syracuse, N. Y. | | |
| KY. REG. | Kentucky State Historical Society Register. Frankfort. | | |
| KIND. M. | Kindergarten Primary Magazine. N. Y. | | |
| MAN. TR. | Manual Training Magazine. Peoria, Ill. | | |
| MD. HIS. M. | Maryland Historical Magazine. Baltimore. | | |

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume month and year are also given.

il. means illustrated. por., pors., mean portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

* MAGAZINE SUBJECT-INDEX, VOL. I, 276 p., large 8o, covers the index to 44 of these magazines from first issue, and to the rest for 1907. The Boston Book Co., \$4.00 net in half morocco, \$3.00 net in cloth. Delivery, 25c. extra.

QUARTERLY MAGAZINE SUBJECT-INDEX, JULY-SEPT., 1908.

- Abbey**, Edwin A., as illustrator. C: H. Caffin. il. Print. Art 11: 345-9. Ag08.
- Abbeys**. The abbey of Inchaffray. A. C. Lawrie. Scot. His. R. 5: 440-6. J108.
- Accounting**. Public accountant, Province of the. H: W. Brooks, Jr. Moody 6: 199-202. S08.
- Acorns** as food for man. F. N. Bauskett. il. Tech. W. 10: 78-82. S08.
- Actors and actresses**. Chapters from life of popular actress. C. Hamilton. Pearson (N. Y.) 20: 67-73. J108, and following issues.
- The chorus girl. H. M. Lyon. il. Broadw. 21: 103-10. J108.
- of old San Francisco. P. Robertson. il. Pac. Mo. 20: 3-14. J108.
- Recollection of an old actor, middle U. S. C: A. Krone. Mo. His. Col. 3: 170-82. Ap08, and following issues.
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- mountains. Mt. Marcy, Winter ascent. L. A. Wells. Appalachia 11: 340-3. Je08.
- Advertising**. Methods and effect. M. L. Starke. Van N. 3: Ag08, 115-20.
- Aerial navigation**. Balloons, Launching projectiles from. F: C. Hicks. Am. J. Int. L. 2: 528-9. J108.
- H: Farman's aeroplane, and other models. R. Johnstone. il. W. Work (Lond.) 11: 344-61. Mr08.
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- U. S. Government tests to be held at Fort Meyer. Va. B. R. Newton. il. Van N. 3: Ag08, 49-57.
- Wright brothers' flying machine. il. W. Work (Lond.) 12: 237-9. Ag08.
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- South. Natal, Hunting in. D. A. Shaw. Af. Mo. 4: 161-8. J108.
- Natal's native and Asiatic problems. V. Crole. Af. Mo. 4: 173-8. J108.
- Tariff vs. protection. B. K. Long. Af. Mo. 4: 2-7. Je08.
- Unification of. A. Barker. Af. Mo. 4: 106-111. J108.
- Unification of, and the Asiatic race question. A. Barker. Af. Mo. 4: 208-14. Ag08.
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- Alaska**, Is it becoming a rich man's preserve. W: T. Prosser. il. Pac. Mo. 20: 321-31. S08.
- Amazon river**, Harnessing, for power. T. R. Aveler. il. W. Work (Lond.) 12: 437-42. S08.
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- Americans** abroad, How cheated and gulled. V. Thompson. il. Broadw. 21: 155-60. Ag08.
- Andaman Islands**. Gen. Sir G: Wolseley. il. Windsor 28: 83-8. Je08.
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- Annapolis**, Old, Glimpses of. Esther Singleton. il. Am. Homes 5: 319-26. Ag08.
- Antiques**, Faked and forged. T. Hopkins. W. Work (Lond.) 12: 361-6. S08.
- Applegate**, Mrs. Jesse, 1813-81. Oregon pioneer. Mrs. S. A. Long. Ore. His. Q. 9: 179-83. Je08.
- Arbitration**. Conventions with U. S. A., and France, Great Britain, Mexico, Japan. (texts) Am. J. Int. L. Supp. 2: 296-302. J108.
- Architectural** league of America, Convention, 1908. In. Arch. 52: 34-42. S08.
- Architecture**, Books on, List of standard, for offices and libraries. E: R. Smith. Brickb. 17: 149-50. J108, and following issues.
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- Argentina** republic. Wheat and sheep raising its source of prosperity. F. Tilden. il. Van N. 3: Ag08, 95-102.
- Armories** for organized militia. J. H. Wells. il. plans. Brickb. 17: 120-7. Je08, and following issues.
- Armstrong**, J.: 1718-1795, and his sons. por. Old N. W. 11: 159-80. J108.
- Art** exhibitions, Franco-British, at Shepherd's Bush. Burl. M. 13: 192-205. J108.
- galleries. National gallery, London, Pictures of the French school in. il. Burl. M. 13: 327-44. S08.
- Artists**, Australian. J. A. Innes. il. W. Work (Lond.) 11: 123-31. Ja08.
- Augusta**, Ga. E. S. Johnson. il. Gd. House 47: 273-8. S08.
- Austria-Hungary**. Is the empire about to crumble? E. Maxey. Moody 5: 384-9. My08.
- Autographs**, Collections of. W. G. Menzies. il. Connoisseur 21: 186-8. J108.
- Automobile** garages, Planning. il. Arch. & B. M. 40: 500-3. Ag08.
- Automobiles** suitable for suburban use. H. W. Perry. il. House & G. 14: 22-4. J108.
- Azores**, Volcanoes of the. W. H. Pickering. il. Appalachia 11: 344-50. Je08.
- Ballads**, Danish. W. P. Ker. Scot. His. R. 5: 385-401. J108.
- Baltic** sea, Territories bordering on, Status quo maintenance. Declaration, Ap. 23, 1908. (text) Am. J. Int. L. Supp. 2: 270-1. J108.
- Baltimore**, Md. Letters from archives, 1791-. Am. Cath. His. S. 19: 214-38. Je08, and following issues.
- Balzac**, Honoré de. 1799-1850. Title index to works, and translations. Fredericka B. Gillette. Bul. B. 5: 102-4. J108, and following issues.
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- Basse-a-Loin**, village on south shore Lake Erie. W. L. Smedley. il. House & G. 14: 49-56. Ag08.
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- Modern wonders of. il. W. Work (Lond.) 12: 412-22. S08.
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- Beatty**, Capt. W.: Journal, 1776-81. Md. His. M. 3: 104-18. Je08.
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- Bible**, an inspired book, Modern view. J. M. Gibson. Hom. R. 56: 16-20. J108.
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- Bigelow**, J.; 1817-. por. J. Creelman. il. Pearson (N. Y.) 20: 121-45. Ag08.
- Biltmore**, G: W. Vanderbilt's estate in No. Carolina. D. A. Willey. il. Broadw. 21: 90-5. J108.
- Biology**. Spirochaetes, border line organisms between animals and plants. H. B. Fantham. Sci. Pro. 3: 148-62. J108.
- Birds**. Bittern, Study of. Agnes M. Learned. il. Bird L. 10: 106-10. My-Je08.
- Census of, in United States. R. Crandall. il. Van N. 3: J108, 67-74.
- Fish hawks of Gardiner's island. F. M. Chapman. il. Bird L. 10: 153-9. J1-Ag08.
- Flycatchers, Migration of. W. W. Cooke. Bird L. 10: 114-7, 166-70. My-Je08, J1-Ag08.
- Game birds of the Pacific. H. T. Payne. il. Sunset 21: 325-35. Ag08, and following issues.
- Herons, Blue. M. H. Moore. il. Bird L. 10: 163-5. J1-Ag08.
- Snowy. H. R. Sass. Bird L. 10: 160-2. J1-Ag08.
- List of 201 species seen in Eastern Mass. Bird L. 10: 118-22. My-Je08.
- Owls, Barred, A family of. W: C. Clarke. il. Bird L. 10: 99-102. My-Je08.
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- Sea, of Carroll Islet, Pacific ocean. W: L. Dawson. il. Pac. Mo. 20: 25-36. J108.
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- Swallows, Barn. Mabel O. Wright. il. Bird L. 10: 138-41. My-Je08.
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- Birmingham**, Eng., Early history of. Elizabeth P. Lawrence. House & G. 14: 73-8. S08.
- Birney**, W: Verplanck, painter. por. P. Dunbar. il. Broadw. 21: 339-43. S08.
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- Black hand**, The; its power and mystery. A. H: Lewis. il. Broadw. 21: 135-46. Ag08.
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- Bridges**, Natural, in Utah. H. L. A. Culmer. il. Tech. W. 10: 49-55. S08.
- Brownsville** (Tex.) affair, Truth about, by Capt. "Bill" McDonald. A. B. Paine. il. Pearson (N. Y.) 20: 221-35. S08.
- Bryan**, W: Jennings, Opinions and convictions of, as expressed in his speeches and writings. B. H. Thomas. il. Van N. 3: Ag08, 43-8.
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- Foundations of concrete piles. H. G. Hunting. il. Tech. W. 10: 74-8. S08.
- Buildings**. New York City. Hudson and Manhattan terminal buildings. il. Arch. & B. M. 40: 457-70. J108.
- New York City. Singer building. il. plan. Arch. & B. M. 40: 429-44. J108.
- Bulbs**, Forcing, and bulbs for house culture. E. E. Rexford. House & G. 14: 90-1. S08.
- Bungalows**. \$2,500 bungalow of G: N. Towle, Misery island. il. House B. 24: 31-2. J108.
- California. C. A. Byers. il. House B. 24: 59-62. Ag08.
- Rustic, for \$1,000. Helen L. Gaut. il. plan. House B. 24: 95. S08.
- Butter** trade in Victoria, Australia. Mary Gaunt. il. W. Work (Lond.) 11: 394-401. Mr08.
- Cabins**, Bark, for summer homes. Dorothy Sythe. il. Am. Homes 5: 367-8, 373. S08.
- Cactus** culture. S. L. Bastin. W. Work (Lond.) 11: 44-8. D07.
- California**, Genesis of. Z. S. Eldredge. J. Am. His. 2: 521-6. J1-S08.
- Lower, Magdalena Bay, Story of. A. W. North. il. Sunset 20: 411-20. Mr08.
- Ojai valley and its traditions. A. Dezendorf. il. Sunset 21: 240-6. J108.
- Southern. Imperial valley under irrigation. C: S. Aiken. il. Sunset 21: 375-98. S08.
- Calvert**, Benedict Leonard, Gov. of Province of Md., 1727-31. B. C. Steiner. Md. His. M. 3: 191-227. S08.
- Campaign** contributions in U. S. A. H: Lewis. Broadw. 21: 285-91. S08.
- Camphor**, natural and synthetic. P. A. Houseman. Sci. Pro. 3: 60-8. J108.
- Camps**, Luxurious, in Adirondacks. Alice M. Kellogg. il. Broadw. 21: 207-12. Ag08.
- Summer. "Eagles mere park," Pa. J. H. McFarland. il. Sub. L. 7: 18-20. J108.
- "Huck-Ween lodge," Loon lake, N. Y. F. D. Nichols. il. plan. Am. Homes 5: 308-11. Ag08.
- Canals**. N. Y. state barge canal. T. Burke. il. Van N. 3: J108, 39-48.
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- Cape Colony**, So. Africa. Treaty house at Woodstock, Identity of. W. P. Dott. Af. Mo. 4: 144-6. J108.
- Carroll Islet**, and its sea birds. Pacific ocean off coast of Washington. W: L. Dawson. il. Pac. Mo. 20: 25-36. J108.
- Carthusian** charterhouse, Mt. Grace priory, England. E. H. Day. il. Chris. Art 3: 185-9. J108.
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- China** and her boycott. H. Lea. il. Van N. 3: J108, 49-57.
- and Chinese cruelty. C. B. Perkins. il. Pac. Mo. 20: 136-43. Ag08.
- and Japan, Suggestion for peaceful solution of coming struggle. S. Saito. il. Pac. Mo. 20: 113-23. Ag08.
- Progress and developments. W. A. P. Martin. W. Work (Lond.) 11: 609-11. My08.
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- Church** architecture. Chicago. Christ church. il. plan. In. Arch. 52: J108.
- Chicago. Seventh Church of Christ, Scientist. il. plan. In. Arch. 52. S08.

- Church architecture.** Influence of St. Francis of Assisi on church building and decoration. W: L. Harris. il. *Chris. Art* 3: 193-203. Ag08.
- Shrewsbury, St. Mary's. M. G. Meteyard. il. *Chris. Art* 3: 221-30. Ag08.
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- Cleveland,** Grover, 1837-1908. por. H. N. Casson. il. *Broadw.* 21: 269-76. S08.
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- Eggs,** England's supply and how to know real values. *W. Work (Lond.)* 11: 35-44. D07.
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- Stained glass. Leaded glass for domestic use. C. M. Shean. il. Am. Homes 5: 266-71. J108.
- Standard oil company. C. M. Keys. il. W. Work (Lond.) 12: 395-407. S08.
- Stocks. Stockholders and their clients. R. Belfort. W. Work (Lond.) 12: 181-6. J108.
- Stone carvings, Exeter cathedral. Edith K. Prideaux. il. Chris. Art 3: 163-74. J108.
- Stories. Folk and fairy stories. R. T. Wyche. Kind. M. 21: 27-9. S-O08.
- Straw marquetry, Origin and systems. A. F. Morris. il. Connoisseur 22: 37-42. S08.
- Sulphur mining in Louisiana. D. A. Willey. il. Tech. W. 9: 495-500. J108.
- Sunday observance from Jesus' standpoint. P. M. Strayer. Hom. R. 56: 104-8. Ag08.
- Sun-dials, Curious. R. I. Geare. il. Am. Homes 5: 327-9. Ag08.
- Sunrooms, Value of. Delia Austrian. il. Am. Homes 5: 313-7. Ag08.
- Synagogue architecture. Pittsburgh. Rodef Sholem synagogue. il. Arch. & B. M. 40: 497-9. Ag08.
- Taft, C. H., and his policies. B. Brandenburg. il. Van N. 3: J108, 75-82.
- Tariff reform and British agriculture. J. H. Schooling. Windsor 28: 327-41. Ag08.
- Taxidermy, Modern, and grouping of specimens. W. H. Miller. il. Tech. W. 9: 669-75. Ag08.
- Tea, Facts about. W. H. Ukers. Gd. House, 47: 79-82. J108.
- Telephotography, Practical. il. Photo-M. 8: 231-72. Je08 (No. 90).
- Tenement houses. New York City improved tenements. J. W. Russell. il. House & G. 14: 25-9. J108, and S08.
- Theatre buildings, Lighting. C. H. Blackall. il. Brickb. 17: 133-8. J108.
- New York City. Gaiety theatre. il. Arch. & B. M. 40: 509-11. Ag08.
- Stage. C. H. Blackall. il. plan. Brickb. 17: 163-6, 185-213. Ag08, S08.
- Theatres, Old time, in Middle West U. S. C. A. Krone. Mo. His. Col. 3: 170-82. Ap08, and following issues.
- Toads, their useful and characteristic qualities. Ella M. Beals. il. House & G. 14: 88-9. S08.
- Tolstoi, Leo N., count, 1828-. pors. il. Bk. News 27: 1-17. S08.
- Transvaal, So. Africa. White labor for the mines. F. A. W. Lucas. Af. Mo. 4: 128-36. J108.
- Trees. California's Calaveras Sequoias. S. H. Smith. il. Sunset 21: 235-7. J108.
- Evergreens for small gardens. P. T. Barnes. il. Sub. L. 7: 77, 88-9. Ag08.
- Fruit trees, Ornamental, in France. il. W. Work (Lond.) 12: 75-9. Je08.
- Moving large trees. W. Work (Lond.) 11: 280-90. F08.
- Nurseries of forest trees. Q. R. Craft. il. For. & Irrig. 14: 373-9. J108.
- Redwoods in Muir woods, Cal. E. T. Parsons. il. Sierra 6: 285-9. Je08.
- Tuberculosis among animals. W. A. Brend. Sci. Pro. 3: 53-9. J108.
- Sanatoria for consumptives. T. Maclaren. il. plan. Brickb. 17: 177-83. S08.
- Tunnels of New York City. J. Cross. il. Met. M. 28: 386-99. J108.
- Typhoid fever in U. S. P. Bigelow. Broadw. 21: 237-42. Ag08.
- United States Army. Brownsville affair, Truth about. il. Pearson (N. Y.) 20: 221-35. S08.
- Making a bigger army. T. B. Hanly. il. Van N. 3: J108, 83-92.

- United States Army.** Transporting troops over seas. C: A. Sidman. *il. Tech. W. 9: 567-72. J108.*
- **Boundary, Canadian.** Treaty with Great Britain, 1908. (text) *Am. J. Int. L. Supp. 2: 306-20. J108.*
- **Civil War.** Shenandoah battlefields today. J: D. Wells. *il. Met. M. 28: 488-502. Ag08.*
- **Colonial period.** Importation of goods on brigantine "Good Intent," 1770, Committee report concerning. *Md. His. M. 3: 141-57. Je08, and following issues.*
- **Constitution.** F: J. Stimson. Reviewed by A. S. Henry. *Bk. News 26: 941-5. Ag08.*
- **Democratic party reminiscences** by J: Bigelow. J. Creelman. *il. Pearson (N. Y.) 20: 121-45. Ag08.*
- **Forestry service defended.** *For. & Irrig. 14: 445-8. Ag08.*
- **Navy.** Cruise round the world, Meaning of. J: R. Winchell. *il. Met. M. 28: 471-83. Ag08.*
- **Reuterdahl's criticisms answered.** W. L. Capps. *Sunset 21: 311-6. Ag08.*
- **Natural resources, Conservation of.** W. J. McGee. *il. Conservation 14: 469-72. S08.*
- — **The commission named by Pres. Roosevelt.** *For. & Irrig. 14: 380-2. J108.*
- **National conservation commission [organized].** *For. & Irrig. 14: 438-42. Ag08.*
- **Nationalization of.** H. Riesenbergl. *il. For. & Irrig. 14: 419-24. Ag08.*
- **Natural scenery, Value of.** J. H. MacFarland. *For. & Irrig. 14: 457-9. Ag08.*
- **Northwest.** Railroad expansion. W: T. Prosser. *Tech. W. 9: 683-92. Ag08.*
- **Timber lands.** H: Hale. *il. Moody 5: 297-302. Ap08.*
- **Presidential nominations of 1908.** *il. W. Work (Lond.) 11: 593-601. My08.*
- **Revolution.** Army orders for main army under Washington, 1778-9. *Va. M. 15: 279-87. Ja08, and following issues.*
- **Battle of Princeton, 1777.** *Pa. M. 32: 54-7. Ja08.*
- **Capt. W: Beatty's journal, 1776-81.** *Md. His. M. 3: 104-18. Je08.*
- **Maryland privateers in.** B. C. Steiner. *Md. His. M. 3: 99-103. Je08.*
- **G: Washington's order book.** *J. Am. His. 2: 515-20. J1-S08.*
- **South.** Correspondence relating to dioceses of New Orleans and St. Louis, 1818-43. *Am. Cath. His. S. 19: 185-213. Je08, and following issues.*
- **Southwest, Progress of, by irrigation.** C: M. Harvey. *il. Met. M. 28: 512-20. Ag08.*
- **Supreme Court, History of, 1801-35.** Don E. Mowry. *Am. His. M. 3: 331-55. J108, and following issues.*
- **Trade, Foreign.** Need of a merchant marine. H. A. Evans. *il. Sunset 20: 421-31. Mr08.*
- **War of 1812.** Two Maryland heroines, Catherine Knight and Mathilda O'Neill. W: H. Love. *Md. His. M. 3: 133-41. Je08.*
- Universities, British, Origin of.** W. E. C. Clarke. *Af. Mo. 4: 281-90. Ag08, and following issue.*
- **Government of.** C: W. Eliot. *J. Ped. 20: 9-28. S-D07.*
- University buildings.** Pittsburgh. Western Univ. of Pa. accepted designs. *il. Arch. & B. M. 40: 527-8. Ag08.*
- Vancouver island, Canada, Fruit growing on.** W. Work (Lond.) 11: 149-56. Ja08.
- Van Dyck, Anthony, Pictures by.** C. J. Holmes. *il. Burl. M. 13: 310-6. Ag08.*
- Vegetables, Forcing growth of, on small plots of land.** H. D. Jones. *il. Tech. W. 9: 490-4. J108.*
- Virgil, poet of country life.** J: R. Hayes. *Bk. News 26: 909-11. Ag08.*
- Virginia in 1625-7.** *Va. M. 15: 360-73, 16: 30-9. Ap08, J108.*
- **legislative papers.** *Va. M. 15: 288-90. Ja08, and following issues.*
- Volcanoes of the Azores.** W. H. Pickering. *il. Appalachia 11: 344-50. Je08.*
- **Scientific study of.** F. A. Perret. *il. W. Work (Lond.) 11: 169-78. Ja08.*
- Walker, Rev. Jesse, pioneer, -1835.** *Mo. His. R. 2: 261-78. J108.*
- Wall St., Gullibility of.** W. R. Givens. *Moody 5: 306-10. Ap08.*
- War, Maritime, of the future.** A study of advance in explosives. H. Maxim. *il. Met. M. 28: 598-607. S08.*
- **Hague convention respecting rights of neutral powers.** C: C. Hyde. *Am. J. Int. L. 2: 507-27. J108.*
- **International prize court proposed.** C. N. Gregory, *et al.* *Am. J. Int. L. 2: 458-506. J108.*
- Ward, Mrs. Humphry.** Her novels and her work. *por. il. Bk. News 26: 811-20. J108.*
- Wardle, Arthur, artist.** *por. A. Chester. il. Windsor 23: 3-18. Je08.*
- Warships.** The "Dreadnought" type. W. S. Meriwether. *il. Van N. 3: S08, 79-85.*
- **U. S. Battleship "New Hampshire."** H. H. Brown. *il. Gran. Mo. 40: 305-12. S08.*
- **United States Navy's new type, the "Salem."** J. W. Moultrie. *il. Tech. W. 10: 61-5. S08.*
- Washington, George.** His order book in American Revolution. *J. Am. His. 2: 515-20. J1-S08.*
- **Revolutionary army orders for main army under, 1778-9.** *Va. M. 15: 279-87. Ja08, and following issues.*
- Water power.** Harnessing the Amazon river. T. R. Aveler. *il. W. Work (Lond.) 12: 437-42. S08.*
- **in U. S., Development of.** G: E. Walsh. *Moody 6: 91-8. Ag08.*
- Waterloo battlefield today.** R. H. Russell. *il. Met. M. 28: 407-20. J108.*
- Waterways, Inland, and their menace through deforestation.** R. Crandall. *il. Tech. W. 9: 641-8. Ag08.*
- Watteau, Jean Antoine, A painting by, in Jones collection.** C. Phillips. *il. Burl. M. 13: 345-51. S08.*
- Weather, North Dakota climatic data, Jan. and July for 32 years.** N. Dak. M. 3: 93. S08.
- Weights and measures.** Fraudulent weighing devices. H. D. Jones. *il. Tech. W. 10: 12-7. S08.*
- West, B: 1738-1820, and his family.** *por. C: H: Hart. il. Pa. M. 32: 1-33. Ja08.*
- West-Jones, W: 1874-1908, Archbishop of Capetown.** *Af. Mo. 4: 169-72. J108.*
- Weyman, Stanley J., author, 1855-.** *por. il. Bkman (Lond.) 34: 173-8. Ag08.*
- Whiskey, Scotch, How and where made.** B: Taylor. *W. Work (Lond.) 11: 157-61. Ja08.*
- Windmills, Signalling by, in Holland.** B. J. Hyde. *il. Windsor 27: 299-302. Ja08.*
- Windows and casements.** R. C. Spencer, Jr. *House B. 24: 44-7. J108.*
- Wireless age coming, and its possibilities.** R. Sloss. *il. Broadw. 21: 301-8. S08.*
- **control of trains and signals.** C: Thomas. *il. Tech. W. 9: 505-7. J108.*
- **telephotography, or pictures by wireless.** C. Bembridge. *il. Tech. W. 9: 649-54. Ag08.*
- Woman suffrage, The battle for.** Rheta C. Dorr. *il. Broadw. 21: 1-11. J108.*
- Women of early America.** Memoirs of his wife by T: Clap, Pres. Yale college, 1740. *J. Am. His. 2: 473-8. J1-S08.*
- Wood, Prices of, and forestry.** E. Bruncken. *For. Q. 6: 241-54. S08.*
- Woods, Transformation of.** *Arch. & B. M. 40: 516-7. Ag08.*
- Wyoming, Archaeological work in.** H. I. Smith. *Wis. Arch. 7: 119-21. Je-S08.*
- Y. M. C. A. buildings.** Ishpeming, Mich., Y. M. C. A. plan. *In. Arch. 52: S08.*
- Yellow fever, Conquest of by U. S. in Havana and Panama.** O. Wilson. *W. Work (Lond.) 11: 301-6. Ag08.*
- Yosemite Park, Cal., Waterfalls of.** Harriet Monroe. *il. Sierra 6: 307-9. Je08.*
- Y. M. C. A. buildings.** Lake Geneva, Wis. *il. plan. In. Arch. 52: J108.*
- Zululand, Lion shooting in.** C. Manning. *Af. Mo. 4: 15-20. Je08.*
- Zulus in peace and war.** D. Kidd. *il. W. Work (Lond.) 11: 294-301. F08.*

Bulletin of Bibliography and Magazine Subject-Index

Vol. 5

JANUARY, 1909

No. 8

The BULLETIN OF BIBLIOGRAPHY AND MAGAZINE SUBJECT-INDEX is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 25 cents a number. Back numbers, as far as they can be supplied, 25 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding, \$2.50 a volume, except volume 1, which is now \$3.00.

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EDITORIAL COMMENT.

1909.

A HAPPY AND PROSPEROUS NEW YEAR TO ALL OUR READERS.

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THE BULLETIN OF BIBLIOGRAPHY FOR 1909

As this number goes to over one thousand libraries that have not recently seen a copy, we wish to say a word about ourselves. We feel that the low cost of the subscription will be more than offset by the direct help, and saving of time made possible by the bibliographies we publish. The "Balzac Index," the "Holiday Bibliography," "Ghost Stories," are lists that every library can use to good advantage, and they are but samples of what we issue in every number. The MAGAZINE SUBJECT-INDEX, covering seventy-five periodicals, is a quarterly feature of the BULLETIN which alone is worth more than the price of subscription (\$1.00 a year). This appeals to all up-to-date libraries, where it is considered a duty to know where a given subject has been treated even though the reference wanted is not in the library collection.

Let us have your subscription now for 1909 and we will send you two copies of each issue—one for reference-room use with the Magazine Subject-Index, the other for its bibliographies and to keep clean for binding.

NEW MUSIC REVIEW.

It has often been a matter of regret that no periodical on music is indexed in any of the general indexes to periodical literature. We have been looking about and making inquiries and are convinced that the best periodical giving general articles on music and musicians for library reference use is *The New Music Review*, New York, quarto, monthly, \$1.00 a year. We shall include that in our Annual Magazine Subject-Index and also in the quarterly issues for 1909. We commend it to librarians as worthy a place on the list.

GHOSTS AND LIBRARIES.

One of the things very often required of the desk attendant is "a good ghost story." We begin the publication this month of a very complete list compiled by Miss Hawkins, who has personally seen every story (we had almost said ghost) and who has read most of them. "Ghost Stories and Tales of the Supernatural" will, we know, be very welcome.

BALZAC INDEX.

Never before have we had so many letters urging us to hurry and finish a list, as have come to us about the *Balzac Index*, the last instalment of which we publish in this issue.

We have issued the *Balzac Index* complete in a special pamphlet form and can fill orders at 25c net a copy postpaid; but do not ask us to charge it—send money or stamps.

PERIODICAL BIBLIOGRAPHIES OF SPECIAL SUBJECTS.

We have this list in preparation for early publication. It tells where to find a quarterly, monthly or annual record of what has been printed on almost any given branch of learning, or research.

The law department of THE BOSTON BOOK COMPANY has issued a catalogue "List 55: Scholarly, Historical and Interesting Law Books," which may interest general libraries. It is sent free on application.

ANNUAL MAGAZINE SUBJECT-INDEX, 1908.

(Ready in February, 1909.)

WITH A LIST OF THE NEW TITLES INCLUDED
AND THE VOLUMES INDEXED.

We announce this volume, and commend it to all libraries as a useful "tool" in the reference room. It indexes about 115 periodicals which are not included in *Reader's Guide*, or *Annual Library Index*.

It is octavo size, \$3.00 net, in cloth. To subscribers to the BULLETIN OF BIBLIOGRAPHY for 1908 a special price of \$2.00 net is made. These prices do not include delivery. It will be sent express paid anywhere if 25c is added to these prices.

This ANNUAL forms the first supplement to our MAGAZINE SUBJECT-INDEX, VOL. 1, issued last spring, and covers in *one alphabet* the 75 periodicals for the year 1908, a list of which will be found on page 156 of this issue, and it also indexes in *the same alphabet* the 42 periodicals listed below which are not indexed elsewhere. These are brought down to include the last issue at the time of going to press (Dec. 31, 1908). This additional matter forms half as much again as is in the four quarterly issues of the BULLETIN.

May we have your advance orders that a sufficient edition may be published to meet the demand? *Order Now!*

| | | |
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| Alabama Historical Society, Transactions, 1899-1903. Montgomery. | 1904. | v. 4. |
| American Catholic Historical Researches. Philadelphia. | 1908. | n. s. v. 4. |
| American Political Science Association, Proceedings. Baltimore. | 1907. | v. 4. |
| American Society of International Law, Proceedings. New York. | 1907. | v. 1. |
| Arkansas Historical Association, Publications. Fayetteville. | 1906. | v. 1. |
| Bibliophile. London. | 1908. | v. 1-2. |
| Canadian Alpine Journal. Winnipeg. | 1907-08. | v. 1. |
| Columbia Historical Society, Records. Washington. | 1906-08. | v. 9-11. |
| Connecticut Historical Society, Collections. Hartford. | 1907. | v. 11. |
| Florida Historical Society, Publications, Quarterly. Jacksonville. | 1908. | v. 1. |

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| Georgia Historical Society, Collections. Savannah. | 1904. | v. 6. |
| Illinois State Historical Library, Collections. Springfield. | 1903-08. | v. 1-3. |
| Illinois State Historical Library, Publications. Springfield. | 1905-06. | v. 10-11. |
| Indiana Historical Society, Publications. Indianapolis. | 1906-08. | v. 4. |
| Journal of History. Lamoni, Ia. | 1908. | v. 1. |
| Kansas State Historical Society, Transactions, 1905-1908. Topeka. | 1906-08. | v. 9-10. |
| Louisiana Historical Society, Publication. | 1908. | v. 4. |
| Maine Historical Society, Collections. Portland. | 1906. | 3d s. v. 2. |
| Massachusetts Magazine. Salem. | 1908. | v. 1. |
| Michigan Pioneer and Historical Society, Collections and Researches. Lansing. | 1907. | v. 35. |
| Mississippi Historical Society, Publications. Oxford. | 1906. | v. 9. |
| Montana Historical Society, Contributions. Helena. | 1907. | v. 6. |
| Nebraska State Historical Society, Proceedings and Collections, Lincoln. | 1906-07. | v. 11, 12, 15. |
| New Brunswick Historical Society, Collections. St. John. | 1907. | v. 3. |
| New Hampshire Historical Society, Proceedings, 1905-07. Concord. | 1908. | v. 5. |
| New Jersey Historical Society, Proceedings, 1895-1908. Newark. | 1902-08. | v. 3-5. |
| New Music Review. New York. | 1904-08. | v. 4-8. |
| New York State Historical Association, Proceedings. Fort Edward. | 1906-07. | v. 6-7. |
| North Dakota State Historical Society, Collections. Bismarck. | 1906. | v. 1. |
| Nova Scotia Historical Society, Collections. Halifax. | 1908. | v. 13. |
| Ontario Historical Society, Papers and Records. Toronto. | 1906-07. | v. 7-8. |
| Oxford and Cambridge Review. London. | 1907-08. | nos. 1-5. |
| Philadelphia. Presbyterian Historical Society, Journal. | 1901-08. | v. 1-4. |
| Queen's Quarterly, Kingston, Ontario. | 1908. | v. 15-16. |
| Recreation. New York. | 1908. | v. 27-28. |
| Rhode Island Historical Society, Collections. Providence. | 1902. | v. 10. |
| Royal Society of Canada, Proceedings and Transactions. Ottawa. | 1906-08. | 2d s. v. 11, 12, 3d s. v. 1. |
| South Dakota State Historical Society, Collections. Aberdeen. | 1906. | v. 3. |
| Southern Historical Society, Papers. Richmond. | 1907. | v. 35. |
| Vermont Historical Society, Proceedings. Montpelier. | 1905-06. | 1 vol. |
| Wisconsin State Historical Society, Collections. Madison. | 1906. | v. 17. |
| Wisconsin State Historical Society, Proceedings, 1905-1907. Madison. | 1906-08. | 3 vols. |

GHOST STORIES AND TALES OF THE SUPERNATURAL.

By JEAN HAWKINS.

New York State Library.

PART I.

This list was begun in a public library to supply the constant demand for ghost stories, which are hard to find because they are often short stories hidden in collections. The idea was to include none in which the mystery was explained, but some of these are now placed at the end under the heading "Humorous." The list has been enlarged to contain other stories of the occult, such as hypnotism, spiritualism, etc., but excludes folklore and legends (except as these have been used by fiction writers), also satire under the disguise of the supernatural, allegories, fairy stories, tales of the Arabian nights' type and "scientific magic" like that of Wells. Even thus restricted, the material is extensive and the line so difficult to draw that the choice may often seem arbitrary. Some obvious omissions are due to my not being able to see the books. A few popular accounts of the supernatural outside of fiction have been included.

No attempt has been made to give the best editions, or to give every collection in which the titles are to be found.

- About, Edmond Francois Valentin.** The man with the broken ear. N. Y. Holt, 1878. 254 p. S.
Man was "desiccated" and brought to life after 46 years.
- Adee, Alvey Augustus.** The life magnet. (In Stories by American authors. 1897. v. 8, p. 139-69.)
Also in De Berard, F. B. Famous occult tales. 1899. p. 63-86.
- Ainsworth, William Harrison.** Guy Fawkes. Lond. Gibbings, 1902. 2v. illus. D.
Introduces Dr. Dee, the magician.
- Windsor Castle. Lond. Gibbings [1901]. 2v. illus. D.
Introduces Herne, the phantom hunter.
- Alarcón, Pedro Antonio de.** The strange friend of Tito Gil. N. Y. Lovell, c1890. 133 p. illus. D.
- The tall woman. (In Modern ghosts. c1890. p. 77-109.)
- Alden, Henry Mills,** joint ed. see Howells, William Dean, and Alden, H. M. ed.

- Andrews, Mrs. Mary Raymond Shipman.** A messenger. p. 149-84. Through the ivory gate. p. 233-80. (In her *Militants*. 1907.)
- Aquila, James.** The mark. N. Y. Doubleday, 1903. 374 p. illus. D.
East Indian occultism.
- Arnold, Edwin Lester Linden.** The wonderful adventures of Phra, the Phoenician. N. Y. Harper, 1890. 329 p. illus. D.
- Austin, William.** Peter Rugg, the missing man. (In Baldwin, C. S. ed. *American short stories*. 1904. p. 61-95.)
- Baldwin, Mrs. L. (Macdonald).** The shadow on the blind, and other ghost stories. Lond. Dent, 1895. 309 p. illus. D.
Contents: The shadow on the blind. The weird of the Walkfords. The uncanny bairn. Many waters cannot quench love. How he left the hotel. The real and the counterfeit. My next door neighbor. The empty picture frame. Sir Nigel Otterburne's case.
- Balzac, Honoré de.** The elixir of life. (In his *Juana*. 1896. p. 271-300.)
— The magic skin. Bost. Roberts, 1891. 323 p. D.
— Melmoth converted. (In his *Jesus Christ in Flanders*. c1899. p. 31-102.)
Published also with title: Melmoth reconciled, in Hawthorne, Julian, ed. *Library of the world's best mystery stories*: French, etc. 1907. p. 130-81.
See Maturin, C. R. Melmoth, the wanderer.
- Seraphita. Bost. Roberts, 1892. 275 p. D.
Swedenborgian mysticism.
- Ursula. Bost. Roberts, 1891. 358 p. D.
- Banshee, The.** (In *Stories by English authors*. 1899. p. 159-80.)
- Barrie, James Matthew.** The little white bird. N. Y. Scribner, 1902. 349 p. D.
- Becquer, Gustavo Adolfo.** Maese Pérez. (In *Modern ghosts*. c1890. p. 127-53.)
- Bennett, Arnold.** The ghost. Bost. Turner, 1907. 312 p. illus. D.
- Benson, Arthur Christopher.** Hill of trouble. Lond. Pitman, 1906. 398 p. D.
Short stories, all but one having supernatural elements.
- Benson, Edward Frederic.** The angel of pain. Phil. Lippincott, 1906. 364 p. D.
— The image in the sand. Phil. Lippincott, 1905. 364 p. D.
Spiritualism.
- Benson, Robert Hugh.** The light invisible. Lond. Pitman, 1906. 250 p. D.
Short stories told by a priest.
— A mirror of Shalott. N. Y. Benziger, 1907. 334 p. D.
Stories told by a group of Catholic priests.
- Besant, Sir Walter.** The Inner house. N. Y. Harper, 1888. 195 p. O.
Discovery of the elixir of life.
— The Ivory gate. Lond. Chatto, 1893. 358 p. D.
Dual personality.
- Besant, Sir Walter, and Rice, James.** From the supernatural. (In their *Case of Mr. Lucraft*. 1891. p. 9-124.)
Contents: The case of Mr. Lucraft. The mystery of Joe Morgan. An old, old story. Lady Kitty. The old four-poster. My own experience.
— The ten years' tenant. 1893. p. 1-50.
Also in *Tales from many sources*. 1885. v. 4, p. 1-68.
Story of the elixir of life.
- Bierce, Ambrose.** The man and the snake. p. 206-19. An inhabitant of Carcosa. p. 265-72. The middle toe of the right foot. p. 283-300. The damned thing. p. 325-42. The eyes of the panther. p. 343-62. (In his *In the midst of life*. 1901.)
First pub. under title, *Tales of soldiers and civilians*.
The damned thing, is also in Patten, William, ed. *Short story classics*: American. c1906. v. 4, p. 1301-15.
The man and the snake, is also in Hawthorne, Julian, ed. *Library of the world's best mystery stories*: American. 1907. p. 103-11.
- Black, William.** A Hallowe'en wraith. (In his *Magic ink*. 1892. p. 75-115.)
— The magic ink. 1892. p. 1-74.
— The supernatural experiences of Patsy Cong. (In his *Wise woman of Inverness*. 1893. p. 157-82.)
- Bourdillon, Francis William.** Nephelée. N. Y. Amsterdam bk. co. 1896. 166 p. D.
- Bradley, Harriet Lewis.** The bringing of the rose. (In Howells, W. D. and Alden, H. M. ed. *Shapes that haunt the dusk*. 1907. p. 150-66.)
- Brown, Alice.** Fools of nature. Bost. Ticknor, 1887. 430 p. D.
Spiritualism.
- Brown, E. Levi.** At the hermitage. (In Howells, W. D. and Alden, H. M. *Shapes that haunt the dusk*. 1907. p. 249-77.)
- Brown, Horatio Robert Forbes.** A ghost story of the lagoons. (In his *In and around Venice*. 1905. p. 165-70.)
- Burgess, Gelett.** The white cat. Indianapolis, Bobbs-Merrill, c1907. 390 p. illus. D.
Dual personality.
- Burnett, Mrs. Frances (Hodgson).** In the closed room. N. Y. McClure, 1904. 129 p. illus. O.
Ghost of a child.
- Canton, William.** The invisible playmate. 1898. p. 1-26.
- Catherwood, Mrs. Mary (Hartwell).** The spirit of an Illinois town. 1897. p. 1-107.
- Chambers, Robert William.** The carpet of Belshazzar. p. 1-39. The sign of Venus. p. 40-59. The case of Mr. Helmer. p. 60-76. The bridal pair. p. 128-52. Out of the depths. p. 200-17. (In his *Tree of heaven*. 1907.)
The first story with title *The tree of heaven*, is in Patten, William, ed. *Short story classics*: American. c1905. v. 4, p. 1373-1400.
- Chamisso, Adelbert.** Peter Schlemihl. N. Y. Putnam, n. d. 165 p. illus. T.
Also in *Stories by foreign authors*: German. 1898. v. 2, p. 133-221.
The man who sold his shadow.
- Chatrion, Louis Gratien Charles Alexander,** joint author, see Erckmann, Emile, and Chatrion, L.G.C.A.
- Chestnutt, Charles W.** The conjure woman. Bost. Houghton, 1899. 229 p. D.
Negro magic.
- Cholmondeley, Mary.** Let loose. (In her *Moth and rust*. 1902. p. 235-68.)
- Collins, Wilkie.** The dream woman. (In Hawthorne, Julian, ed. *Library of the world's best mystery stories*: English, Scotch. 1907. p. 213-73.)
Also in Patten, William, ed. *Ghost stories*. 1906. p. 119-42.
— The haunted hotel. n. d. p. 1-262.
— Mrs. Zant and the ghost. (In his *Basil*. n. d. p. 456-508.)
Published also under title: *The ghost's touch*, in his *I say no*.
- Conway, Hugh.** pseud. Our last walk. (In Patten, William, ed. *Ghost stories*. c1906. p. 219-42.)
- Corelli, Marie.** Ardath. N. Y. Am. pub. corporation, n. d. 565 p. D.
— A romance of two worlds. N. Y. Grosset, n. d. 324 p. D.
— Ziska. N. Y. Stone, 1897. 315 p. D.
- Couch, Arthur Thomas Quiller-** The haunted dragoon. (In his *I saw three ships*. 1893. p. 175-202.)
— The haunted yacht. (In his *White wolf*. 1902. p. 201-25.)
— The seventh man. p. 21-43. A pair of hands. p. 73-94. The lady of the ship. p. 95-143. The mystery of Joseph Laquedem. p. 215-49. (In his *Old fires and profitable ghosts*. 1900.)
— Roll call of the reef. (In his *Wandering heath*. 1896. p. 5-36.)
Also in Patten, William, ed. *Ghost stories*. c1906. p. 67-85.

- Craddock, Charles Egbert**, pseud. The phantoms of the foot bridge. 1895. p. 1-60.
- Craik, Mrs. Dinah Maria** (Mulock). The Rosicrucian. (In Johnson, Rossiter, ed. Little classics: Romance. c1875. p.83-114.)
- Crawford, Francis Marion**. By the waters of Paradise. (In Crockett, S. R. The play-actress. 1901. p. 225-87.)
- Also in Hawthorne, Julian, ed. Library of the world's best mystery stories: American. 1907. p. 21-46.
- Cecilia. N. Y. MacMillan, 1902. 241 p. D.
Story of dreams.
- Man overboard. N. Y. MacMillan, 1903. 96 p. illus. S.
Ghost story.
- Mr. Isaacs, a tale of modern India. N. Y. Macmillan, 1895. 320 p. D.
- A Roman singer. N. Y. Macmillan, 1894. 354 p. D.
One of the characters claims to be the Wandering Jew.
- The upper berth. (In Crockett, S. R. The play-actress. 1901. p. 167-224.)
Ghost story.
- Also in Patten, William, ed. Short story classics: American. c1905. v.3, p.909-41.
- The witch of Prague. Lond. Macmillan, 1892. 435 p. illus. D.
Hypnotism.
- Crockett, Samuel Rutherford**. The Black Douglas. N. Y. Doubleday, 1899. 479 p. illus. D
Were-wolves.
- Croly, George**. Tarry thou till I come; or, Salathiel, the Wandering Jew. N. Y. Funk, 1901. 534 p. illus. D.
- Crowe, Mrs. Catherine** (Stevens). The night-side of nature; or, Ghosts and ghost-seers. N. Y. Widdleton, 1868. 451 p. D.
- Cunningham, Allan**. The haunted ships. (In Johnson, Rossiter, ed. Little classics: Mystery. c1875. p.128-49.)
- Dahlgren, Mrs. Madeleine** (Vinton) Goddard. South-Mountain magic. Bost. Osgood, 1882. 218 p. D.
- Daskam, Josephine Dodge**. The maid of the mill. (In her Whom the gods destroyed. 1902. p. 189-217.)
Ghost story.
- Davis, Mrs. Mary Evelyn** (Moore). At La Glorieuse. (In Howells, W. D. and Alden, H. M. ed. Shapes that haunt the dusk. 1907. p. 177-222.)
- Dawson, William James**. The music of the gods. (In his London idylls. 1895. p. 55-95.)
- De Berard, Frederick B.** ed. Famous occult tales. N. Y. Internat. book & pub. co. 1899. 245 p. D.
Following included in this list: McNish, Robert. The metempsychosis. Irving, Washington. The devil and Tom Walker. Adece, A. A. The life magnet. O'Brien, Fitz-James. What was it? Edwards, A. A. B. The 4:15 express.
- Defoe, Daniel**. The apparition of Mrs. Veal. (In his Due preparations for the plague. 1904. p. 249-65.)
- De Morgan, William**. Alice-for-short. N. Y. Holt, 1907. 563 p. D.
The ghost story forms a secondary plot.
- De Vere, Maximilian Rotolph Botoolph Schele**. Modern magic. N. Y. Putnam, 1873. 466 p. D.
Contains chapters on witchcraft, dreams, ghosts, possession, etc.
- Dickens, Charles**. A Christmas carol. p. 1-77. The haunted man. p. 325-412. (In his Christmas books. n. d.)
- Two ghost stories: The trial for murder, The signal-man. (In his Christmas stories. n. d. p. 367-90.)
- Doyle, Sir Arthur Conan**. The captain of the Polestar. n. d. p. 11-38.
- The mystery of Cloomber. N. Y. Fenno, c1895. 250 p. O.
- The parasite. N. Y. Harper, c1894. 143 p. D.
Hypnotism.
- Dumas, Alexandre**. Memoirs of a physician. Bost. Little, 1895. 3v. illus. O.
Includes an account of Cagliostro, the famous magician.
- DuMaurier, George**. The Martian. N. Y. Harper, 1897. 477 p. illus. D.
- Peter Ibbetson. N. Y. Harper, c1891. 418p. illus. D.
The hero has a separate existence in dreams.
- Tribly. N. Y. Harper, 1895. 464 p. illus. D.
Hypnotism.
- Dunton, Theodore Watts-**. Alywin. N. Y. Dodd, 1898. 460 p. D.
Gypsy superstitions.
- Dyer, Thomas Firminger Thiselton**. Strange pages from family history. Lond. Low, 1895. 319 p. illus. D.
Contains chapters on fatal curses, indelible blood stains, devil compacts, etc.
- Ebers, George Moritz**. The elixir. 1890. p. 1-118.
- Edwards, Amelia Ann Blandford**. The 4:15 express. (In Johnson, Rossiter, ed. Little classics: Mystery. c1875. p. 71-108.)
- Also in Patten, William, ed. Ghost stories. c1906. p. 189-218.
- Also in De Berard, F. B. Famous occult tales. 1899. p. 211-45.
- Eckmann, Emile, and Chatrian, L. G. C. A.** The man-wolf. n. d. p. 5-146.
- The murderer's violin. (In their Wild huntsman. n. d. p. 173-84.)
- The mysterious sketch. p. 5-32. The invisible eye. p. 147-73. The wonderful glass. p.174-90. (In their Strange stories. 1880.)
- The mysterious sketch, is also in Patten, William, ed. Ghost stories. c1906. p.357-75.
- The invisible eye, is also in Hawthorne, Julian, ed. Library of the world's best mystery stories: French, etc. 1907. p.97-115.
- People are driven to suicide by suggestion.
- The wild huntsman. n. d. p. 9-146.
- Fargus, Frederick John**, see Conway, Hugh, pseud.
- Farjeon, Benjamin Leopold**. The last tenant. N. Y. Cassell, c1893. 349 p. D.
Man is haunted by a skeleton cat.
- Field, Eugene**. The holy cross. 1899. p. 1-23.
The Wandering Jew.
- Flammarion, Camille**. Urania. Bost. Estes, c1890. 314 p. illus. O.
- Frechette, Louis Honoré**. The phantom head. (In his Christmas in French Canada. 1899. p. 142-68.)
- Freeman, Mrs. Mary Eleanor** (Wilkins), see Wilkins, Mary Eleanor.
- French, Alice**, see Thanet, Octave, pseud.
- Garland, Hamlin**. The tyranny of the dark. Lond. Harper, 1905. 439 p. illus. D.
Spiritualism.
- Gautier, Théophile**. Avatar; Jettatura. 1906. p. 1-349.)
- The theme of the first story is the exchange of two souls; of the second, the evil eye.
- The mummy's foot. (In his The quartette. 1906. p. 323-44.)
- Also in Stories by foreign authors: French. 1898. v.3, p. 65-86.
- The vampire. (In his Spirite. 1906. p. 257-311.)
Pub. also as The dead leman. 1889. p. 1-55.
Also as La morte amoureuse in Patten, William, ed. Ghost stories. c1906. p. 3-28.
- Godwin, William**. St. Leon. Lond. Colburn & Bentley, 1831. 478 p. D.
"The first occult novel worthy of the name, the hero obtains an elixir of life." Russell.
- Gould, Sabine Baring-**. A book of ghosts. Lond. Methuen [1904]. 338 p. illus. D.
Two of the stories are explained as dreams.
- Margery of Quether. 1891. p. 1-61.
Witchcraft.
- Haggard, Henry Rider**. Ayesha; the return of She. N. Y. Doubleday, 1905. 359 p. illus. D.
- She. N. Y. Lovell [1887]. 227 p. D.
Sequel Ayesha.
- The wizard. N. Y. Longmans, 1896. 293 p. illus. D.

- Hardy, Thomas.** The superstitious man's story. (In his *Life's little ironies.* c1894. p. 218-22.)
 — The withered arm. (In his *Wessex tales.* 1889. p. 33-77.)
- Harper, Vincent.** The mortgage on the brain. N. Y. Doubleday, 1905. 293 p. illus. D.
 Multiple personality and hypnotism.
- Harrison, Mrs. Mary St. Leger** (Kingsley), see Malet, Lucas, pseud.
- Harte, Bret.** A ghost of the Sierras. (In his *Tales of the Argonauts.* c1872-96. p. 432-40.)
 — The mystery of the hacienda. (In his *In a hollow of the hills.* c1894-96. p. 126-65.)
- Hauff, Wilhelm.** The story of the haunted ship. p.14-23. The cold heart. p.220-44, 315-33. Cavern of the Steenfohl. p.288-301. (In his *Tales.* 1890.)
 The cold heart, is also in Oxfenford, John, and Feiling, C. A. ed. *Tales from the German.* 1844. p.51-81.
 Haunted enghenio. (In *Tales from Blackwood: new series.* n.d. v.11 p.1-17.)
- Hawthorne, Hildegarde.** Perdita. (In Howells, W.D. and Alden, H. M. ed. *Shapes that haunt the dusk.* 1907. p. 167-76.)
- Hawthorne, Julian.** Archibald Malmaison. N. Y. Funk, 1884. 126 p. D.
 Dual personality.
- Hawthorne, Nathaniel.** The birth mark. p. 47-69. Rappaccini's daughter. p. 107-48. Feather-top. p. 253-78. (In his *Mosses from an old manse.* 1891. v. 1.)
 — Dr. Grimshawe's secret. Bost. Houghton, 1891. 378 p. D.
 This with The Dolliver romance, Septimius Felton, and The ancestral footstep is part of an unfinished romance based on two English legends of an indelible foot-print and of the elixir of life.
 — Dolliver romance. 1891. p. 7-67.
 — Graves and goblins. v.1, p. 68-77. Alice Doane's appeal. v.2, p.277-95. (In his *Tales, sketches and other papers.* 1891.)
 — The gray champion. p. 21-31. The prophetic pictures. p.192-210. The hollow of the 3 hills. p. 228-33. Mr. Heidigger's experiment. p. 258-71. Howe's masquerade. p. 272-90. (In his *Twice-told tales.* 1891. v. 1.)
 — Marble faun. Bost. Houghton, 1893. 527 p. illus. D.
 — Septimius Felton, with an appendix containing The ancestral footstep. Bost. Houghton, 1891. 521 p. illus. D.
 — The snow-image. p. 391-412. Ethan Brand. p. 477-98. The man of adamant. p. 564-73. (In his *Snow-image.* 1891.)
 — The white old maid. (In his *Twice-told tales.* 1891. v.2, p. 414-27.)
- Henty, George Alfred.** A pipe of mystery. (In his *Tales of daring and danger.* n. d. p. 71-98.)
- Heyse, Paul.** At the ghost hour. N. Y. Dodd, 1894. 84 p. T.
 Contents: Mid-day magic. Little Lisbeth.
- Hichens, Robert.** The black spaniel. c1905. p.1-145.
- Hoffmann, Ernest Theodor Wilhelm.** The deserted house. (In Hawthorne, Julian, ed. *Library of the world's best mystery stories: German, etc.* 1907. p. 131-56.)
 — The elementary spirit. (In Oxfenford, John, and Feiling, C. A. ed. *Tales from the German.* 1844. p. 268-98.)
 Rosicrucian.
 — The entail. (In his *Weird tales.* 1896. v. 1, p. 216-321.)
 — The mines of Falun. p.182-211. The singers' contest. p.293-352. (In his *Serapion brethren.* 1886. v. 1.)
 — The uncanny guest. p. 96-143. [The vampire] p. 455-70. (In his *Serapion brethren.* 1886. v. 2.)
- Holmes, Gordon.** The late tenant. N. Y. Clode, 1906 285 p. D.
 Sensational ghost story.
- Holmes, Oliver Wendell.** Elsie Venner. Bost. Houghton, 1899. 487 p. D.
 Heroine has some of the characteristics of a snake.
- Housman, Clemence.** The were-wolf. Lond. Lane, 1896. 123 p. illus. sq. D.
- Howells, William Dean.** A sleep and a forgetting. p. 1-61. The eidolons of Brooks Alford. p.63-90. A memory that worked overtime. p.91-103. A case of metaphantasmia. p.105-22. (In his *Between the dark and the daylight.* 1907.)
 — How Frank Baker spent the Fourth. (In his *Flight of Pony Baker.* 1902. p. 105-40.)
 Boys play with a ghostly comrade.
 — Questionable shapes. N. Y. Harper, 1903. 219 p. illus. D.
 Contents: His apparition. The Angel of the Lord. Though one rose from the dead.
 — The undiscovered country. Bost. Houghton, 1893. 419 p. D.
 Spiritualism and hypnotism.
- Howells, William Dean, and Alden, H. M. ed.** Shapes that haunt the dusk. N. Y. Harper, 1907. 301 p. S.
 Contents: Schock, Georg. The Christmas child. Rice, Richard. The white sleep of Auber Hurn. Pyle, Howard. In tenebras. Wynne, M. Y. The little room. Bradley, H. L. The bringing of the rose. Hawthorne, Hildegarde. Perdita. Davis, M. E. M. At la Glorieuse. Millet, F. D. A faded scapular. Brown, E. L. At the hermitage. McVickar, H. M. The reprisal.

[To be continued.]

LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

PART V.

- Gift, The,** a Christmas and New Year's present for 1837, ed. by Miss Leslie. [v. 2.] Philadelphia, E. L. Carey & A. Hart, c. 1836. vi p., 1 l., 17-325 p., 10 pl., 6½ x 4. L.C., B.A., U.W. (302)
 A few copies were issued in 7½ x 4½ size with proof plates. N. Y.
 —, a Christmas, New Year and birthday present for 1839, ed. by Miss Leslie. [v. 3.] Philadelphia, E. L. Carey & A. Hart, c. 1838. iv p., 1 l., 17-328 p., 9 pl., 6½ x 4½. N.Y., L.C., B.P.L. (303)
 —, a Christmas and New Year's present for 1840, ed. by Miss Leslie. [v. 4.] Philadelphia, Carey & Hart, c. 1839. viii, 17-328 p., 9 pl., 7½ x 4½. N.Y., B.P., L.C., U.W. (304)
 There is an edition with n. d. on title, and no preface, but c. 1839. P.M. (305)
- Gift, The,** a Christmas and New Year's present for 1842. Philadelphia, Carey & Hart, c. 1841. viii, 17-322 p., 8 pl., 7½ x 4½. N.Y., L.C., B.P., U.W. (306)
 Said to have been issued also in large paper size.
 —, a Christmas and New Year's present, 1843. Philadelphia, Carey & Hart, c. 1842. vi p., 1 l., 17-328 p., 8 pl., 7½ x 4½. N.Y., L.C. (307)
 Also issued in large paper, 9½ x 6. 2 p. l., vii-viii p., 1 l., 17-328 p. C.U.
 Also issued without date, omitting the vig. title. N.Y., U.W. (307a)
 —, a Christmas and New Year's present, 1844. Philadelphia, Carey & Hart, 1844, c. 1843. iv p., 1 l., 7-296 p., 8 pl., 8½ x 5½. N.Y., L.C., B.A., U.W. (308)

Gift, The, a Christmas, New Year and birthday present. 1845. Philadelphia, Carey & Hart, 1845, c. 1844. iv p., 1 l., 7-300 p., 8 pl., $8\frac{1}{2} \times 5\frac{1}{2}$.

N.Y., L.C., B.P., U.W. (309)

This was reissued without date with engr. front. and engr. t. different, and 5 Cheney pl. added.

—, for 1847. New York, Edward Kearny. 252 p., [4 pl.,] $5\frac{1}{2} \times 3\frac{1}{2}$. N.Y. (310)

A reprint, with new t. and 2 articles omitted, and articles rearranged of "American juvenile keepsake," 1834, omitting list of pl. and several pl. See also "Youth's keepsake," N. Y., n. d., and "Gem," 1849.

—, 1851. viii, 13-304 p., 8 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. "Crevice in the tower." C.U. (311)

Note: This copy without title in C. U. has 1851 on cloth back, and in preface refers to "Gift for 1851."

Gift book for young ladies, or familiar letters on their acquaintances, male and female, employments, friendships, etc., by Dr. Wm. A. Alcott. Auburn, [N. Y.,] Derby & Miller, 1853, c. 1852. xvi, 13-307 p., front., $7 \times 4\frac{1}{2}$. U.W. (312)

Gift book of gems, The. A literary offering for all seasons, illustrated with fine mezzotint engravings, ed. by Emily Percival. Boston, Phillips, Sampson & Co., 1853, c. 1852. 288 p., 8 pl., $9\frac{1}{2} \times 6\frac{1}{2}$. B.A. (313)

—, illustrated. Bangor, [Me.,] David Bugbee & Co., c. 1856. xii, 312 p., [6 pl.,] $8\frac{1}{2} \times 6$. L.C., C.U. (314)

Last p. misnumbered 324.

Gift of love, a token of friendship for 1853, ed. by Rufus W. Griswold. New York, Leavitt & Allen, 1853. xiv, 15-288 p. [6 pl.,] $6\frac{1}{2} \times 4\frac{1}{2}$. F. (314a)

Illuminated t. p. reads "Gift of love, a souvenir for 1853."

Gift for all seasons, a juvenile annual. Philadelphia, Henry F. Anners, 1844. vi, 7-216 p., front., $6 \times 3\frac{1}{2}$. N.Y. (315)

—, illustrated with steel engravings. New York, D. Appleton & Co., 1853. 288 p., 9 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. H.U., N.Y. (316)

Has title "The gift" on back.

Gift for the holidays. Philadelphia, American Sunday School Union. 9 pl. * (317)

Gift for you, A, of prose and poetic gems, by Eugene Sinclair. Boston, G. W. Cottrell, 1857, c. 1855. x, 11-312 p., $7\frac{1}{2} \times 4\frac{1}{2}$. P.M. (318)

Also reissued in 1858, with illuminated title, "Gem of prose and poetry," and colored front., back of cover reading, "Gift of prose and poetic gems," $6\frac{1}{2} \times 4\frac{1}{2}$. F. (319)

Reissued in 1859 with engr. front., $6\frac{1}{2} \times 4\frac{1}{2}$. B.P. (320)

Gift for you, A, as a remembrancer, a present for all seasons, by Gertrude Radcliffe Whedon. Albany, 1865. 4to. * (321)

Gift from fairyland, A. New York, D. Appleton & Co., c. 1838. vi p., 1 l., 174 p., illus., illum. t., $7\frac{1}{2} \times 4\frac{1}{2}$. F. (322)

Gift leaves of American poetry, ed. by Rufus W. Griswold. New York, J. C. Riker, c. 1849. x p., 1 l., 13-288 p., 7 pl., $8\frac{1}{2} \times 5\frac{1}{2}$. F. (323)

Gift of affection. Title on back of Affection's gift. New York, n. d.

Gift of affection, The, a Christmas and New-Year's present. New York, Leavitt & Allen, 379 Broadway, n. d. [1856 or after]. 3 p. l., 9-260 p., 6 pl., $7 \times 4\frac{1}{2}$. "The magnolia, 'not in the autumn.'" B.P. (324)

This is "Magnolia," 1836, with pp. 261-300 omitted and different plates. See also "Coral" and "Friendship's token," n. d., "Morning glory," n. d., "Memory," c. 1854, "Snow flake," n. d., "Aloe," 1854.

—, a Christmas and New-Year's present. New York, Leavitt & Allen, 379 Broadway, n. d. [1856 or after]. viii, 9-264 p., 6 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. "The student's dream." B.P., C.U. (325)

Also issued with street address of pub. omitted. N.Y. (325a)

Gift of affection, The, a Christmas and New Year's present. New York, Leavitt & Allen, n. d. viii, 11-324 p., [6 pl.,] $7\frac{1}{2} \times 5$. "The gift friendship." P.M. (326)

This is "Amaranth," 1847, with change in first article, and different pl. See also "Ladies' [Lady's] gift," 1850, 1851, "Garland," 1848, "Keepsake of friendship," 1849.

Gift of affection. New York, Leavitt & Allen, 47 Dey St., n. d. [1855 ?]. x, 11-260 p., 8 pl., $7\frac{1}{2} \times 5$. "Poetry of the affections." F. (327)

—, a souvenir for 1852. New York, Leavitt, & Co., 1852. x p., 1 l., 11-288 p., 7 pl. U.W. (328)

—, a souvenir for 1853, ed. by Rufus W. Griswold. New York, Leavitt & Allen, 1853. * (329)

—, New York, 1869. * (330)

Gift of flowers, or love's wreath. New York, Leavitt & Allen, n. d. [1853, 54 or 55]. 262 p., 8 pl. "Hymn to the flowers." U.W. (331)

—, or love's wreath for 1853, ed. by Rufus W. Griswold. New York, Leavitt & Allen, 1853. 287 p., [6 pl.,] $6\frac{1}{2} \times 4\frac{1}{2}$. N.Y., L.C. (332)

Reissued for 1854.

—, love's wreath for 1854. Same as 1853 except color of the border design around each page. N.Y. (333)

Gift of friendship, The, a token of remembrance for 1847. [v. 1.] Philadelphia, Henry F. Anners, 252 p., [6 pl.,] $6 \times 3\frac{1}{2}$. B.A., U.W. (334)

—, a token of remembrance for 1848. [v. 2.] Philadelphia, Henry F. Anners, c. 1847. 252 p., 6 pl., $6\frac{1}{2} \times 4$. (335)

—, or token of remembrance for 1848; Dew drops of the nineteenth century, ed. by Seba Smith. New York, John Levison, pref. d. 1845. viii, 9-216 p., [6 pl.,] $7\frac{1}{2} \times 4\frac{1}{2}$. U.W. (336)

This has no connection with the Phila. publication of same name.

A reissue of "Dew-Drops of the nineteenth century," 1847-8, omitting the col. pl., and substituting 6 engr.

—, a token of remembrance for 1849. [v. 3.] Philadelphia, Henry F. Anners, c. 1848. 256 p., 6 pl., $6\frac{1}{2} \times 4$. B.P., B.A. (337)

—, a token of remembrance for 1850. [v. 4.] Philadelphia, Henry F. Anners, c. 1849. 252 p., 6 pl., $6\frac{1}{2} \times 4$. L.C. (338)

—, a token of remembrance for 1851. [v. 5.] Philadelphia, Henry F. Anners, c. 1850. viii, 244 p., 6 pl., $6\frac{1}{2} \times 4$. L.C., U.W. (339)

—, a token of remembrance for 1852. [v. 6.] Philadelphia, Henry F. Anners, c. 1851. vi, 7-252 p., 6 pl., $6\frac{1}{2} \times 4$. L.C. (340)

—, a token of remembrance for 1853. [v. 7.] Philadelphia, Henry F. Anners, c. 1852. 252 p., 6 pl., $6\frac{1}{2} \times 4$. L.C., B.P., C.U. (341)

—, a token of remembrance for 1854. [v. 8.] Philadelphia, Henry F. Anners, c. 1853. 252 p., 6 pl., $6\frac{1}{2} \times 4$. L.C., C.U., U.W. (342)

—, a token of remembrance for 1855. [v. 9.] [Pref. calls it 10th vol.] Philadelphia, Henry F. Anners, c. 1854. 252 p., 5 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. N.Y., L.C., B.A. (343)

Gift of love, A. Boston, G. W. Cottrell, n. d. 128 p., 9-128 p., col. t., $5\frac{1}{2} \times 3\frac{1}{2}$. N.Y. (344)

Half-t. to second group of paging, "The memento."

Gift of sentiment. Friendship's gift. New York, Leavitt & Allen, n. d. [1853, '54 or '55]. viii, 11-264 p., 8 pl., $7\frac{1}{2} \times 5$. "Poetry of the sentiments." F. (345)

Same as 1853 with p. 265-320 omitted, and floral border in various colors instead of all in green.

—, a souvenir for 1853, ed. by Rufus W. Griswold. Illustrated. New York, Leavitt & Allen, 1853. ix, 11-320 p., [6 pl.,] $16\frac{1}{2} \times 4\frac{1}{2}$. N.Y., B.P., B.A. (346)

All pages have floral border in green.

Also issued without date, with p. 265-320 omitted and borders in different colors. See above.

- Gifts of genius**, a miscellany of prose and poetry by American authors. New York, C. A. Davenport, c. 1859. xii, 13-264 p., 7 $\frac{1}{2}$ x 5. F. (347)
- Girls' gem**. Title on back of *Holiday gem for girls*.
- Girls' scrap book, 1839**. [Philadelphia.] American Sunday School Union. vii p., 1 p., 11., 11-238 p., [5 pl.,] 6 $\frac{1}{2}$ x 5 $\frac{1}{2}$. N.Y. (348)
- Golden chalice**, The, or mental draughts from many fountains. Boston, J. W. Hubbard, [date erased]. 7-392 p., [plates,] 9 x 5 $\frac{1}{2}$. C.U. (349)
Probably "Ladies' companion" was issued as an annual under this name.
- Golden gift**, The, a token for all seasons, ed. by J. M. Fletcher. Boston, J. Buffum, c. 1846. viii, 9-128 p., front., 4 $\frac{1}{2}$ x 2 $\frac{1}{2}$. N.Y. (350)
Also issued with imprint of G. W. Cottrell, Boston. F. (350a)
Also at Nashua, J. Buffum, 1848. c. 1846. F. (350b)
Also Boston, J. Buffum, 1851. F. (350c)
- Golden gift, 1849**. Date on illuminated title of 1850.
—, a wreath of gems from the prose and poetical writers of England and America. Prepared especially as a gift book for all seasons. By Emily Percival. Boston, Phillips, Sampson & Co., 1850, c. 1849. 2 p. 1., 7-252 p., illum. t., 7 $\frac{1}{2}$ x 5 $\frac{1}{2}$. B.P., B.A., U.W. (351)
Reissued in 1853 with additional pages. See below.
—, a token for all seasons, ed. by J. M. Fletcher. Boston, J. Buffum, 1851. viii, 9-128 p., 2 col. t., 4 $\frac{1}{2}$ x 3 $\frac{1}{2}$. F. (352)
Same as c. 1846 copy.
—, a wreath of gems from the prose and poetical writers of England and America. Prepared especially as a gift book for all seasons. By Emily Percival. Boston, Phillips Sampson & Co., c. 1853. 2 p. 1., 7-288 p., [6 pl.,] 7 $\frac{1}{2}$ x 5 $\frac{1}{2}$. N.Y., B.P., U.W. (353)
Same as 1850, with p. 253-288 added.
- Golden keepsake**, The, or ladies' wreath. A gift for all seasons, ed. by Mrs. S. T. Martyn. New York, J. M. Fletcher & Co., n. d. vi p., 1 l., 418 p., 1 l., 24 pl., 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$. N.Y. (354)
- Golden leaflets**, a selection of poetry designed as a present for all seasons, ed. by J. M. Fletcher. Boston, J. Buffum, c. 1848. 128 p., 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$. U.W. (355)
- Golden present**, The, a gift for all seasons, ed. by Mrs. J. Thayer. Boston, J. Buffum, c. 1848. 128 p., 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$. B.P. (356)
In 1849 this same book was issued with imprint Worcester, J. Buffum, 1849, 4 $\frac{1}{2}$ x 2 $\frac{1}{2}$. P.M. (356a)
Also issued in Nashua, N. H., J. Buffum, 1849, 4 $\frac{1}{2}$ x 2 $\frac{1}{2}$. N.Y. (356b)
In 1850 this same book was issued with imprint, Nashua, J. Buffum, 4 $\frac{1}{2}$ x 2 $\frac{1}{2}$, but without the illum. t. F. (356c)
Also in 1850 at Worcester, S. A. Howland. F. (356d)
In 1851 it was issued at Worcester, S. A. Howland. U.W. (356e)
- Golden wreath**, The, a Christmas and New Year's present, elegantly illustrated. New York, D. Appleton & Co., n. d. [185-?]. 288 p., 10 pl., 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$. B.P. (357)
- Good girls' annual**, a Christmas and New Year's gift by Frances Broderip. N. Y., Leavitt & Allen Bros., n. d. [circa 1857]. 2 p. 1., 11-292 p., [2 pl.,] 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$. "Wee Maggie." N.Y. (358)
- Harbinger**, The, a May-gift. Boston, Carter, Hendee & Co., 1833. vi p., 1 l., 96 p., 8 $\frac{1}{2}$ x 4 $\frac{1}{2}$. F. (359)
- Hare-bell**, The, a token of friendship, ed. by Rev. C. W. Everest. New York, J. Winchester, 1844, c. 1843. viii, 9-192 p., front., 4 $\frac{1}{2}$ x 2 $\frac{1}{2}$. F. (360)
—, a token of friendship, ed. by Rev. C. W. Everest. Hartford, 2d ed., Henry S. Parsons, 1844, c. 1843. viii, 9-192 p., front., 4 $\frac{1}{2}$ x 2 $\frac{1}{2}$. N.Y. (361)
The 10th ed. was dated 1849. F. (361a)
Same except front. is different.
—, a token of friendship, ed. by C. W. Everest. Hartford, W. Jas. Hamersley, 1852, c. 1843. viii, 9-128 p., 4 $\frac{1}{2}$ x 2 $\frac{1}{2}$. F. (362)
Same as 1844 with 15 articles omitted, 1 transferred, front. omitted, and whole re-paged.
- Hawthorn**, The, a Christmas and New Year's present, 1845. New York, J. C. Riker, 1845. iv p., 2 l., 9-208 p., 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$. L.C., B.P., C.U., U.W. (363)
- Holiday gem for girls**, The, embellished with fine engravings. Philadelphia, American Sunday School Union, c. 1843. 3 p. 1., 9-184 p., [4 pl.,] 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$. F. (364)
- Holiday gift**, Philadelphia, 1849. 10 pl., 12mo. * (365)
—, 1851, 9 pl. * (366)
- Home annual**, The, a token for 1854, ed. by J. T. Headley. New York, Leavitt & Allen. 304 p., 16 pl., 10 $\frac{1}{2}$ x 7 $\frac{1}{2}$. F. (367)
—, a token for 1855, ed. by J. T. Headley. New York, Leavitt & Allen, 1855. v, 5-304 p., 16 pl., [and illum. t.,] 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$. B.P. (368)
- Home recreation**, a collection of tales of peril and adventure, voyages and travels. A new gift book for young readers, by Grandfather Merryman. New York, D. Appleton & Co., 1850, c. 1849. 5-238 p., 11., [10 pl.,] 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$. F. (369)
- Honeysuckle**, The, for 1848. New York, Nafis & Cornish, 1848. viii, 9-304 p., [6 pl. and illum. t. List of pl. is that of "Token," 1840, but none of them are present.] 7 x 4 $\frac{1}{2}$. L.C., U.W. (370)
This is "Token and Atlantic souvenir," 1840, with different pl. and illum. t. L.C.
See also "Atlantic souvenir," n. d., "Token of friendship," n. d., "Friendship's gift," n. d., "Moss rose," 1846.
- Housekeepers' annual and lady's register**, 1844. Boston, Redding & Co., c. 1843. 11-96 p., col. front., 7 x 4 $\frac{1}{2}$. B.P. (371)
Not a true gift book.
Also issued for 1845, T. H. Carter & Co. B.P. (371a)
- Humming bird**, The, a Christmas, and New-Year's gift, ed. by Ida Maitland. New York, Leavitt & Allen, 379 Broadway, n. d. [1856 or after]. 5-254 p., 6 pl., 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$. "Children at play." B.A., P.M. (372)
Also issued by Leavitt & Allen, no street, n. d., and 2 pl. changed. L.C. (372a)
Issued later, 1869, Geo. A. Leavitt, list of pl. omitted, and pl. changed. F. (372b)
Also issued Geo. A. Leavitt, n. d., and no street. F. (372c)
- Hyacinth**, The. New York, J. C. Riker, 1831. 240 p., engr. front., engr. t., 16mo. * (373)
- Hyacinth**, The, or affection's gift, a Christmas, New-Year's and birth-day present for 1845. [v. 1.] Philadelphia, Henry F. Anners, c. 1844. vi, 7-216 p., [4 pl.,] 6 x 3 $\frac{1}{2}$. N.Y., L.C. (374)
This was issued later with a leaf design printed over the "for 1845" on title. Otherwise the same. F. (374a)
—, or affection's gift, a Christmas, New-Year's and birth-day present for 1846. [v. 2.] Philadelphia, Henry F. Anners, c. 1845. 216 p., [6 pl.,] 6 x 3 $\frac{1}{2}$. L.C., U.W. (375)
—, or affection's gift, a Christmas, New-Year's and birth-day present for 1847. [v. 3.] Philadelphia, Henry F. Anners, c. 1846. 216 p., [5 pl.,] 6 x 3 $\frac{1}{2}$. N.Y., C.U. (376)
—, or affection's gift, a Christmas, New-Year's and birth-day present for 1848. [v. 4.] Philadelphia, Henry F. Anners, c. 1847. 216 p., [5 pl.,] 6 x 3 $\frac{1}{2}$. N.Y., L.C., U.W. (377)
—, or affection's gift, a Christmas, New-Year and birth-day present. [v. 5.] Philadelphia, Henry F. Anners, 1849, c. 1848. 220 p., 5 pl., 6 x 3 $\frac{1}{2}$. N.Y., C.U., B.P. (378)
—, or affection's gift. A Christmas, New Year and birth-day present for 1850. [v. 6.] Philadelphia, Henry F. Anners, 1850, c. 1849. 216 p., 5 pl., 6 x 3 $\frac{1}{2}$. N.Y., L.C. (379)
—, or affection's gift, a Christmas, New Year and birth-day present for 1851. [v. 7.] Philadelphia, Henry F. Anners. 216 p., 5 pl., 6 x 3 $\frac{1}{2}$. B.P., L.C. (380)

- Hyacinth, The**, or affection's gift, a Christmas, New Year and birth-day present for 1852. [v. 8.] Philadelphia, Henry F. Anners, 216 p., 5 pl., 6 x 4. N.Y., L.C. (381)
- , or affection's gift, a Christmas, New Year and birth-day present for 1853. [v. 9.] Philadelphia, Henry F. Anners, c. 1852. 216 p., 5 pl., 6 x 4. N.Y., L.C., U.W. (382)
- , or affection's gift, a Christmas, New-Year and birth-day present for 1854. [v. 10.] Philadelphia, Henry F. Anners, c. 1853. 216 p., 5 pl., 6 x 3½. L.C., B.P., C.U. (383)
- , or affection's gift, a Christmas, New Year and birth-day present for 1855. [v. 11.] Philadelphia, Henry F. Anners, c. 1854. 216 p., 5 pl., 6 x 3½. F. (384)
- Illustrated ladies' keepsake**, ed. by A. Abbott. New York, John S. Taylor, 1852. vi, 384 p., 13 pl., 9½ x 6½. (385)
- Illustrated souvenir**. A gift book for the holidays for 1852, ed. by the author of the "Glory and downfall of Edom." Boston, Stone & Pratt, c. 1852. 3 p. l., 1-190, 1-190 p., 42 pl., 8½ x 5½. B.P. (386)
- Infant's annual, The**. New York, C. Wells, 1839. 1-28, 1-29 p., illus., 4½ x 3½. C.U., U.W. (387)
- Iris, The**, or annual visitor for 1844, ed. by Daniel Malory. New York, Robert P. Bixby & Co., x, 11-220 p., [6 pl.], 5½ x 3½. N.Y., L.C. (388)
- Iris, The**, an illuminated souvenir for 1851, ed. by John S. Hart. [v. 1.] Philadelphia, Lippincott, Grambo & Co., 1851, c. 1850. xii p., 1 l., 19-312 p., 12 pl., 9 x 6½. N.Y., L.C., C.U., U.W. (389)
- , an illuminated souvenir for 1852, ed. by John S. Hart. [v. 2.] Philadelphia, Lippincott, Grambo & Co., 1852, c. 1851. xvi, 19-298 p., 12 pl., 9 x 6½. L.C. (390)
- , an illuminated souvenir for 1853, ed. by John S. Hart. [v. 3.] Philadelphia, Lippincott, Grambo & Co., 1853, c. 1852. xiv p., 1 l., 17-314 p., 12 pl., 9½ x 6½. N.Y., B.A., P.M. (391)
- Irving offering, The**, a token of affection for 1851. New York, Leavitt & Co., 1851, c. 1850. viii p., 21, 13-276 p., 6 pl., 7½ x 4½. N.Y., P.M. (392)
- , a token of affection for 1852. New York, Leavitt & Co., 1852. 4 p. l., 13-312 p., 7 pl., 7½ x 4½. U.W. (393)
- Jackson wreath, The**, or national souvenir, by Robert Walsh, with continuation by James McHenry. Philadelphia, Jacob Maas, 1829. viii, 9-88 p., 3 l., 8 pl., 8½ x 5. F. (394)
- Jewel, The**, a token of friendship for 1839. New York. pl., 16mo. (395)
- , or token of friendship, an annual for 1843. New York, R. P. Bixby, 1843. 248 p., 5 pl., 6 x 3½. N.Y. (396)
- Reissued in 1844.
Also issued as "Juvenile forget-me-not," N. Y., n. d., with pl. different.
- , or token of friendship, an annual for 1844. New York, R. P. Bixby & Co., 1844. viii, 9-248 p., 5 pl., 6 x 3½. C.U., U.W. (397)
- Same as 1843.
- , a holiday gift for boys and girls, ed. by Emma F. Allston. New York, J. Winchester, 1844. vi, 7-160 p., 10 pl., 5½ x 4½. F. (398)
- , or token of friendship. New York, Ansel Edwards, 1846. 248 p., [6 pl., 5 pl. on list.], 5½ x 3½. F. (399)
- Same as 1843, with 1 pl. added.
- , or token of friendship, a Christmas or New-Year's present. Hartford, S. Andrus & Son, 1847, c. 1846. 248 p., 5 pl., 5½ x 3½. U.W. (400)
- Same as 1843.
- Josephine gallery, The**, ed. by Alice and Phoebe Cary. New York, Derby & Jackson, 1859, c. 1858. viii, 9-287 p., [8 pl.], 9½ x 6½. U.M. (401)
- Juvenile annual, The**, or holiday melodies, by Mrs. M. H. Maxwell. Boston, Stone & Pratt, 1852, c. 1852. iv p., 1 l., 7-101 p., front., 4½ x 2½. N.Y. (402)
- Juvenile forget-me-not, The**, a Christmas and New Year's present. New York, Leavitt & Allen, n. d. [1856 or after]. 248 p., [6 pl.], 6½ x 4½. P.M. (403)
- This is "Jewel," 1843, with different pl.
Also issued N. Y., Geo. A. Leavitt, n. d., with different pl. except front. U. W. (403a)
- Also N. Y., 1869, with all pl. different except front. U. W.
- Juvenile forget me not**. A Christmas, New Year's and Birth Day present for 1839. [v. 1.] Philadelphia, Thomas T. Ash & Henry F. Anners, c. 1838. 180 p., 6 pl., 6½ x 4. N.Y., B.P. (404)
- , a Christmas, New Year's and Birth Day present for 1841. Philadelphia, Henry F. Anners, c. 1840. 180 p., [4 pl.], 6 x 3½. L.C. (405)
- , a Christmas and New Year's present. New York, George A. Leavitt, 1869. 248 p., [6 pl.], 6½ x 4½. C.U. (406)
- Same as N. Y., n. d. issue. Really "Jewel," 1843. Pl. vary.
- Juvenile gem, The**, for 1846, ed. by Father Frank. New York, E. Kearny, c. 1845. iv p., 1 l., 7-284 p., [4 pl. and illum. t., illus.], 5½ x 3½. B.P., C.U., U.W. (407)
- Also issued without date, c. 1845. F. (407a)
- The same was issued as "Gem," 1848. See also "Gem," 1852, 1855.
- Juvenile keepsake, The**, a gift book for young people, ed. by Clara Arnold. Boston, Phillips, Sampson & Co., c. 1851. xii, 13-148 p., 8 pl., 7 x 5½. N.Y., H.U. (408)
- Juvenile scrap-book and youth's annual**. Providence, S. R. Weedon, n. d. 180 p., 8 woodcuts, 5½ x 3½. B.P. (409)
- and youth's annual. Providence, 1845. (410)
- Juvenile scrap book for 1849**, a Christmas and New Year's present for young people. New York. viii, 9-144 p., 28 pl., 5½ x 3½. F. (411)
- Juvenile sketch-book**, a token for New Year. Boston, N. S. Simpkins & Co., 1828. 3 p. l., 9-211 p., front., 5½ x 3½. H.U. (412)
- Juvenile souvenir, The**, by the ed. of the "Juvenile miscellany," 1828. Boston, Marsh & Capen and John Putnam, c. 1827. 184 p., [3 pl.], 5½ x 3½. B.P., B.A. (413)
- Keepsake, The**, ed. by J. T. Headley. New York, Leavitt & Allen, 379 Broadway, n. d. [1856 or after]. v, 5-304 p., 9½ x 7½. "John Morley." U.W. (414)
- Also issued without street and number on imprint. F. (414a)
- , a Christmas, New Year's and birthday present for 1845. New York, D. Appleton & Co., 1845, c. 1844. 288 p., 10 pl., 6½ x 4½. N.Y., U.W. (415)
- , or token of remembrance for 1848. Dew drops of the nineteenth century, ed. by Seba Smith. New York, John Levison. viii, 9-216 p., [5 (?) engr. pl., and 5 (?) flower pl.], 7½ x 4½. F. (416)
- This is the same as "Dewdrops of the nineteenth century," 1846-7, except pl. See also "Gift of friendship," 1848.
- , a gift for the holidays, with illustrations by artists of eminence. [v. 7.] New York, J. C. Riker, 1851. 288 p., 9 pl., 9½ x 7. B.A. (417)
- The successor of "Opal," v. 1-6.
- , a gift for the holidays, with illustrations by artists of eminence. [v. 8.] New York, John C. Riker, 1852. 304 p., 10 pl., 9½ x 6½. F. (418)
- , a gift for the holidays, with illustrations. [v. 9.] New York, 1853. B.M. (419)
- Compiled from the English "Keepsake" and other sources, by W. T.
- Keepsake Americaine**. New York, [in French and printed in Paris.], 1831. (420)
- Has pl. of "Atlantic souvenir," 1830.
- , N. Y. [et Philadelphie, 1832, all in French]. xii, 362 p., [12 pl.], 6½ x 4. F. (421)

Keepsake of friendship, a Christmas and New Year's annual for 1849, ed. by G. S. Monroe. [v. 1.] Worcester, Tucker & Ruggles, 1849. viii p., 1 l., 11-324 p., 6 pl., 7½ x 4½. "Friendship." C.U. (422)

Really "Amaranth," 1847, with first article changed. See also "Garland," 1848, which is same except first article.

Keepsake of friendship, a Christmas and New Year's annual for 1850 ed. by G. S. Monroe. [v. 2.] Worcester, E. N. Tucker, 1850. vi p., 1 l., 9-288 p., 6 pl., 7½ x 4½. "Friendship." B.P., B.A., U.W. (423)

Really "Amaranth," 1848, with first article changed. See also "Garland," 1849, which is the same except first article.

[To be continued.]

INDEX TO REFERENCE LISTS PUBLISHED BY LIBRARIES, 1907-1908.

Compiled by the Providence (R. I.) Public Library.

PART II.

*The following subjects have been treated in reference lists published by libraries chiefly since Dec., 1906.

- Ibsen, Henrik. Salem [Mass.] Public Library *Bulletin*, Jan., 1907.
- Independence Day. J. Herman Bosler Memorial Library [Carlisle, Pa.] *Bulletin*, June, 1908.
- India. Its People, Customs, and Arts. Salem [Mass.] Public Library *Bulletin*, Nov., 1908.
- Indian Mutiny. Finsbury [Eng.] Public Libraries *Quarterly Guide for Readers*, July, 1907.
- Indoor Amusements. Parts 1-2. Rockford [Ill.] Public Library *Bulletin*, Jan.-Feb., 1908.
- Industrial Arts Books. Somerville [Mass.] Public Library *Bulletin*, Feb. and March, 1908.
- See also Lettering.
- International and Universal Languages. New York Public Library *Bulletin*, Nov., 1908.
- Ireland. Springfield [Mass.] City Library *Bulletin*, Jan., 1908.
- Irish History. Worcester [Mass.] Free Public Library *Bulletin*, March, 1908.
- Jamestown, Va. Wilmington Institute [Wilmington, Del.] Free Library *Bulletin*, March, 1907.
- , Osterhout Free Library [Wilkes-Barré, Pa.] *Bulletin*, Feb., 1907.
- , and Colonial Virginia. Lynn [Mass.] Public Library *Bulletin*, March and April, 1907.
- , and the Settlement of Virginia. Haverhill [Mass.] Public Library *Bulletin*, June, 1907.
- , Settlement of. [New Haven, Conn.] Free Public Library *Bulletin*, April-May, 1907.
- , and Early History of Virginia. Newton [Mass.] Free Library *Bulletin*, May, 1907.
- Kindergarten. List of Books for Teachers and Students of Kindergarten. Boston [Mass.] Public Library *Monthly Bulletin*, Dec., 1906.
- Languages, International and Universal. New York Public Library *Bulletin*, Nov., 1908.
- Letter Writing, Punctuation and Composition. Springfield [Mass.] City Library *Bulletin*, Nov., 1907.
- Lettering. Trenton [N. J.] Public Library *Bulletin*, March, 1908.
- Light and Electricity, Recent Discoveries in. Croydon [Eng.] Public Libraries *Readers' Index*, Sept.-Oct. 1907.
- Literature. Evanston [Ill.] Public Library *Special Bulletin*, No. 28, Sept., 1907.
- , English and American, of the Nineteenth Century. Evanston [Ill.] Public Library *Special Bulletin* No. 27, June, 1907.
- Localities, Stories of. Parts 1-2. Somerville [Mass.] Public Library *Bulletin*, April-May, 1908.
- London, Recent Books on. Croydon [Eng.] Public Libraries *Readers' Index*, Nov.-Dec., 1908.
- Longfellow, Henry Wadsworth, Selected List of Books and Periodical Literature Relating to. Cambridge [Mass.] Public Library *Bulletin*, Feb., 1907.
- , Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, April, 1908.
- MacDowell, Edward Alexander. Osterhout Free Library [Wilkes-Barré, Pa.] *Bulletin*, Feb., 1908.
- Magazines for the Small Library. Wisconsin Library Commission [Madison, Wis.] *Bulletin*, Jan.-Feb., 1908.
- Mansfield, Richard. Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, Oct., 1907.
- Massachusetts Town Histories. Malden [Mass.] Public Library *Bulletin*, Feb., 1907.
- , Resorts and Historic Places in. Worcester [Mass.] Free Public Library *Bulletin*, June-July, 1908.
- Mazzini, Giuseppe. St. Louis [Mo.] Public Library *Monthly Bulletin*, Dec., 1908.
- Melanesians. Boston [Mass.] Public Library *Monthly Bulletin*, Dec., 1906.
- Memorial Day. Boston [Mass.] Public Library *Monthly Bulletin*, May, 1907.
- Metal Corrosion and Protection. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, Dec., 1906.
- Mica and the Mica Industry. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, Oct., 1908.
- Milk. Wilmington Institute Free Library [Wilmington, Del.] *Bulletin*, June, 1908.
- , Pure. Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, Aug., 1907.
- Military Art, Science, and History. Wilmington Institute Free Library [Wilmington, Del.] *Bulletin*, March, 1908.
- Milton, John. Croydon [Eng.] Public Libraries *Readers' Index*, Nov.-Dec., 1908.
- , Nottingham [Eng.] Free Public Libraries *Bulletin*, Dec., 1908.
- , Salem [Mass.] Public Library *Bulletin*, Dec., 1908.
- Minnesota Writers. Minnesota Public Library Commission [St. Paul, Minn.] *Library Notes and News*, May, 1908.
- Mississippi, Valley of the. St. Louis [Mo.] Public Library *Bulletin*, Nov., 1907.
- Money and Banking. Parts 1-4. New York Public Library *Bulletin*, March-June, 1908.
- , and Investments. St. Louis [Mo.] Public Library *Monthly Bulletin*, March, 1908.
- Monologues. Short Plays and Monologues for Amateurs. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, Jan., 1908.
- Mothers' Reading, Suggestive List for. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, July, 1908.
- Moths and Butterflies. Osterhout Free Library [Wilkes-Barré, Pa.] *Bulletin*, March, 1907.
- Morocco. Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, Oct., 1907.
- Municipal Affairs. Bibliography of Municipal Betterment, etc. Kansas City [Mo.] Public Library *Quarterly*, April, 1908.
- Municipal Art and Civic Improvement. [Denver, Colo.] Public Library *Bulletin*, Sept., 1907.
- Municipal Government. Croydon [Eng.] Public Libraries *Readers' Index*, Nov.-Dec., 1907.
- , Salem [Mass.] Public Library *Bulletin*, Nov., 1907.
- , Wilmington Institute [Wilmington, Del.] Free Library *Bulletin*, May, 1907.

*Brings down to date the "Index to Reference Lists published in Library Bulletins from October, 1901, to December, 1906, inclusive" published and for sale by The Boston Book Co., 32pp. and cover, 25c. Orders should be sent direct with remittance, and the pamphlet will be sent post free.

- Municipal Improvement. Springfield [Mass.] City Library *Bulletin*, Dec., 1906.
- Carnegie Library [San Antonio, Tex.] *Monthly Bulletin*, March, 1908.
- New Haven [Conn.] Free Public Library *Bulletin*, Aug.-Oct., 1907.
- J. Herman Bosler Memorial Library [Carlisle, Pa.] *Bulletin*, June and Sept., 1907.
- Municipal Ownership. Carnegie Library [Atlanta, Ga., *Monthly Bulletin*, Nov., 1906.
- Music. Quincy [Ill.] Free Public Library *Special List*, Dec., 1906.
- , History of. New York Public Library *Bulletin*, Jan., 1908.
- for the Blind. Parts 1-3. New York Public Library [Circulation Department] *Monthly List of Additions*, Nov.-Dec., 1907, Jan., 1908.
- See also Operas.
- Nature Books, Selected List of. New Haven [Conn.] Free Public Library *Bulletin*, April-May, 1907.
- Essays. Osterhout Free Library [Wilkes-Barré, Pa.] *Bulletin*, April, 1907.
- Nautical and Naval Art and Science, etc. Parts 1-4. New York Public Library *Bulletin*, June-Sept., 1907.
- New England Writers. St. Louis [Mo.] Public Library *Bulletin*, Nov., 1907.
- Summer Resorts. Salem [Mass.] Public Library *Bulletin*, June, 1908.
- Norway. Hyde Park [Mass.] Public Library *Bulletin*, Nov.-Dec., 1906.
- Novels. See Fiction.
- Nutrition of Man. Boston [Mass.] Public Library *Monthly Bulletin*, March, 1907.
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By Fredericka B. Gillette, University of Michigan Library.

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- Voyage pour l'éternité. D.22: 157-159.
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- What love costs an old man. D.9: 143-269; C.L.18: 153-288; L.29: 168-317; T.36: 171-322; W.9: 134-232; B-N.17: 237-446; R.18: 134-232.
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- Whither the path of evil led. D.9: 270-371; C.L.18: 289-396; L.29: 318-423; T.37: 1-121; W.9: 233-367; B-N.18: 3-166; R.18: 233-367.
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- The workpeople. D.11: 65-278; C.L.23: 129-360; L.19: 195-450; T.34: 70-332; W.11: 1-333; B-N.19: 1-357; R.22.
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BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(Printed quarterly in this Bulletin since January, 1900, and to be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

- AMBASSADOR, THE. Corning, N. Y., mo., 16mo, vol. 1, no. 1, July, 1908. 10c., \$1.00. (Bibelot.)
- AMERICAN FARM REVIEW, THE. 179 St. Paul St., Rochester, N. Y., mo., fol., illus., vol. 1, no. 1, Sept., 1908. 25c. year.

- AMERICAN GOLFER, THE. 49 Liberty St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Nov., 1908. 25c., \$3.00.
- AMERICAN SOCIETY OF BIOLOGICAL CHEMISTS. Proceedings. New York, N. Y., irreg., 8vo, vol. 1, no. 1, July, 1907.
- AMERIKA. Berlin, fort., 4to, illus., vol. 1, no. 1, Oct. 17, 1908. 30 pfg.

- ANTI-TRUST MAIL ORDER HERALD. 1015 15th St., Denver, Colo., mo., fol., vol. 1, no. 1, March, 1908. \$1.00.
- AS OTHERS SEE US. 46 E. 13th St., New York, N. Y., bi-mo., 4to, vol. 1, no. 1, Jan., 1908. \$5.00.
- ASSOCIATION OF ECONOMIC BIOLOGISTS, PROCEEDINGS. London, 8vo, vol. 1, no. 1, July, 1905.
- BEITRAEGE ZUR KENNNTNIS DER MITTELEUROPAEISCHEN NAJADEEN. Beilage zum Nachrichten-Blatt der Deutschen Malacozoologischen Gesellschaft, irreg., 8vo, vol. 1, no. 1, Sept., 1908. Cost included in Nachrichten-Blatt.
- BEAUTIFUL HOMES. St. Louis, Mo., mo., fol., illus., vol. 1, no. 1, Oct., 1908. 25c. year.
- BOOK OF THE ALAMO. San Antonio, Tex., mo., 8vo, vol. 1, no. 1, Dec., 1907. \$1.50.
- BORDER, THE. Tucson, Ariz., mo., fol., illus., vol. 1, no. 1, Nov., 1908. 10c., \$1.00.
- BROOKLYN INSTITUTE OF ARTS AND SCIENCES, BULLETIN. Brooklyn, N. Y., w. during season, vol. 1, no. 1, Sept. 11, 1908. \$2.00.
- CACKLES. 44 Park St., Buffalo, N. Y., mo., fol., illus., vol. 1, no. 1, April, 1908. 50c. year. (Poultry.)
- CANADIAN FRIEND. Newmarket, Ont., mo., 4to, vol. 1, no. 1, June, 1905. 50c. year. (Religion.)
- CHEERFUL PESSIMIST, THE. 214 E. 23d St., New York, N. Y., quar., 12mo, vol. 1, no. 1, Oct., 1908. 10c. each. (Bibelot.)
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- COMMERCIAL EDUCATION. Tyler, Tex., mo., 4to, vol. 1, no. 1, July, 1908.
- COPPER. 50 Congress st., Boston, Mass., w., 4to, vol. 1, no. 1, April, 1908. Adv.
- CUSTOM CUTTER. 1181 Broadway, New York, N. Y., quar., fol. vol. 1, no. 1, Jan., 1908. \$1.50.
- DAY, THE. Deposit, N. Y., mo., 8vo, vol. 1, no. 1, Oct., 1908. \$1.50.
- DIETETICS. 429 Arch St., Philadelphia, Pa., quar., 12mo, illus., vol. 1, no. 1, July, 1908. 15c., 50c.
- EQUITY FARM JOURNAL. Caxton Bldg., Chicago, Ill., mo., fol., illus., vol. 1, no. 1, Nov., 1907. \$1.00.
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- JOURNAL OF SCHOOL MUSIC. 378 Wabash Av., Chicago, Ill., mo., 8vo., illus., vol. 1, no. 1, Oct., 1908. 15c., \$1.50.
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- MITTEILUNGEN AUS DEN DEUTSCHEN SCHUTZGEBIETEN. ERGAENZUNGSHEFT. Berlin, irreg., fol., no. 1, 1908.
- MODERN ELECTRICS. 84 W. Broadway, New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, April, 1908. 10c., \$1.00.
- MUNDO DE HOY, EL. 67 Wabash av., Chicago, Ill., quar., 8vo, illus., vol. 1, no. 1, Nov., 1908. 25c., \$1.00.
- MUSIC NEWS, THE. Kimball Hall, Chicago, Ill., w., fol., illus., vol. 1, no. 1, Nov. 6, 1908. 10c., \$2.00.
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- PUBLICITY. 39 State St., Rochester, N. Y., mo., 16mo, vol. 1, no. 1, March, 1908. 5c., 50c.
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- SOMBRERO, EL. Santa Barbara, Cal., mo., 4to, vol. 1, no. 1, Oct., 1908. 50c. year.
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- UNIONIST FREE TRADE CLUB, NOTES. London, mo., 8vo, vol. 1, no. 1, May, 1906.
- UNIVERSITY OF CHICAGO MAGAZINE. Chicago, Ill., eight times a year, 8vo, illus., vol. 1, no. 1, Oct., 1908. 35c., \$2.00.
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II. Changed or Discontinued.

ART STUDENT, THE. New York. Discontinued with vol. 25, no. 158, Feb.-April, 1907.

BRUSH AND PENCIL. Chicago. Discontinued with vol. 19, no. 4, April, 1907.

CHICAGO ALUMNI MAGAZINE. Chicago. Discontinued June, 1908. Followed by The University of Chicago Magazine.

CO-OPERATION. Chicago. Discontinued with vol. 8, no. 40, Oct. 3, 1908.

DAY, THE. Deposit, N. Y. Discontinued with no. 1, Oct., 1908.

DONAHOE'S MAGAZINE. Boston. Discontinued with vol. 60, no. 1, July, 1908.

FLORAL LIFE. Springfield, O. Discontinued with vol. 6, no. 7, July, 1908. Merged in Household Journal.

GOLDEN AGE, THE. New York. Discontinued with no. 5, June, 1906.

HOME MONTHLY, THE. New York. Discontinued with vol. 29, no. 11, March, 1908.

HOW TO WRITE. Detroit. Discontinued Jan., 1908. Merged in The Editor.

JUNIOR TOILETTES. New York. Discontinued Jan. 1908.

LONGMAN'S MAGAZINE. London. Discontinued with vol. 46, no. 6, Oct., 1905.

POPULAR ELECTRICITY. New York. Discontinued. Merged in Popular Electricity, Chicago.

SAMMLUNG ELEKTROTECHNISCHER VORTRAEGE. Stuttgart. Discontinued with vol. 10, no. 12, 1907.

SCHOOL WEEKLY. Oak Park., Ill. Discontinued with vol. 13, no. 40, June 26, 1908. Merged in The World's Chronicle.

SCRIP, THE. New York. Discontinued with vol. 3, no. 7, April, 1908.

SKETCH BOOK, THE. Chicago. Suspended Dec., 1907.

UNIVERSITY RECORD. Chicago. Discontinued with vol. 13, no. 1, July, 1908. Followed by The University of Chicago Magazine.

WESTERN ELECTRICIAN. Chicago. Discontinued with vol. 43, no. 18, Oct. 31, 1908. Merged with Electrical Review, New York, under the name of Electrical Review and Western Electrician.

ZEITSCHRIFT FÜR SYSTEMATISCHE HYMENOPTEROLOGIE UND DIPTEROLOGIE. Teschendorf. Discontinued with vol. 8, no. 3, May, 1908. Merged in Deutsche Entomologische Zeitschrift.

QUARTERLY MAGAZINE SUBJECT-INDEX, OCT-DEC., 1908.

(*Being a continuation of the Magazine Subject-Index, Vol. 1.)

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

- | | | | |
|----------------------|--|-----------------|--|
| AF. MO. | African Monthly. Grahamstown. | MD. HIS. M. | Maryland Historical Magazine. Baltimore. |
| AM. CATH. HIS. S. | Amer. Catholic Hist. Soc. Records. Phila. | MAZAMA. | Mazama. Portland, Ore. |
| AM. HIS. M. | American Historical Magazine. N. Y. | MET. M. | Metropolitan Magazine. N. Y. |
| AM. HOMES. | American Homes and Gardens. N. Y. | MO. HIS. R. | Missouri Historical Review. Columbia. |
| AM. J. INT. L. | American Journal of Interna'l Law. N. Y. | MO. HIS. COL. | Missouri Hist. Soc., Collections. St. Louis. |
| AM. J. INT. L. SUPP. | American Journal of International Law, Supplement. N. Y. | MOODY. | Moody's Magazine. N. Y. |
| AM. POL. SCI. | American Political Science Review. Balto. | N. DAK. M. | North Dakota Magazine. Bismarck. |
| ANN. IA. | Annals of Iowa. Des Moines. | O. ARCH. Q. | Ohio Archaeological and Historical Quar. |
| APPALACHIA. | Appalachia. Boston. | OHIO M. | Ohio Magazine. (Suspended with May 1908.) |
| ARCH. & B. M. | Architects' and Builders' Magazine. N. Y. | OLD N. W. | "Old Northwest" Genealogical Quarterly. Columbus. |
| BIRD L. | Bird Lore. Harrisburg, Pa. | ORE. HIS. Q. | Oregon Hist. Society Quarterly. Portland. |
| BK. NEWS. | Book News Monthly. Phila. | PAC. MO. | Pacific Monthly. Portland, Ore. |
| BKMAN (LOND.) | Bookman. London. | PEARSON (N. Y.) | Pearson's Magazine. N. Y. |
| BRICKB. | Brickbuilder. Boston. | PA. M. | Pennsylvania Magazine of History. Phila. |
| BROADW. | Broadway Magazine. N. Y. | PHOTO-M | Photo-Miniature. N. Y. |
| BUL. B. | Bulletin of Bibliography. Boston. | PRINT ART. | Printing Art. Cambridge, Mass. |
| BURL. M. | Burlington Magazine. London and N. Y. | Q. J. FOR. | Quarterly Journal of Forestry. London. |
| CHRIS. ART. | Christian Art. Boston. | SCH. ED. | School and Home Education. Bloomington, Ill. |
| CONN. M. | Connecticut Magazine. New Haven. | SCI. PRO. | Science Progress. London. |
| CONNOISSEUR. | Connoisseur. London and N. Y. | SCOT. HIS. R. | Scottish Historical Review. Glasgow. |
| CONSERVATION. | Conservation (formerly Forestry and Irrigation.) Washington, D. C. | SIERRA. | Sierra Club Bulletin. San Francisco. |
| ED. BI-MO. | Educational Bi-Monthly. Chicago. | S. C. HIS. M. | South Carolina Historical and Genealogical Magazine. Charleston. |
| FOR. Q. | Forestry Quarterly. Ithaca, N. Y. | SP. MIS. | Spirit of Missions. N. Y. |
| GEOG. SOC. PHILA. | Geographical Soc. of Philadelphia, Bulletin. | SUB. L. | Suburban Life. N. Y. |
| GD. HOUSE. | Good Housekeeping. Springfield, Mass. | SUNSET. | Sunset. San Francisco. |
| GOVT. | Government. Boston. | TECH. W. | Technical World. Chicago. |
| GRAN. MO. | Granite Monthly. Concord, N. H. | TEX. HIS. Q. | Texas State Historical Association Quarterly. Austin. |
| GRAN. ST. M. | Granite State Magazine. Manchester, N. H. | U. S. CATH. S. | U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y. |
| HOM. R. | Homiletic Review. N. Y. | UNIV. M. | University Magazine. Montreal. |
| HOUSE & G. | House and Garden. Phila. | VAN N. | Van Norden Magazine. N. Y. |
| HOUSE B. | House Beautiful. Chicago. | VILLAGE | Village. N. Y. (Suspended Feb. 1908.) |
| IND. M. | Indiana Quar. Mag. of Hist., Indianapolis. | VA. M. | Virginia Magazine of History & Biography. Richmond. |
| IN. ARCH. | Inland Architect. Chicago. | WASH. HIS. Q. | Washington Historical Quarterly. Seattle. |
| IA. J. | Iowa Jour. of Hist. and Politics. Iowa City. | WINDSOR. | Windsor Magazine. London. |
| J. AM. HIS. | Journal of American History. New Haven. | WIS. ARCH. | Wisconsin Archaeologist. Milwaukee. |
| J. PED. | Journal of Pedagogy. Syracuse, N. Y. | W. WORK (LOND.) | World's Work. London. |
| KY. REG. | Kentucky State Historical Society Register. Frankfort. | | |
| KIND. M. | Kindergarten Primary Magazine. N. Y. | | |
| MAN. TR. | Manual Training Magazine. Peoria, Ill. | | |

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volumes, month and year are also given.

il. means illustrated. por., por., mean portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

* MAGAZINE SUBJECT-INDEX, VOL. 1, 276 p., large 8o, covers the index to 44 of these magazines from first issue, and to the rest for 1907. The Boston Book Co., \$4.00 net in half morocco, \$3.00 net in cloth. Delivery, 25c. extra.

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- Wright brothers' successes. R. Bache. il. Tech. W. 10: 268-75. N08.
- Afghanistan** and its relation to its neighbors. E. Huntington. il. Geog. Soc. Phila. 6: 111-19. O08.
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- Chester, Pa. il. plan. In. Arch. 52: N08.

Bulletin of Bibliography

and Magazine Subject-Index

Vol. 5

APRIL, 1909

No. 9

The BULLETIN OF BIBLIOGRAPHY AND MAGAZINE SUBJECT-INDEX is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 25 cents a number. Back numbers, as far as they can be supplied, 25 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding, \$2.50 a volume, except volume 1, which is now \$3.00.

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EDITORIAL COMMENT.

The Boston Book Company takes account of stock during May, and as usual makes bargain prices of periodicals with a view to reducing its stock of periodicals, sets and volumes.

Annual Magazine Subject-Index for 1908.—This volume, though delayed by the printer, through no fault of ours, has now been issued and all libraries should consider adding it to their reference books. It is \$3.00 net in cloth, octavo, 193 pages, and will be delivered free anywhere for \$3.25. It covers 120 periodicals (especially on history, forestry, out-door life) no one of which is covered by "Reader's Guide" or "Poole."

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next January. Which way do you prefer? The list price will not be over \$4.00 and we will take orders at that rate, agreeing to charge less if we find the volume can be issued for less. Order now.

With a view to still farther add to the usefulness of the BULLETIN OF BIBLIOGRAPHY and make it more indispensable to libraries we are going to have from time to time helpful articles on the purchase of periodicals, showing librarians how to treat offers made by dealers or in catalogues. This month we give a "warning" by Mr. F. W. Faxon as a result of his observations during a recent extended trip West.

The auction advertised by Messrs. C. F. Libbie & Co. is worthy of attention. (See back page.)

How many librarians care to receive a duplicate copy of the BULLETIN OF BIBLIOGRAPHY free with their paid subscription copy? Several have returned to us the extra copy and we are thinking of discontinuing the practice of sending the extra copy if it is not needed.

A WARNING TO LIBRARIANS.

By Frederick W. Faxon.

Beware of a man who has been going about posing as a librarian, or an intimate friend of librarians you know, or the nephew of some editor. He is a plausible talker and seems to have an intimate knowledge of the library work and of many librarians. He has secured "loans" from many, of from \$2.00 to \$20.00, "in order to get to the next city, where his money would be awaiting him," or because his "check came unsigned and he could not cash it."

Beware (unless you know thoroughly the periodical field) the dealers who offer to fill up the gaps in your sets and who send you part of the order and forget (?) the rest *after you have paid them for the parts they have sent.* They have supplied you for 50c the cheap and common volumes. They have *promised* the others at 50c, but cannot find them at any such price. They do not know, let us assume, but if you hold up the bills they will be quick to learn.

Remember that a big gap is easier to fill than two little ones, and less expensive in the end.

Beware of the foreign reviews, such as "Westminster Review," "Quarterly Review," "Edinburgh Review," which are often offered for sale by ignorant or unscrupulous dealers in the Ameri-

can reprint edition without mentioning that crucial fact. Before 1888 the New York editions of several English reviews were so condensed as to render the pagination entirely different from that of the original. In some cases an American volume number was given. "Poole's Index," through which practically the entire reference use of those sets comes, gives the paging of the original edition, and the voluming of the original. Hence it is very hard to use the reprint with Poole's Index.

When you see a catalogue offering these reviews very cheap, watch for the "N. Y." imprint. If no place is given and the volumes are said to be bound "two in one" that is a sure sign of the "reprint." Don't spend money to bind these even if they are donated!

These warnings I give as a result of my observations on a recent extended trip among libraries. It seems to me due to the profession to bring this matter of how to fill gaps in periodical sets and how not to do it, to your serious attention. Don't buy a part of what you need without reliable information as to the possibility and expense of getting the rest.

GHOST STORIES AND TALES OF THE SUPERNATURAL.

By JEAN HAWKINS.
New York State Library.

PART II.

- Ingram, John H.** The haunted homes and family traditions of Great Britain. Lond. Gibbings, 1897. 641 p. illus. D.
- Irving, Washington.** The adventure of my uncle. p. 10-20. The bold dragoon. p. 25-32. The devil and Tom Walker. p. 213-24. The adventure of Sam, the black fisherman. p. 244-70. (In his Tales of a traveller. 1887.)
— Dolph Heyliger. (In his Bracebridge Hall. 1887. p. 257-310.)
— Rip Van Winkle. (In his Sketch book. 1896. p. 34-52.)
- Jacobs, William Wymark.** The monkey's paw. (In his Lady of the barge. 1902. p. 27-53.)
- James, Henry.** The real right thing. (In his Soft side. 1900. p. 71-86.)
— Sir Edmund Orme. (In his Lesson of the master. 1892. p. 266-302.)
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Contents: Canon Alberic's scrap-book. Lost hearts. The mezzotint. The ash tree. Number 13. Count Magnus. "Oh, whistle, and I'll come to you." The treasure of Abbot Thomas.
- Jordan, Elizabeth.** Between darkness and dawn. p. 177-202. The ordeal of Sister Cuthbert. p. 203-26. (In her Tales of the cloister. 1901.)
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— The brushwood boy. (In his Day's work. 1899. p. 383-431.)
— "Wireless." p. 195-221. "They." p. 279-310. (In his Traffics and discoveries. 1904.)
— The phantom rickshaw. (In his Under the deodars. 1900. p. 114-43.)
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— Sintram and his companions. Phil. Lippincott, 1901. 188 p. illus. D.
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— Undine. p. 13-113. The vial-genie. p. 114-49. The Collier family. p. 150-65. (In Miniature romances. 1841.)
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— The house of strange stories. (In his In the wrong Paradise. 1887. p. 189-210.)
- Lee, Frederick George.** Lights and shadows; being examples of the supernatural. Lond. Allen, 1894. 327 p. D.
- Lee, Vernon, pseud.** Hauntings: fantastic stories. N. Y. Lane, 1906. 237 p. D.
Contents: Amour dure. Dionea. Oke of Okehurst. A wicked voice.
— Prince Alberic and the snake lady. p. 19-111. The lady and Death. p. 137-68. (In her Pope Jacynth. 1907.)
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- McVickar, H. M.** The reprisal. (In Howells, W. D., and Alden, H. M. ed. Shapes that haunt the dusk. 1907. p. 278-301.)
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- Martin, Mrs. Helen (Reimensnyder).** Sabina. N. Y. Century, 1905. 233 p. D.
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- Matthews, James Brander.** Venetian glass. (In Stories by American authors. 1884. v. 3, p. 172-98.)
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- Maupassant, Guy de.** A ghost. (In his *Odd number*. c1889. p. 165-82.)
 — The Horla. (In his *Short stories*. c1903. v. 2, p. 1-35.)
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- Meredith, George.** Farina. (In his *Short stories*. 1898. p. 157-258.)
 Combat on Drachenfels between a monk and a demon.
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- Mitchell, John Ames.** Amos Judd. N. Y. Scribner, c1895. 199 p. nar. S.
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 — Villa Claudia. N. Y. Life pub. co. 1904. 306 p. illus. D.
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- Mott, Lawrence.** The black thing of Hatchet Lake. (In his *White darkness*. 1907. p. 191-209.)
- Moulton, Mrs. Ellen Louise (Chandler).** Story of Planchette. p. 143-69. On the stroke of the clock. p. 73-88. (In her *Miss Eyre from Boston*. 1889.)
- Murfree, Mary Noailles,** see Craddock, Charles Egbert, pseud.
- Murray, David Christie.** The ghost's opera. (In his *Mount Despair*. 1895. p. 85-115.)
- Musaeus, Johann August.** Dumb love. (In Carlyle, Thomas, ed. *German romance*. 1841. v. 1, p. 14-86.)
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- Nott, Charles C.** The tale of a goblin horse. (In *Stories of the army*. 1893. p. 139-86.)
- O'Brien, Fitz-James.** The diamond lens. p. 1-34. The wondersmith. p. 35-81. The Bohemian. p. 139-66. The lost room. p. 167-89. The pot of tulips. p. 190-212. What was it? p. 248-65. (In his *The diamond lens*. 1893.)
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 — The spider's eye. (In *Stories by American authors*. 1884. v. 3, p. 5-29.)
- O'Connor, William Douglas.** The ghost. (In Johnson, Rossiter, ed. *Little classics: Mystery*. c1875. p. 7-70.)
- Oliphant, Mrs. Margaret Oliphant (Wilson).** A beleaguered city . . . a story of the seen and the unseen. Lond. Macmillan, 1900. 267 p. D.
 People are driven from their homes by an unseen power and their places taken by spirits of the dead.
 — The secret chamber. (In *Tales from Blackwood*: new series. n. d. v. 1, p. 138-88.)
 — Stories of the seen and the unseen. Bost. Roberts. 1894. 4 pts. in 1 v. D.
 Contents: A little pilgrim. The little pilgrim: further experiences. Old Lady Mary. The open door. The portrait.
 — The wizard's son. Lond. Macmillan, 1894. 498 p. D.
- Ottolengin, Rodrigues.** A modern wizard. N. Y. Putnam, 1904. 434 p. D.
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- Page, Thomas Nelson.** No Haid Pawn. (In his *In ole Virginia*. 1887. p. 162-86.)
 — The spectre in the cart. (In his *Bred in the bone*. 1904. p. 63-102.)
 — Her great-grandmother's ghost. (In his *Pastime stories*. 1894. p. 168-81.)
- Paget, Violet,** see Lee, Vernon.
- Pain, Barry.** The glass of supreme moments. p. 1-19. Exchange. p. 20-39. (In his *Stories and interludes*. 1892.)
- Patten, William,** ed. Great short stories: v. 2, Ghost stories. N. Y. Collier, c1906. 428 p. illus. O.
 Following included in this list: Gautier, Theophile. La morte amoureuse. Wells, H. G. The red room. Kipling, Rudyard. The phantom rickshaw. Couch, A. T. Quiller. The roll-call of the reef. Lytton, E. G. E. L. Bulwer. The house and the brain. Collins, Wilkie. The dream woman. Macleod, Fiona, pseud. Green branches. Dickens, Charles. The signal man. A Christmas carol. Edwards, A. B. The 4.15 express. Conway, Hugh, pseud. Our last walk. Stevenson, R. L. Thrawn Janet. Irving, Washington. The spectre bridegroom (Humorous). Erckmann-Chatrian. The mysterious sketch. Hawthorne, Nathaniel. The white old maid. Scott, Sir Walter. Wandering Willie's tale.
- Peattie, Mrs. Elia (Wilkinson).** The shape of fear, and other ghostly tales. N. Y. Macmillan, 1904. 175 p. S.
 Contents: The shape of fear. On the northern ice. Their dear little ghost. A spectral collie. The house that was not. Story of an obstinate corpse. A child of the rain. The room of the evil thought. Story of the vanishing patient. The piano next door. An astral onion. From the loom of the dead. A grammatical ghost.
- Phelps, Elizabeth Stuart.** The day of my death. p. 113-60. What was the matter? p. 201-32. Kentucky's ghost. p. 309-34. (In her *Men, women and ghosts*. 1869.)
 — The gates between. Bost. Houghton, 1887. 222 p. illus. D.
- Pliny, the Younger.** Letter to Sura. (In Hawthorne, Julian, ed. *Library of the world's best mystery stories*: French, etc. 1907. p. 301-04.)
 Haunted house.
- Poe, Edgar Allan.** The fall of the house of Usher. p. 34-57. Ligeia. p. 125-44. Morella. p. 145-51. Metzengerstein. p. 152-62. The facts in the case of M. Valdemar. p. 287-98. (In his *Tales*. 1895. v. 3.)
 — MS. found in a bottle. p. 285-98. A tale of the Ragged Mountains. p. 305-17. (In his *Tales*. 1895. v. 2.)
 — The masque of the Red Death. p. 197-204. King Pest. p. 205-20. The black cat. p. 230-41. The tell-tale heart. p. 242-48. William Wilson. p. 257-82. (In his *Tales*. 1895. v. 1.)
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- Rexford, Eben E.** Saved by a ghost. (In Northrop, H. D. ed. *The American speaker*. c1903? p. 195-97.)
- Rice, Richard.** The white sleep of Auber Hurn. (In Howells, W. D., and Alden, H. M. ed. *Shapes that haunt the dusk*. 1907. p. 30-61.)
- Savile, Bouchier Wrey.** Apparitions: a narrative of facts. Lond. Longmans, 1874. 280 p. D.
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 Introduces the White Spirit of Avenel.
 — My Aunt Margaret's mirror. p. 289-364. The tapestried chamber. p. 347-73. (In his *Highland widow*. 1896.)
 — Wandering Willie's tale. (In his *Redgauntlet*. 1894. p. 101-18.)
- Sharp, William,** see Macleod, Fiona, pseud.
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— The bottle imp. (In his Prince Otto. 1899. p. 337-79.)
— Markheim, p. 104-26. Thrawn Janet. p. 127-41. Strange case of Dr. Jekyll and Mr. Hyde. p. 279-372. (In his Merry men. 1900.)
- Stockton, Frank Richard.** The magic egg. p. 7-34. The bishop's ghost. p. 159-69. (In his Story teller's pack. 1897.)
- Stoker, Abraham.** Dracula. N. Y. Doubleday, 1902. 378 p. D.
Vampires.
- Stowe, Mrs. Harriet Elizabeth (Beecher).** The visit to the haunted house. (In her Oldtown folks. c1869-97. p. 179-97.)
— The ghost in the mill. p. 1-24. The Sullivan looking-glass. p. 25-52. Captain Kidd's money. p. 103-21. The ghost in the Captain Brown house. p. 139-59. Tom Toothacre's ghost story. p. 217-31. A student's sea story. p. 267-87. (In her Sam Lawson's Oldtown fireside stories. 1889.)
- Sue, Marie Joseph Eugene.** The wandering Jew. N. Y. Routledge, n. d. 2 v. incl. illus. O.
- Sullivan, Thomas Russell.** The man in red. (In his Day and night stories; second series. 1893. p. 150-72.)
- Templeton, Herminie.** The banshee's comb. (In her Darby O'Gill and the Good People. 1903. p. 175-294.)
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- Tieck, Ludwig.** The Klausenburg. (In Oxenford, John, and Feiling, C. A. ed. Tales from the German. 1844. p. 231-60.)
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Contents: Clara Militch. Phantoms. The song of triumphant love. The dream.
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Boy remembers his previous existence.
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- Walker, Annie L.** In life and in death. (In Tales from Blackwood; new series. n. d. v. 10, p. 113-42.)
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- Warman, Cy.** The mysterious signal. (In his Last spike. 1906. p. 87-106.)
- Wells, Herbert George.** The red room. (In his Thirty strange stories. 1898. p. 125-39.)
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Changes of character appear on the face of a portrait.
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Contents: The shadows on the wall. Luella Miller. The southwest chamber. The vacant lot. The lost ghost.
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- Zangwill, Israel.** Ghost stories. (In his Without prejudice. 1896. p. 145-53.)
Humorous.
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— A house-boat on the Styx. N. Y. Harper, 1897. 171 p. illus. D.
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- Barham, Richard Harris.** The spectre of Tappington. (In his Ingoldsby legends. 1852. v. 1, p. 13-50.)
- Clemens, Samuel Langhorne, see Train, Mark, pseud.**
- Couch, Arthur Thomas Quiller-** John and the ghosts. (In his White Wolf. 1902. p. 310-21.)
- Harte, Bret.** The ghosts of Stukeley Castle. (In his Colonel Starbottle's client. 1893. p. 268-83.)
- Irving, Washington.** The legend of Sleepy Hollow. p. 332-64. The spectre bridegroom. p. 151-66. (In his Sketch book. 1896.)
- Kipling, Rudyard.** My own true ghost story. (In his Under the deodars. 1900. p. 144-53.)
- Lang, Andrew.** In Castle Perilous. (In his In the wrong Paradise. 1887. p. 211-28.)
- MacManus, Seumas.** The bewitched fiddle. 1900. p. 1-21.
- Matthews, James Brander.** Perturbed spirits. (In his Secret of the sea. 1886. p. 165-96.)
— The rival ghosts. (In his Tales of fantasy and fact. 1896. p. 91-128.)
- Maupassant, Guy de.** Ghosts. (In Hawthorne, Julian, ed. Library of the world's best mystery stories: French, etc. 1907. p. 26-32.)
- Pain, Barry.** The one before. Scribner, 1902. 263 p. D.
The story of a magic ring.
- Stockton, Frank Richard.** Amos Kilbright. 1888. p. 1-64.
— Ghosts in my tower. p. 107-38. Old Applejoy's ghost. p. 385-95. (In his Afield and afloat. 1900.)
— The stories of the three burglars. c1889. p. 110-40.
The young man tells the story of the spectral dog.
— The transferred ghost. p. 11-27. The spectral mortgage. p. 28-51. (In his The lady or the tiger? 1893.)
— The vizier of the Two-horned Alexander. N. Y. Century, 1899. 235 p. illus. D.
- Twain, Mark.** A ghost story. (In his Sketches, new and old. 1905. p. 283-92.)
- Wilde, Oscar.** The Canterville ghost. (In his Lord Arthur Saville's crime. 1907. p. 87-152.)

LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

PART VI.

I. AMERICAN (continued).

- Keepsake of friendship**, a Christmas and New Year's annual for 1851, ed. by G. S. Monroe. [v. 3.] Worcester, E. N. Tucker, 1851. 322 p., 6 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. "Friendship." B.A. (424)
Really "Amaranth," 1849, with p. 9-11 replaced by two poems, and front. and engr. t. replaced by col. presentation pl., and col. t. See also "Garland," 1850, "Casket," 1853, "Memory's gift," n. d., and 1869, "Token of friendship" [1852], "Magnolia," 1852.
—, 1852. ? * (425)
"Amaranth," 1850, was probably reissued as "Keepsake of friendship," 1852.
—, a Christmas and New Year's annual for 1853, ed. by G. S. Monroe. [v. 5.] Boston, Phillips, Sampson & Co., 1853. 5 p. l., 276 p., 6 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. "Humility." N.Y., B.P., U.W. (426)
This is "Wreath of wild flowers," 1846, with unpaged p. l. added, and plates added. It was first reissued as "Amaranth," 1851, in the same fashion with different article on the unpaged leaf, then as "Garland," 1852, with still another change in unpaged p. l. See also "Magnolia" [pref. d. 1853], "Token of friendship," N. Y., n. d., which are same except unpaged l. and pl.
—, a Christmas and New Year's annual for 1854, ed. by G. S. Monroe. [v. 6.] Boston, Phillips, Sampson & Co., 1854, c. 1853. 3 p. l., 5-288 p., 7 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. "Friendship." B.P. (427)
This is really "Amaranth," 1852, with first article changed. See also "Garland," 1853, "Magnolia," 1855.
—, a Christmas and New Year's annual for 1855, ed. by G. S. Monroe. [v. 7.] Boston, Phillips, Sampson & Co., 1855, c. 1854. 1 p. l., 3-288 p., 7 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. "Use of flowers." N.Y., C.U., B.P. (428)
Also issued omitting all dates on title, c. 1854. U.W. (428a)
Also issued with imprint, New York, Leavitt & Allen, c. 1854. This is identical except different pl. and list of pl. omitted. [p. 3-4] N.Y., U.W. (428b)
Later reissued by Leavitt & Allen, with only 1 pl., similar to those in former issue by same firm. N.Y. (428c)
Really "Amaranth," 1853, with first article changed. See "Garland," 1854, same except first article.
Lady's album, The. New York, Nafis and Cornish, n. d. [circa 1845]. xii, 348 p., 21 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. "The kelp gatherer." B.P. (429)
Title on engr. t. p., "Album." F. (429a)
Also issued with 13 pl. F. (429a)
Also issued Nafis and Cornish, n. d., but with 1848 on back of book. (429b)
Also issued as "Moss rose," n. d. [c. 1845] and 1854. Really "Lady's cabinet album," 1832, et seq.
Ladies' and gentlemen's pocket annual for 1834, an illuminated pocket-book. * (430)
Lady's annual, The, a Christmas and New Year gift. New York, Leavitt & Allen, n. d. [1850 or after]. 1 p. l., 7-264 p., 6 pl., $7\frac{1}{2} \times 5\frac{1}{2}$. H.U., U.W. (431)
Also copies with "Ladies' annual" on cover. Really "Friendship's offering," c. 1855, with different pl. Issued as "Friendship's gift," n. d. Issued as "Gem annual," n. d., but with different pl. and a list of pl.
—, a souvenir of friendship for 1849, ed. by Emily Percival. N. Y., D. Appleton & Co., 1849. 216 p., 26 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. N.Y., B.P., C.U. (432)
Lady's annual register and housewife's memorandum book for 1838-1843. Boston. $7\frac{1}{2} \times 4\frac{1}{2}$. B.P. These are not true gift books.
Lady's book, The, of flowers and poetry, to which are added a botanical introduction and a complete floral dictionary, and a chapter on plants in rooms, ed. by Lucy Hooper. New York, J. C. Riker, 1842, c. 1841. 11-263 p., [col. pl. of flowers,] $7\frac{1}{2} \times 4\frac{1}{2}$. C.U. (433)
This is also issued, 1843, c. 1841, p. [3]-275. F. (434)
Lady's cabinet. Title on back of "Young lady's cabinet of gems."
Lady's cabinet album, The. New York, pub. for the booksellers, n. d. xii, 348 p., 21 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. "Kelp-gatherer." B.P., U.W. (435)
Engr. t., "Album."
This is same as 1832, except has col. presentation pl. and different front., and vig. t., which do not agree with list of pl.
—, New York, Peabody & Co., 1832. xii, 348 p., 21 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. B.P. (436)
Reissued exactly identical, Peabody & Co., 1834. (436a)
B.P.
Reissued exactly identical, E. Sands, 1835. N.Y. (436b)
An edition by E. Sands, 1837. B.A. (436c)
See "Lady's album," n. d., "Moss rose," n. d.
Ladies' casket, The, and friendship's offering. New York, Burdick, Reed and Roberts, n. d. [circa 1850]. $8\frac{1}{2} \times 5\frac{1}{2}$. N.Y. (437)
Really vol. 9 of a magazine.
—, Lowell. 32mo. * (438)
Ladies' choice. See "Young ladies' choice."
Ladies' companion, or sketches of life, manners and morals at the present day, ed. by a lady. Philadelphia, H. C. Peck & Theo. Bliss, 1851, c. 1851. 288 p., illum. t., $7\frac{1}{2} \times 4\frac{1}{2}$. N.Y.S. (439)
Illum. t. reads, "Young lady's companion."
Ladies' diadem, The, a token of friendship for 1848, 1853 ed. by Edward A. Rice. New York. $8\frac{1}{2} \times 5\frac{1}{2}$. B.P., U.W.
These are really magazines. * (440)
Ladies' gems, 1849. * (440)
Ladies' gift, The, a souvenir of friendship. Boston, Phillips, Sampson & Co., n. d. viii, 11-324 p., [2 pl. and illum. t.,] $7\frac{1}{2} \times 4\frac{1}{2}$. "Friendship." L.C., B.A., U.W. (441)
Also issued as "Lady's gift." U.W. (442)
Same as 1850, which see for note.
—, a souvenir for all seasons, ed. by Walter Percival. Nashua [N. H.], Charles T. Gill, 1849. vi p., 11, 13-312 p., 10 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. C.U. (443)
This is "Friendship's gift," 1848.
—, or souvenir of friendship, illustrated. Boston, David P. King, 1850. viii, 11-324 p., [2 pl. and col. front.,] $7\frac{1}{2} \times 4\frac{1}{2}$. U.W. (444)
This is "Amaranth," 1847, with first article changed, all but 2 pl. omitted.
See also "Gift of affection," n. d., "Garland," 1849, "Keepsake of friendship," 1849.
—, or souvenir of friendship, illustrated. Boston, David P. King, 1851. N.Y., B.P. (445)
Same as 1850, which see for note.
Ladies' illustrated keepsake, The, ed. by Asahel Abbott. [v. 1.] New York, John S. Taylor, 1852, c. 1851. vi p., 1 l., 9-384 p., 12 pl. [really 13 pl.], $8\frac{1}{2} \times 5\frac{1}{2}$. N.Y. (446)
—, 1853. * (447)
Ladies' keepsake, a gift for all seasons. Highly embellished. New York, John F. Scovill, n. d. [circa 1862]. 208 p., [6 pl.] $8\frac{1}{2} \times 5\frac{1}{2}$. N.Y.S. (448)
Ladies' keepsake and home library. New York. $9\frac{1}{2} \times 6\frac{1}{2}$. This is a magazine.
Lady's manual, The, of moral and intellectual culture, by Rev. Hubbard Winslow and Mrs. John Sanford. New York, Leavitt & Allen, 1854, c. 1853. viii p., 1 l., 9-81, 5-175 p., 8 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. "The appropriate sphere of woman." B.P. (449)
Called "Benison" on back of cover.
Also issued as "Affection's gift," n. d., "Token and Atlantic souvenir," n. d., and "Memory's gift," n. d.

- Ladies' parlor companion, The.** New York, 1852. [v. 8.] 8½ x 5½.
Really a magazine, "Baptist memorial."
- Ladies' scrap-book, The,** a New Year and Christmas gift. New York, Leavitt & Allen, n. d. [1856 or after]. iv, 7-268 p., [6 pl.,] 7½ x 4½. C.U. (450)
Same as 1845, except pl. vary and last p. are omitted.
- , Hartford, S. Andrus & Son, 1845, c. 65th year of U. S. independence. iv p., 1 l., 7-336 p., 10 pl., 6½ x 4½. P.M. (451)
This is also issued, Hartford, S. Andrus & Son, n. d., c. 65th year of U. S. independence, and with col. flower pl. in place of front. called for. B.P. (452)
Also issued 1850. F. (452a)
Also issued, Hartford, S. Andrus & Son, 1854, omitting last two pl. F. (452b)
- Ladies' souvenir, The,** ed. by N. Parker Willis. New York, Leavitt & Allen, c. 1853. 5-224 p., 12 pl., 9½ x 6½. U.W. (453)
- Lady's token, The,** a gift of friendship, ed. by Coatesworth Pinckney Emerson. Nashua, N. H., J. Buffum, 1848. 128 p., 4½ x 2½. C.U. (454)
Same, Boston, G. W. Cottrell, c. 1848, col. t. F. (454a)
- Ladies' wreath, The,** a selection from the female poetic writers of England and America, a gift book for all seasons, by Mrs. Hale. Boston, Marsh, Capen & Lyon, 1837, c. 1836. 408 p., [engr. front., and vign. t.,] 7½ x 4½. N.Y., B.P. (455)
—, 2d edition, improved and enlarged. 1839. 436 p. B.P. (456)
- Ladies' wreath, an illustrated annual.** New York, 1847. v. 1, + 8½ x 5½.
This is a magazine.
- Ladies' wreath, The,** a souvenir for all seasons, illustrated. Boston, Phillips, Sampson & Co., 1855. 288 p., 6 pl., 7½ x 4½. F. (457)
Also issued without date. B.P. (457a)
- Laurel, The,** a gift for all seasons, being a collection of poems by American authors. Boston, 1836. * (458)
Probably same as the following.
- , a gift for all seasons, being a collection of poems by American authors. Baltimore, Bayly & Burns, 1837, c. n. d. 252 p., 5½ x 3½. F. (459)
- Laurel leaves,** original poems, stories and essays by Longfellow, Whittier, Holmes, Bryant, Lowell. Boston, Wm. F. Gill & Co., 1876, c. 1875. xvi p., 2 l., 21-446 p., 8½ x 6½. B.A. (460)
- , a chaplet woven by the friends of the late Mrs. Osgood, ed. by Mary E. Hewitt. New York, Lamport, Blakeman & Law, 1854. 8-347 p., front., col. t., 9 x 5½. F. (461)
This was first published as "The Memorial," 1851.
- Laurel wreath, The,** a Christmas, and New Year's gift ed. by Rev. S. D. Burchard. New York, Leavitt & Allen, 379 Broadway, n. d. [1856 or after]. viii, 9-263 p., 6 pl., 7½ x 4½. "Annals." N.Y., B.P. (462)
This is the 1846 issue with p. 264-364 omitted, and sonnet p. 70 replaced by "Sea gull"; plates are different.
- , ed. by Rev. S. D. Burchard. Hartford, S. Andrus & Son, c. 1845. 2 p. 1., vii-viii, 9-364 p., 7 pl. [and col. front.], 7½ x 4½. "Annals." H.U., B.A. (463)
Same as 1846, except that "Sonnet" p. 70 and "Sea gull" p. 364 are transposed, 3 pl. omitted, list of pl. revised to agree, preface omitted, and col. front added. B.A. (464)
Another issue of this, with 10 pl. [and col. front.]. F. (464)
- , ed. by Rev. S. D. Burchard. Hartford, S. Andrus & Son, 1846, c. 1845. viii, 9-364 p., 10 pl., 6½ x 4½. "Annals." N.Y., B.P., B.A. (465)
Also issued for 1847, with no date on title page, c. 1845, and 1847 on back of book. U.W. (465a)
Also issued without date, c. 1845. [See 7 pl. edition above, and also the N. Y. n. d. issue with p. 9-263 and different pl.]
- Leaflets of memory,** compiled by the ed. of the "Oriental Annual." New York, Leavitt & Allen, n. d. [1856 or after]. xii p., 2 l., 17-224 p., 12 col. pl., 9½ x 6½. "Wild flowers." N.Y. (466)
- , an annual for 1845, ed. by Reynell Coates. [v. 1.] Philadelphia, Butler & Williams, c. 1844. x p., 1 l., 13-328 p., 12 pl., 9½ x 6½. N.Y., B.A. (467)
- , an annual for 1846, ed. by Reynell Coates. [v. 2.] Philadelphia, E. H. Butler & Co., 1846, c. 1845. viii, 15-306 p., 12 pl., 9½ x 6½. N.Y., L.C., B.P. (468)
- , an illuminated annual for 1847, ed. by Reynell Coates. [v. 3.] Philadelphia, E. H. Butler & Co., 1847, c. 1846. viii, 15-306 p., 12 pl., 9½ x 6½. L.C., B.P. (469)
- , an illuminated annual for 1848, ed. by Reynell Coates. [v. 4.] Philadelphia, E. H. Butler & Co., 1848, c. 1847. viii, 17-312 p., 12 pl., 9½ x 6½. N.Y., L.C., C.U. (470)
- , an illuminated annual for 1849. [v. 5.] Philadelphia, E. H. Butler & Co., 1849, c. 1848. xvi, 17-312 p., 12 pl., 9½ x 6½. L.C., C.U. (471)
- , an illuminated annual for 1850, ed. by Reynell Coates. [v. 6.] Philadelphia, E. H. Butler & Co., 1850, c. 1849. xvi, 17-312 p., 12 pl., 9 x 6. N.Y., L.C., P.M. (472)
- , an illuminated annual for 1851, ed. by Reynell Coates. [v. 7.] Philadelphia, E. H. Butler & Co., 1851, c. 1850. xvi, 17-312 p., 12 pl., 9½ x 6½. L.C., H.U. (473)
- , an illuminated annual for 1852, ed. by Reynell Coates. [v. 8.] Philadelphia, E. H. Butler & Co., 1852, c. 1851. xvi, 17-312 p., 12 pl., 9½ x 6½. L.C., B.P. (474)
- , an illuminated annual for 1854. [v. 9.] Philadelphia, E. H. Butler & Co., 1854, c. 1853. xvi, 17-314 p., 11 pl., 9½ x 6½. L.C., P.M. (475)
- , an illuminated annual for 1855. [v. 10.] Philadelphia, E. H. Butler & Co., 1855, c. 1854. xvi, 17-314 p., 11 pl., 9 x 6. L.C., P.M. (476)
- , an illuminated annual. New York, Leavitt & Allen, c. 1855 [1856 on cover]. 4 p. 1., 17-308 p., 10 pl., 9 x 6½. C.U., B.P. (477)
- , with ten beautiful illustrations. New York, Leavitt & Allen, n. d., c. 1856. 4 p. 1., 17-264 p., 9½ x 6½. N.Y., C.U. (478)
- Legendary, The,** consisting of original pieces principally illustrative of American history, scenery and manners, ed. by N. P. Willis. Boston, S. G. Goodrich, 1828, c. 1828. v. 1-2 together: v. 1, vi. p., 1 l., 1-286 p.; v. 2, viii, 1-278 p., 7½ x 4½. F. (479)
Probably originally issued in 2 vols. separately.
- Liberty bell, The,** by friends of freedom, 1839. [v. 1.] Boston, American anti-slavery society, 1839, c. 1839. viii, 104 p., engr. front., 6½ x 4. N.Y., L.C. (480)
Also with imprint Boston for the Mass. anti-slavery fair. N.Y., U.W. (480a)
- , by friends of freedom, 1841. [v. 2.] Boston, Mass. anti-slavery fair, 1841. 3 p. 1., 144 p., 6½ x 4½. F. (481)
- , by friends of freedom, 1842. [v. 3.] Boston, Mass. anti-slavery fair, 1842. vi, 204 p., engr. front., 6½ x 4. N.Y., L.C. (482)
- , by friends of freedom, 1843. [v. 4.] Boston, Mass. anti-slavery fair, 1843. viii, 208 p., front., 7½ x 4½. L.C., U.W. (483)
- , by friends of freedom, 1844. [v. 5.] Boston, Mass. anti-slavery fair, 1844. vi-viii, 232 p., front., 7½ x 4½. L.C. (484)
- , by friends of freedom, 1845. [v. 6.] Boston, Mass. anti-slavery fair, 1845. vi p., 1 l., 356 p., front., 7½ x 4½. N.Y., L.C. (485)

- Liberty bell, The**, by friends of freedom, 1846. [v. 7.] Boston, Mass. anti-slavery fair, 1846. vi p., 1 l., 268 p., front., $7\frac{1}{2} \times 4\frac{1}{2}$. N.Y., L.C. (486)
A few issued on large paper, $8\frac{1}{2} \times 4\frac{1}{2}$.
- , by friends of freedom, 1847. [v. 8.] Boston, National anti-slavery bazaar, 1847. viii, 304 p., engr. t., $7\frac{1}{2} \times 4\frac{1}{2}$. N.Y. (487)
Also on large paper, $8\frac{1}{2} \times 5$.
- , by friends of freedom, 1848. [v. 9.] Boston National anti-slavery bazaar, 1848. viii, 292 p., engr. t., $7\frac{1}{2} \times 4\frac{1}{2}$. N.Y., L.C. (488)
Also in large paper, $8\frac{1}{2} \times 5$.
- , by friends of freedom, 1849. [v. 10.] Boston, National anti-slavery bazaar, 1849. viii, 292 p., front. and engr. t., $7 \times 4\frac{1}{2}$. N.Y., L.C. (489)
- , by friends of freedom, 1851. [v. 11.] Boston, National anti-slavery bazaar, 1851. viii, 304 p., engr. t., $7\frac{1}{2} \times 4\frac{1}{2}$. N.Y. (490)
- , by friends of freedom, 1852. [v. 12.] Boston, National anti-slavery bazaar, 1852. viii, 304 p., engr. t., $7\frac{1}{2} \times 4\frac{1}{2}$. N.Y., L.C. (491)
- , by friends of freedom, 1853. [v. 13.] Boston, Mass. anti-slavery fair, 1853. viii, 208 p., engr. t., $7\frac{1}{2} \times 5\frac{1}{2}$. N.Y., L.C. (492)
- , by friends of freedom, 1856. [v. 14.] Boston, Mass. anti-slavery bazaar, 1856. viii, 200 p., engr. t., $7\frac{1}{2} \times 4\frac{1}{2}$. N.Y., L.C. (493)
- , by friends of freedom, 1858. [v. 15.] Boston, National anti-slavery bazaar, 1858. viii, 328 p., $7\frac{1}{2} \times 4\frac{1}{2}$. (494)
- Liberty bell, The**, by William R. Wallace. N. Y. 1862.
This is not an annual.
- Lilies and violets**, or thoughts in prose and verse on the graces of maidenhood, by Rosalie Bell. New York, 1855. * (495)
- Lily, The**, a holiday present with steel embellishments. New York, E. Sands, c. 1830. vi, 7-232 p., [10 pl.] $5\frac{1}{2} \times 3\frac{1}{2}$. "Young Tyrolese." B.P., U.W. (496)
Also issued for 1839 [date on back only].
Also issued as "Forget me not," n. d., Nafis & Cornish, without presentation pl., plates vary.
- , a colored annual for 1831. New York, R. Schoyer, 1831, c. 1830. vi, 7-232 p., [7 pl. colored by hand,] $5\frac{1}{2} \times 3\frac{1}{2}$. N.Y. (497)
Same as 1830.
- , a colored annual for 1832. New York, Charles Wells, c. 1830. vi, 7-232 p., 10 pl., $6\frac{1}{2} \times 4$. N.Y. (498)
Same as 1830. Pl. same, but on yellow paper and uncolored; has wider margins.
- , a colored annual for 1834. New York, Charles Wells, c. 1830. vi, 7-232 p., [10 pl.,] $6\frac{1}{2} \times 4$. N.Y., L.C. (499)
Same as 1830.
- , a colored annual for 1835. New York, E. Sands, 1835, c. 1830. vi, 7-232 p., [7 pl.,] $6\frac{1}{2} \times 4$. N.Y., L.C. (500)
Same as 1830, except pl. vary and are in black, on yellow paper.
- , a holiday present with steel embellishment. New York, E. Sands, [1839 on back of cover,] c. 1830. vi, 7-232 p., [10 pl.,] $5\frac{1}{2} \times 3\frac{1}{2}$. F. (500a)
Same as 1830.
- Lily of the valley, The**, a gift for all seasons, with illustrations. Boston, James M. Usher, n. d. 4 p. l., 13-236 p., 6 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. F. (501)
— for 1851, ed. by Mrs. M. A. Livermore. [v. 1.] Boston, James M. Usher, c. 1850. 320 p., 7 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. L.C., B.P., U.W. (502)
Also issued as "Friendship's gift," n. d. and 1852.
"Mignonette," 1856, is same up to p. 258 except poem, "The lost jewel," p. 31-4, is substituted for "The angel guest."
- Lily of the valley, The**, for 1852, ed. by Mrs. M. A. Livermore. [v. 2.] Boston, James M. Usher, c. 1851. viii, 11-307 p., 6 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. B.P., B.A. (503)
Also issued as "Mayflower," Lowell, 1853.
- for 1853, ed. by Elizabeth Doten. [v. 3.] Boston, James M. Usher, 1853, c. 1852. vi p., 1 l., 11-306 p., 6 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. L.C., B.P. (504)
Issued as "Mayflower," 1854.
- for 1854, ed. by Elizabeth Doten. [v. 4.] Boston, James M. Usher, 1854, c. 1853. vi p., 1 l., 11-314 p., 7 pl., $7 \times 4\frac{1}{2}$. B.P., H.U. (505)
Issued as "Mayflower," 1855.
- for 1855, ed. by Elizabeth Doten. [v. 5.] Boston, James M. Usher, 1855, c. 1854. viii p., 1 l., 11-303 p., 7 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. N.Y., B.P., L.C., U.W. (506)
Probably reissued as "Mayflower," 1856.
- for 1856, with illustrations. [v. 6.] Boston, James M. Usher, 1856, c. 1855. iv p., 1 l., 13-256 p., 6 pl., $7 \times 4\frac{1}{2}$. N.Y., C.U., U.W. (507)
Issued as "Mayflower," 1857.
- for 1857, with illustrations. [v. 7.] Boston, James M. Usher, 1857, c. 1856. iv p., 1 l., 13-356 p., 6 pl., $7 \times 4\frac{1}{2}$. N.Y., L.C., B.P. (508)
- for 1858, with illustrations. [v. 8.] Boston, James M. Usher, 1858, c. 1857. 4 p. l., 13-243 p., 6 pl., $7 \times 4\frac{1}{2}$. N.Y., U.W. (509)
Also issued as "Mayflower," Lynn, n. d.
- for 1859, with illustrations. [v. 9.] Boston, James M. Usher, 1859. 4 p. l., 13-236 p., 6 pl., $7 \times 4\frac{1}{2}$. U.W. (510)
- Literary amaranth, The**, or prose and poetry by Nathan C. Brooks. Philadelphia, Kay & Brother, 1840. viii p., 1 l., 11-264 p., 8 pl., $7 \times 4\frac{1}{2}$. N.Y., U.W. (511)
Second ed. Kay & Brother, 1845. F. (512)
Engr. t. reads "Amaranth"; also back has "Amaranth," both editions.
- Literary casket**, a gift for all seasons. New York, n. d. B.P., U.W.
Really a monthly magazine, issued as an annual.
- Literary souvenir**, a Christmas and New Year's present ed. by Wm. E. Burton. Philadelphia, E. L. Carey and A. Hart, 1838, c. 1838. 2 p. l., 17-212 p., 16 pl., $8 \times 5\frac{1}{2}$. L.C., N.Y., P.M. (513)
- , a Christmas and New Year's present for 1840, ed. by Wm. E. Burton. Philadelphia, E. L. Carey and A. Hart, 1840, c. 1839. 2 p. l., 17-226 p., 13 pl., $8 \times 5\frac{1}{2}$. N.Y., L.C., B.P., U.W. (514)
- , a Christmas and New Year's present for 1844, with 10 engravings. Philadelphia, Carey and Hart. vi p., 1 l., 9-252 p., 10 pl., $6 \times 3\frac{1}{2}$. N.Y., C.U., B.P. (515)
- , a Christmas and New Year's present for 1845, with 10 engravings. Philadelphia, Carey and Hart, 1845, c. 1844. vi p., 1 l., 13-252 p., 10 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. L.C. (516)
- Little gem, The**, a Christmas, New Year's and birthday present. Hartford, Silas Andrus & Son, 1847. vi, 7-144 p., front. and col. t., $3\frac{1}{2} \times 2\frac{1}{2}$. F. (517)
- Little gift**. Boston, 1844. * (518)
— Boston, T. H. Carter & Co., 1845. * (519)
- Little keepsake, The**, selected from the writings of J. C. Lavater. New York, S. Colman, 1843. 96 p., 5 pl., $4\frac{1}{2} \times 3\frac{1}{2}$. F. (520)
—, 1844. * (521)
— Boston, T. H. Carter & Co., 1845. * (522)
- Little republic, The**, original articles by various hands, ed. by Mrs. T. S. Smith. New York, Wiley & Putnam, 1848. 1 p. l., vi, 228 p., front., $5\frac{1}{2} \times 4\frac{1}{2}$. F. (523)
- Love gift, A**, for 1845. Boston, Saxton, Peirce & Co., 1845. xiv, 15-144 p., illum. t., $5\frac{1}{2} \times 3\frac{1}{2}$. N.Y. (524)

- Magnolia, The**, or gift book of friendship, ed. by Clara Arnold. New York, Leavitt & Allen, n. d. 288 p., [6 pl.], 7½ x 5. N.Y. (525)
This is 1855 with nearly all pl. different.
- for 1836, ed. by Henry W. Herbert. [v. 1.] New York, Monson, Bancroft, c. 1835. vi p., 1 l., 9-300 p., 13 pl., 7½ x 4½. "The Magnolia 'Not in the autumn.'" P.M., N.Y., U.W. (526)
Reprinted in 1839, omitting preface.
Reprinted in 1841, New York, A. & C. B. Edwards, c. 1835, with first line of "advertisement" altered.
Issued in 1842, New York, S. E. S. Brown, c. 1835, 12 pl.
Issued in 1843, New York, Robt. P. Bixby & Co., 12 pl.
Issued without date in 1844 [1844 on back of vol.], New York, Robt. P. Bixby & Co., v., 9-300 p., 7 pl.
Has only part of the plates of 1836 and a different frontispiece.
Issued as "Morning glory," n. d. with different pl.
Issued as "Coral," n. d., with different pl.; as "Friendship's token," N. Y., n. d., omitting p. 261-300; as "Memory," c. 1854, with less and different pl., omitting p. 261-300; as "Gift of affection," n. d.; as "Snow flake," n. d., omitting p. 261-300, and different pl., and as "Aloe," 1854, different pl. and omitting p. 265-300.
- for 1837, ed. by Henry William Herberti [v. 2.] New York, Bancroft & Holley, c. 1836. v. p., 1 l., 9-352 p., 15 pl., 7½ x 4½. N.Y., L.C., B.P. (527)
—, 1839, with 13 fine engravings. 7½ x 4½. L.C. (528)
Same as 1836, with preface omitted.
- , 1841. New York, A. & C. B. Edwards, c. 1835. N.Y. (529)
Same as 1836, first line of "advertisement" changed.
- , 1842. New York, S. E. S. Brown, c. 1835. 12 pl., 7½ x 4½. N.Y., U. M. (530)
Same as 1836, except pl. vary.
- , 1843. New York, Robt. P. Bixby & Co. 12 pl. C.U., L.C. (531)
Same as 1836, except variation in pl.
This was also issued in 1844 without date [1844] on back of cover. N.Y. (531a)
- , Friendship's gift of moral and entertaining literature, ed. by Mrs. M. O. Stevens. Boston, Jordan & Wiley, 1847. 8 x 5½. B.P.
This is a magazine [v. 1-2 bound as 1 vol.].
- , or gift book of friendship, ed. by Clara Arnold. Boston, Phillips, Sampson & Co., n. d. [pref. dated Aug., 1851, 1852 on back of cover]. vi p., 1 l., 9-322 p., 6 pl., 7½ x 4½. "Love of nature." N.Y., U.W., B.P. (532)
This is "Amaranth," 1849, with articles on p. 9-11 changed from "Medora" to "Love of nature."
See also "Casket" Boston [1853], and N. Y., n. d., "Garland," 1850; "Memory's gift," N. Y., 1869; and N. Y., n. d.; "Token of friendship" [1852], "Keepsake of friendship," 1851.
- , or gift book of friendship, ed. by Clara Arnold. Boston, Phillips, Sampson & Co., n. d. [1853 on back, pref. dated Aug. 1852]. 288 p., 6 pl., 7½ x 4½. "The village home." L.C. (533)
This is "Amaranth," 1850, with first article changed, and all pl. but 2 different.
See also "Garland," 1851.
- , or gift book of friendship. Boston, Phillips, Sampson & Co., n. d. [pref. d. Aug. 1853]. 2 p. l., vi, 276 p., 6 pl., 7½ x 5. "Who are the happy?" U.M. (534)
This is "Wreath of wild flowers," 1846, with pl. and unpag. p. l. added, and preface changed.
See also "Amaranth," 1851, "Garland," 1852, "Keepsake of friendship," 1853, "Token of friendship," [1854], all of which are the same with variations in first unpag. article, and in pl. and preface.
- , or gift book of friendship, ed. by Clara Arnold. Boston, Phillips, Sampson & Co., 1855, c. 1854. 283 p., 7 pl., 7½ x 4½. "Friendship." N.Y., C.U., B.P. (534a)
Also issued without date, except c. 1854. N.Y. (534b)
An edition by Leavitt & Allen, N. Y., n. d., with pl. different. N.Y. (534c)
Reissued by Geo. A. Leavitt, New York, 1869 [with 4 pl.]. F. (535)
This is "Amaranth," 1852, with "Heather bell" changed to "Friendship," rest the same, and with engr. t. and engr. front. changed to col. t. and col. front.
See also "Garland" 1853, "Keepsake of friendship," 1854.
- Maple leaf, The**, or Canadian annual. Toronto, 1849. * (536)
- Marriage offering, The**, a compilation of prose and poetry. Boston, Wm. Crosby & H. P. Nichols, 1848, c. 1848. viii, 207 p., engr. t., 6½ x 4½. F. (537)
Reissued with imprint date, 1849. U.W. (537a)
Reissued with imprint date, 1851. B.A. (537b)
Reissued with imprint date, 1852. B.P. (537c)
Reissued with imprint date, 1859. C.U. (537d)
- Masonic Offering, The**, for 1852, ed. by John Perry and Paschal Donaldson. New York, Cornish Lampport & Co. c. 1881. viii, 9-320 p., 8 pl., 8 x 5½. F. (538)
Also issued in 1854. * (538a)
- Masonic token, The**, a gift book, ed. by William T. Anderson. New York Masonic Publishing and Furnishing Co. 1878, c. 1868, 290 p., 4 pl., and illus. in text, 9 x 5½. F. (539)
- Mayflower, The**, a gift for all seasons, ed. by Emma Florence. Lynn [Mass.], Thomas Herbert, n. d. 3 p. l., 13-243 p., 6 pl., 7 x 4½. N.Y., B.A. (540)
This is "Lily of the valley," 1858.
- , for 1846, ed. by Robert Hamilton. [v. 1.] Boston, Saxton & Kelt, 1846, c. 1845. vi p., 1 l., 11-354 p., 7 pl., 6½ x 4½. N.Y., L.C., B.P. (541)
- , for 1847, ed. by Mrs. E. Oakes Smith. [v. 2.] Boston, Saxton & Kelt, 1847, c. 1846. xv p., 1 l., 17-304 p., 9 pl., 6½ x 4½. N.Y., L.C., B.P. (542)
- , for 1848, ed. by Mrs. E. Oakes Smith. [v. 3.] Boston, Saxton & Kelt, 1848, c. 1847. xvi, 17-304 p., 9 pl., 6½ x 4½. N.Y., B.P., U.W. (543)
- , a gift for all seasons, ed. by Emma Florence. Lowell, John Philbrick, 1853. viii, 11-307 p., 6 pl., 7½ x 4½. B.P. (544)
This is "Lily of the valley," 1852.
- , a gift for all seasons, ed. by Emma Florence. Boston, John Philbrick, 1854, c. 1852. vi p., 1 l., 11-306 p., 6 pl., 6½ x 4½. B.P., U.W. (545)
This is "Lily of the valley," 1853.
- , a gift for all seasons, ed. by Emma Florence. Boston, John Philbrick, 1855. vi p., 1 l., 11-314 p., 7 pl., 7½ x 4½. N.Y., B.P. (546)
This is "Lily of the Valley," 1854.
- , 1856. * (547)
Probably "Lily of the valley," 1855, was reissued as "Mayflower," 1856.
- May-flower, The**, for 1857, with illustrations. Lynn, Thomas Herbert, 1857. iv p., 1 l., 13-256 p., 6 pl., 7x4½. L.C. (548)
This is "Lily of the valley," 1856.
- Memento, The**, a gift of friendship, ed. by C. W. Everest. New York, Buckland & Sumner, 1847, c. 1844. [2d ed.] x, 11-292 p., [4 pl.], 6½ x 4½. B.A., U.W. (549)
Preface says "has been before the public under another name." Several additional pages have been added.
Also issued in 1848, with 288 p. U.W. (549a)
Also issued in 1849, with 288 p. F. (549b)
Also issued in 1850, with 288 p. F. (549c)
- Memento of friendship**, a gift of affection, ed. by C. W. Everest. Hartford [Conn.], Brockett, Hutchinson & Co., c. 1851. x, 11-288 p., 6 pl., 7½ x 4½. N.Y., U.W. (550)
Same as "Memento," 1847, except preface has new date, Aug. 27, 1851, and has additional pl. and less p.
- Memorial, The**, a Christmas and New Year's offering, ed. by F. S. H[ill]. [v. 1.] Boston, True & Greene, n. d. [1827 on back label, pref. d. Nov. 1826]. viii, 9-268 p., [4 pl.], 6½ x 4. N.Y., B.P., L.C. (551)
- , a Christmas, New Year's and Easter offering for 1828, ed. by Frederic S. Hill. [v. 2.] Boston, True & Greene. x p., 1 l., 13-407 p., 12 pl., 6½ x 4. B.P., B.A. (552)
- , written by friends of the late Mrs. Osgood, and ed. by Mary E. Hewitt. New York, George P. Putnam, 1851, c. 1850. vi, 7-346 p., 10 pl., 9 x 6. F. (553)
Also issued as "Laurel leaves," 1854.

Memories of home, The, an illustrated annual for all seasons New York, 1860. iv, 5-428 p., [7 pl.,] 8½ x 5½. F. (554)

Memory. New York, Leavitt & Allen, c. 1854. 4 p l., 11-260 p., [8 pl.,] 6½ x 4½. "Magnolia," not in the autumn. P.M. (555)

Illuminated title reads, "Memory, a souvenir." Back of book has "Memory's gift." This is "Magnolia," 1836, with different and less pl., and p. 261-300 omitted. See also "Friendship's token," N. Y., n. d., "Coral," n. d., "Morning glory," n. d.; "Gift of affection," n. d., "Snow flake," n. d., "Aloe," 1854.

Memory's gift. New York, Leavitt & Allen, n. d. vi p., 1 l., 9-322 p., [4 pl.?] 7 x 5. "The quiet eye." P.M. (556)

Also issued by Geo. A. Leavitt, 1869.

This is "Amaranth," 1849, with first article changed and different pl. The "Casket," N. Y., n. d., and Boston [1853] are also same.

See also "Garland," 1850, "Token of friendship," [1852], "Keepsake of friendship," 1851, "Magnolia," 1852.

Memory's gift. New York, Leavitt & Allen, n. d. [1853, '54 or '55]. vi, 9-264 p., [6 pl.,] 7½ x 5. "The portrait." N. Y., U.W. (557)

Also issued as "Friendship's offering," N. Y., n. d., "Moss rose," N. Y., n. d., and "Philopœna," n. d., with variation in pl.

— New York, Leavitt & Allen, n. d. [1856 or after]. 3 p. l., vii, 9-81 p., 1 l., 5-175 p., 6 pl., 7½ x 4½. "Appropriate sphere of woman." U.W. (558)

This is "Lady's manual," 1854.

Also issued as "Affection's gift," N. Y., n. d., and "Token and Atlantic souvenir," N. Y., n. d.

— New York, George A. Leavitt, 1869. vi, 9-322 p., [6 pl.,] 7 x 5. N. Y., C. U. (558a)

Same as No. 556 above.

Merry's [Robert] annual for all seasons, [by S. G. Goodrich]. New York, Samuel Colman, 1840, c. 1839. x, 11-200 p., front and illum. t., 5½ x 4½. B.P. (559)

Mignonette, The, or the graces of the mind. New York, D. Appleton & Co., 1842. 1 p. l., 6-192 p., [8 pl.,] 4½ x 2½. H.U. (560)

[To be continued.]

BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

AD-RESULTS. Bailey Bldg., Philadelphia, Pa., irreg., fol., vol. 1, no. 1, June, 1908. Adv.

ADVERTISERS' ALMANACK. 34 Union Sq., New York, N. Y., mo., 24mo, illus., vol. 1, no. 1, May, 1907. Adv.

ADVERTISERS' MAGAZINE. Kansas City, Mo., mo., 8vo, illus., vol. 1, no. 1, Oct., 1907. 5c., 50c.

AGRICOLTURA COLONIALE, L'. Firenze, bi-mo., 8vo, illus., vol. 1, no. 1, July, 1907.

ALEXANDER'S MAGAZINE. 749 Shawmut Ave., Boston, Mass., mo., 8vo, illus., vol. 1, no. 1, May, 1905. 10c., \$1.00.

AMERICAN ASSOCIATION OF MUSEUMS, PROCEEDINGS. Pittsburgh, Pa., ann., 8vo, illus., vol. 1, 1907. \$1.00.

AMERICAN BANDSMAN, THE. 941 Simpson St., New York, N. Y., mo., 4to, illus., vol. 1, no. 1, Aug., 1908. 10c., \$1.00.

AMERICAN FARM MAGAZINE. Chicago, Ill., mo., 4to, illus., vol. 1, no. 1, Nov., 1908. 10c., \$1.00.

AMERICAN FRUIT AND FARM. Paonia, Colo., mo., 8vo, illus., vol. 1, no. 1, Dec., 1908. 10c., \$1.00.

AMERICAN GAS INSTITUTE, PROCEEDINGS. New Albany, Ind., ann., 8vo, illus., vol. 1, 1907.

AMERICAN HEALTH. 69 Church St., New Haven, Conn., bi-mo., 8vo, vol. 1, no. 1, March, 1908. \$1.00.

AMERICAN MEDICINE. 84 William St., Burlington, Vt., w. (changed to mo.), 8vo, illus., vol. 1, no. 1, April, 1901. \$1.00.

AMERICAN PEAT SOCIETY, JOURNAL. Toledo, O., quar., 8vo, vol. 1, no. 1, April, 1908. 75c., \$3.00.

AMERICAN PURE FOOD AND DRUG JOURNAL. Cincinnati, O., mo., 8vo, vol. 1, no. 1, Jan., 1909. \$2.00.

AMERICAN SOCIOLOGICAL SOCIETY, PUBLICATIONS. ann., 8vo, vol. 1, 1907, Chicago, Ill.

AMERICAN THEOSOPHIST. 22 Green St., Albany, N. Y., mo., 8vo, vol. 1, no. 1, April, 1908. 10c., \$1.00.

AMERIKA ESPERANTISTO. 235 E. 40th St., Chicago, Ill., mo., 8vo, illus., vol. 1, no. 1, Oct., 1906. 10c., \$1.00.

ANNALS OF ARCHÆOLOGY. Liverpool, 4to, vol. 1, no. 1-2, Sept., 1908. 2s. 6d. no.

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- REPUBLIC MAGAZINE. Munsey Bldg., Washington, D.C., mo., 4to, vol. 1, no. 1, Jan., 1908. 10c., \$1.00.
- REVIEW OF THE FAR EAST. Hongkong, mo., 8vo, vol. 1, no. 1, Nov., 1906. 24s. year.
- REVISTA MUNICIPAL Y DE INTERESES ECONOMICOS. Havana, mo., 4to, illus., vol. 1, no. 1, Jan., 1906. \$10.00.
- RHODE ISLAND ISSUE, THE. Central Falls, R. I., mo., 4to, vol. 1, no. 1, Nov., 1900. 25c. year.
- ROOSEVELTIAN BIG STICK. Rockport, Ind., bi-mo., 24mo, vol. 1, no. 1, Aug., 1907. 5c. each.
- ROYER'S FINANCIAL RECORD. Seattle, Wash., irreg., vol. 1, no. 1, March, 1908. \$2.00.
- RURAL MAGAZINE, THE. Detroit, Mich., mo., 8vo, illus., vol. 1, no. 1, July, 1906. \$1.00.
- ST. GEORGE'S REVIEW. London, mo., 8vo, illus., vol. 1, no. 1, May, 1908. 1s.
- SAVING MONEY. Wellesley, Mass., mo., fol., vol. 1, no. 1, Dec., 1907. 50c. year.
- SCALOGY. Buffalo, N. Y., mo., 8vo, vol. 1, no. 1, Jan., 1908. 25c. year. Adv.
- SCIENCE AGRONOMIQUE, LA.; REVUE MENSUELLE. Paris, mo., 8vo, vol. 1, no. 1, July, 1906.
- SCIENTIFIC FARMER, THE. Denver, Colo., mo., 8vo, illus., vol. 1, no. 1, Jan., 1906.
- SEARCHLIGHT OF GREATER PITTSBURG. Pittsburg, Pa., semi-mo., 8vo, illus., vol. 1, no. 1, Oct. 1, 1907. \$1.00.
- SEATTLE SPIRIT, THE. Seattle, Wash., mo., 8vo, illus., vol. 1, no. 1, Jan., 1909. 5c., 50c.
- SIGNS THAT FOLLOW, THE. 913 Tracy Av., Kansas City, Mo., bi-mo., fol., vol. 1, no. 1, May-June, 1907.
- SOCIAL LIFE. 68 Wall St., New York, N. Y., w., fol., vol. 1, no. 1, May 28, 1908. \$5.00.
- SOCIETY OF AMERICAN FORESTERS, PROCEEDINGS. Washington, D. C., irreg., 8vo, vol. 1, no. 1, May, 1905. 25c. each.
- SOUTHERN ELECTRICIAN. Greensboro, N. C., mo., 4to, illus., vol. 1, no. 1, Jan., 1906. 10c., \$1.00.
- SOUTHERN MEDICAL JOURNAL. Nashville, Tenn., mo., 4to, vol. 1, no. 1, July, 1908. \$2.00.
- SOUTHERN WOODLANDS. Athens, Ga., bi-mo., 8vo, illus., vol. 1, no. 1, April, 1907. 20c., \$1.00.
- STANDARD, THE. Quincy, Ill., bi-w., fol., vol. 1, no. 1, Sept. 5, 1908. 5c., 50c.
- STATE, THE. Providence, R. I., w., (changed to mo.) fol., illus., vol. 1, no. 1, June 17, 1905.
- STEAM. 114 Liberty St., New York, N. Y., mo., 4to, illus., vol. 1, no. 1, Jan., 1908. 25c., \$2.00. Successor to Steam Edition of Buyers' Reference.
- SWEET CHARITY. Allentown, Pa., bi-mo., 4to, vol. 1, no. 1, Sept.-Oct., 1908. 50c. year.
- TECHNIQUE MODERNE. Paris, mo., fol., vol. 1, no. 1, Dec. 1908. F.15.
- TECHNOLOGY ARCHITECTURAL RECORD. Boston, Mass., quar., fol., illus., vol. 1, no. 1, May, 1907. 35c., \$1.00.
- TELEPHONE ENGINEER. Monadnock Bldg., Chicago, Ill., mo., 4to, illus., vol. 1, no. 1, Jan., 1909. 20c., \$2.00.
- TEMPERANCE REVIEW, THE. Enid, Okla., mo., fol., vol. 1, no. 1, Nov., 1907. 60c. year.
- TEXTILE KUNST UND INDUSTRIE. Dresden. Vol. 1, no. 1, Jan., 1908.
- THEATRE MIRROR AND THEATRE FRIEND, THE. 119 E. 92d St., New York, N. Y., w., fol., illus., vol. 1, no. 1, Feb., 1909. In Hebrew.
- THEATRE WORLD. New York, N. Y., mo., fol. vol. 1, no. 1, Nov., 1908. 5c., 50c. In Hebrew.
- TOLEDO MAGAZINE. Spitzer Bldg., Toledo, O., mo., 8vo, vol. 1, no. 1, Oct., 1908. 50c. year.
- TONE. 110 W. 34th St., New York, N. Y., mo., 8vo, vol. 1, no. 1, April, 1908. \$1.00.
- TOWER QUARTERLY, THE. Breathedsville, Md., quar., 8vo, illus., vol. 1, no. 1, Jan., Feb., Mar., 1909. 15c., 50c.
- TRADERS, THE. Columbus, O., once in 3 weeks, fol., vol. 1, no. 1, Nov. 19, 1908. \$1.00.
- TRAIL, THE. Denver, Colo., mo., 8vo, illus., vol. 1, no. 1, June, 1908. 10c., \$1.00.
- TRANS-PACIFIC TRADE. Honolulu, w., fol., vol. 1, no. 1, Jan. 10, 1907.
- TRANSVAAL MUSEUM, ANNALS. Pretoria, 8vo, illus., vol. 1, no. 1, April, 1908.
- TRAVEL AND EXPLORATION. London, mo., 8vo, illus., vol. 1, no. 1, Jan., 1909. 14s. 6d.
- TROPICAL LIFE. London, mo., 4to, illus., vol. 1, no. 1, July, 1905. 1s. year.
- TYPEWRITER HERALD, THE. Bible House, New York, N. Y., mo., 8vo, vol. 1, no. 1, July, 1905. \$1.00.
- UNITED NATIONS, THE. Council Bluffs, Ia., mo., 4to, illus., vol. 1, no. 1, Nov., 1908. 10c., \$1.00.
- UNITED SPANISH WAR VETERANS JOURNAL. Elmira, N. Y., mo., 8vo, illus., vol. 1, no. 1, Dec., 1908. \$1.00.
- UNNATURAL HISTORY MAGAZINE. 808 N. Howard St., Baltimore, Md., mo., illus., vol. 1, no. 1, Jan., 1908. 50c. year.
- VETERINARY NOTES. Detroit, Mich., irreg., 8vo, illus., vol. 1, no. 1, Dec., 1907.
- VITA NOVA, LA. Rutherford, N. J., semi-mo., 4to, vol. 1, no. 1, Oct., 1908. \$1.75. In Italian.
- WATERPROOFING AND FIREPROOFING. Detroit, Mich., mo., 4to, illus., vol. 1, no. 1, July, 1907.
- WESTERN MOTORIST. Scott Bldg., Salt Lake City, U., mo., 8vo, illus., vol. 1, no. 1, Oct., 1908. 10c., \$1.00.
- WESTERN NEW YORK APPLE, THE. Barker, N. Y., mo., 8vo, illus., vol. 1, no. 1-4, June-Sept., 1908.
- WESTWARD HO! Vancouver, B. C., mo., 8vo, illus., vol. 1, no. 1, July, 1907. 10c., \$1.00.
- WILD LIFE. Endeavor, Wis., quar., 8vo, illus., vol. 1, no. 1, Autumn, 1908. 15c., 50c.
- WORTH WHILE. Lynn, Mass., mo., 8vo, vol. 1, no. 1, Dec., 1908. 25c. year.

YOUNG ISRAEL. 99 Woodward Av., Detroit, Mich., w., 8vo, illus., vol. 1, no. 1, Nov. 29, 1907. \$1.00.
 YOUR PRINTER. Evanston, Ill., mo., fol., vol. 1, no. 1, Sept., 1908. \$2.00.
 ZEITSCHRIFT FÜR IMMUNITÄTSFORSCHUNG UND EXPERIMENTELLE THERAPIE. Jena, irreg., 8vo, vol. 1, no. 1, Dec., 1908. M.18 vol.
 ZEITSCHRIFT FÜR REICH- UND GESCHMACHSTOFFE. Leipzig, semi-mo., vol. 1, no. 1, Feb. 1, 1909. M.6.
 ZEITSCHRIFT FÜR VERSICHERUNGSMEDIZIN. Beiheft du Fortschritte der Medizin. Berlin, mo., 8vo, vol. 1, no. 1-3, July-Sept., 1908.
 ZENTRALBLATT FÜR KUNSTWISSENSCHAFTLICHE LITERATUR UND BIBLIOGRAPHIE. Leipzig, irreg., 8vo, vol. 1, no. 1, 1909. M.16.

II. Changed or Discontinued.

- AMATEUR WORK. Boston. Discontinued with vol. 6, no. 1, April, 1907. Merged in Electrician and Mechanic
 AMERICAN ARCHITECT AND BUILDING NEWS. New York. International edition discontinued, absorbed Inland Architect, and title changed to American Architect, Jan., 1909.
 AMERICAN ASTRONOMER. South Framingham, Mass. Resumed publication as American Astronomer Bulletin with vol. 2, no. 1, Jan. 1909.
 AMERICAN GYMNASIA. Boston. Discontinued Dec., 1908.
 AMERICAN HOME. Waterville, Me. Discontinued with vol. 7, no. 1, Jan., 1908.
 ARCHITECTS AND BUILDERS JOURNAL. New York. Discontinued Sept., 1908. Followed by National Contractor and Builder.
 ART STUDENT, THE. New York. Suspended with vol. 25, no. 159, May-July, 1907. (Correction of January, 1909, number.) Resumed publication as The Art Student and The Limner, with n. s., vol. 1, no. 1, Feb.-April, 1909.
 AS OTHERS SEE US. New York. Discontinued with no. 7, April, 1908.
 BLACK DIAMOND EXPRESS MONTHLY. New York. Changed to Transportation with vol. 13, no. 1 (n. s. vol. 1, no. 1), Jan., 1909.
 BLUE MULE. San Francisco. Discontinued April, 1908.
 BOOKFELLOW, THE. Sydney. Changed to Australia with no. 18, May 2, 1907.
 BOOKS AND BOOK-PLATES. Edinburgh. Changed to The Book-Lover's Magazine with vol. 6, no. 1, 1905.
 BROOKLYN ADVERTISER. Brooklyn. Discontinued with no. 5, Oct. 31, 1908.
 BUSINESS MAN'S MAGAZINE. Detroit. Absorbed The Book-Keeper and Home Study, and changed to The Book-Keeper with vol. 20, no. 10, April, 1908.
 BUSINESS PHILOSOPHER. Chicago. Changed to Sheldon's Business Philosopher and Salesmanship with vol. 5, no. 1, Jan., 1909.
 BUSINESS WOMAN'S MAGAZINE. Denver. Discontinued with vol. 6, Aug., 1906. Merged in The Modern World and the Business Woman's Magazine Consolidated.
 BUYERS' REFERENCE. New York. Electrical Dealers and Contractors Edition, Electric Light and Power Plant Edition, and Street Railway Edition, discontinued Dec., 1906. Followed by Electrical Record. Steam Edition discontinued Dec., 1907. Followed by Steam.
 CENTRALBLATT FÜR ACCUMULATOREN UND GALVANOTECHNIK SOWIE FÜR VERWANDTE GEBIETE. Discontinued with vol. 9, no. 24, Dec. 20, 1908.
 CHARITIES AND COMMONS. New York. Changed to The Survey; Social, Charitable, Civic, with vol. 22, no. 1, April 3, 1909.
 CLASSIC, THE. Pittsburg. Discontinued with no. 3, April, 1906.
 CLUB LIFE. San Francisco. Discontinued with vol. 4, no. 8, April, 1906.
 COLONIAL MONTHLY. Manila. Changed to Colonial and Philippines Monthly Review with vol. 2, no. 3 (n. s. vol. 1, no. 1), April, 1908.
 CO-OPERATOR, THE. Burley, Wash. Discontinued with vol. 12, Dec., 1906.
 CREST MAGICIAN. New York. Discontinued with no. 5, March, 1908. CREST MUSICAL BULLETIN. Discontinued with no. 7, April, 1908. Followed by Entertaining, vol. 1, no. 8, Oct., 1908.
 DOMESTIC SCIENCE BULLETIN. Arlington Heights, Mass. Discontinued with vol. 2, Aug., 1907.
 DOWN-TOWN TOPICS. New York. Changed to Photographic Topics with vol. 7, no. 7, Jan., 1909.
 EVERY FRIDAY. Rochester. Discontinued with no. 8, Oct. 25, 1907.
 FACTS. New York. Discontinued with no. 3, Dec., 1907.
 FORTUNE'S FREEMAN. New York. Discontinued with no. 8, March 21, 1908.
 FORUM. New York. Changed to mo. with vol. 40, no. 1, July, 1908.
 GOOD NEWS. Columbus, Kan. Discontinued with vol. 3, no. 11, Jan., 1904.
 GREEN BAG. Changed from Boston to Brookline, Mass., 4to to 8vo, \$4.00 to \$3.00, with Jan., 1909, vol. 21, no. 1.
 ILLUSTRATED REVIEW. Chicago. Changed to Chicago Illustrated Review with no. 17, Jan. 2, 1909.
 INLAND ARCHITECT AND NEWS RECORD. Chicago. Discontinued with vol. 52, no. 6, Dec., 1908. Merged in The American Architect
 INTERURBAN RAILWAY JOURNAL, THE. Indianapolis. Changed to The Electric Traction Weekly with vol. 2, no. 24, Nov. 24, 1906.
 JEWISH QUARTERLY REVIEW. London. Discontinued with vol. 20, July, 1908. To be resumed in America.
 LAW AND ORDER MAGAZINE. St. Louis. Changed to National Anti-prohibition with no. 2, July, 1908.
 MINNEAPOLIS SOCIETY OF FINE ARTS, BULLETIN. Discontinued with vol. 2, no. 6, Midsummer, 1907.
 MONTHLY JOURNAL OF INSURANCE ECONOMICS, Boston. Changed to The Eastern Underwriter with vol. 16, no. 2, Dec., 1906.
 MUSICAL WORLD, THE. London. Discontinued with vol. 8, no. 2, Feb. 17, 1908.
 "MY BUSINESS FRIEND." New York. Discontinued with vol. 3, no. 2, Aug., 1906. Merged in The Typewriter and Phonographic World.
 MYERSON'S AMERICAN FAMILY MAGAZINE. St. Louis. Discontinued May, 1906.
 NATIONAL LABOR REVIEW. Washington. Discontinued with no. 1, Oct. 24, 1908.
 NAVY LEAGUE JOURNAL, THE. London. Changed to The Navy with vol. 14, no. 1, Jan., 1909.
 NEW CENTAUR, THE. New York. Discontinued with no. 1, March, 1902.
 NEW MUSIC REVIEW. New York. Merged in New Music Review and Church Music Review, Nov., 1904.
 NEW YORK BOOSTER. New York. Changed to The Booster with no. 2, Feb., 1907.
 NEW YORK SOCIALIST. New York. Discontinued with vol. 18, no. 38, Dec. 19, 1908.
 PACIFIC ERA. Detroit. Changed to The Far East with no. 9, June, 1908.
 PARK REVIEW, THE. Parkville, Mo. Discontinued with vol. 8, no. 2, Jan., 1907.
 PHOTOGRAPHER, THE. New York. Discontinued with Nov. 13, 1907. Merged in Bulletin of Photography.
 PILGRIM, THE. Detroit. Discontinued June, 1907. Merged in National Home Journal.
 POLAND CHINA NEWS, THE. Freeport, Ill. Changed to Swine, with no. 4, Jan., 1907.
 QUERIES. Denver. Discontinued with no. 10, Oct., 1907.
 REVIEW OF THE FAR EAST. Hongkong. Discontinued with no. 4, Feb., 1907.
 ROOSEVELTIAN BIG STICK. Rockport, Ind. Changed to The Rooseveltian Bluestocking with vol. 3, no. 5, May-June, 1908.
 ROOSEVELTIAN BLUESTOCKING. Changed to The Rooseveltian Look Out, with n. s. vol. 2, no. 1, Jan.-Feb., 1909.
 RURAL MAGAZINE, THE. Detroit. Discontinued with vol. 3, no. 5, Aug., 1907. Followed by Opportunities of Today.
 SOCIALIST WOMAN, THE. Girard, Kan. Changed to The Progressive Woman with vol. 2, no. 22, March, 1909.

- STATE, THE. Providence. Discontinued with vol. 3, no. 6, June, 1907.
- SWINE. Freeport, Ill. Changed to National Swine Magazine, with no. 7, April, 1907.
- TYPEWRITER AND PHONOGRAPHIC WORLD. New York. Changed to Phonographic World and Commercial School Review with vol. 33, no. 1, Jan., 1909.
- UNCLE REMUS MAGAZINE. Absorbed The Home Magazine and called Uncle Remus's, The Home Magazine, with vol. 23, no. 3, May, 1908.
- VANGUARD. Milwaukee. Discontinued with vol. 6, no. 12, Oct., 1908.
- WESTERN MOTORIST. Salt Lake City. Discontinued with no. 2, Nov., 1908.
- WHAT TO EAT. Chicago. Changed to National Food Magazine with Book 26, no. 1, Jan., 1909.
- YOUNG ROUGH-RIDER. Discontinued Aug. 14, 1907.
- ZEITSCHRIFT FÜR CALCIUMCARBID-FABRIKATION, ACETYLEN- UND KLEIN-BELEUCHTUNG. Berlin. Changed to Carbide und Acetylen with vol. 13, no. 1, Jan. 1, 1909.
- ZEITSCHRIFT FÜR CHEMISCHE APPARATENKUNDE. Berlin. Discontinued with vol. 3, no. 24, Dec. 15, 1908.

QUARTERLY MAGAZINE SUBJECT-INDEX, JAN.-MAR., 1909.

(*Being a continuation of the Magazine Subject-Index, Vol. 1, and Annual for 1908.)

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

In this, the first installment of the 1909 MAGAZINE SUBJECT-INDEX, we beg to note that the following new titles will be indexed during this year. *American Catholic Historical Researches*, Philadelphia; *Bibliophile*, London; *Florida Historical Society Publications*, Quarterly, Jacksonville; *Journal of History*, Lamoni, Ia.; *Massachusetts Magazine*, Salem; *New Music Review*, New York; *Oxford and Cambridge Review*, London; *Presbyterian Historical Society, Journal*, Philadelphia; *Queen's Quarterly*, Kingston, Ontario; *Society of American Foresters, Proceedings*, Washington, D. C.; *Western Architect*, Minneapolis.

We omit six of those formerly indexed, as they have been included in the Readers' Guide to Periodical Literature this year.

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| AF. MO. | African Monthly. Grahamstown. | MO. HIS. COL. | Missouri Hist. Soc., Collections. St. Louis |
| AM. CATH. RES. | American Catholic Historical Researches. Phila. | MOODY. | Moody's Magazine. N. Y. |
| AM. CATH. HIS. S. | Amer. Catholic Hist. Soc., Records. Phila. | N. MUSIC R. | New Music Review. N. Y. |
| AM. HIS. M. | American Historical Magazine. N. Y. | N. DAK. M. | North Dakota Magazine. Bismarck. |
| AM. J. INT. L. | American Journal of Interna'l Law. N. Y. | O. ARCH. Q. | Ohio Archaeological and Historical Quar. |
| AM. J. INT. L. SUPP. | American Journal of International Law, Supplement. N. Y. | OLD N. W. | "Old Northwest" Genealogical Quarterly. Columbus. |
| AM. POL. SCI. | American Political Science Review. Balto. | ORE. HIS. Q. | Oregon Hist. Society Quarterly. Portland. |
| ANN. IA. | Annals of Iowa. Des Moines. | OX. & CAMB. | Oxford and Cambridge Review. London. |
| APPALACHIA. | Appalachia. Boston. | PAC. MO. | Pacific Monthly. Portland, Ore. |
| ARCH. & B. M. | Architects' and Builders' Magazine. N. Y. | PEARSON (N. Y.) | Pearson's Magazine. N. Y. |
| BIBLIOPHILE. | Bibliophile. London. | PA. M. | Pennsylvania Magazine of History. Phila. |
| BK. NEWS. | Book News Monthly. Phila. | PHOTO-M | Photo-Miniature. N. Y. |
| BKMAN (LOND.) | Bookman. London. | PRES. HIS. S. | Presbyterian Historical Society, Journal. Phila. |
| BRICKB. | Brickbuilder. Boston. | PRINT. ART. | Printing Art. Cambridge, Mass. |
| BUL. B. | Bulletin of Bibliography. Boston. | Q. J. FOR. | Quarterly Journal of Forestry. London. |
| BURL. M. | Burlington Magazine. London and N. Y. | QUEEN'S Q. | Queen's Quarterly. Kingston, Ont. |
| CONN. M. | Connecticut Magazine. New Haven. | RECREATION. | Recreation. N. Y. |
| CONNOISSEUR. | Connoisseur. London and N. Y. | SCH. ED. | School and Home Education. Bloomington, Ill. |
| CONSERVATION. | Conservation. Washington, D. C. | SCI. PRO. | Science Progress. London. |
| ED. BI-MO. | Educational Bi-Monthly. Chicago. | SCOT. HIS. R. | Scottish Historical Review. Glasgow. |
| FLA. HIS. S. | Florida Historical Society Publications, Quarterly. Jacksonville. | SIERRA. | Sierra Club Bulletin. San Francisco. |
| FOR. Q. | Forestry Quarterly. Ithaca, N. Y. | SOCI. AM. FOR. | Society of American Foresters, Proceedings. Washington, D. C. |
| GEOG. SOC. PHILA. | Geographical Soc. of Philadelphia, Bulletin. | S. C. HIS. M. | South Carolina Historical and Genealogical Magazine. Charleston. |
| GRAN. MO. | Granite Monthly. Concord, N. H. | SUB. L. | Suburban Life. N. Y. |
| GRAN. ST. M. | Granite State Magazine. Manchester, N. H. | SUNSET. | Sunset. San Francisco. |
| HAMPTON. | Hampton's Magazine. N. Y. | TECH. W. | Technical World. Chicago. |
| HOM. R. | Homiletic Review. N. Y. | TEX. HIS. Q. | Texas State Historical Association Quarterly. Austin. |
| HOUSE & G. | House and Garden. Phila. | U. S. CATH. S. | U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y. |
| IND. M. | Indiana Quar. Mag. of Hist., Indianapolis. | UNIV. M. | University Magazine. Montreal. |
| IA. J. | Iowa Jour. of Hist. and Politics. Iowa City. | VAN N. | Van Norden Magazine. N. Y. |
| J. AM. HIS. | Journal of American History. New Haven. | VA. M. | Virginia Magazine of History & Biography. Richmond. |
| J. HIS. | Journal of History. Lamoni, Ia. | WASH. HIS. Q. | Washington Historical Quarterly. Seattle. |
| J. PED. | Journal of Pedagogy. Syracuse, N. Y. | W. ARCH. | Western Architect. Minneapolis. |
| KV. REG. | Kentucky State Historical Society Register. Frankfort. | WINDSOR. | Windsor Magazine. London. |
| KIND. M. | Kindergarten Primary Magazine. N. Y. | WIS. ARCH. | Wisconsin Archaeologist. Milwaukee. |
| MD. HIS. M. | Maryland Historical Magazine. Baltimore. | W. WORK (LOND.) | World's Work. London. |
| MASS. M. | Massachusetts Magazine. Salem, Mass. | | |
| MAZAMA. | Mazama. Portland, Ore. | | |
| MET. M. | Metropolitan Magazine. N. Y. | | |
| MO. HIS. R. | Missouri Historical Review. Columbia. | | |

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volumes month and year are also given.

"il." means illustrated. "por.", "pors.", mean with portrait, or portraits. "Portrait" means portrait only, no article.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

* MAGAZINE SUBJECT-INDEX, VOL. 1, 276 p., large 8o, covers the index to 79 magazines:—44 from first issue, through 1907 and 35 for 1907 only. The Boston Book Co., \$4.00 net in half morocco, \$3.00 net in cloth. Delivery, 25c. extra.

ANNUAL MAGAZINE SUBJECT-INDEX for 1908, 193 p., large 8o, 1st supplement to vol. 1, and covering many new titles. The Boston Book Co., \$3.00 net, \$3.25 delivered.

QUARTERLY MAGAZINE SUBJECT-INDEX, JAN.-APR., 1909.

- Adams, Mrs. J.**, 1744-1818.
—First lady of the White House. pors. Helen B. Smith. il. Pearson (N. Y.) 21: 263-7. Mr09.
- Addison, Joseph**, 1672-1719.
—as a literary critic. E. K. Broadus. Univ. M. 8: 89-108. F09.
- Advertising.**
—Booklets of literary character as ads. W. C. Poulten. W. Work (Lond.) 13: 209-12. Ja09.
—Color printing to increase attractive power. Lucy D. Taylor. Print. Art. 12: 371-3. F09, and following issue.
- Aerial navigation.**
—A few facts of history and development. P. G. Parsons. Gran. Mo. 41: 112-14. Mr09.
—Flying machines in war. F: A. Talbot. il. W. Work (Lond.) 13: 145-54. Ja09.
—Key to world control. J: R. Winchell. il. Met. M. 24: 385-93. Ja09.
- Africa.**
—Government of the natives of tropical Africa. R. A. Durand. Af. Mo. 5: 384-9. Mr09.
- Africa, Central.**
—Lion hunting. C. Gouldsbury. Af. Mo. 5: 347-52. Mr09.
—Rhodesia, Northern. C. Gouldsbury. Af. Mo. 5: 222-6. F09.
- Africa, East.**
—Hunting ahead of Roosevelt. F. Duquesne. il. Hampton 22: 143-52. F09, and following issues.
—As hunting ground. J: R. Bradley. il. Van N. 4: 695-700. Mr09.
- Africa, North.**
—European politics and Moroccan situation. G: F. Andrews. Am. Pol. Sci. 3: 20-9. F09.
- Africa, South.**
—A closer union desirable. P. A. Silburn. Af. Mo. 5: 334-46. Mr09.
—Frenchman's (Jules Leclercq) impressions of 12 years ago. H. G. Daymond. Af. Mo. 5: 167-70. Ja09.
—Sir G: Grey's influence for united South Africa. M. S. De Beer. Af. Mo. 5: 235-9. F09.
—Ideals of. D. A. Shaw. Af. Mo. 5: 227-33. F09.
—Mashonaland hills, their traditions and folklore. R. N. Hall. Af. Mo. 5: 117-25. Ja09.
—Reformed church in, for fifty years. H: Beets. Pres. His. S. 5: 22-30. Mr09.
- Agriculture.**
—International institute of agriculture at Rome. D. C. Lee. il. W. Work (Lond.) 13: 381-6. Mr09.
—United States Department of Agriculture work for West developing new plant industries. B. T. Gallo-way. Geog. Soc. Phila. 7: 21-5. Ja09.
- Alaska.**
—Future of. D. F. St. Clair. il. Van N. 4: 446-51 Ja09.
- Alaska-Yukon-Pacific Exposition, 1909.**
—Location and grounds. W: Allen. il. Van N. 4: 701-7. Mr09.
- Aldrich, C.**, 1828-1908.
—Founder and curator, Ia. St. Hist. Society. pors. Ann. Ia. 8: 563-639. Ja09.
- America.**
—Description of, by Dr. Diego Alvarez Chanca, 1494. A. M. F. de Ybarra. J. Am. His. 3: 59-80. Ja.-Mr09.
—History, Original sources of. "Winthrop's Journal," "Mather's Magnalia," "Prince's Annals." D. E. Phillips. Old N. W. 12: 21-8. Ja09.
- American forestry association.**
—28th annual meeting Jan. 1909. Conservation 15: 63-89. F09 and following issue.
- American Institute of Architects.**
—42d convention, Washington, D. C. Dec., 1908. Brickb. 18: 14-16. Ja09.
- Anatomy.**
—Ductless glands. S. Vincent. Sci. Pro. 3: 410-24. Ja09.
- Angelico da Fiesole, Fra Giovanni**, 1387-1455.
—The creed of. D. M. McIntyre. Hom. R. 57: 20-5. Ja09.
- Animal physiology.**
—Evolution of animal function. K. Lucas. Sci. Pro. 3: 472-83. Ja09, and following issues.
- Animals, Wild.**
—Hippopotamus hunting in 1850 in Africa. W. G. Atherstone. Af. Mo. 5: 376-83. Mr09.
—Lion hunting in Central Africa. C. Gouldsbury. Af. Mo. 5: 347-52. Mr09.
- Annals, Literary.** See **Gift-books.**
- Antelopes.**
—Hunting. T. S. Van Dyke. il. Recreation 29: 26-7. Ja09.
- Anza, Don Juan Bautista de.**
—Journey of, across Colorado desert and southern California. Z. S. Eldredge. J. Am. His. 2: 38-42. Ja.-Mr08, and later issues.
- Apartment houses.**
—Cincinnati, O. Kinsey apartment building. il. plan. W. Arch. 13: Mr09.
—New York City. The duplex and studio plan. il. plans. Arch. & B. M. 41: 221-60. Mr09.
- Apple growing.**
—F: Wellhouse of Topeka, and his apple orchards. F. D. Coburn. il. Sub. L. 8: 11-12. Ja09.
- Apples.**
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—United States. On the Delaware river. H. L. Carson. Pa. M. 33: 1-21. Ja09.

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—Intercantonal law. Max Huber. Am. J. Int. L. 3: 62-98. Ja09.

Sylvester, Herbert Milton, 1849-

—Lawyer and author. por. Mass. M. 2: 52-3. Ja09.

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—Theory of concentric spheres of the earth. O. Arch. Q. 18: 30-42. Ja09.

Synagogue architecture.

—St. Louis, Mo. Temple Israel. il. W. Arch. 13. F09.

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—Reminiscences of, before the war. T. A. Hendry. Fla. His. S. 1: Ja09, 16-18.

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Tariff.

—United States. Reduction not likely. C: E: Russell. Hampton 22: 160-6. F09.

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—United States prosperity and the tariff. M. Ilsen. Moody 7: 197-202. Mr09.

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—Qualities of an ideal teacher. J. N. Ade. Sch. Ed. 28: 170-3. Ja09.

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—Mt. Wilson's new five-foot glass and how it was made. il. Sunset 22: 133-43. F09.

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- for cruising trips, How to make. B. H. Mills. il. Recreation 29: 142-3. Mr09.
- House tents, How to make. H. D. Hemenway. il. Recreation 29: 74-6. F09.

Terry, Ellen, 1848-.

- The story of my life (review). M. J. Moses. Bk. News 27: 534-5. Mr09.

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- Ranger service. Memoirs of "Bill" McDonald. A. B. Paine. il. Pearson (N. Y.) 21: 305-13. Mr09.

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- New York. Maxine Elliott's theatre. il. Arch. & B. M. 41: 195-200. F09.
- Union Hill, N. J. Hudson theatre. il. Arch. & B. M. 41: 204-5. F09.

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- Place of, in modern system of knowledge. E. F. Scott. Queens Q. 16: 205-12. Ja-Mr09.

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- Poet. C. H. Page. Bk. News 27: 537-8. Mr09.

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- Trusts. American Tobacco Co. Rise and expansion of. J: Moody. Moody 7: 91-8. F09.

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- Torpedoes that carry guns. J: R. Smith, Jr. il. Tech. W. 10: 502-9. Ja09.
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- Road-train supremacy. J. Armstrong. il. W. Work (Lond.) 13: 332-5. F09.

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- Interpretation of. C: C. Hyde. Am. J. Int. L. 3: 46-61. Ja09.

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- Eucalyptus forests. F. D. Cornell. il. Sunset 22: 274-82. Mr09.
- Fruit trees. Decorative value of genus prunus. W. R. Gilbert. House & G. 15: 101-2. Mr09.
- Great Britain and Ireland, Trees of. Q. J. For. 3: 52-65. Ja09.
- Great Britain. Tree planting on the Weald clay region, Surrey and Sussex. W: Somerville. Q. J. For. 3: 5-13. Ja09.
- in Paris and their care. il. Tech. W. 10: 445-52. Ja09.
- Thinning and overthinning, and ground moisture. J. C. Archibald. Q. J. For. 3: 13-21. Ja09.

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- Author. Portrait. Bkman. 35: 244. Mr09.

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- Notes on. Old N. W. 12: 16-20. Ja09.

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- Artist and author. por. Bk. News 27: 425-6. F09.

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- Waldorf Hotel chef. por. Van N. 4: 648-9. F09.

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- Fighting the white plague. R. Sloss. il. Van N. 4: 573-9. F09.
- Life of a "lunger" in Adirondacks. Stephen Chalmers. Pearson (N. Y.) 21: 289-97. Mr09.

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- The State's duty to. G. D. Gray. Af. Mo. 5: 272-7. F09.

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- Army. Manœuvre camp at Atascadero, Cal. M. P. Maus. il. Sunset 22: 25-39. Ja09.
- Army. War college, Washington, D. C. T: Hanly. il. Van N. 4: 468-73. Ja09.
- Civil War. Brady collection of negatives. E: B. Eaton. il. J. Am. His. 3: 37-8. Ja-Mr09.

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 - Natural resources, Conservation of. Second meeting of governors, Dec., 1908. il. Conservation 15: 3-47. Ja09, and following issue.
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 - Navy. Criticisms of, and what they amount to. Robley D. Evans. il. Hampton 22: 41-8. Ja09.
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- Stocks and the banks. C: W. Morse's schemes. H. N. Casson. Hampton 22: 311-7. Mr09.

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- Handling big guns and high explosives on U. S. battleships. Robley D. Evans. il. Hampton 22: 362-71. Mr09.

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- United States. Development of and monopoly of. H: Hyde. il. Tech. W. 10: 553-62. F09.

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- Need of house cleaning in. Norma B. Carson. il. Bk. News 27: 411-15. F09.

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- Journalist. Portrait. Bk. News 27: 516. Mr09.

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- Long Island City railroad Y. M. C. A. il. plan. Arch. & B. M. 41: 163-6. Ja09.

Bulletin of Bibliography and Magazine Subject-Index

Vol. 5

JULY, 1909

No. 10

The BULLETIN OF BIBLIOGRAPHY AND MAGAZINE SUBJECT-INDEX is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 25 cents a number. Back numbers, as far as they can be supplied, 25 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding, \$2.50 a volume, except volume 1, which is now \$3.50, and volume 2 which is \$3.00.

In addition, to the MAGAZINE SUBJECT-INDEX, which was begun in the April, 1907, issue (vol. 5, no. 1), such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue will be reprinted, and mailed regularly to any librarian on request.

Correspondence concerning the BULLETIN is solicited, and lists or articles suitable for publication are desired. Address

THE BOSTON BOOK COMPANY, 83-91 Francis St., Fenway, Boston, Mass.

EDITORIAL COMMENT.

COMPLETION OF VOLUME FIVE.

This issue of THE BULLETIN OF BIBLIOGRAPHY completes volume five, and a title page and index will be found in the centre of the number—attached, yet easy to remove when the volume is prepared for the binder. This we consider one of the most important parts of magazine making and cannot express ourselves too strongly against the all too common practice of issuing the title and index loose or sending them out only to those who make immediate application.

THE FUTURE OF THE BULLETIN.

While Vol. 5 has marked a great advance over earlier volumes in that it contained nearly double the amount of material, and had the very valuable department of "Magazine subject-index," we have not been satisfied with the thin paper which we felt compelled to use on account of the mailing expense. We have now received such support for our BULLETIN that beginning with volume 6 a

heavy antique paper will be used and a correspondingly thicker cover. The sending of two copies to subscribers will be discontinued, as what we had thought would be a very welcome feature—allowing one copy for use in the reference room for the quarterly magazine subject-index, and another to be kept for binding—was not appreciated, only eight libraries writing in response to our query in the April number that they would like the extra copy.

ANNIVERSARIES AND HOLIDAYS.

We have received from the Wisconsin Free Library Commission Miss Mary E. Hazeltine's very useful "Anniversaries and holidays; references and suggestions for picture bulletins." After giving a list of general references, and notes on sources of illustrative material, the compiler gives ninety pages to a very full calendar of dates—of Holidays, events, and birthdays of celebrities, and this is followed by a "names and events" index.

A DRAMATIC INDEX.

(QUARTERLY, WITH ANNUAL CUMULATION.)

Beginning in volume six of the BULLETIN OF BIBLIOGRAPHY we shall issue what we believe will immediately make our quarterly of greatly increased use in all public libraries. Many librarians have had occasion to hunt for dramatic material—pictures of playwrights, actors and actresses, scenes from plays, synopses of plots, criticisms of coming theatrical attractions, records of grand opera productions. At present there is no adequate index to such much wanted material, appearing scattered through the magazine press—indifferently indexed in one of the indexes to periodical literature, hardly touched in the others.

It is our intention to cover this material quarterly, as it appears in the magazines most generally taken by libraries, such as *Munsey's*, *Everybody's*, *Harper's Weekly*, *Collier's*, but we shall also include the more important magazines devoted to the stage, notably *The Theatre*, New York, and the *Dramatic Mirror*, thus covering in detail this field. It is not our intention to index, for example, the theatrical portraits appearing from month to month in such periodicals as *The Red Book*, for we believe that few libraries subscribe to this class of magazine. The work of indexing this dramatic material will be on the

coöperative plan so long employed in the case of "*Poole's Index*," Already fifteen libraries have promised to index from one to five periodicals for us. We would like to correspond with others interested, and to receive suggestions as to what periodicals to include to make this index of greatest use to all libraries. Will you help by indexing one magazine? Will you suggest what you would like indexed? Published quarterly, this work can be kept well up to date, and as a supplement to our ANNUAL MAGAZINE SUBJECT-INDEX the dramatic articles and portraits in the periodical press of the English language for the entire year can be given in a single alphabet.

This index will further increase the size of the BULLETIN, and we need at least one hundred new subscribers to help offset the cost. For the present the price will be the same as before, \$1.00 a year, 25 cents a number. May we have your support? We shall still offer our ANNUAL MAGAZINE SUBJECT-INDEX for \$1.00 less than list price to those who are subscribers to the BULLETIN OF BIBLIOGRAPHY for the same year.

Address correspondence concerning this Dramatic Index to Frederick W. Faxon, Editor, Boston Book Co., Francis St., Boston, Mass.

THE LIBRARIAN'S READING FOR EFFICIENCY.

By RICHARD BLISS.

Librarian Redwood Library, Newport, R. I.

Reading for efficiency. At first sight the question seems simple enough. By simple I do not mean easy of answer, but merely incomposite. On further consideration, however, it appears to resemble certain sea-beaches whose slope is so gentle that apparently one can walk out a long distance without getting beyond one's depth, but which, without warning, suddenly plunge off into deep water. As soon as I attempt to answer the question "what should a librarian read in his spare moments?" (I must confess parenthetically that a librarian who has any spare moments would be a novelty to me) I find myself unexpectedly plunged into the depths of "what is a librarian, and what should be his relations to the public?" and, somewhat alarmed, I hasten to return to the shallower waters of my particular present problem, without trenching farther than is absolutely necessary on the broader topic.

In the popular mind the librarian is envisaged as sitting in his easy chair in the librarian's room, reading throughout the day the various books of his library, and hence he is looked upon as being a complete repository of all the information contained in those books. Consequently he is supposed to be able, offhand, to answer any question that may be presented to him, from "What is the theory of organic evolution?" to how sealing-wax is colored, or from "Who were the 'Adullamites?'" to how to make a steam engine. An idyllic picture, but, alas, purely a work of the imagination.

Still, the librarian must know, at the least, where to look for information even if he does not himself possess it. Hence his reading should be commensurate with the requirements of his position. To ensure this he should, in the time he can spare from his executive duties, read the *Encyclopedia Britannica* (including the supplementary volumes); the *New International Encyclopedia*; *Larousse*; the *Century Cyclopaedia of Names*; and special dictionaries of science, technology and art, four or five newspapers, the library and bibliographical journals; the principal literary magazines, and, in addition, as many works of history, biography, travels, et cetera, as he can find additional time for. When he has done this, he will have attained to something like the qualification he is supposed to have, or, far more likely, he will be dead.

But, jesting aside, the answer to the question as to what a librarian should read for efficiency depends largely on the character of the library of which he is the head. It is quite evident that in a large library, with a well-equipped reference department, the relation of the librarian to the public will be quite different from that of the librarian of a small or medium sized library, where that official is brought into continual, direct contact with the readers and searchers after wisdom, who naturally turn to him as the source of light and leading. Thus it is obvious that the reading of each should be determined by the position he occupies, and the requirements of the case.

In a large library the time of the head of the

institution is necessarily chiefly devoted to questions of administration and general supervision, so that his reading will be mainly in the domain of practical library economy—matters that are extensively dealt with in the various periodicals devoted especially to library work. To be sure he needs must keep himself conversant with the general trend of such literary and other interests as appeal to the outside world, and thus, to a certain extent, his reading will be the same as that of his humbler, and perhaps less enviable, colleagues who are in charge of smaller libraries and who, together with their assistants, constitute the great majority of library workers. It is to these especially that I direct the few suggestions I have to offer as to the most profitable reading for whatever time they are able to devote to this occupation. If the other librarians—those of the larger world above mentioned—find food for thought in the hints here given, so much the better.

It is but a truism to say that the efficiency reading of the librarian should be such as to show him where to turn for information, rather than to enable him to accumulate facts. A few human minds are constructed on the cold-storage plan, so that any fact can be pulled out at a moment's notice, but for most of us the "walking encyclopedia" idea is as futile as that of perpetual motion. Bearing this in mind my suggestions have for their object such reading as will enable the librarian to keep track of what is going on in the world (particularly the literary world) at present, and also serve as an introduction to the best collected store-houses of information on all topics, which he may use himself, or to which he may refer the enquirer.

The librarian's reading, unfortunately, must be largely devoted to periodicals. I say "unfortunately" because, like the boy who complained of the alphabet, he has to go so far to get so little. Although the modern literary magazines contain much chaff, still the serious reader cannot neglect them; for among their chaff there is often hidden more than a few grains of wheat. Indeed I have found—since the descent of our heaven-born *Athenæ*, commonly called *Poole's Index*—that there is more information on all sorts of topics wanted by the library reader, to be obtained from literary periodicals than from all of the regular books of the library put together. Consequently the librarian should glance over, even if he does not read, the more important of the monthly literary magazines, and some of the weekly journals, like the *Spectator* and the *Nation*—these chiefly for the book-reviews they contain. I make this suggestion with some timidity, for the number of monthly magazines in which one can find useful and suggestive articles is so large that should the librarian attempt anything like careful reading of even a portion of them he would soon graduate from the library to an asylum for the idiotic and feeble-minded. But a cursory examination will, I think, be all that is necessary, and of these the *Atlantic Monthly*, *North American*,

Forum, *Nineteenth Century*, *Fortnightly* and *Contemporary* reviews, the English quarterlies, with *Revue des Deux Mondes*, and *Deutsche Rundschau* will best repay attention. A good survey of foreign affairs may be obtained from the hebdomadal edition of the *Journal des Débats*.

Of still more importance for the head of a library is a scrutiny of the weekly journals especially devoted to book publication and book reviews. I scarcely need mention, of course, the *Publishers' Weekly*, the English *Publishers' Circular* and the *Bibliographie de la France*, for these are really library tools, and the same may be said of the *Library Journal*, *Public Libraries*, and the *Library Association Record* of London. But I particularly recommend the perusal of the *Dial*, *Athenæum*, *Literarisches Centralblatt*, *Revue critique*, and the literary half of the *Nation*. The book reviews of the *Dial* and the *Nation* are always thoughtful and judicious, although in the latter journal they are often much belated.

The librarian will find in the *Literary Digest* a good weekly synopsis of articles from various periodicals on the current topics of the day, as well as on books, and I would especially call attention to the desirability of looking over the issues of the *Larousse mensuel illustré*. This periodical is practically a monthly encyclopedia, supplementing and bringing down to date the indispensable *Grand Dictionnaire de Larousse*.

A very useful weekly journal which should never be neglected is the *London Notes and Queries*—a store-house of useful knowledge, particularly on historical and philological subjects. I would also suggest the reading of the *Notes and Queries* department in the Saturday supplement of the *New York Times*, and also a similar department which the *Boston Transcript* publishes in its Saturday issue. Answers to queries that are likely to be made by readers in a library are often found in these two departments. When I find that the resources of my own library are inadequate I usually suggest to the inquirer that he write to the *Times* or to the *Transcript Notes and Queries*. There are always, thank goodness, persons who are quite willing to spend any amount of time searching in the large libraries for the answer to a printed query, and usually with results satisfactory to the enquirer. I would note here that the column of queries in the *Transcript* may be judiciously skipped in places, for it is especially strong in information about obscure poems (so-called)—otherwise doggerel verse. The query usually runs somewhat like this: "Can you tell me where I can find a poem I used to like in my childhood beginning:—

"Our little John was six years old
When first he put on breeches.
He's grown so tall, you'd scarce believe
How very high he reaches."

While speaking of magazines I should have said that there are two monthly publications which contain departments that are particularly useful to the librarian. Notably the "Lounger" of *Putnam's Monthly*—all that is left to us of the once distinguished *Critic*—and the "Chronicle and Comment" of the *Bookman*, a brilliant semi-literary, semi-bibliographical periodical which may always be read with pleasure as well as profit. The two

departments above mentioned contain much helpful gossip information (usually accompanied with portraits) about new writers and their recently issued, or forthcoming, works.

The following annotated list of periodicals in special departments is a somewhat long one, but by no means as long as might have been made. I have endeavored to make the list a representative, rather than a comprehensive, one. In view, however, of the fact that the librarian's time for efficiency reading is limited, I would say that the serials here mentioned do not require close reading. Glancing through them will probably be sufficient.

In history, the *English Historical Review*, and the *American Historical Review*, both quarterlies, stand at the head of the numerous magazines in this department. Their contributions are always scholarly and suggestive. The *American Magazine of History* is especially devoted to the history of this country, as is also the *Journal of American History*. The latter is a rather ornate periodical, of unhandy size, that appears to be a sort of *omnium atherum* of facts not generally known, and reproductions of letters, charters and other ancient documents. It is abundantly illustrated, but its usefulness (for reference purposes) is impaired by a very inadequate volume index which is merely an alphabetical arrangement of the tables of contents. The *Revue de synthèse historique* (Paris) treats ancient and modern historical subjects from a philosophical and sociological standpoint.

Of prime importance for the study of ancient, that is classical, history is the *English Journal of Hellenic Studies*, the *American Journal of Archaeology*, and the *Revue archéologique*. More local in character are the *Antiquary* and the *Reliquary* (London) which deal chiefly, though not exclusively, with English antiquities, and the *Records of the Past*, which is about equally devoted to classical discovery and American archæology.

In geography the *National Geographic Magazine* is, in the best sense of the word, a thoroughly popular magazine of description and travel. Its wealth of excellent illustration—unsurpassed in quantity and quality by any journal of its kind, except possibly the *Tour du Monde*—makes it a most attractive addition to the library reading table. Of a more scientific character are the *Geographical Journal* (London) and *Petermann's Mitteilungen*. Both of these publish each month admirable detail maps of recent topographical explorations.

Among the religious periodicals an estimate of the merits of particular journals would be invidious. Each religious organization has its own magazine or magazines, which contain many thoughtful and suggestive articles.

In the department of social sciences mention should be made of the *Annals of the American Academy of Political and Social Science*. Originally a bi-monthly, later a quarterly publication, with occasional supplements on special subjects, it has recently taken the form of quarterly or bi-monthly monographs on the different topics within its province. Another excellent magazine is *Charities* (now the *Survey*), a weekly periodical devoted to philanthropy and social progress.

Foremost among the numerous serial publications in the interest of applied science and tech-

nology is the *Scientific American* and *Supplement*. Its lucid well-written articles on the discoveries and progress in technical art and science, commend it to many readers especially in a working community. While it does not take the place of more specialized journals, like the *Electrical World*, *Engineering News* and other similar publications, it gives the reader a remarkably comprehensive survey of the field to which it is devoted.

In pure science the two weekly journals, *Science* in this country, and *Nature* in England, are the best ones for giving the librarian a view of recent progress in this realm of knowledge. The scope of *Nature* is somewhat broader and more varied than is that of *Science*, but the latter gives more attention to the educational aspect of scientific problems. For popular science *Knowledge* (London) and *La Nature* (Paris) are best worthy of attention.

Among numerous musical publications the most scholarly and judiciously critical one is the *New Music Review*, a New York monthly publication of comparatively recent date. A portion of each number is devoted to questions concerning organ music and playing. In England the *Musical Standard* (weekly) and the *Musical Times* (monthly) are both good. The *Revue Musicale* (monthly) is chiefly devoted to the historical side of musical art.

In the department of fine arts unquestionably pre-eminent are the *Gazette des Beaux-arts*, *l'Art*, *Repertorium für Kunstwissenschaft* and the *Burlington Magazine*. Next in importance is the *International Studio*—an issue of the *English Studio* with a supplement devoted especially to American art. A popular, comparatively inexpensive, and profusely illustrated art journal, is *Kunst für Alle*. It is mainly devoted to the exposition of the works of the ultra-modern and "secession" schools of art, particularly in Germany and Austria. Hence it naturally furnishes much information concerning those modern artists who do not usually find a place in the more classical art journals.

In the matter of general book reading the field is so wide that there is little I can specifically recommend in a short communication like the present one. All I can do is to call attention to a few books that seem to me particularly well worth reading on account either of their comprehensiveness, or because of their insight and suggestiveness. For any one who needs a guide into the highways and byways of knowledge there are numerous courses of reading which are accessible. Better than these, however, both for the librarian and the reading public is "Best Reading" edited by F. B. Perkins, with two supplementary volumes by E. Lynds Jones. It is a judiciously classified list of the most worthy literature in all departments of knowledge, with the additional advantage that the best, and second best books on a subject are indicated by marginal letters. In fiction a similar designation is effected by stars. Unfortunately, however, it has not been brought down later than 1886.

Omitting the mention of such books of reference as Larned's "History for Ready Reference," Winsor's "Narrative and Critical History of America," and the like, which are too well-known

to need commendation, I would call attention to the following books, most of which are recent publications. Harrison's "Meaning of History," Kidd's "Principles of Western Civilization," Glover's "Life and Letters in the Fourth Century," Patten's "Development of English Thought," "The Cambridge Modern History," now in course of publication, Oman's "History of England" (6 vols.)—the different periods being by different writers, Blok's "History of the People of the Netherlands," Symonds' "Renaissance in Italy," Dill's "Roman Society," Gregorovius' "Rome in the Middle Ages," Lord Cromer's "Modern Egypt," Breasted's "History of Egypt" (revised edition). An abridgment of this is his "History of the Ancient Egyptians," published last year.

In antiquities valuable works are: Ridgeway's "Early Age of Greece," unfortunately not yet advanced beyond the first volume. Miss Jane Harrison's "Prolegomena to the Study of Greek Religion" is a most entertaining and instructive work. It supplements her earlier "Mythology and Monuments of Ancient Athens." Frothingham's "Monuments of Christian Rome," recently issued, may be read in connection with Lanciani's books on "Roman History and Antiquities."

Several books of literary history will deserve notice. Among them are Garnett and Gosse's "Illustrated History of English Literature" (4 vols. This is comparable in its own department with Green's "History of the English People." Like the latter it is profusely illustrated. "The Cambridge History of English Literature," now in course of publication will probably be for a long time the standard work on the subject. A literary history of similar comprehensiveness is Julléville's "Histoire de la Langue et de la Littérature française," in eight volumes, Croiset's "Histoire de la Littérature grecque," (5 vols.) supersedes all English works on this subject, though Mahaffy's "History of Classical Greek Literature" is still a useful book. Ward's "History of English Dramatic Literature" in three volumes is certainly the best publication on this subject. In connection with this should be read Miss Katharine Bates' "The English Religious Drama," a useful, concise history of the Moralities and Mystery Plays.

For recent works on the stage I recommend: H. Noel Williams' "Later Queens of the French Stage." Winter's "Other Days" is immediately connected with the New York stage, but naturally has to do with actors and actresses of both Europe and America. What Winter has done for the dramatic stage, Krehbiel has accomplished for the New York operatic stage in his recently published "Chapters of Opera."

In music the history which supersedes all other modern ones is the "Oxford History of Music" in six volumes. Parry's "Evolution of the Art of Music" is a useful (if rather limited) smaller work.

For the fine arts the list of excellent books may be extended almost indefinitely. I must, however, content myself with a short selection of the most desirable ones. Muther's "History of Modern Painting," though not always accurate, is the best comprehensive history of the subject. Other works of a more restricted nature are La Farge's "Great Masters," Berenson's "Study and Criticism of Italian Art" (2 vols.), Wölfflin's "Art

of the Italian Renaissance" (translation), Roose's "Dutch Painters of the Nineteenth Century," Caffin's "American Masters of Painting," and his American Masters of Sculpture," Marquand's "Greek Architecture," Larned's "Churches and Castles of Mediæval France," Lucy J. Freeman's "Italian Sculptors of the Renaissance," and last but by no means least, Von Mach's "Greek Sculpture: its Spirit and Principles"—one of the most suggestive and inspiring books I have read for a long time.

A list of reference books scarcely falls within

the limits of this paper, already, I fear, too extended, but I trust I may be permitted to call attention to two works in the German tongue which are indispensable to the reference shelves of a library. I refer to Clement Klöpfer's "Englisches Real-Lexikon" (2 vols., 1897), and his "Französisches Real-Lexikon" (3 vols., 1898). These works cover much of the same ground as the "Century Cyclopædia of Names", and Dr. Brewer's "Hand-book," but the definitions are fuller, and include more historical matter.

SUBJECT BIBLIOGRAPHIES APPEARING REGULARLY IN PERIODICALS.*

By MARY JOSEPHINE BOOTH, Librarian State Normal School, Charleston, Ill.

PART I.

INTRODUCTION

The numerous bibliographies appearing regularly in periodicals have considerable value in reference work, but have never, so far as is known, been brought together in one list. Some of the more important of these bibliographies can be found in the John Crerar catalog and in the list of bibliographies of special subjects published by that library in 1900. The Library journal, in its department Bibliography, notices some of the more important bibliographies, particularly those appearing annually. The Annual literary index also mentions several of the more noteworthy. The Guide to the study and use of reference books by Miss Alice B. Kroeger has an extensive list of annual bibliographies arranged by subject. No one of these publications gives a complete list of current bibliographies and by combining the information given in all, such a list cannot be obtained.

This list has been prepared for the purpose of aiding reference librarians both in stating what publications have bibliographies appearing regularly and in giving the scope of these lists and their value in supplementing Poole, the Readers' guide and Magazine Subject-Index.

To carry out this purpose the scope of this list has been limited as follows:—

1. Only such lists as appear once a month or less frequently have been included in the main part. This decision was made because bibliographies which appear more frequently have little practical value in reference work, as it takes too much time to look through the numbers. Accordingly several important bibliographies as *Zoologischer anzeiger* and *Centralblatt für bakteriologie* were ruled out. The magazines containing bibliographies which appear more frequently than once a month have been added in the supplementary list.

2. Only those lists which index periodical publications, dissertations, bulletins, reprints, or annual reports have been admitted. According to this decision lists giving books only have been omitted, as this information can be obtained in other places.

The term periodical has been understood to mean any publication appearing once a year or oftener.

In examining each bibliography an attempt has been made to determine whether Society publications have been indexed; if this has been done the fact is noted. The comparison of the magazines indexed in the bibliography with those in Poole and in the Readers' guide is given in very general terms, simply attempting to discover whether all the periodicals included in the bibliography are indexed in Poole and in the Readers' guide. A careful comparison would necessitate the compilation of a list of the magazines indexed in the bibliography, not included in Poole. It is thought that such a comparison can have little practical value. For many of the foreign bibliographies no comparison with the exist-

ing indexes is made, as the scope of each precludes the possibility of any duplication.

The list is arranged by subject with an alphabetical index. When a bibliography covers more than one subject it has been classified under the most important, and cross reference made to the others. In the subject list the magazines annotated are numbered consecutively and reference is made to this number both in the alphabetical index and in the cross references.

The date when the bibliography started is given, but not the date when the magazine began publication.

The list is confined to the files of magazines in the University of Illinois library and the library of the State laboratory of natural history in Champaign and the John Crerar library and Newberry library in Chicago.

AGRICULTURAL CHEMISTRY.

Jahresbericht über die fortschritte auf dem gesamtgebiete der agrikultur-chemie, annual, 1860–date. (1)

The table of contents shows the scheme of classification of this bibliography which is divided into large subjects with frequent subdivisions. French, German, English and American magazines, Proceedings of societies, and books are indexed. The annotations are long and descriptive.

Litteratur is sometimes given. This list is arranged alphabetically by subject. No annotations are made. At the end there is an author index including both the above. Very few of the magazines are indexed in Poole or in the Readers' guide.

AGRICULTURE.

U. S.—Experiment stations, Office of. Experiment station record, monthly.

Recent work in agricultural science, monthly, Sept. 1889–date. (2)

In this list are indexed experiment station bulletins, both of the United States and of Canada (since 1890) and certain publications of the United States Department of agriculture, e. g., Bureau of chemistry, Bureau of animal husbandry. Articles in French, German, Italian, English and American magazines and Proceedings of societies are included. Early numbers contained only abstracts of the bulletins of the experiment stations. "Its scope has been from time to time enlarged, so that at present (1900) it comprises abstracts of the Bulletins and Annual reports of our stations, Publications of the United States Department of agriculture, books, journals and miscellaneous publications containing reports of investigations in agricultural science in different countries of the world."

U. S.—Experiment stations, Office of. The agricul-

*Thesis for degree of Bachelor of Library Science in the State library school in the University of Illinois, presented June 1904; greatly enlarged and brought to date, 1908.

tural experiment stations in the U. S. by A. C. True and V. A. Clark. p. 101. In 1905, the number of periodicals from which abstracts were made included some 1,600. At the beginning of each volume there is a list of the publications of the United States from which abstracts have been made. The literature is arranged under small subjects as Field crops, Forestry, Diseases of plants, etc., not alphabeted. The same classification, for the most part, is used in the different volumes.

The annotations vary in length from a few lines to a page or more.

In each number there is a table of contents but no index. At the end of the volume there is a minute subject-index and a separate author list. Many publications not indexed in Poole or in the Readers' guide are included.

ANATOMY.

Jahresberichte über die fortschritte der anatomie und entwicklungsgeschichte, three times a year, 1856 (first volume in library)-date. (3)

The arrangement is by large subject with many subdivisions. After the bibliography proper long annotations are given. There is an annual author index. The printed list of periodicals indexed include those of the United States, Norway, Russia, France, Italy, Germany, Spain, Japan, and Great Britain together with Reports of societies.

Journal of anatomy and physiology, quarterly.

Recent teratological literature, annual, 1890-date. (4)

The literature of this subject is divided into large classes. French, German, English and American periodicals are indexed. Reference is made to Proceedings of societies. The annotations are descriptive. Few of the magazines appear either in Poole or in the Readers' guide. The list for 1907 and 1908 has appeared in the October number of the magazine.

See also (92), (93), (94), (105, O).

ANTHROPOLOGY.

American anthropologist, quarterly.

Periodical literature, quarterly, 1889-date. (5)

The list is compiled by Dr. Alexander F. Chamberlain. The entries are arranged under continents. There are descriptive and critical notes. All articles on this subject wherever found are indexed. The list includes German, English, French, Italian and American magazines and Proceedings of societies. If a bibliography occurs in an article, it is mentioned, as are also illustrations. There is no monthly or annual index. Many of the magazines in the English language are not indexed in Poole or in the Readers' guide.

See also (105, P).

ARCHAEOLOGY.

American journal of archæology, quarterly

Archæological news; notes on recent excavations and discoveries; other news, quarterly, 1885-date. (6)

The bibliography is divided into several divisions as Oriental, classical and Christian archæology, Byzantine, mediæval and renaissance art, arranged by country. Over 160 magazines in Italian, French, German and English are indexed, besides Society publications and books. The annotations vary in length from a few lines to half a page. The annual index does not refer to the individual items. The periodicals indexed, with one or two exceptions, are not included in Poole or in the Readers' guide.

ARCHITECTURE.

American institute of architects. Quarterly bulletin, quarterly.

Index of literature from the publications of architec-

tural societies and periodicals on architecture and allied subjects which are sent in exchange to the institute, quarterly, April 1900-date. (7)

The bibliography is divided alphabetically by small subject. French, Swedish, German, English, American, and Russian magazines relating to architecture are indexed. Articles on architecture and related subjects from general and special periodicals are included, as well as a limited number of Society publications. The length of the article and illustrations are indicated. There are no annotations. Many magazines not in Poole or in the Readers' guide are included. There is no general index to the annual volume.

The Avery architectural library of Columbia university uses this index and considers it excellent. L. j. June 1903, 28: 285.

ART.

Internationale bibliographie der kunstwissenschaft, annual, 1902-date. (8)

The last volume issued had fifteen large divisions of the subject with necessary subdivisions. There are no annotations. Books in many languages and periodical articles in French, English, Italian and German are included. Author and subject-indexes are provided. See L. j. Jan. '05, 30:52.

ARTS, FINE.

Gazette des beaux-arts, monthly.

Bibliographie des ouvrages publiés en France et à l'étranger sur les beaux-arts et la curiosité, semi-annual, Jan. and June. 1859-date. (9)

This bibliography is usually divided into eleven classes. The first ten classes include books and pamphlets issued by learned Societies and special numbers of periodicals, published both in France and abroad. There are occasional short annotations. No annual index.

See also (6).

ASTRONOMY.

Astromischer jahresbericht mit unterstützung der astronomischen gesellschaft, annual, 1899-date. (10)

The bibliography is divided by very large subject, as astronomy, astrophysics, with necessary subdivisions. The annotations are unsigned. German, Russian, American, Austrian, Belgian, French and Italian periodicals are included and also publications of observatories, and Transactions of societies. An author index is provided and cross references at the end of the sections takes the place of a subject-index.

British astronomical association. Journal, monthly.

Astronomical publications, monthly, Oct. 1890-date. (11)

Magazine articles, Bulletins of observatories and Society publications are indexed. The annotations vary greatly in length. A number of the magazines are indexed in Poole. An annual index is provided and includes the subjects of the articles in the bibliography but not the authors.

Bulletin astronomique, monthly.

Revue des publications astronomiques, monthly, 1884-date. (12)

The articles in this list are indexed under the name of the periodical. Often a short annotation is added. A few astronomical magazines and Bulletins of observatories in universities from practically all over the world are included but no Society publications. There are occasionally numbers in which the Revue does not appear. Most of the material is not found in Poole. The annual index of authors and of subjects has reference to these items.

See also (105,E).

Bacteriology, see (77), (105,R), (107).

BIBLIOGRAPHY.**Library journal**, monthly.

Bibliography, monthly, Sept. 1876–date. (13)

This list is arranged alphabetically by the subject of the bibliography. Bibliographies appearing in books, Bulletins, Society publications and periodicals are noted. Critical and descriptive annotations add to the value of the list. At the end of the volume there is an index both by author and by subject of the references given in this list. Many of the magazines are indexed both in Poole and in the Readers' guide, but bibliographies in magazine articles are not indicated in either of the indexes mentioned above.

See also (67).

BIOLOGY.**(L') annee biologique**, annual, 1895–date. (14)

This bibliography is divided into twenty classes, with subdivisions. For each division or subdivision there is 1. a bibliography; 2. annotations to these items. The signed annotations are usually long. The list of periodicals regularly indexed is extensive, including French, German, Italian, English and American magazines; many obscure periodicals are included. Bulletins, Proceedings of learned societies and many Reports are also indexed. At the end there is a minute subject and author index. There is little duplication with Poole.

See also (105,L).

Birds, see **Ornithology**.**BOTANY.****Botanical gazette**, monthly.

Current literature-notes for students, monthly, July 1896–date. (15)

There is no classification of material. Reference is made to Society publications, and periodicals in German, French, and English. The annotations are descriptive. This bibliography is unimportant. The annual index includes the entries both under author and subject.

Hedwigia, irregular.

Bieblatt, irregular, 1890 (first volume in library)–date. (16)

The Bieblatt is divided into three parts. The Referate und kritische besprechungen and Neue literatur only will be considered here.

Referate und kritische besprechungen.

There is no arrangement, either alphabetical or classed. Proceedings of societies, reprints and books are included. German, French, Italian, Austrian, Brazilian, Swedish, English and American periodicals are indexed. The annotations vary in length from a few lines to a page and indicate plates or tables in the articles. There is no annual index.

Neue literatur.

This list is arranged by classes, unalphabetized. Reports, Proceedings and Transactions of societies and Bulletins of agricultural stations are included as well as books. German, French, Austrian, Italian, English and American periodicals are indexed. No annotations are made. There is no annual cumulation. Scientific magazines, for the most part, are indexed and consequently there is little duplication of Poole or of the Readers' guide.

On rare occasions the whole Bieblatt is omitted entirely.

Just's botanischer jahresbericht, bi-monthly, 1873–date. (17)

The classification is by large subject with subdivisions. An attempt is made to include the botanical literature of all lands, indexing magazines of England, Germany, United States, Italy and France, as

well as Bulletins and Proceedings of societies. Long, unsigned annotations are given, and an annual author and title index is furnished.

Royal society of Canada, Proceedings and transactions, annual.

Bibliography of Canadian botany, annual, 1901–date. (18)

An alphabetic author list with occasionally a short descriptive note. Canadian magazines, books and proceedings of societies form the principal part of the material indexed.

Torrey botanical club. Bulletin, monthly.

Index to American botanical literature, monthly, 1886–date. (19)

"The aim of this Index is to include all current botanical literature written by Americans, published in America or based upon American material; the word American being used in its broadest sense."

This index is arranged alphabetically by authors. There are very short descriptive annotations. Pamphlets, United States agricultural bulletins, Experiment station bulletins, Transactions and Proceedings of societies, dissertations and magazine articles are included. There is no annual index. This bibliography does not duplicate Poole or the Readers' guide to any extent.

Zeitschrift für pflanzenkrankheiten, irregular.

Referate, irregular, 1891–date. (20)

This index includes French, English, German, Italian, Swedish, and Austrian magazines as well as Transactions of societies and agricultural Bulletins and Dissertations. There is no alphabetical arrangement. The annotations are signed. The subject-index to the volume includes the entries of the bibliography. The list of magazines indexed is not included in Poole.

See also (77), (103), (105,M), (120).

CHEMICAL TECHNOLOGY.**Jahresbericht ueber die leistungen der chemischen technologie**, annual, 1855–date. (21)

There are two parts, organic and inorganic, each arranged by large subject with small subdivisions. There is a table of contents and an author and a subject index. The annotations are long and unsigned, with a few illustrations. German, English, French, American, Austrian, Swedish, and Italian periodicals are included as well as Transactions of societies.

CHEMISTRY.**Analyst**, monthly.

Abstracts of papers published in other journals, monthly, 1891–date. (22)

This list is divided by subject. The annotations are of varying length and are signed with the initials of the reviewer. French, English, German, and American magazines and Proceedings and Transactions of societies are indexed. For each number there is a table of contents, including the abstracts, arranged by subject unalphabetized. The annual index includes the abstracts under author and subject. In this, as in the other bibliographies on this subject, there is no duplication of Poole or of the Readers' guide.

Biophysikalisches centralblatt, monthly, Sept. 1905–date. (23)

The list is divided by large subject. The literature of the different countries is assigned to some competent resident and he is responsible for it. Periodicals and Proceedings of societies in England, Italy, North America, Russia, Norway and Sweden are included. There are long signed annotations. In each number an alphabetical author list is given and an annual subject and author list is provided.

CHEMISTRY.—(Continued)**Chemical society** (London). Journal, monthly.

Abstracts of chemical papers, monthly, 1871–date.

(24)

Very large divisions of the subject, as Organic chemistry and Inorganic chemistry form the basis of the classification of this list. German, French, American, English and Italian magazines are indexed, together with Proceedings of societies. The annotations, signed, vary in length from a dozen lines to one and a half pages. The bibliography seems very full and accurate. There are separate annual indexes by author and by subject for the Abstracts.

Van Nostrand's chemical annual, annual.

Review of chemical literature, annual, 1907–date.

(25)

The list is arranged by large subject with occasional subdivisions. There are no annotations and the items are not included in the annual index. American, German, Belgian, Italian and French periodicals are searched for material. "In the review of chemical literature the attempt has been made to tabulate and index the important articles of the year in such a manner that the progress made during the year on any given subject will be apparent and its literature easily and quickly found."

Zeitschrift für analytische chemie, monthly.

Bericht, monthly, 1862–date.

(26)

The literature indexed is divided into large subjects with subdivisions. The majority of the magazines indexed are German, but periodicals in French and English are also included. The annotations are very long and are sometimes illustrated. For each number there is a table of contents, including the items of the bibliography. There are two indexes, an author and a subject for each volume, both of which include the items of the bibliography. There is no duplication with Poole.

See also (1), (21), (79), (93), (105,D).

CLASSICAL PHILOLOGY.**Jahresbericht über die fortschritte der klassischen altertums wissenschaft**, four times a year.

Bibliotheca philologica, four times a year, 1873–date.

(27)

The arrangement is by large classes with subdivisions. A summary of the classification appears in each number. There are no annotations. Books, dissertations, Bulletins and Proceedings of societies as well as periodicals of Germany, France, Italy, England, Greece, and the United States are included. An annual index of names and subjects makes the material available.

COMMERCE.**British trade journal**, monthly.

Commercial reports by British and foreign consuls, monthly, 1902 (First volume in library)–date.

(28)

The list is arranged by subject alphabetically under the names of different articles of export and of manufacture. It is made up of "extracts from reports in foreign languages translated expressly" for this journal. There is no annual index.

Dissertations, see (29), (108).

ECONOMICS.**Economic bulletin**, quarterly.

Recent publications, quarterly, Apr. 1908–date.

(29)

The object of this list is "to cover . . . all current literature of scientific importance in the field of economics." About fifty German, French, English and American periodicals are indexed, technical for the most part, but including some of general interest

included in Poole and in the Readers' guide. Arrangement is by large subject, with the books and periodical articles divided. Short, descriptive and critical annotations are added. See L. j. July '08, 33:300. There is no cumulation of the entries of recent publications, but they "are included in the annual index contained in the December number."

Doctrinal dissertations, annual, Jan. 1904–date.

This list is alphabetically arranged by college or university and gives the names of all the candidates for the doctor's degree, in economics, in the United States, with the titles of their dissertations.

Economic journal, quarterly.

Recent periodicals and new books, quarterly, 1891–date.

(30)

Under the name of the magazine are entered articles on economics which have appeared during the quarter, English, American, French, Belgian, German and Italian periodicals are included. There are no Society publications in the list. Some of the articles are annotated. There is no monthly or annual index. Many of the English and American magazines indexed are included in Poole but not in the Readers' guide.

Jahrbücher für nationalökonomie und statistik, monthly

(Die) periodische presse des Auslands.

(Die) periodische presse Deutschlands, monthly, 1863–date.

(31)

The entries in these lists are made under the name of the magazine. The journals dealing with economics in France, England, America, Austria, Belgium, Italy, and Germany are indexed. Society publications are not included. There are no annotations. The annual index does not include the articles included in the bibliography. From month to month the magazines indexed vary slightly. A few of the English and American magazines are indexed in Poole and in the Readers' guide.

Journal of political economy, monthly except Aug. and

Sept. New publications, monthly except Aug and Sept. Mar. 1908–date.

(32)

This monthly bibliography seeks to cover "all current literature of economic interest in the following fields:—

1. Books published in English, French, German and Italian languages.

2. Government publications of the United States and Great Britain.

3. Periodical references of four or more pages appearing in" a representative list of about ninety titles of English, French, German and American magazines.

"In addition to these fields, a considerable amount of fugitive material is covered. This includes such items as state and municipal publications, foreign government publications (other than those of Great Britain) reports and pamphlets of various organizations, etc."

The material is divided into about twenty headings. Under the different subjects books are given first, then the articles in periodicals. No annotations. A few of the magazines are included in Poole's index and in the Readers' guide. See note Library work Apr. '08, 2: ii.

Revue économique internationale, monthly.

Bibliographia economica universalis, monthly, 1905–date.

(33)

The arrangement is by the Decimal classification, with extended numbers. French, German and Italian magazines are included. No annotations. The annual index does not include these items.

See also (114).

EDUCATION.

Pedagogical seminary, quarterly.

Bibliography of child study, annual, Apr. 1898–date. (34)

This bibliography is compiled by Louis N. Wilson, Librarian of Clark University. The list has appeared lately in the September number and indexes articles for the preceding year. American, English, French, German and Italian magazines are included, as well as Bulletins of societies, Society publications and analytics of books. Many journals besides educational periodicals are indexed. Wherever articles are found, they are taken. There is a minute subject-index referring to the number of the item in the bibliography. Some of the magazine articles are also indexed in Poole and in the Readers' guide.

"Mr. Wilson's careful work has won a place as a regular and a very useful current summary of the literature of the subject, especially of that in European languages, which is nowhere else so intelligently watched and recorded. The occasional brief notes add to the value of the work." School review, Oct. 1902, 10:608.

Revue pedagogique, monthly.

A travers les périodiques étrangers, monthly, 1902–date. (35)

The magazines are classified by country, *e. g.*, Belgium, Great Britain, Germany, United States, Switzerland and Greece. Long signed annotations are made. Society publications are not included. Many of the magazines in English are indexed in Poole and in the Readers' guide. The annual index does not include this department.

School review, monthly from Sept.–June.

Current educational literature in the periodicals, monthly from Sept.–June, May 1908–date. (36)

The list is compiled by Irene Warren, Librarian of the school of education, Chicago university. It is alphabetical by authors, with short annotations. Popular and educational magazines of the United States are included and consequently there is much duplication with Poole and with the Readers' guide. The items are not included in the annual index.

U. S.—Education, Bureau of, Bulletin.

Bibliography of education, annual, 1908–date. (37)

This bibliography is compiled by J. I. Wyer, Jr., and M. L. Phelps. The number for 1908 is issued as Bulletin 3 of the Bureau's publications. The first eight numbers covering the years 1899–1906 have appeared in the Educational review. "There is also incorporated into the present annual summary . . . the annual list of Recent educational bibliography which has been printed in each October number of the School review since 1898."

"The bibliography is planned to include:—

1. Books on educational subjects printed in the English language in 1907.

2. Important articles on the same topic from the periodicals of 1907.

3. Valuable papers published in the transactions of educational societies that bear the imprint date of 1907.

4. All chapters of distinct educational interest from any books bearing date 1907 and all notable matter of the same sort wherever found.

It does not include:—

a. Purely local current literature and reports of separate institutions, provinces, colonies or states. . . .

b. Unimportant matter such as is being constantly published in journals.

c. Text books.

d. New editions with slight and unimportant changes.

The distinctive features of the compilation are:—

1. The careful examination of all matter included. . . .

2. The numerous descriptive annotations.

3. The classification by subject-matter so that the worker in any line may find together the literature of interest to him. The decimal classification has, with few exceptions, been followed. . . .

A detailed outline of the classification precedes the bibliography. . . . An author index of names and a minute subject-index . . . are appended."

Each item of the bibliography is numbered and the index refers to this number. Many of the magazines are indexed both in Poole and in the Readers' guide. For critical note see L. J. Nov. '08, 33: 469.

[To be continued.]

LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

PART VII.

Mignonette The, a gift for all seasons. New York, D. Appleton & Co., c. 1856. 288 p., 9 pl., 7½ x 5½.

N.Y., B.P. (561)

—, a gift for all seasons, by Bell Hawthorn. Boston, Shepard, Clark & Co., 1856. 258 p., [5 pl.,] 6½ x 4½. "Gaspar Poussin. L.C. (562)

This is "Lily of the valley," 1851, with p. 259–320 omitted; p. 31–4, a different poem substituted, and pl. are same except engr. t. and one other are omitted. See also "Friendship's gift," 1852.

Mirror of life, The, ed. by Mrs. L. C. Tuthill. Philadelphia, Lindsay & Blakiston, 1848, c. 1847. xii, 13–240 p., 11 pl., 9 x 5½. U.W. (563)

Also issued without date, c. 1847. B.A. (563a)

Miscellanies first published under the name of the Talisman, by G. C. Verplanck, W. C. Bryant, Robt. C. Sands, in 3 vols., illustrated with fine engravings. New York, 1833. N.Y. (564)

These 3 vols. are same as Talisman, N. Y., 1828–30.

Missionary memorial, The, a literary and religious souvenir. New York, E. Walker, 1846, c. 1845. xii, 372 p., col. front., col. t., 7½ x 4½. B.A. (565)

Re-issued with variation in pl. as "Christ's messengers," 1848; "Christian souvenir and missionary memorial," 1851.

Also issued as "The Evergreen," New York, n. d., with p. 253–372 omitted, and poem added. pl. vary.

Moral and religious souvenir. Boston, N. S. Simpkins & Co., 1828, c. 1827. 288 p., 3 pl., 5½ x 3½. [In slip case.] N.Y., U.W. (566)

Morning glory, The, a gift for all seasons, by H. W. Herbert. New York, Cornish, Lamport & Co., n. d. [circa 1851]. vi, 9–300 p., [7 pl.,] 7½ x 4½. B.P. (567)

This is "Magnolia," 1836, with variation in plates. See also "Coral," n. d., "Friendship's token," N. Y., n. d., "Memory," c. 1854, "Gift of affection," n. d., "Snow flake," n. d., "Aloe," 1854.

- Moss rose, The.** New York, Leavitt & Allen, n. d. vi p., 1 l., 9-264 p., [6 pl.,] $7\frac{1}{2} \times 4\frac{1}{2}$. "The baron's vow." B.A., B.P., U.W. (568)
Also issued by George A. Leavitt, n. d. [circa 1869]. P. M. (569a)
Also pub. as "Snow flake," c. 1855.
- , New York, Leavitt & Allen, n. d. [1853, 54, or 55]. 2 p. l., vii-viii, 9-264 p., [6 pl.,] $7\frac{1}{2} \times 5$. "Cecelia." U.W. (569)
Also issued as "Passion flower," n. d., "Friendship," c. 1854, pl. vary.
- Moss-rose, The,** by C. W. Everest. [1st ed.] * (570)
—, for a friend, ed. by C. W. Everest. Hartford, Brown & Parsons, 1843, c. 1842. 2d ed. x, 11-192 p., front., $4\frac{1}{2} \times 2\frac{1}{2}$. F. (571)
Same as 1st ed., except some of former articles are omitted and new ones substituted, and engr. front. added.
- Moss rose, The,** or an annual gift. New York, Nafis & Cornish, n. d. [1845 on back]. xii, 348 p., 21 pl., [really only 10 pl.,] $7 \times 4\frac{1}{2}$. "Kelp gatherer." N.Y., C.U., U.W. (572)
An issue 1854 omitted p. 251-348, and had 7 pl. This is "Lady's cabinet album," 1832, with variation in pl. See also "Lady's album," n. d.
—, a gift for all seasons, ed. by S. G. Goodrich. New York, Nafis & Cornish, 1846. vii-viii, 9-304 p., [11 pl.,] $7\frac{1}{2} \times 4\frac{1}{2}$. "Rainbow bridge." B.P., B.A., U.W. (573)
Also issued, N. Y., n. d., [1846 on back.] [9 pl.]. B.A. (573a)
— This is "Token and Atlantic souvenir," 1840, with plates changed. See also "Atlantic souvenir," n. d., "Honeysuckle," 1848, "Friendship's gift," n. d., "Token of friendship," n. d.
—, a Christmas and New Year's present, ed. by S. G. Goodrich. New York, Nafis & Cornish, 1847. 2 p. l., 9-272 p., [4 pl.,] $7 \times 4\frac{1}{2}$. "The stranger's nephew." N.Y., B.P. (574)
This is "Token and Atlantic souvenir," 1841, with pl. changed, and the article "Ireland and the Irish," p. 65-180, replaced by 12 short pieces.
—, ed. by Alfred A. Phillips. New York, Nafis & Cornish, n. d. [pref. dated 1847]. viii, 9-311 p., 8 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. "The early settler." B.P., L.C. (575)
- Moss-rose, The,** for 1850, ed. by Mrs. Emeline P. Howard. New York, Nafis & Cornish, c. 1849. viii, 9-312 p., 10 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. "Harry Lincoln." N.Y., C.U. (576)
Also issued without date and sub-title "for all seasons" [pref. dated 1849]. N.Y. (576a)
- Moss rose, The,** for all seasons, ed. by Mrs. Emeline P. Howard. New York, Cornish, Lamport & Co., c. 1851. vi p., 1 l., 9-344 p., 7 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. "Isabel." B.P. (577)
—, a gift for all seasons. New York, Lamport, Blakeman & Law, 1854. xii, 250 p., [7 pl.,] $7\frac{1}{2} \times 4\frac{1}{2}$. "Kelp gatherer." F. (578)
This is the [1845] issue with p. 251-348 omitted; really the "Lady's cabinet album," 1832, with p. 251-348 omitted.
—, New York, Leavitt & Allen, c. 1854. vi, 9-264 p., 8 pl., $7\frac{1}{2} \times 5$. "The portrait." F. (579)
Also an edition n. d. [1856 or after]. F. (579a)
Also issued as "Memory's gift," n. d., "Friendship's offering," n. d., and "Philopena," n. d., with variation in pl.
- Mother's and young lady's annual,** a gift book for the holidays, with 42 engravings and flowers. Boston, Cyrus Stone, c. 1853. vi, 3-200, 5-202 p., 42 pl. B.P., U.W. (580)
- Mother's present, The,** a holiday gift for the young; original and selected, by Mrs. Colman. Boston, S. Colman, 1847, c. 1846. viii, 9-222 p., [5 pl.,] $6\frac{1}{2} \times 3\frac{1}{2}$. L.C. (581)
- Mourner's friend, The,** or sighs of sympathy for those who sorrow, ed. by J. B. Syme. Worcester, S. A. Howland, 1852, c. 1852. 180 p., front., $6\frac{1}{2} \times 3\frac{1}{2}$. F. (582)
- Mourner's gift,** ed. by Mrs. M. A. Patrick. New York, Charles S. Francis, 1841. * (583)
- Mourner's chaplet,** an offering of sympathy for bereaved friends, by John Keese. Boston, Gould, Kendall & Lincoln, 1844, c. 1844. vii p., 1 l., 9-128 p., $4\frac{1}{2} \times 2\frac{1}{2}$. L.C. (584)
- My holiday annual,** a Christmas and New Year's gift, by V. T., illustrated. New York, Allen Bros., n. d. 278 p., $6\frac{1}{2} \times 4\frac{1}{2}$. F. (585)
See also "My new annual."
- My new annual,** a Christmas and New Year's gift by V. T. New York, Allen Bros., n. d., 242 p., illus., $6\frac{1}{2} \times 4\frac{1}{2}$. F. (586)
See also "My holiday annual."
- My teacher's new year's present** for the year 1848, by F. T. Gray. Boston, Benj. H. Greene, 1848. viii, 9-128 p., front., $4\frac{1}{2} \times 2\frac{1}{2}$. F. (587)
—, for the year 1850, by F. T. Gray. Boston, Benj. H. Greene, 1850. viii, 9-64 p., front., $4\frac{1}{2} \times 3$. F. (588)
- National temperance offering, The,** and sons and daughters of temperance gift, ed. by S. F. Cary. New York, R. Vandien, c. 1850. x, 11-320 p., 16 pl., $9 \times 5\frac{1}{2}$. U.W. (589)
- New Hampshire book, The,** being specimens of the literature of the Granite State. Nashua, David Marshall, 1842, c. 1841. x p., 1 l., 13-391 p., $7\frac{1}{2} \times 4\frac{1}{2}$. F. (590)
Also issued in 1844 by Chas. T. Gill, Nashville [N. H.]. N.Y.S. (590a)
- New Orleans book, The,** ed. by Robt. Gibbs Barnwell. New Orleans, 1851, c. 1850. xii, 384 p., $7\frac{1}{2} \times 4\frac{1}{2}$. B.A., P.M. (591)
- New York illustrated magazine annual.** New York, 1847.
This is a magazine.
- Newest keepsake for 1840.** Norwich, M. B. Young, 1840. xix, 21-207 p., $5\frac{1}{2} \times 3\frac{1}{2}$. B.P. (592)
Not a true annual.
- North star, The.** The poetry of freedom by her friends. Philadelphia, Merrihew & Thompson, 1840, [ed. by Whittier]. 16mo. (593)
Not a true gift book.
- Oasis, The,** ed. by Mrs. Child. Boston, 1828. illus. 12mo. * (594)
- , ed. by Mrs. Child. Boston, 1834. illus. 16mo. * (595)
- , or golden leaves of friendship, ed. by N. L. Ferguson. Boston, Dayton & Wentworth, 1854, c. 1850. 272 p., front., $6\frac{1}{2} \times 4\frac{1}{2}$. F. (596)
- , or golden leaves of friendship, ed. by N. L. Ferguson. New York, Dayton & Wentworth, 1855, c. 1854. 252 p., front., $6\frac{1}{2} \times 4\frac{1}{2}$. N.Y., L.C., C.U. (597)
This is the same as 1854 with p. 253-72 omitted.
- , or golden leaves of friendship, ed. by M. J. Percival. Boston, Wentworth & Co., 1856. 252 p., front., $6\frac{1}{2} \times 4\frac{1}{2}$. U.W. (598)
Same as 1854 with p. 253-72 omitted.
Also issued with pages 253-72 restored, but not called for in contents. (F. 598a)
Also issued, Boston, Thayer & Eldridge, 1860, 252 p. L.C. (599)
- Odd fellows gem,** containing sentiments of "friendship, love and truth," ed. by a lady. Nashua [N. H.], Chas. T. Gill, 1846, c. 1844. 156 p., illum. t., $4\frac{1}{2} \times 2\frac{1}{2}$. N.Y. (600)
- Odd-fellows keepsake,** a concise history of odd-fellowship in the U. S. New York, 1850, c. 1850. vi p., 1 l., 334 p., $7\frac{1}{2} \times 4\frac{1}{2}$. U.W.
Not a literary gift book.

- Odd-fellows offering, The**, for 1843, ed. by Paschal Donaldson. [v. 1.] New York, Samuel A. House & Co., c. 1842. iv p., 1 l., 7-272 p., [5 pl.], 6½ x 3½. L.C. (601)
- , for 1844, ed. by Paschal Donaldson. [v. 2.] New York, Henry D. Loomis, 1844, c. 1843. 288 p., 11 pl., 6½ x 4½. H.U. (602)
- , for 1845, ed. by Paschal Donaldson. [v. 3.] New York, McGowan & Treadwell, 1845, c. 1844. 288 p., 9 pl., 7½ x 4½. N.Y., C.U. (603)
- , for 1846, ed. by Paschal Donaldson. [v. 4.] New York, McGowan & Treadwell, 1846, c. 1845. 300 p., 8 pl., 8½ x 5½. N.Y., U.W. (604)
- , for 1847, ed. by Paschal Donaldson. [v. 5.] New York, John G. Treadwell, 1847, c. 1846. 288 p., 11 pl., 8½ x 5½. N.Y., L.C., U.W. (605)
- , for 1848, ed. by James L. Ridgely & Paschal Donaldson. [v. 6.] New York, Edward Walker, 1848, c. 1847. 288 p., 12 pl., 8½ x 5½. N.Y., L.C., U.W. (606)
- , for 1849, ed. by Paschal Donaldson. [v. 7.] New York, Edward Walker, 1849, c. 1848. 320 p., 12 pl., 8½ x 5½. N.Y., L.C., U.W. (607)
- , for 1850. [v. 8.] New York, Edward Walker, 1850, c. 1849. 298 p., 11 pl., 8½ x 5½. N.Y., L.C., U.W. (608)
- , for 1851. [v. 9.] New York, Edward Walker, 1851, c. 1850. 294 p., 11 pl., 8½ x 5½. N.Y., U.W. (609)
- , for 1852. [v. 10.] New York, Edward Walker, 1852, c. 1851. 320 p., 11 pl., 8½ x 5½. N.Y., B.A., U.W. (610)
- , for 1853. [v. 11.] New York, Edward Walker, 1853, c. 1852. 288 p., 11 pl., 8½ x 5½. C.U., U.W. (611)
- Also issued as "Odd-fellows perpetual offering," n. d.
- , for 1854. [v. 12.] New York, Edward Walker, 1854, c. 1853. 320 p., 10 pl., 8½ x 5½. C.U. (612)
- Odd-fellows perpetual offering**, comprising gems of American literature. New York, Edward Walker, n. d. 288 p., 11 pl., 8½ x 5½. L.C. (613)
- Same as "Odd-fellows offering" for 1853.
- Odd volume, The**, a collection of odds and ends in prose and verse, collected and arranged by an odd fellow. New York, Peabody & Co., 1832. viii, 9-144 p., front., 6½ x 3½. L.C. (614)
- , a collection of odds and ends in prose and verse, collected and arranged by an odd fellow, second series. New York, Peabody & Co., 1833. 288 p., 4 pl., 5½ x 3½. L.C. (615)
- Also issued by E. Sands, New York, 1835. F. (615a)
- Offering, The**, for 1829. Cambridge, Hilliard & Brown, 1829, c. 1828. ix p., 1 l., 252 p., 4 pl., 5½ x 3½. N.Y., B.P., H.U. (616)
- , a Christmas and New Year's present. Philadelphia, Thomas T. Ash, 1834, c. n. d. 288 p., 11 pl., 6 x 3½. L.C., B.P. (617)
- "Old plates poorly reproduced in mezzotint."
- Offering of beauty, The**, a present for all seasons, embellished with eleven colored engravings, ed. by Amelia W. Lawrence. Philadelphia, Carey & Hart, 1848, c. 1847. viii, 13-320 p., 10 pl., 9 x 6. N.Y., L.C. (618)
- Offering to beauty, An**, composed of the choicest descriptions of female loveliness, virtues, accomplishments, attractions, and charms, comprising the poetry of woman, by J. W. Hanson. Lowell, Merrill & Straw, 1853. 324 p., [5 pl.], 7½ x 4½. N.Y. (619)
- Opal, The**, a pure gift for the holy days, ed. by N. P. Willis. [v. 1.] New York, John C. Riker, 1844, c. n. d. x p., 2 l., 13-264 p., 9 pl., 7½ x 5. N.Y., L.C., B.P., U.W. (620)
- Opal, The**, a pure gift for the holy days, 1845, ed. by Mrs. Sarah J. Hale. [v. 2.] New York, J. C. Riker, 1845, c. n. d. x p., 1 l., 13-264 p., 8 pl., 7½ x 4½. N.Y., L.C., B.P., U.W. (621)
- a pure gift for the holy days, 1846, ed. by John Keese. [v. 3.] New York, J. C. Riker, 1846, c. n. d. viii p., 1 l., 11-304 p., 9 pl., 8 x 5½. N.Y., B.P., L.C., U.W. (622)
- a pure gift for the holy days, 1847, ed. by John Keese. [v. 4.] New York, J. C. Riker, 1847, c. n. d. viii p., 1 l., 11-304 p., 9 pl., 8½ x 5½. N.Y., L.C., U.W. (623)
- Some engravings hand-colored in some copies.
- a pure gift for the holy days, 1848, ed. by Mrs. Sarah J. Hale. [v. 5.] New York, J. C. Riker, 1848, c. n. d. viii p., 1 l., 19-320 p., 9 pl., 5½ x 8½. N.Y., L.C., B.A., U.W. (624)
- a pure gift for all seasons, ed. by Mrs. Sarah Josepha Hale. [v. 6.] New York, J. C. Riker, 1849, c. n. d. viii, 9-304 p., 7½ x 5½. N.Y., B.A. (625)
- Succeeded by "Keepsake," v. 7+.
- Oriental annual, The**, ed. by James P. Walker. New York, Leavitt & Allen, n. d. 4 p.l., 17-264 p., 10 pl., 9½ x 6½. "The salaam." P.M., U.W. (626)
- Our country**, or the American parlor keepsake, ed. by Wm. H. Ryder. Boston, J. M. Usher, c. 1854. x p., 1 l., 13-252 p., 4 pl., 6½ x 4½. H.U. (627)
- Our day**, a gift for the times, ed. by J. G. Adams. Boston, B. B. Mussey & Co., 1848. 288 p., illum. t., 6½ x 4½. F. (628)
- Our gift**. Boston, Abel & Tompkins, 1851, c. 1850. 144 p., 6½ x 3½. * (629)
- Parlor annual and Christian family casket**. New York, 1846. L.C., B.P. (630)
- The "Family circle," a magazine, was issued as an annual, under above title. See "Family circle and parlor annual." Also "Youth's parlor annual."
- Parlour book, The**. New York, Charles S. Francis, 1838. viii, 9-334 p., front., 6 x 3½. F. (631)
- This is one of a series of works, each with different title. Not a true annual.
- The others were "Young men's evening book," "The winter evening book," "The summer day book," "The leisure hour book."
- Parlour scrap book, The**, ed. by Willis Gaylord Clark. Philadelphia, Carey, Lea & Blanchard, 1836, c. 1836. 72 p., 16 pl., 10½ x 8½. B.P. (631)
- Some copies have 1837 on front cover.
- Passion flower, The**, a Christmas and New Year's gift. New York, Leavitt & Allen, n. d., c. 1854. 3 p.l., 7-260 p., 6 pl., 7½ x 4½. "Prior of St. Michael." B.P. (632)
- This is "Pearl," Phila. 1853, with variation in pl. and p. 261-70 omitted.
- See also "Forget-me-not," N. Y., n. d. "Pearl gift," N. Y., n. d., and "Philopena," N. Y., n. d.
- , a Christmas and New Year's gift. New York, Leavitt & Allen, n. d. [1856 or after]. 1 p.l., 5-6, vii-viii, 9-264 p., 6 pl., 7½ x 4½. "Cecelia." L.C., B.A., U.W. (633)
- Also issued as "Moss Rose," N. Y., n. d., "Friendship," c. 1854; pl. vary.
- , by Miss Anna J. Reid.
- A mo. magazine, not a true annual.
- Pastor's gift to the pupils of the Bulfinch St. Sunday school**. Boston, Benj. H. Greene, 1847, c. 1846. vi p., 1 l., 9-96 p., 5 x 3½. * (634)
- to the pupils of the Bulfinch St. Sunday school, Jan. 1, 1849. Boston, Benjamin H. Greene, 1849. viii, 9-64, 1-16 p., front., 4½ x 3. F. (635)
- Pearl, The**, or affection's gift, a Christmas and New Year's present. [v. 1.] Philadelphia, Thomas T. Ash, 1829, c. 1828. 252 p., 6 pl., 5½ x 3½. N.Y., L.C., B.P. (636)

- Pearl, The**, or affection's gift, a Christmas and New Year's present. [v. 2.] Philadelphia, Thomas T. Ash, 1830. 4 p. l., 15-220 p., 9 pl., $6\frac{1}{2} \times 4$. N.Y., B.P. (637)
- , or affection's gift, a Christmas and New Year's present. [v. 3.] Philadelphia, Thomas T. Ash, 1831. x p., 2 l., iv-xvi, 17-222 p., 8 pl., $6 \times 6\frac{1}{2}$. N.Y., U.W., P.M. (638)
- , or affection's gift, a Christmas and New Year's present. [v. 4.] Philadelphia, Thomas T. Ash, 1832, c. 1831. 223 p., 10 pl., $6\frac{1}{2} \times 3\frac{1}{2}$. N.Y., L.C., U.W. (639)
- , or affection's gift, a Christmas and New Year's present. [v. 5.] Philadelphia, Thomas T. Ash, 1833, c. 1832. viii, 9-216 p., 9 pl., $6 \times 3\frac{1}{2}$. N.Y., B.P., U.W. (640)
- , or affection's gift, a Christmas and New Year's present. [v. 6.] Philadelphia, Thomas T. Ash, 1834, c. n.d. 208 p., 8 pl., $6 \times 3\frac{1}{2}$. N.Y., B.P. (641)
- , or affection's gift, a Christmas and New Year's present. [v. 7.] Philadelphia, Thomas T. Ash, c. 1835 [1836 on back]. 7 pl., 6×4 . N.Y., L.C., U.W. (642)
- , or affection's gift for 1837, a Christmas and New Year's present. [v. 8.] Philadelphia, Thomas T. Ash and Henry F. Anners. iv p., 1 l., 7-224 p., 7 pl., $6\frac{1}{2} \times 4$. N.Y., B.P., U.W. (643)
- , or affection's gift for 1840. A Christmas and New Year's present. Philadelphia, Henry F. Anners, c. 1839. xii, 13-222 p., 6 pl., $6\frac{1}{2} \times 4$. N.Y., L.C., B.P. (644)
- , a Christmas, New Year and birthday present for 1849. [v. 1.] Philadelphia, Henry F. Anners, 1849, c. 1848. 6 pl., $6 \times 3\frac{1}{2}$. B.P., U.W. (645)
- , a gift of friendship for all seasons. Philadelphia, J. & J. L. Gihon, c. 1851 [engr. t. has 1853]. 2 p. l., 7-270 p., 9 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. "The prior of St. Michael." L.C., U.W. (646)
- Issued as "Pearl gift," omitting p. 264-70, and as "Forget-me-not," n. d., "Philopœna," n. d., and "Passion flower," c. 1854, with p. 261-70 omitted, and variation in plates.
- Pearl gift, The**, Pensez-à-moi. New York, Leavitt & Allen, n. d. [1853, 54, or 55]. 2 p. l., 7-263 p., 9 pl., $7\frac{1}{2} \times 4\frac{1}{2}$. F. (647)
- This is "Pearl," 1853, with p. 264-70 omitted. See also "Forget-me-not," n. d., "Philopœna," n. d., and "Passion flower," c. 1854.
- Pearl offering, The**, a compendium of religious, literary and philosophical knowledge. New York, n. d. 378 p., 14 pl., $8\frac{1}{2} \times 5\frac{1}{2}$. B.P. (648)
- Also issued with London imprint.
- Pet annual, The**, or gift for all seasons, ed. by Edward B. Fellows. New York, Leavitt & Allen, n. d. [circa 1856]. x p., 1 l., 13-251 p., 6 pl., $6\frac{1}{2} \times 4\frac{1}{2}$. N.Y., L.C., B.P., U.W. (649)
- Also issued by Geo. A. Leavitt, n. d. [circa 1869]. $6\frac{1}{2} \times 4\frac{1}{2}$. C.U. (650)
- Peter Parley's annual**, a Christmas and New Year's present for young people. New York, Evans & Dickerson, 1855. viii, 264 p., front. C.U. (651)
- Peter Parley's gift for 1839**. New York, S. Colman. 2 p. l., 168 p., front., $5\frac{1}{2} \times 4\frac{1}{2}$. B.P. (652)
- Philadelphia book, The**, or specimen of metropolitan literature. Philadelphia, Kay & Biddle, 1836. iv, 13-380 p., $7\frac{1}{2} \times 4\frac{1}{2}$. L.C. (653)
- Philipena, The**, by Mrs. Lunt. Lowell, 1847. (654)
- Title on back of cover of "Forget-me-not," Lowell, 1847. *
- , or friendship's token, a present for all seasons. Worcester, S. A. Howland, 1848, c. 1846. 126 p., illum. t., $4\frac{1}{2} \times 2\frac{1}{2}$. F. (654a)
- Also issued Boston, G. W. Cottrell & Co. $4\frac{1}{2} \times 3$. P. M. (655)
- Philopœna, The**, a gift for all seasons. New York, Leavitt & Allen, 379 Broadway, n. d. [1856 or after]. 2 p. l., 7-260 p., [5 pl. and illum. presentation pl.] $7 \times 4\frac{1}{2}$. "Handel." C.U., H.U. (656)
- , a gift for all seasons. New York, Leavitt & Allen, n. d. 7-8, 11-264 p., [6 pl.] $7\frac{1}{2} \times 4\frac{1}{2}$. "The seaman's wife." B.A. (657)
- Same as "Forget-me-not," c. 1855, with plates varying.
- , a gift for all seasons. New York, Leavitt & Allen, n. d. [1856 or after]. vi, 9-264 p., 6 pl., $7 \times 4\frac{1}{2}$. "The portrait." B.P. (658)
- Same as "Friendship's offering," N. Y., n. d., "Memory's gift," n. d., "Moss rose," n. d.
- , a gift for all seasons. New York, Leavitt & Allen, n. d. [1853, 54, or 55]. 2 p. l., 7-260 p., [5 pl.] $6\frac{1}{2} \times 4\frac{1}{2}$. "Prior of St. Michael." B.P. (659)
- This is "The pearl" [1853], with p. 261-70 omitted and variation in pl.
- See also "Pearl gift," "Forget-me-not," n. d., "Passion flower," c. 1854.
- , a perennial gift, with steel embellishments, ed. by Paschal Donaldson. New York, E. Sands, c. 1844. (1845 on back.) 2 p. l., 7-144 p., 18 pl., $7 \times 4\frac{1}{2}$. N.Y., U.W. (660)
- Also issued in [1851], [1852], and [1854] exactly the same, but with p. 145-201 added, and pl. changed.
- , or friendship's offering for 1847, ed. by a lady. New York, John Levison. 96 p., [10 pl.] $9 \times 6\frac{1}{2}$. U.W. (661)
- , or friendship's offering, a gift for all seasons, ed. by a lady. New York, John Levison [1851 on back]. 2 p. l., 7-201 p., 12 pl., $7\frac{1}{2} \times 5$. U.W. (662)
- Also issued in 1852 and 1854 [date on back only]. This is same as c. 1844, except p. 145-201 added.
- Pictorial family annual**, ed. by Robert Sears. New York, Robert Sears, 1849, c. 1848. 368 p., [2 pl.] illus., $8\frac{1}{2} \times 5\frac{1}{2}$. B.P. (663)
- Place in thy memory**. New York, 1850. * (663a)
- Poetic wreath, The**, for 1840. New York, Charles Wells, 1840. xxiii, 1, 25-395 p., [12 pl.] $7 \times 4\frac{1}{2}$. F. (664)
- Poetry of love, The**, ed. by Rufus W. Griswold. New York, Leavitt, Trow & Co., 1848, c. 1844. viii, 9-128 p., $4\frac{1}{2} \times 3$. F. (665)
- Poetry of the seasons, The**. Boston, A. Tompkins & B. B. Mussey, 1842, c. 1841. 3 p. l., 9-136 p., $6\frac{1}{2} \times 3\frac{1}{2}$. F. (666)
- Not a true token.
- Poet's gift, The**, illustrated by one of her painters, ed. by John Keese. Boston, T. H. Carter & Co., 1845, c. 1841. 320 p., [2 pl., illus.] $7\frac{1}{2} \times 4\frac{1}{2}$. L.C., U.W. (666)
- Called "American poet's gift" on cover.
- This is the 2d vol. of "Poets of America," 2 v., arranged as a distinct work.
- Poet's offering, The**, for 1850, ed. by Sarah Josepha Hale. Philadelphia, Grigg, Elliot & Co., 1850. 576 p., 14 pl., $9\frac{1}{2} \times 7$. U.M. (667)
- Portfolio of entertainment and instruction**. Philadelphia, Presbyterian Board of Publication, c. 1855. 256 p., illus., $9\frac{1}{2} \times 7\frac{1}{2}$. P.M. (668)
- Portfolio for youth, A**, by Robert Ramble. Philadelphia, J. Crissy, 1835, c. 1835. xvi, 17-352 p., front., illus., $6\frac{1}{2} \times 4\frac{1}{2}$. F. (669)
- Called "Youth's portfolio" on back.
- Premium, The**, a present for all seasons consisting of elegant selections from British and American writers of the 19th century. Philadelphia, Carey, Lea & Blanchard, 1833, c. 1833. viii, 310 p., $5 \times 3\frac{1}{2}$. H.U., C.U. (670)
- Also issued in 1835. L.C. (671)
- Also issued in 1836. L.C. (672)

[To be continued.]

BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

- ACTA APOSTOLOCAE SEDIS. Rome, semi-mo., 4to, vol. 1, no. 1, Jan. 1, 1909.
- ALONG THE COAST. Sandwich, Mass., mo., fol., illus., vol. 1, no. 1, March, 1909. 10c., \$1.00.
- AMERICA. 32 Washington Sq., W., New York, N. Y., w., 4to, vol. 1, no. 1, April 17, 1909. \$3.00 (Religious).
- AMERICAN MOTORIST. Stamford, Conn., mo., 4to, illus., vol. 1, no. 1, April, 1909. 15c., \$1.00.
- ANTI-SUFFRAGIST, THE. 9 Hall Pl., Albany, N. Y., 8vo, vol. 1, no. 1, July, 1908. 25c. year.
- ATLANTIC DEEPER WATERWAYS ASSOCIATION, BULLETIN. Croser Bldg., Philadelphia, Pa., mo., 8vo, vol. 1, no. 1, Dec., 1908. \$1.00.
- BIBLIOGRAPHIE DES SCIENCES ECONOMIQUES, POLITIQUES ET SOCIALES. Paris, vol. 1, no. 1, March, 1909. f.10.
- BOSTONIA, THE. 133 Summer St., Boston, Mass., mo., 4to, illus., vol. 1, no. 1, March, 1909. 10c., \$1.00.
- CLUB JOURNAL, THE. Automobile Club of America, New York, N. Y., fort., 4to, illus., vol. 1, no. 1, April 17, 1909. 10c., \$2.00.
- DEUTSCHES STATISTISCHES ZENTRALBLATT. Leipzig, 8 nos. year, fol., vol. 1, no. 1, Jan., 1909. M.8.
- FAIR JOURNAL. 103 Randolph St., Chicago, Ill., mo., illus., vol. 1, no. 1, March, 1909. \$1.00.
- FARM AND POULTRY JOURNAL. North Adams, Mass., mo., fol., illus., vol. 1, no. 1, April, 1909. 5c., 20c.
- FORTSCHRITTE DER CHEMIE, PHYSIK UND PHYSIKALISCHEN CHEMIE. NEUE FOLGE DES PHYSIKALISCH-CHEMISCHEN CENTRALBLATTES. Leipzig, mo., vol. 1, no. 1, April, 1909. M.16.
- GOLDEN ELK, THE. Los Angeles, Cal., mo., 16mo, vol. 1, no. 1 (vol. 6, no. 1) Dec., 1906. (Previous vols. from April, 1904, a fraternal sheet of different size and names). Bibelot.
- HYGIENE AND PHYSICAL EDUCATION. Springfield, Mass., mo., 4to, illus., vol. 1, no. 1, March, 1909. \$2.00.
- IDEAL HOMES. 530 Atlantic Av., Boston, Mass., mo., fol., illus., vol. 1, no. 1, May, 1909. 10c., \$1.00.
- ILLUMINATION. 324 Dearborn St., Chicago, Ill., mo., fol., illus., vol. 1, no. 1, April, 1909. 50c. year.
- ILLUSTRACION PERUANA. Lima, Peru, semi-mo., fol., illus., vol. 1, no. 1, Jan., 1909.
- IMMIGRATION. Springfield, Mass., mo., 8vo, vol. 1, no. 1, April, 1909. 10c., \$1.00.
- INCORPORATED SOCIETY FOR THE DESTRUCTION OF VERMIN. JOURNAL. London, quar., 8vo, vol. 1, no. 1, Oct., 1908. 1s.
- INDO-AMERICAN MAGAZINE, THE. 23 No. Kedzie Av., Chicago, Ill., irreg., 12mo, vol. 1, no. 1, Spring, 1909. 25c. year.
- INDUSTRIAL ENGINEERING. Empire Bldg., Pittsburgh, Pa., mo., 8vo, illus., vol. 1, no. 1, April, 1909. 25c., \$3.00.
- INTERNATIONALIST, THE. Montera, Seattle, Wash. quar., 8vo, illus., vol. 1, no. 1, April, 1909. 25c. year.
- JEWISH DRAMATIC WORLD, THE. 203 E. Broadway, New York, N. Y., mo., fol., illus., vol. 1, no. 1, March, 1909. 60c.
- JOURNAL OF HOME ECONOMICS, THE. 30 Linden St., Geneva, N. Y., bi-mo., 8vo, vol. 1, no. 1, Feb., 1909. \$2.00.
- KANSAS CITY SPIRIT. Kansas City, Mo., mo., fol., illus., vol. 1, no. 1, June, 1908. \$1.00.
- LIFE LINE, THE. 24 So. Russell St., Boston, Mass., mo., 8vo, vol. 1, no. 1, Feb., 1908. 50c.
- MAGAZINE DEALER, THE. Springfield, Mass., mo., 8vo, illus., vol. 1, no. 1, March, 1909. 5c., 50c.
- MEN AND WOMEN. 66 Main St., Memphis, Tenn., mo., 8vo, illus., vol. 1, no. 1, Feb., 1909. 25c. year.
- MIDLAND NATURALIST, THE. Notre Dame, Ind., bi-mo., 8vo, illus., vol. 1, no. 1, April, 1909. 20c., \$1.00.
- MOUNT WHITNEY CLUB JOURNAL. Visalia, Cal., ann., 8vo., illus., vol. 1, no. 1, May, 1902.
- NATIONAL MONTHLY. Buffalo, N. Y., mo., fol., illus., vol. 1, no. 1, May, 1909. 10c., \$1.00.
- NATURE AID. 217 Mercantile Pl., Los Angeles, Cal., bi-mo., 8vo, vol. 1, no. 1, Jan., 1908. 10c., 50c.
- NORTHWEST SILENT OBSERVER, THE. Kinnear Bldg., Seattle, Wash., semi-mo., fol., vol. 1, no. 1, April 1, 1909. \$1.00.
- OPHTHALMOLOGICA. Turin, bi-mo., vol. 1, no. 1, Jan.-Feb., 1909. L.15.
- OPPORTUNITY. Seattle, Wash., mo., 4to, vol. 1, no. 1, Feb., 1909. 25c. year.
- OUR AMERICAN SUBURBS. 19 Park Pl., New York, N. Y., irreg., 4to, illus., vol. 1, no. 1, May, 1906.
- OUR YOUNG FOLKS' FUTURE. Rochester, N. Y., mo., 4to, illus., vol. 1, no. 1, May, 1909. 50c.
- OVERHOLT'S MAGAZINE. Dayton, Oreg., mo., 16mo, vol. 1, no. 1, Dec., 1908. \$1.00.
- PACIFIC AEROGRAM, THE. Peoples Bank Bldg., Seattle, Wash., mo., 8vo, illus., vol. 1, no. 1, April, 1909. 10c., \$1.00.
- PACIFIC GARDEN, THE. 338 E. Colorado St., Pasadena, Cal., mo., 4to, illus., vol. 1, no. 1, Dec., 1907. 10c., \$1.00.
- PEOPLE'S PULPIT OF BROOKLYN TABERNACLE. 13 Hicks St., Brooklyn, N. Y., mo., fol., vol. 1, no. 1, Feb., 1909. \$4.00.
- PERU TODAY. Lima, Peru, mo., 4to, illus., vol. 1, no. 1, March, 1909. \$1.00.
- PINK PILL, THE. Moore, Mont., mo., 12mo, illus., vol. 1, no. 1, March, 1909. \$1.00.
- PLATE, THE. Mansfield, O., mo., 8vo, illus., vol. 1, no. 1, Jan., 1909. Adv.
- PORTRAIT. Binghamton, N. Y., mo., 12mo, vol. 1, no. 1, May, 1909. Adv.
- PRACTICAL WORLD, THE. Market and 13th Sts., Philadelphia, Pa., mo., 4to, illus., vol. 1, no. 1, March, 1909. 10c., \$1.00.
- PRAKTISCHE DESINFЕКТОР, DER. DEUTSCHER VERLAG FÜR VOLKSWOHLFAHRT. Berlin, mo., vol. 1, no. 1, Jan., 1909.
- PUBLIC SAFETY. 203 Broadway, New York, N. Y., mo., fol., vol. 1, no. 1, Jan., 1908.
- PURDUE AGRICULTURIST, THE. Lafayette, Ind., mo., during school year, 8vo, illus., vol. 1, no. 1, Dec., 1906. 10c., 50c.
- ROGER WILLIAMS PARK. MUSEUM BULLETIN. Providence, R. I., bi-mo., vol. 1, no. 1, March, 1909. Free.
- SALES SPECIALIST, THE. 1 Madison Av., New York, N. Y., mo., 12mo, vol. 1, no. 1, Dec., 1907. Free.
- SKETCH BOOK OF NATURE AND OUTDOOR LIFE, THE. Manchester, N. H., mo., 16mo, illus., vol. 1, no. 1, June, 1909. 10c. \$1.00.
- SMITH'S ICONOCLAST. Van Pelt Manor, Brooklyn, N. Y., mo., 16mo, vol. 1, no. 1, Dec., 1907. \$1.00.
- SOCIAL EDUCATION QUARTERLY AND PROCEEDINGS OF THE SOCIAL EDUCATION CONGRESS. Boston, Mass., quar., vol. 1, no. 1, March, 1907. 75c., \$2.00.
- SOCIETE DE PATHOLOGIE EXOTIQUE. BULLETIN. Paris. 10 nos. year, vol. 1, no. 1, Jan., 1908. f.14.

- STAGELAND AND SOCIETY. Keith's Theatre Bldg., Philadelphia, Pa., w., fol., illus., vol. 1, no. 1, March 13, 1909. \$2.00.
- STEIN-UND BRAUNKOHL. Leipzig, vol. 1, no. 1, April 1, 1909. M.8.
- STROUT'S MONTHLY BULLETIN OF FARM BARGAINS, 47 W. 34th St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, March, 1909. \$1.00.
- TAT, DIE. WEGE ZU FREIEM MENSCHENTUM. Leipzig, mo., vol. 1, no. 1, April, 1909. M.8.
- TECHNISCHES MAGAZIN. Berlin, vol. 1, no. 1, 1909. M.1.
- WASSER UND ABWASSER. Leipzig, vol. 1, no. 1, 1909.
- WISCONSIN SPECTATOR, THE. 635 State St., Madison, Wis., mo., vol. 1, no. 1, Nov., 1908. 50c.
- YOUNG NEW-CHURCH MAN, THE. Bolton, Eng., quar., 8vo, illus., vol. 1, no. 1, April, 1909. 3d., 1s.

II. Changed or Discontinued.

- APPLETON'S MAGAZINE. New York. Discontinued with vol. 13, no. 6, June, 1909.
- BESKEDEN-VEREIN, TESCHEN, MITTEILUNGEN. Discontinued with vol. 3, no. 6, Nov. 1906.
- BOSTONIA, THE. Boston. Changed to The Bostonian with no. 2, April, 1909.
- CHRISTIAN ART. Boston. Discontinued with vol. 4, no. 3, Dec., 1908.
- CITY OF INDUSTRY MAGAZINE, THE. Philadelphia. Changed to The Philadelphia Magazine with no. 2, July, 1908.
- COMITE DE L'AFRIQUE FRANCAISE, BULLETIN. Paris. Discontinued with no. 12, Dec., 1908. Followed by L'Afrique française. Bulletin.
- CONNECTICUT MAGAZINE. New Haven, Conn. Discontinued with vol. 12, no. 3, Third Quarter, 1908.
- ELECTRICITY. New York. Discontinued with vol. 30, no. 14, April, 1906.
- GOLDEN ELK, THE. Los Angeles, Cal. Changed to Everyman, La Canyada, Cal., with vol. 7, no. 5, May, 1908.
- JAWBONE, THE. Springfield, Mass. Discontinued with no. 2, April, 1909.
- KONSUMGENOSSENSCHAFTLICHER VOLKSBLATT DES ZENTRALVERBANDES DEUTSCHER KONSUMVEREINE. Hamburg. Discontinued with no. 24, Dec., 1908.
- PHOTOGRAPHIE DES COULEURS ET LA REVUE DES SCIENCES PHOTOGRAPHIQUES ET DE LEURS APPLICATIONS. Paris. Discontinued with n. s. no. 8, Sept., 1908.

QUARTERLY MAGAZINE SUBJECT-INDEX, APRIL-JUNE, 1909

(*Being a continuation of the Magazine Subject-Index, Vol. 1, and Annual for 1908.)

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

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|----------------------|---|-----------------|--|
| AF. MO. | African Monthly. Grahamstown. | MO. HIS. COL. | Missouri Hist. Soc., Collections. St. Louis |
| AM. CATH. RES. | American Catholic Historical Researches. Phila. | MOODY. | Moody's Magazine. N. Y. |
| AM. CATH. HIS. S. | Amer. Catholic Hist. Soc., Records. Phila. | N. MUSIC R. | New Music Review. N. Y. |
| AM. HIS. M. | American Historical Magazine. N. Y. | N. DAK. M. | North Dakota Magazine. Bismarck. |
| AM. J. INT. L. | American Journal of Interna'l Law. N. Y. | O. ARCH. Q. | Ohio Archæological and Historical Quar. |
| AM. J. INT. L. SUPP. | American Journal of International Law, Supplement. N. Y. | OLD N. W. | "Old Northwest" Genealogical Quarterly. Columbus. |
| AM. POL. SCI. | American Political Science Review. Balto. | ORE. HIS. Q. | Oregon Hist. Society Quarterly. Portland. |
| ANN. IA. | Annals of Iowa. Des Moines. | OX. & CAMB. | Oxford and Cambridge Review. London. |
| APPALACHIA. | Appalachia. Boston. | PAC. MO. | Pacific Monthly. Portland, Ore. |
| ARCH. & B. M. | Architects' and Builders' Magazine. N. Y. | PEARSON (N. Y.) | Pearson's Magazine. N. Y. |
| BIBLIOPHILE. | Bibliophile. London. | PA. M. | Pennsylvania Magazine of History. Phila. |
| BK. NEWS. | Book News Monthly. Phila. | PHOTO-M | Photo-Miniature. N. Y. |
| BKMAN (LOND.) | Bookman. London. | PRES. HIS. S. | Presbyterian Historical Society, Journal. Phila. |
| BRICKB. | Brickbuilder. Boston. | PRINT. ART. | Printing Art. Cambridge, Mass. |
| BUL. B. | Bulletin of Bibliography. Boston. | Q. J. FOR. | Quarterly Journal of Forestry. London. |
| BURL. M. | Burlington Magazine. London and N. Y. | QUEEN'S Q. | Queen's Quarterly. Kingston, Ont. |
| CONNOISSEUR. | Connoisseur. London and N. Y. | RECREATION. | Recreation. N. Y. |
| CONSERVATION. | Conservation. Washington, D. C. | SCH. ED. | School and Home Education. Bloomington, Ill. |
| ED. BI-MO. | Educational Bi-Monthly. Chicago. | SCI. PRO. | Science Progress. London. |
| FLA. HIS. S. | Florida Historical Society Publications, Quarterly. Jacksonville. | SCOT. HIS. R. | Scottish Historical Review. Glasgow. |
| FOR. Q. | Forestry Quarterly. Ithaca, N. Y. | SIERRA. | Sierra Club Bulletin. San Francisco. |
| GEOG. SOC. PHILA. | Geographical Soc. of Philadelphia, Bulletin. | SOC. AM. FOR. | Society of American Foresters, Proceedings. Washington, D. C. |
| GRAN. MO. | Granite Monthly. Concord, N. H. | S. C. HIS. M. | South Carolina Historical and Genealogical Magazine. Charleston. |
| GRAN. ST. M. | Granite State Magazine. Manchester, N. H. | SUB. L. | Suburban Life. N. Y. |
| HAMPTON. | Hampton's Magazine. N. Y. | SUNSET. | Sunset. San Francisco. |
| HOM. R. | Homiletic Review. N. Y. | TECH. W. | Technical World. Chicago. |
| HOUSE & G. | House and Garden. Phila. | TEX. HIS. Q. | Texas State Historical Association Quarterly. Austin. |
| IND. M. | Indiana Quar. Mag. of Hist., Indianapolis. | U. S. CATH. S. | U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y. |
| ILL. HIS. J. | Illinois State Historical Society, Journal. Springfield, Ill. | UNIV. M. | University Magazine. Montreal. |
| IA. J. | Iowa Jour. of Hist. and Politics. Iowa City. | VAN N. | Van Norden Magazine. N. Y. |
| J. AM. HIS. | Journal of American History. New Haven. | VA. M. | Virginia Magazine of History & Biography. Richmond. |
| J. HIS. | Journal of History. Lamoni, Ia. | WASH. HIS. Q. | Washington Historical Quarterly. Seattle. |
| KY. REG. | Kentucky State Historical Society Register. Frankfort. | W. ARCH. | Western Architect. Minneapolis. |
| KIND. M. | Kindergarten Primary Magazine. N. Y. | WINDSOR. | Windsor Magazine. London. |
| MD. HIS. M. | Maryland Historical Magazine. Baltimore. | WIS. ARCH. | Wisconsin Archæologist. Milwaukee. |
| MASS. M. | Massachusetts Magazine. Salem, Mass. | W. WORK (LOND.) | World's Work. London. |
| MAZAMA. | Mazama. Portland, Ore. | | |
| MET. M. | Metropolitan Magazine. N. Y. | | |
| MO. HIS. R. | Missouri Historical Review. Columbia. | | |

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volumes month and year are also given.

"il." means illustrated. "por.," "pors." mean with portrait, or portraits. "Portrait" means portrait only, no article. If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

* MAGAZINE SUBJECT-INDEX, VOL. 1, 276 p., large 8o, covers the index to 79 magazines:—44 from first issue, through 1907 and 35 for 1907 only. The Boston Book Co., \$4.00 net in half morocco, \$3.00 net in cloth. Delivery, 25c. extra.

ANNUAL MAGAZINE SUBJECT-INDEX for 1908, 193 p., large 8o, 1st supplement to vol. 1, and covering many new titles. The Boston Book Co., \$3.00 net, \$3.25 delivered.

QUARTERLY MAGAZINE SUBJECT-INDEX, APR.-JUNE, 1909.

- Abbotsford, Scotland.**
—and Melrose Abbey. Norma B. Carson. il. Bk. News 657-64. My09.
- Advertising.**
—England. New developments in advertising. W. C. Poulten. W. Work (Lond.) 13: 527-31. Ap09.
—Printing. Value of type and decoration. S. R. Hall. il. Print. Art 13: 169-72. My09.
- Aerial navigation.**
—An 18th century French illustration. G: A. Simonson. il. Connoisseur 23: 257-8. Ap09.
—New aeroplanes and dirigibles. C. F. Carter. il. Tech. W. 11: 177-89. Ap09.
- Africa.**
—Cotton growing in English Africa. W. H. Hanbury. W. Work (Lond.) 14: 58-71. Je09.
—Elephant hunting in. R: Tjader. il. Pearson (N. Y.) 21: 687-92. Je09.
—Geographical problems. Owen Letcher. Af. Mo. 5: 485-9. Ap09.
—Medicine men among natives of. A. Werner. Af. Mo. 5: 450-5. Ap09.
—Rhinosceros hunting. R: Tjader. il. Pearson (N. Y.) 21: 527-36. My09.
—Trip through, for hunting and adventure. S. P. Verner. W. Work (Lond.) 13: 613-8. My09.
—Tropical, Pagan practices. Ralph Durand. Af. Mo. 5: 503-10. Ap09.
—The wilds of, life in. R: Tjader. il. Pearson (N. Y.) 21: 391-400. Ap09.
- Africa, East.**
—Hunting in British East Africa. P. C. Madeira. il. Met. M. 30: 17-28. Ap09.
- Africa, South.**
—The Karov, or deserts. H. G. Daymond. Af. Mo. 5: 497-500. Ap09.
—Life in Capetown in 1835. S. Marette. Af. Mo. 5: 582-8. My09, and following issues.
- Alaska.**
—Alaska boundary survey, Incidents of. G: E. Farewell. il. Sunset 22: 531-6. My09.
—Life and present conditions in. N. H. Castle. il. Sunset 22: 475-87. My09.
—Race from Nome to Candie, 1908, with dogs. Esther Darling. il. Sunset 22: 488-94. My09.
- Alaska-Yukon-Pacific Exposition, 1909.**
—Exposition at Seattle ready to open June 1. W: H. Raymond. il. Sunset 22: 449-62. My09.
- Albemarle, Duke of, George Mark, 1608-70.**
—Portrait. Bkman. (Lond.) 36: 23. Ap09.
- Albemarle, Duchess of, Anne (Clarges). -1670.**
—Portrait. Bkman. (Lond.) 36: 17. Ap09.
- Aldrich, G., 1828-1909.**
—Sketch. por. S. C. Derby. Old N. W. 12: 55-60. Ap09.
- Angell, James Burrill, 1829-.**
—President Univ. of Michigan. por. Hampton 22: 829-30. Je09.
- Annam, Indo-China.**
—Hunting tigers in. Gabrielle M. Vassal. il. W. Work (Lond.) 13: 608-12. My09.
- Annunzio, Gabrielle d', 1864-.**
—Easter bells (story). Pac. Mo. 21: 340-2. Ap09.
- Antarctic Exploration.**
—Hunting sea elephants in Antarctic wilds. B: D. Cleveland. il. Hampton 22: 628-33. My09.
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